

Spoken Word Rebirth: **Beat Poets And Punks**

Buying & Selling: A By-The-Book Rundown

AUGUST 14, 1993

FOLLOWS PAGE 46

THE INTERNATIONAL NEWSWEEKLY OF MUSIC, VIDEO AND HOME ENTERTAINMENT



Island: Thinking **Global For Eire's** The Cranberries ■ BY MELINDA NEWMAN

NEW YORK-The phrase

"Think Globsl, Act Local," is most often associated with social causes; however, it also applies (Continued on page 77)

Jarre Tour Maps Innovative Route

■ BY THOM DUFFY

MONT ST. MICHEL, FRANCE-French instrumen-



talist Jean Michel Jarre's July 28 opened the first ur of the artist's 24-year career. It is a venture that finds Jarre drew. iner links with musical traditions

ranging from 19th century European (Continued on page 83)

Snow's Criminal Rap

It's In The Mix For Country Singles Are Hit Club Versions True To Genre?

NEW YORK-One year after Brooks & Dunn's "Boot Scootin' Boogie" set the standard for club remixes and propelled both the duo and the single toward country stardom, the stream of club remixes flowing out of Nashville labels has swelled into a torrent. And, for the first time since "Boot Scootin' Boogie," a remix is providing fuel for another smash country single, Alan Jackson's "Chat-tahoochee."

While club DJs welcome the increased remix inventory, radio programmers continue to grapple with the role of contemporary-sounding remixes that regularly push the boundaries of acceptability within the realm of country music

Wynn Jackson runs Country Club Enterprizes and promotes records to the clubs on behalf of the labels (Billboard, July 17). He counts 41 country remixes that have been released to date. And with more product due by





December, the success or failure throughout the rest of this year could well determine Nashville's remiy for

Today radio programmers unpack

at least one remix a week, a marked increase from six months ago. Recent entries include "Holdin' Heaven" by Tracy Byrd, "It Sure Is Monday," by Mark Chesnutt, "God Blessed Texas by Little Texas, and "Janie Baker's Love Slave," by Shenandoah. In addition, Mary-Chapin Carpenter's "The Bug" will make its debut Monday (9). (Continued on page 70)

With FTC Inquiry Under Way. **Suits Mount In Used-CD Fray**

Rosen in Los Angeles, Ed Christ man in New York, and Bill Holland in Washington, D.C. NEW YORK-The Federal Trade

Commission has launched an investi gation into prohibitive used-CD poli-

would not exist were it not for ma

jor record companies producing al-bums such as "Unforgettable"

and Tony Bennett's

'Perfectly Frank,'

which bring atten-

tion to this music in

is a little confusing;

The term cabaret

a big way.

pact on record company trade prac tices. Meanwhile, independent retailers have filed two lawsuits against the four major distributors that have instituted such policies According to sources, the FTC Dal-

las office has sent letters to all six major record companies, including BMG and PolyGram, which don't have anti-used-CD policies. The let-(Continued on page 84)

Motown Adds Might To P'Gram Roster

■ BY DON JEFFREY

NEW YORK-In the wake of Poly-Gram NV's \$301 million acquisi-tion of Motown Records the R&B

imprint's hottest new sct, Boyz II Men, has re-signed to a sevenalbum deal poten

tially worth tens of millions of dol-

lars. Thus, the PolyGram buyout is (Continued on page 82)

In Billboard Bulletin...

Bars Him From U.S. PAGE 85

Cabaret's Resurgent Appeal Bridges The Generations ■ BY ROXANNE ORGILL by a new, vital crop of indepen dent labels. And the independe

NEW YORK-Some say it started with Linda Ronstadt's recordings with Nelson Riddle. Others credit

Michael Feinstein Certainly Natalie Cole's Grammy-winning "Unforgetta-ble" fueled the fire. Whatever the cause, the resurgence of

cabaret is now in full swing. The "let's make a

have been almost entirely replaced

to most people it's a movie with Liza Minnelli and Joel record" vanity productions of old Grey. Cabaret refers to the small (Continued on page 54)

GLØBAL MUSIC PULSE Echo Tattoo Leads

TRACK AND VIDEO

Greek Female Rockers PAGE 43



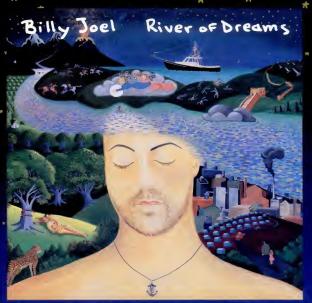


"cool summer night" (10004) The Hottest Summer Jam From The Upcoming August Releas

"love is a good thang" (2004)

IT CAN'T BE FADED





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"River of breams," ene new album featuring the first single and video, The <u>River of Oreams</u>, plus <u>We Maris Land.</u>

Watch For Billy Joel everywhere - on NBC's Dateline, The Today Show, Saturday Night Live, a PBS special, and on VH-1

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No. 1 IN BILLBOARD VOLUME 105 = NO. 33 BILLBOARD 200 . CLASSICAL * GORECKI SYMPHONY NO 3 UPSHAW, LONDON SINFONIETTA * NO CLASSICAL CROSSOVER * UNFORGETTABLE BOSTON POPS (WILLIAMS) * SONY CLASSICAL 32 COUNTRY * A LOT ABOUT LOVIN' * ALAN JACKSON * AMITA HEATSEEKERS 1877 33 * TAKE A LOOK . NATALIE COLE . DECEM JAZZ / CONTEMPORARY 33 * BLACK SUNDAY • CYPRESS HILL • RUFFHOUSE * THE HOT 100 * * CAN'T HELP FALLING IN LOVE • UB40 • VIICIN * I DON'T WANNA FIGHT • TINA TURNER • . IT SHEET S MONDAY . MARK CHESNITT . HE'S DANCE / CLUB PLAY + CAN YOU FORGAT HER? - PET SHOP BOYS - CAN DANCE / MAXISINGLES SALES LATIN 34 * MI TIERRA * GLORIA ESTEFAN * EPIC . LATELY . JODECI . UPTOWN HOT REB AIRPLAY 23 HOT R&B SINGLES SALES RAP * INSANE IN THE BRAIN • CYPRESS HILL • Bulliviouss **ROCK / ALBUM ROCK TRACKS** 72 **ROCK / MODERN ROCK TRACKS** * SOUL TO SQUEEZE RED HOT CHILL PEPPERS * WARREN BROS TOP 40 AIRPLAY / MAINSTREAM 76 TOP 40 AIRPLAY / RHYTHM-CROSSOVER * LATELY . JODECI . LPTOWN HOT 100 AIRPLAY * CAN'T HELP FALLING IN LOVE . UB40 . VIIGH **HOT 100 SINGLES SALES** * WHOOMPI (THERE IT IS) * TAG TEAM * UF) TOP VIDEO SALES * PINOCCHIO WALT DISNEY HOME VIDEO LASERDISCS MUSIC VIDEO 59 RENTALS

Catchin' Cab: The Magic Of Calloway

rock'n'roll capillaries is so frequently emulated yet so seldom acknowledged as Cabell "Cab" Calloway. He arguably did more things first and better than any other band leader of his generation, a fact exemplified by "Cab Calloway—Best Of The Big Bands" and "Cab Calloway—Featuring Chu Berry" (both Colum-bia/Legacy), two exceptional new installments of the ongoing Leg-

Half a century since his heyday, most of Calloway's accomplish ents remain preeminent

"You see this rapping they doing today, I did that 25, 25, 45, 55 years ago" exclaims the Seyears-old White Plains, NY, resident with the thunderelap cackle fans will recall from vintage films like "The Big Broadcast" (1932) and "The Singing Kid" (1938). "I did a rup thing on "Minime The Moocher's Wedding Day' and 'Hi-b-Ho Man, That's Me.' Call it rap or scat, singing for me was just a feeling that you got. I forgot the lyrics to 'Minnie The Moocher' one night [in 1931, on a live radio concert] and out of the clear blue sky it came out of my mouth; hi-de-

The most vocally proficient performer ever to front a true jazz orchestra, Calloway's prankish pipes bridged the full breadth of bass, baritone, or, and soprano-randy yet always refined.

Calloway's expert troupe, comprising such para-ons as Berry, Ben Webster, Illinois Jacquet, Milt Hinton, Danny Barker, Doc Cheatham, Ed Sway-zee, Cozy Cole, Eddy Barefield, Dizzy Gillespie, and singers Lena Horne and Pearl Bailey, com-manded a demanding repertoire, each arrange-ment characterized by inspired soloing. Calloway never hogged the spotlight, a deferential instinct atypical for the time. onetheless, Calloway was an eye-widening fig-

are before the footlights: trim, well-tailored, de bonaire with his pencil mustache as he swayed atop a stepped podium, adroit drill teams of female dancers stomping and swiveling before him. He whipped his jet-black mane with each surge of the

breakneck beat, leaping into full airborne turns, slow-motion breaststrokes, or a pre-Moonwalk gide called the Buzz. These days, Calloway's ingenious groundwork glows beneath the late Louis Jordan's witty boogie shuffles in Broadway's "Five Guys Named Moe" (Jordan having molded his '40s merrymaking around the Calloway prototype), and it also shadows the saltatory grooves, videogenic style, and double-entendre story-telling of ce circa "Sign O' The Times" and "Diamonds And Pearls Calloway's melodic/percussive jazz mastery of word sounds and scat-singing was complete by the '30s, surpassing that of early mentor Louis Armstrong and fully anticipating the complex instru-

mental approaches that Lambert, Hendricks & Ross, Ella Fitzger-ald, or Bobby McFerrin eventually would bring to the party. What I expected from my musicians was what I was selling: the right notes, with precision, because I would build a whole song around a scat or a dance step

And, naturally, there had to be a racy musical setting to complement each agile physical stunt. Within the drumbeat of modern musical history, Calloway quickly became the human rimshot: vocalist as choreographer, dancer as comic, humorist as percussion-

ist, social critic as rhythmatist, maestro of a maelstrom.

Calloway came to life on Christmas morning 1907, the son of Rochester, N.Y., lawyer Cabell Calloway and college-educated pub-

teenage choirboy, with a few voice lessons and a drummin when he found work as the timekeeper in a 10-piece Baltimore dixieland outfit, Johnny Jones and his Arabian Tent Orchestra. Further chance employment as a substitute singer in the support crew

of "Plantation Days," a touring revue in which his older sister anche starred, got him as far as Chicago.
"The first band I had was at the Sunset Cafe; the Alabamians." says Calloway. "It was a corporate band, meaning everybody was the leader, and they wouldn't listen to anybody. I had ideas that were really explosive ideas—like jazz. They played novelties, and that's why we bombed when we came to New York. They sent us back to Chicago."

But Calloway opted to stay behind in N.Y. after Louis Arm-DUL GRIOWAY OPEC to STAY DeBIND IN N.Y. After Louis Armstrong got him a job in "Connies' Hot Chocolates," a Broadway show whose score, by Fats Waller, Andy Razaf, and Harry Brooks, was notable in part for juvenile lead Calloway's vocal contribution: "Ain't Misbehavin'."

"I went over very, very well," says Calloway. From there he moved to the Savov Ballroom. where he took over regular second-tier attraction the Missourians. The Savoy was the most famous African-American dance hall in the world, a wide-open Harlem frolic box rocked regularly by the bands of Count Basie, Jimmy Lunceford, Chick Webb. and Duke Ellington.



club just about to open called the Plantation Club. We had been down there during the day and rehearsed and everything, and we went back there that night and everything was in shambles! Gang-sters who ran the Cotton Club had walked in, took over, and broke up the joint!" Within a few months, the Cotton Club offered Calloway's Missourians a rotating substitution slot for Duke Ellington's outfit, which had Hollwood film commitments. The new job turned permanent in Februr-

ary 1931. Calloway was 23 years old and making \$50,000 a year in the depths of the Depression. He rechristened his lineup the Cotton Club Orchestra, signed a recording contract with Brunswick Re-cords, and had his first No. 1 smash with "Minnie The Moocher." Radio banned his next hit, a reefer-laced "St. James Infirmary" fit for Cypress Hill. In the years immediately after World War II, the dilemma

mong jazz giants of the era was whether to court jazz orchestra nthusiasts or jump-blues dance ravers. Since his maverick music satisfied both camps, Calloway saw no need for such midcourse adjustments. His sound was a pure, pixilated spectacle of self-concep-tion, and by 1945 it was pushing jazz, rhythm, blues, and his own tion, and by 1940 it was pusning max, rnyunn, nues, and ne own improvisations nearer the polymetrical palette of Bop. Listeners to the "Cab Calloway" installment of Legacy's winning reissue series will discover beautiful music between antics, while those who treat themselves to "Cab Calloway—

Featuring Chu Berry' will find the fearless leader's sides with tenor sax scientist Leon "Chu" Berry were leavened from the star with a sly measure of mutual accommodation.
"Before he came on," Calloway says, "I was playing axo-phone, and it was very seed; saxophone. So Chu said, "Ill join the band on one condition: You put down that saxophone.' I said, 'Awww, aright. You got a job?"

THIS WEEK IN BILLBOARD

MONTREUX ON THE MOVE Europe's premier summer music event, Montreux Jazz Festin

marked its 27th year in a new venue that drew nods of approfrom veterans on the scene. Audio system sponsor Mey Sound took the opportunity to road-test some of its newly d veloped technology. Mike Lethby reports.

STARS ON 45 Ardmore, Pa,'s Collectables Records and sister operati

Gotham Distribution are out to prove not only that vinyl is still viable medium, but also that there's a need for 7-inch single featuring all the current hits by all the latest stars. Catherine A plefeld has the story.

	Album Reviews	52	Hol
ral	Artista & Music	10	Inte
ral	Between The Bullets	83	Jaz
er	The Billboard Bulletin	85	Let
te-	Box Office	66	Life
44	Boxacore		Mac
	Canada	43	Mus
	Chart Beat		Pop
on	Child's Play		Pro
la	Classical/Keeping Score	32	BAI
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17	Continental Drift	13	Ret
-	Country		Ros
any	Dance Trax		Sin
70 104 105 105	Declarations of		Stu
95.	Independents	51	Top
MAC.	Executive Turntable		Upo
100	Global Music Pulse		Vox
146 See	Hits Of The World		2.00
18:	Home Video		CI

Hot 100 Singles Spotlight	77
International	38
Jazz/Blue Notes	32
Latin Notes	34
Lifelines	67
Medialine	36
Music Video	35
Popular Uprisings	17
Pro Audio	44
RAB	18
Redio	70
The Rep Column	24
Retail	47
Rossi's Rhythm Section	19
Single Raviews	53
Studio Action	46
Top Pop Catalog	50
Updata	67
Vox Jox	75
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BILLBOARD OFFICES:

Washington, D.C. 806 15th St. M.W. Wash., D.C. 20005 202-783-3282 fax 202-737-3833 Mashville 49 Music Square W Mushville, TN 37203 Tokye Hersiy-Singa Int'l, 6-13-16 Angumae Danan Utumomya Bidg, 402 Shibuya-ku, Tokyo 150 sales 011-01-3-3496-641 sales Isa 011-01-3-3495-905 edi 011-01-3-3497-9617

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cause fewer people trade them in. The trading of used CDs helps us sell

Commentary Commentary

Used CDs Are Integral To Industry

The following commentary was written by Kevin Stander on behalf of the 154member Independent Music Retailers Assn. On July 30, the group filed suit against CEMA, WEA, Sony Music, and UNI Distribution over their used-CD policies (see story, page 1).

There is most certainly justification for used CDs: The independent store needs to sell used CDs to survive and the music industry needs the survival of the independent store

According to his commentary (Billb July 24), Russ Bach, president of CEMA, would have the independent stores and the public at large believe that this issue is not a battle between a few giant retailers and the labels/distributors. Unfortunately, the history of this issue does not support this contention. Until recently, when Wherehouse began its sale of used CDs, the industry tolerated their sales at independent stores. Now that the giant chains have "crossed the line." CEMA and other distributors are checking their wallets and obsessing over their bottom line. The present used-CD policies of CEMA and other distributors, despite their assertions to the contrary, would devastate independent retailers and create a monopoly among the

giant chains The policies only serve to enhance the power of the retail giants to the detriment of the music industry and the music buyer. The entire scenario surrounding the recent statements made by Garth Brooks is just the beginning of the ever-tightening grip in which the labels/distributors hold the industry. Here we have an artist who has been so ill-informed by the labels/distributors that he believes he is somehow being cheated out of his royalties. This misinformation creates problems rather than solu-

Simply put, the average independent will hardly miss Brooks. The independents did their job, helping to make Brooks a popular and successful artist by exposing him to the general music public at the beginning of his career. It troubles us to think that now that he has "arrived," he wants to take the opportunities he had away from

Let's start at the core of the issue-what problem, exactly, do CEMA and other distributors have with used CDs? They suggest used CDs would amount to 20% of all CDs sold by 1998. They reason that this equals a 20% loss in royalties and that the record companies would, accordingly, lose 20% of their income stream. This is un-A major percentage of used CDs sold

have no negative impact on the sale of new CDs. In fact, a large number of used CDs are those which were originally sold 8 or 10 for a penny by record company-sponsored CD clubs (with no royalties paid to artists), or promotional CDs provided by record companies. Other used CDs are either marginal or deleted titles for which customers would never pay full price. The more desirable titles (hot new artists or classic catalog) are difficult to come by secondhand be-

more new CDs. By recycling this cash back into the CD market, customers are likely to

ing they can bring it back for credit. It is always nice to buy something knowing that one day it will still have some value This encourages people to buy, which in turn is good for the whole music industry. CEMA won't take back defects if a retailer sells used CDs. This implies we are guilty of sending back used CDs. What happened to being innocent before proven

'Let's find a solution to the problem.' Kevin Stander ia

co-founder of Record & Tape Traders,

guilty? If our defective percentage is in line with everyone else's, then what is the

In his commentary, Bach equated selling used CDs to renting. That is not our intention at all. Not many customers will give up \$3-\$4 a day for a digital recording so they can go home and tape it to an analog

Bach also stated that the pricing of CDs is lower in the U.S. than in other countries. Yes, it is, as is everything from gas to food to housing. He is comparing a \$12 billion U.S. industry to a \$4 billion European market. Does he want our businesses to shrink considerably by raising prices?
The used/promo/bootleg-only CD stores

pay 100% cash for CDs. Hurting the new/ used CD store will only make these stores flourish and encourage shrinkage.

Most of us have been working hard re-cently with PGD, pushing their new music. For the first time in several months, four to six PGD titles have begun to appear in our top 10 lists. We can create sales. We can influence the market. The major chains' market is already set. What is frightening is the claim that the

large chains will help fill this void for new artists if the independents fail. While the large chains may have the resources to de velop new artists, they don't have the ability to do so. Ask your own sales people how well these chains work with new and alternative artists. The major chains are simply too big, too corporate, too sterile, and too limited in their knowledge to be effective in sic industry, as it exists today, did not be gin with the large chains. Its roots are with the small independent who will take a risk on new music and new artists. To destroy the roots of the music business is to destroy the business

Independent stores provide a marketplace for the music industry that the giant chains cannot provide. If, indeed, only 5%-10% of the records put out ever make money, the music industry should thank the independents that the percentage is that high. The independents are the ones that have tried and, more often than not, suc ceeded in breaking new artists for the music industry. In many cases, the independent will go out of its way to help achi this result. Artists such as U2, INXS, R.E.M., and, yes, a certain Mr. Brooks, did not begin their rise to the top on the shelves of the giant chains. In fact, had it not been for independents promoting, pushing, and playing this music, we wonder whether these artists would ever have ome household names.

Bach said used and new CDs, like apples and oranges, don't mix. Well, those apples are next to those expensive oranges in the food stores. And it sure is nice that, when you shop for apples, you can pick up some of those expensive oranges. And it is great to know that if you have a couple of bad apples, you can trade them in and get some nice oranges. A lot of us need to buy apples from time to time. Sometimes we buy both. which sure keeps us coming back to the

Without used CDs, the independents cannot continue to compete against the giants. Most of us started our businesses with not much more than our own record collections and some change in our pockets. We have always worked with the record companies to extend the base of music listeners and educate and enlighten the prospective music owner We implore CEMA, other distributors

and the record industry at large to rethink their unfair trade policies before they mistakenly force the independent stores out of business. There are many other ideas and resolutions that are far less drastic and will be beneficial to the artists, labels, distributors, retailers, and consumers. Let's find a solution to the problem and get back to focusing on the most important issue: selling CDs and keeping the consumers aware of new artists and products.

LETTERS

MACHI TELLS WAY I'm supposed to be flailing away at my i m supposed to be naming away at my autobiography, but I had to pause to give Timothy White a pat on the back. His sto-ry, ["Wynonna's Searching "Tell Me Why," Music To My Ears, Billboard, April 17] was most impressive. It starts out like "Night Comes To The Cumberlands," Harry Caudill's explanation of why hillbillies are loners. Regarding the first lines ("The only way to cure loneliness is to defeat the dread of being alone. Yet this fear often can't be conquered without facing a separation from all things familiar."), I'm also experiencing panic attacks from the transi-tion of being with Wy on tour to the intense

isolation this past year and a half has imposed. The first paragraph is correct. Naomi Judd Nashville, Tenn.

I loved Timothy White's Terrance Sin piece ('Music To My Ears,' Billboard, Jul. piece (Music To My Ears, Billboard, Jul. 31). Not only do I want to buy the album,
"There's Room For Us All," but I think that, in passing, White's written the clearest and most concise musicological history of zydeco that I've ever read. Thank you. Bill Adles

Independent publicist/marketing consultant

Articles and letters appearing on this page serve as a forum for the expression of views of general interest. The opinions offered here are not necessarily those of Billboard or its manag Letters should be submitted to the Letters Editor. Commentaries should be submitted to Commentary Editor Sussin Nursista, Billboard, 1515 Broadway, New York, N.Y. 10036.

New York

Satellite Films, a division of Propaganda Films, wishes to congratulate the following nominees for the 1993 MTV Music Video Awards:

Madonna, "Rain" Director: Mark Romanek BEST ART DIRECTOR: Jan Peter Flack BEST CINEMATOGRAPHY: Harris Sevides

En Vogue, "Free Your Mind"
Director: Mark Romanek
BEST VIDEO OF THE YEAR
BEST GROUP VIDEO
BEST DANCE VIDEO
BEST RAB VIDEO
BEST RAB VIDEO
BEST DIRECTION: Mark Romanek
BEST CINEMATOGRAPHY: Marc Reshovsky
BEST CHOREOGRAPHY:

Frank Gatson/Lavelle Smith/Travis Payne

k.d. lang, "Constant Craving" Director: Mark Romanek BEST FEMALE VIDER BEST CINEMATOGRAPHY: Thomas Kloss BEST ART DIRECTION: Tom Foden

Lenny Kravitz, "Are You Gonna Go My Way"
Director: Mark Romanek
BEST MALE VIDEO
REST AND DIRECTION- Nigel Phoine

BEST MALE VIDEO
BEST ART DIRECTION: Nigel Phelps

R.E.M., "Man on the Moon" Director: Peter Care

BEST VIDEO OF THE YEAR BEST GROUP VIDEO BEST DIRECTION: Peter Care BEST ART DIRECTION: Jan Peter Flack BEST EDITING: Robert Duffy

Sting, "If I Ever Lose My Faith" Director: Howard Greenhalgh BEST MALE VIDEO BEST ART DIRECTION: Mike Grant BEST CINEMATOGRAPHY: Ivan Bartos

Duran Duran, "Ordinary World"
Director: Nick Egan
BEST CINEMATOGRAPHY: Martin Coppen





PolyGram Profits Surge In First Half

Double-Digit Increase Foils Recession

NEW YORK-Keeping a lid on costs and posting higher sales despite a European recession, major music company PolyGram NV reports dou-ble-digit increases in profits for the

PolyGram's net sales rose 6.1% in rolyGram's net sales rose 5.1% in the six months that ended June 30, to \$1.66 billion from \$1.57 billion during the same period a year ago. Factor-ing out the effects of fluctuations in ious currencies, sales grew 8%. William Kessler, media analyst with Wertheim Schroder & Co., says, "Revenue growth was solid, given their release schedule compared to last year and that there is an ongoing cession in Europe."
Net profit climbed 15.8%, to \$107

million from \$90 million a year ago, while operating income went up 18.3% to \$168 million. Analysts say the results were better than expect

Profits rose at a higher rate than sales because costs were kept in line. SG&A (selling, general and administrative expenses) increased only 3% from last year, to \$612 million. The company says it was successful in controlling marketing expenses, especially television costs. Kessler sava the "repertoire through their pipeli was more local or national artists. which require lower marketing expenses" than international stars. The company also cites cost efficiencies in manufacturing and distribution.

MOTOWN ACQUISITION In music, which accounts for 82% of PolyGram's sales (69% pop and

13% classical), the big winner in the first half was Sting's "Ten Summon-er's Tales." an A&M Records album that sold more than 3 million copies worldwide. But the company's many labels did not release any other multi platinum hits during the six months. North America accounted for 22% of PolyGram's first-half sales, the same as last year. But PolyGram says its U.S. market share fell during the period, although it declines to re lease a figure. The acquisition of Motown Records for \$301 million, which was announced the same day as the financial results, should increase North American music sales in the North American means second half (see story, page 1).
"The strength they're seeing is

(Continued on page 82)

New H'wood Rental Ouotas Could Mean Sink Or Swim

and EARL PAIGE

NEW YORK-Home video dis tributors may be on the verge of a new Hollywood diktat ordaining a different formula to split the rebates attached to quotas for key rental releases. The payments can reach 6%-8% of pur-

Early in the business, the studios began assigning sales goals to individual wholesalers, based on past performance, and then added those figures to reach a have since become a lot more competitive, aggressively underpricing each other as a way to increase market share without increasing the number shipped. Meanwhile, rental demand has flattened, making it more difficult for the studios to achieve quotas. One wholesaler source, with access to data routinely collected by the National Assn. of Video Distributors, says four of

the 10 biggest titles released in May did not hit any of their as-signed goals, "period." It was a typical month, he adds. The studios, paying out re-bates despite unmet targets, fig-

ure it is time for a change, al-though none will say so publicly. Trade sources, however, point to two developments as indicative of efforts to dampen price-cut-ting. For months, MCA/Universal Home Video has had a mix of individual goals and a national supergoal that can translate into "a very nice rebate," says a dis-

Late last month, Paramount Home Video became the first major to go the distance, placing an all-or-nothing national quota on "Indecent Proposal." which arrives at retail Oct. 13. If Paramount achieves its numbers. thought to start at 400,000 units for a feature expected to sell for \$99.95, all wholesalers will receive rebate checks in proportion

(Continued on page 84)

Virgin Megastores Pay Price In Fight For Sunday Hours

PARIS-Virgin Megastore's crusade to stay open on Sundays has just be come 16 times more expensive.

Courts here increased the penalty that Virgin Megastore must pay to shopworkers' unions for each Sunday it stays open from 250,000 francs (\$42,000) to 4 million francs (\$678,000) to 4 million francs (\$678,000). Virgin says it will appeal the decision. The three French Me-

Staffers Ousted In Shamrock/Mairite **Broadcast Merger**

BY PHYLLIS STARK NEW YORK-WHTZ (Z100) New York morning man Gary Bryan and KFAN/KEEY Minneapolis OM Jim

DuBois have become the latest casualties in the Shamrock Broadcasting/ Malrite Communications merger, which closed Aug. 2 after a delay of The merger of the two groups' ra-

dio broadcast operations gives Sham rock, the surviving entity, a total of 21 stations in 12 of the top 25 markets, making it the fifth-largest radio group in the country (Billboard, March 27). The value of the deal was in excess of \$300 million. Bryan was not the first casualty of

Bryan was not the first casualty of the merger. Three station manag-ers—KLAC/KZLA Los Angeles VP/ GM Norm Epstein, KABL-AM-FM San Francisco VP/GM Mike Grinsell, and KNEW/KSAN San Francisco station manager Bruce Blevinswere fired two weeks ago and re-placed with managers from other Shamrock stations.

Bryan's partner at Z100, Ross Brittain, remains for now. Steve Kingstain, remains for now. Steve Rings-ton, Z100's VP/operations and pro-gramming, also denies reports that Dr. Judy Kuriansky, host of the high-ly rated evening "Love Phones" show, will exit now that Shamrock has taken over Z100 from Malrite. The sexually explicit program was thought to be too controversial for the Disney-owned Shamrock, but Kingston insists "Dr. Judy is going nowhere. She has a long-term agree-ment with this station."

DuBois has not been replaced at

gastores have tried to get around the Sunday trading laws by not closing

At press time, the Megastore confirmed it would be open Sunday, Aug. 8, despite the threat of ruinous fines. Patrick Zelnik, president of Virgin Stores, says the penalty is "hard to understand" because the Champa Elysées, the main shopping area where one Virgin Megastore stands. draws a large number of tourists and the Megastore contributes to overall interest in the area. The other two stores are located in Bordeaux and

Under French law, Sunday trading is permitted by local authorities in areas that cater to tourists. Virgin had been allowed to trade on Sunday, but the change in French government brought with it a change of policy by the local Prefect (Billboard, July 24).

Zelnik contends that the vast majority of employees had voted to open the store on Sundays. Sunday sales account for 10%-20% of Virgin's Paris totals, which are in the region of 500 million francs (\$84.7 million) yearly. A group of employees demonstrat-ed August 4 in front of the Ministry of Labor in Paris, asking for a meet-ing with Labor minister Michel Giraud. At the same time, Virgin delivered 48 boxes to the ministry contain ing a petition bearing 400,000 signatures collected from Megastore

Zelnik is calling for a political and (Continued on page 19)

Pocket Full Of Platinum. Epic Records executives present Spin Doctors with and Epic director of A&R Frankie LaRocka.

triple-platinum awards commemorating U.S. sales of the band's Epic Associated debut abum, "Pocket Full Of Kryptonits." Spin Doctors currently are on a headlining tour presented by MTV's "Alternative Nation," running through Aug. 28. Shown in back row, from left, are Epic senior VP of marketing John Doelp; Epic Associated president Richard Griffiths; band member Mark White; Epic Records president Dave Glow: Epic senior VP/West Coast Alan Mintz: and Epic marketing manager Ari Martin, In front row, from left, are band members Aaron Comess, Chris Barron, and Eric Schenkman; tour manager Jason Richardson;

RIAA's Local Anti-Piracy Efforts Pay Off WASHINGTON, D.C.—The Record-RIAA has followed through with RIAA president Jay Berman, Cases

ing Industry Assn. of America's antiiracy efforts continue to pay off as federal and local law enforcement, now more aware of industry concerns and RIAA programs, work with the anti-piracy unit to take ad-vantage of updated laws, raid pirate manufacturing facilities, and crack down on street vendors. RIAA anti-piracy statistics for the

first six months of 1993 posted big gains in some important areas. The number of counterfeit/pirate cassettes seized increased over 1992 figures for the same time period from 1.18 million to 1.30 million, and seigures of nonassembled, "in-process" bogus cassettes jumped a whopping 177%

its pledge to help retailers with the nagging urban-street-vendor problems-85% of all criminal seizures during the time period took place at street level, much of it in the New York and Los Angeles areas. Sight seizures jumped from 337 to 362. Another important area showed gains: arrests and indictments. Dur-

ing the first six months of last year, RIAA, working with law enforce-ment, tallied 104; this year, the figure jumped to 153.
"One very important statistic that should not be left out of our midyear report is the 65% increase in new cases our anti-piracy unit has initiat ed over the past six months," said

opened jumped from 524 for the time period last year to 862 in 1993. Outfits such as printers and tape loaders associated with counterfeit operations also have been raided. In June, the RIAA unit shut down a tape-loading facility that was capable of producing 55,000 blank cassettes a

Arrests and seizures in the second half of 1993 are highlighted by July raids against four alleged pirates at four locations in the Bronx, N.Y. which resulted in the seizure of 90,000 cassettes and the arrest of five individuals who, if found guilty, could face up to five years in prison and \$25,000 in fines. BILL HOLLAND

U.S. To Maintain **Tough Stance On Asian Pirates**

BY BILL HOLLAND

WASHINGTON, D.C.-U.S. Trade Representative Mickey Kantor wants to make sure pirates in Taiwan and Thailand tuck away the skull-andcrossbones flags for good before he lifts the big-guns threat of U.S. trade

Kantor announced Aug. 2 that he will continue to monitor progress in enforcement efforts rather than lift the two nations' "priority country" designation—a punishment that was slapped on the countries in April, in response to their continued foot drag ging on copyright enforcement (Bi board, April 17, May 15).

Coypright organizations, including the Recording Industry Assn. of America, said they were pleased with the USTR's tough stance.
International Intellectual Property Alliance spokesman Eric Smith ech

oed industry reports, saying that pi-rate manufacturers and street vendors were ready to go back to work oors were ready to go back to work as soon as the threat of retaliation was removed, especially in Thailand. Kantor announced that USTR will continue to monitor progress in the two countries and, in Thailand's case, will conduct a "comprehensive review" of that nation's copyright up grade and enforcement efforts early next year. Only then will the U make a decision on downgrading the country's trade problem status. Kantor noted that Taiwan had made progress in several areas, such as controlling the export of pirate

CDs, but said many problems remain. Hungary was removed from the Trade Act's Special 301 "priority watch list" after it debuted a bilateral intellectual property agreement, which Kantor said he hoped "would become a model" for other Eastern European countries.

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Reach out to the generation that discovered Rock & Roll ...and until now had grown out of touch.

Artists&Music

Radio. Retail Return To A Boogie Wonderland

LOS ANGELES-The disco divas and danceclub stars of the '70s are getting a second life at radio, retail, and clubs as interest blossoms in the disco era's sounds and fash-

In the past month, two syndicated disco retro shows have debuted on a combined 144 top 40 and hot AC stations, including some of the most successful top 40 outlets in the top three markets.

Westwood One bowed its three-hour "The Retro Show" July 4 on 94 stations, including WQHT (Hot 97) New York, KPWR (Power 106) Los Angeles, and WBBM-FM

Hot Mix Radio Networks pre iered its hourlong, unhosted "RetroMix" July 17 on 50 stations, including KKFR (Power 92) Phoenix, KHFI Austin, Texas, and KHQT San Jose, Calif. In addition, many top 40 stations have featured disco-heavy "flashback" weekends or hosted retro nights

at clubs On the club circuit, Donna Summer sold out two dates at the Westbury Music Fair in Westbury, N.Y., without the benefit of a current bit. In addition, the Village People, the Trammps, France Joli, Loleatta Holloway, Carol Doug-

(Continued on page 19)

Big Flood-Relief Show Can't Go On But Advance Tix Still Add To Aid Coffers

NEW YORK-Although St. Louis was spared the brunt of the flo ave decimated other parts of the Midwest, the destructive force of rising waters in that city has hampered the music industry's relief efforts.

POP-ROCK-R&B-RAP-DANCE-COUNTRY-LATIN-CLASSICAL-JAZZ-MUSIC VIDEO

A benefit concert starring John Mellencamp, Blind Melon, and Bob Dylan-scheduled for July 31 at the Riverport Amphitheatre in St. Louis—was canceled by the city's chief of police because a nearby le vee broke the night before the show, leaving only one passable access road to the venue, according to a spokesperson for the event. Authorities feared emergency vehicles would be unable to use the road if it was congested by motorists heading to the theater.

However, the spokesperson says the majority of ticketholders chose not to redeem their \$10 tickets, so the show raised money even though it was canceled. Moreover, two previous concerts by Mellencamp and Blind Melon (without Dylan) sold "smashingly well," according to the spokesperson. Those shows were beld July 28 at the World Music Theatre in Chicago and July 29 at the Deer Creek Music Center in Indianapolis, An estimate of the proceeds from the three benefits was not available by

Another all-star benefit at the Riverport Amphitheatre, scheduled for Aug. 1, was postponed for the same reasons as the Mellencamp date, according to a spokesperson at Contemporary Produc both events. The artists scheduled to perform on that bill-dubbed "Willing To Help"—were Kenny Rogers, Lorrie Morgan, George Jones, Hal Ketchum, Sawyer Brown, Shenandoah, and Martina McBride. At press time, neither the revised lineup nor the makeup date could be determined. Meanwhile. Bon Jovi continues

its flood-relief campaign, pledging money from every show on the Midwest leg of its current tour to the Red Cross. Other artists and companies that have contributed to the relief effort include Wide spread Panic and the St. Louis based Streetside Records chain, which donated its portion of commissions from ticket sales for the Riverport shows to the Red Cross. PAUL VERNA

Industry Witnesses Deflate Marine Claims In Vocal Trial

BY CHRIS MORRIS

LOS ANGELES-Attorneys for defendant Virgin Records exressed hope that testimony in Veette Marine's suit against the 6, setting the stage for a decision in the frequently contentious trial. Witnesses for Virgin continued to take the stand the week of Aug. 2 at the federal trial of singer Ma rine's action, which alleges that she was not credited for co-lead vocals she performed on Paula Abd-ul's 1988 debut album "Forever Your Girl "

Following the appearance of star defense witness Abdul on July 27-28 (Billboard, Aug. 7), atten-dance in Judge A. Wallace Tashima's courtroom here dwindled to a handful of spectators. But testimony by such industry notables as producer Antonio "L.A." Reid and producer Antonio "L.A." Keiu and Virgin co-chairman Jordan Harris knocked additional holes in Marine's claims

Virgin attorney Joseph Yanny said he still thought the label would have its side of the case wrapped up by Aug. 6. Marine's lawyer Laurence Berman was less mistic, noting that Virgin still opti had 13 witnesses left to call as of

Aug. 3.
Testifying on July 29, Grammy-winning producer Reid characterul's song "Knocked Out," which he co-wrote and co-produced, as "minimal at best," and said that the vocalist worked "20 to 30 minutes may" on the session for the

Reid noted pointedly that he has used vocal doubling on songs by "most of the vocalists I've worked with," including Whitney Hous-ton, Michael Jackson, and Bobby Brown. He added that such dou-

bling was credited as background vocals on the albums. (In her suit, Marine, who doubled Abdul's vocal on the song "I Need You," claims co-lead credit on the track.) linder cross-examination by Berman, Reid pointed out that his partner Kenneth "Babyface" Edmonds' entire guide vocal for the song "Roni" was used on Brown's sextuple-platinum 1988 album 'Don't Be Cruel" to double the singer's lead track, and that Edmonds was credited as a back-(Continued on page 19)



Records at the Rainbow Room following the opening concert of Houston's five-night run at Radio City Music Hall in New York. At the party, Arista president Clive Davis presented Houston with a plaque commemorating worldwide sales of 85 million units during the course of her career. Pictured, from left, are Radio City Music Hall executive producer Scott Sanders; BMG chairman/CEO Michael Domemann; Houston; recording artist Bobby Brown, Houston's husband; and Davis.

Guitar Recordings Launches 2 Subsidiaries New Labels Offer Acoustic Acts, 'Classic' Sessions

BY TRUDI MILLER ROSENBLUM NEW YORK-Guitar Recordings, the Port Chester, N.Y.-based guitar music label owned by Cherry Lane Music, has branched out with two new imprints, Guitar Recordings Classic Cuts and Guitar Acoustic. Classic Cuts will offer "classic recordings, previously unreleased in the U.S., by people who were influen-tial in the '70s and '80s," explains la-bel director Trudy Lartz. The first release, due Tuesday (10), is "Packet Of Three Live," a live radio broadcast featuring Steve Marriott, the late singer/guitarist of Humble Pie and Small Faces, with his band Packet Of

Blues Band, whose members include veterans of Journey, Europe, and the Tubes Executive VP of A&R John Stix says there is a wealth of unreleased material to pursue. "For example, I just got hold of master tapes from a variety of bands that played at Woodstock that never came out," he says.

Three. In the fall, Classic Cuts will re-

"Walter Ego" by the Sy Klopps

Working with Sony Special Products [to negotiate licenses for the materia], maybe we can put out Johnny Winter at Woodstock or Janis Joplin at Woodstock

Stix also cites the popularity of the John Peel radio sessions in Europe, and notes that many radio concerts in the U.S .- featuring such acts as Procol Harum and Stevie Ray Vaughnnever have been issued on disc. He also plans to mine television performance footage and foreign concerts for material.

"Basically, if it excites me, I'll go after it-it's almost like unearthing treasure," he says.

The Guitar Acoustic label will be
"very varied," Lartz says, and will in-

clude singer/songwriters, new age instrumentals, rare acoustic performances by rock acts and alternative acts such as the Fenwicks, whom Lartz describes as "in the vein of They Might Be Giants."

"I think we're going to surprise cople with what 'acoustic' stands or," she adds. The first release from Guitar Acoustic will be an album by

Pete Kennedy, Nanci Griffith's guitarist, due in January. Meanwhile, the Guitar Recordings

label will continue to release new product by non-acoustic, guitar-based artists. Guitar Recordings grew out of the magazine Guitar For The Practicing Musician, established in 1983. The magazine was receiving a large number of tapes from readers, and founded Guitar Recordings in 1989 to expose this music. The label, which has a staff of 10, started as an instrumental label and gradually branched out into other kinds of guitar and guitar-and-vocal music.

A breakthrough of sorts occurred last June, when Brad Gillis' album "Gilrock Ranch," featuring vocals by Greg Allman on two tracks, spawned the single "Honest To God," which reached No. 20 on Billboard's Album Rock Tracks chart. We realized there's an audience

out there, beyond guitar enthusiasts. that's looking for what we have to offer," says Lartz. "That's when we decided to split the labels up into differ-(Continued on page 83)

Africa Fête Tour Is Hailed As A Success

NEW YORK-Africa Fête, the African and Haitian music roadshow put on by Island Records world imprint Mango Records, was a resounding success, according to festival organizers. In New York, the Africa Fête

show at the Central Park Summer stage July 25 was attended by a crowd of 15,000-20,000 people, a record-breaker for the venue, according to Summerstage producer Erica Ruben. Dates in other cities, such as

Boston, were also well attended. The tour wound up in Edmonton, Alberta, Aug. 5. According to Mango VP of mar-

keting Peggy Dold, the success of this year's bill bodes well for the prospects of future Africa Fête

"We bave every intention of do-ing it again," she says. "It's been an extraordinary experience. The excitement generated from the New York show and from other areas is evidence that there's a marketplace in this country for these artists and this type of music. The festival, which has been lik ened to the annual Reggae Sun splash extravaganza, featured Be nin's Angelique Kidjo, Senegal's Baaba Masl and Ismael Lo, and Haiti's Boukman Eksperyans, all Mango artists. Island Records founder Chris Blackwell has said he will keep open the possibility of inviting other record companies to participate in future versions of

Africa Fête (Billboard, June 5). The festival presented a wide range of African culture with arts, crafts, food, and clothing playing a role alongside the music.PAUL VERNA

(And today, the planet moved closer to the same basic guarantee.)



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whole music industry for pulling together on this one, and for making it cool to care. For more information about what you can do, or to learn about ECO's environmental

Colleagues Recall Hulett's **Cutting-Edge Tour Biz Work**

BY MELINDA NEWMAN

NEW YORK-Tom Hulett, who died July 30 of cancer at age 55, is being remembered by those who worked with him as a revolution-ary in the field of concert promotion and an artist manager to be reckened with

"He was a forerunner of national concert tour promotion," Larry Magid, head of Philadelphiabased concert promotion firm Electric Factory Concerts. "Many of us did not necessarily agree with what he did but I'd have to say we owe Tom and people like him a debt of gratitude. Without him laying the groundwork, the concert business might not be as we now know it."

Hulett co-founded concert promotion company Concerts West with Jerry Weintraub in 1967. Together they broke through territorial boundaries rigidly adhered to by local promoters by coordinating and promoting national tours for such artists as Jimi Hendrix Creedence Clearwater Revival, Elvis Presley, Neil Diamond, John Denver, and Frank Sinatra.

"At that point, Elvis was only playing in Las Vegas," says Ron Delsener, head of New York-based Delsener/Slater Enterprises. "They went to see him in Vegas

BY DON JEFFREY

NEW YORK-Music industry

sales in the U.S. will grow at a

slower rate in the next five years

than they did during the past five.

ment bank Veronis, Suhler & As-

sociates Inc. projecta compound

annual sales growth of 7.4% for

according to a new study. A report by New York investey in doing one-nighters around the country . . . Tom was a gentleman and a family man, but he was a very imposing figure. If I'd been Colonel Tom Parker and I'd seen him and Jerry coming, I would have been convinced too. Until then, promoters had a bad reputation as being hucksters in loud suits and flashy jewelry, but they were classier than that and were entrepreneurs."

"Basically, we did [the national tours] ourselves. We were kids and we didn't know any better. We went and got smarter and contin-

ued doing it anyway," recalls (Continued on page 77)



Green With Pride Jazz planist Benny Green recently received the City of Toronto Gienn Gould International Protégé Prize in Music and Communication.
The award is presented by the Gienn Gould Foundation, a Canadian group formed to perpetuate the ideas and accomplishments of the late cla plazist. Shown, left to right, are Green; the governor general of Canada, Ramon John Hnatyshyn; drummer Jeff Hamilton; guitarist Herb Ellis; bassist Ray Brown; and pignist Oscar Peterson (seated), winner of the third Glenn Gould Prize.

LIVE's Mount Named Prez/CEO Of WEA co-president/CEO on Sept. 1. He

RY CRAIG ROSEN LOS ANGELES-As expected, the Warner Music Group has officially named David Mount, currently president/CEO of LIVE Entertainment Inc., as the new president/ CEO of WEA Corp. Mount will re-

place Henry Droz, who is retiring from the post at the end of 1993 (Billboard, July 10). According to Warner Music Group chairman/CEO Robert J.

1993-97, compared with 10.1% for

The principal reason given for the projected slowdown is a flat-

will also participate in WEA's convention this week "as the designat-ed successor to Henry, as well as a client of ours for another month. By the end of the year, Mount will officially assume the title of president/CEO of WEA. Prior to joining LIVE, Mount

spent 11 years with various divisions of Warner Communications, including a stint as VP of sales and

Report Forecasts Slower Music Sales

tening of CD sales growth. CD sales increased at a 27,3% com-The firm expects total spending pound annual rate during the past on recorded music by consumers five years, but the bankers forein the United States to reach \$12.9 cast only 10.4% average growth billion in 1997. Last year consumthrough 1997. ers spent \$9 billion, according to "Over the next five years, spendthe Recording Industry Assn. of

ing will grow at a slower rate as the CD market matures, and consumers' price sensititivies keep

Stewart, Diamond Score Platinum In July Certs BY CHRIS MORRIS

LOS ANGELES-An "Unplugged"

triumph for Rod Stewart and a plat-inum parade for Neil Diamond highlighted July sales certifications from the Recording Industry Assn. of America Stewart's Warner Bros. album

"Unplugged . . . And Seated" be-came the first "Unplugged" project released in 1993 to be certified platinum. The album is the raspy-voiced vocalist's 10th million-selling release

Diamond's "Gold" became the singer's fifth multi-platinum seller: three platinum certifications—for "Gold." "Moods." and "Tan Root Manuscript'-brought the vocalist's total of million-sellers to 15. Di amond's gold certification for "Brother Love's Traveling Salva-tion Show" raises his total in that category to 26 albums. He is tied with Elton John for the second-best gold track record; only Elvis Presley boasts more. All of the Diamond titles certified in July were on Uni.

After more than 30 years in the business, veteran country act the Statler Brothers tallied their first multi-platinum album with their hits package "Best Of The Statler Brothers": the 1987 release hit the two million mark

July was a double-barreled month for Wynonna Judd: she scored platinum records for her second solo release "Tell Me Why" (MCA) and the Judds' "Love Can Build A Bridge' (RCA Nashville).

First-time platinum achievers were Twin Cities rock band Soul Asylum, for "Grave Dancers Union" (Columbia) and country singer Aaron Tippin, for "Read Be-tween The Lines" (RCA Nashville). Reba McEntire's 1987 MCA release "Merry Christmas To You" b came the country thrush's 12th gold album; she ranks fourth among fe-(Continued on page 82)

EXECUTIVE TURNTABLE

RECORD COMPANIES. David Simone is promoted to senior VP of business affairs for Capitol Records in Los Angeles. He was VP of business affairs. Connie Baer is appointed VP of

marketing for Sony Music Nashville. She was a partner at the Gary Group, an entertainment marketing agency. Hollywood Records in Los Angeles ames both Bob Pfeifer and Nick Terze VP of A&R. They were, respectively, VP of A&R at Epic, and

senior director of A&R at Columbia Peter Takiff is appointed senior VP and chief financial officer for Tommy Boy Music in New York. He was executive VP of administration and GM for Mercury.

Greg Peck is named VP of promotion and black music marketing for Qwest Records in Los Angeles. He was head of Bahia Entertainment, a joint venture with RCA. Paisley Park Records in Los Ange-les names John Dukakis GM and



Kerry Gordy VP of A&R and artist

development. They were, respective-ly, VP of Paisley Park and owner of KG Entertainment Group.
Atlantic Records promotes Seth Gershman to manager of national al-ternative radio promotion in New York, Kris Metzdorf to manager of

national alternative radio promotion in Los Angeles, and Gena Rankin to A&R coordinator and administrator, West Coast. They were, respectively, coordinator of national college radio otion, national college radio coordinator, and executive assistant to



senior VP Danny Goldberg.

Linda Murdock is promoted to senior director of national CHR promotion for the PolyGram Label Group in Los Angeles. She was national direc-tor of CHR promotion.

Corbin Dooley is appointed direc-

Jason Perl is named national man-

tor of marketing for SBK Records in New York. He was regional promotion director for EMI Records Group. Ginger Greager is named director, media and artist relations, for Mercury Records in New York. She was asciate director of that division



ager of adult contemporary promo-tion for Arista Records in New York. He was national director of top 40 promotion at AIM Marketing. Norma DeShields is appointed regional manager of R&B promotion for Zoo Entertainment in Chicago.

At LIVE, Mount also holds the ti-

tle of president/CEO with WEA-dis-

tributed LIVE Home Video.

Aside from the video subsidiary,

LIVE Entertainment is also the par-ent company of the 139-store LIVE Specialty Retail Division, based in

Milford, Mass., and VCL/Carolco Communications GmbH, a Munich,

Germany-based bome video distrib-

According to Morgado, Warner

Music Group had to go "outside to get somebody from inside" in hiring Mount. Morgado says Mount has

"the knowledge of the various strengths of WEA, and he also

brings the fresh perspective of a cli-ent of WEA. He has the sensitivities

of being not only a seller of music to retail, but a seller of music to con-

sumers. And that's a perspective

that in some ways will be fresh to

Morgado points out that it is a

ed experience in the music business.

The reality of it is, except for the

sconception that Mount has limit-

(Continued on page 84)

our organization

She was national R&B promotion coordinator for Motown. Eric Brooks is promoted to executive director of promotions for Priori-ty Records in Los Angeles. He was

ector of promotions. Helena Coram is promoted to artist relations manager for Warner



Bros. Records in Los Angeles. She was artist relations assistant.

RELATES FIELDS. Virgin Retail Europe in London promotes Max D'Achille to European marketing projects man-ager and names Bianca Cory prod-

uct liaison manager. They were, re-spectively, European marketing coordinator for Virgin Retail Europe, and an employee of W.H. Smith. John Scott is appointed VP of vid-eo sales for WEA Corp. in Los Ange-les. He was director of sales for Co-

lumbia TriStar Home Video.

Honeymoon Continues For UB40 Act Scores On 2nd Try With Elvis Cover

BY PAUL SEXTON

LONDON-For the band that defies critical indifference to take reggae to the masses, UB40's tenure at No. 1 on Billhoard's Hot 100 and on charts worldwide with "Can't Help Falling In Love" is a typically against-the-odds

The octet from Birmingham actually had its recording of the Elvis Presley standard commissioned-and then turned down-for another Hollywood movie before they secured a spot on

the soundtrack of "Sliver. Furthermore, the band's run to the top of the U.S. chart marks the second time a UB40 single has risen to Billboard's ton 10 after entering in the anchor No. 100 position (Chart Beat, July 31). The act is now celebrating I4 consecutive years of U.K. chart singles and a total of 28 top 40 appearances in its native country.

Virgin senior VP of promotion Mi-chael Plen reports that UB40's "Prom-

ises And Lies" album, released July 27, shipped gold in the U.S. "Considering we took four or five months to achieve that on the last album (1990's "Labour Of Love II"), that's a tribute to how hard we pushed that record, taking two years to break two singles, 'The Way You Do The Things You Do' and 'Here I Am (Come And Take Me)'." The covers collection sold some five million copies worldwide, including 150,000 in South Africa, 72,000 in New Zealand.

and 40,000 in Colombia ha adde The rise of "Can't Help Falling In Love" from the cutting-room floor to the top of the charts is remembered with some bemusement by drummer Jim Brown, "We accidentally did that track because we were asked to for a specific project," he says, "We were first approached by the people that made 'Honeymoon In Vegas': everyone was covering Elvis songs for the soundtrack. I'm not really an Elvis fan-other guys in the band are-but I just happened to be in the studio

know if I do. it will have to be much

more vocal-oriented than before, but I

Peter Standish, product manager for Warner Bros/Reprise in Los Angeles,

admits marketing the release is "going

to be a challenge, but the consensus in

the company is that this is a wonderful

record. What makes Jane's music at-

punches because she's such an unusual

artist," maintains Siberry's manager of

10 years. Bob Blumer, who is based in

Los Angeles, "She is unbelievably

dios here, Mushroom Studios in Vancouver, Westside Studio in London,

and Studio Backstage in Switzerland, "When I Was A Boy" was produced mostly by Slberry. Brian Eno came in

to produce two tracks (one with Si-

berry), while Canadian producer/gui-

tarist Michael Brook produced likely

The project's initial stages included

false start. After playing her first set of demos about 18 months ago for Warner president Lenny Waronker, along with senior VP of A&R Michael

Outin and VP/GM of A&R Roberts Pe-

(Continued on page 13)

second single "Love Is Everything."

Recorded at Toronto's Reaction Stu-

"With Jane, I just roll with the

tractive is that she's a true artist.

steadfast in her musical vision.

can't quite get the germ of it."

quite like 'Can't Heln Falling In Love,' so me and the bass player [Earl Falconer] put down the basic track. They didn't like it very much—Bono did a version and they preferred his to - which is fair enough. So we just shelved it

"Then a month or two later, a request came in for the track from another film company," he says. "We weren't even going to put it on the album, so you can see from the circum stances that one thing led to another. He adds that the band had also discussed the possibility of giving 'Crying In The Chapel' the distinctive UB40 (Continued on page 13)



soundtrack to her life story, "What's Love Got To Do With It." Flanking her are Virgin Records president Phil Quartararo, left, and Turner's manager, Roger Davies.

Current Acts Experience Jimi The Cure Shows Off: Sabbath Bows Out

BAND OF GYPSYS: It's a work in progress so Warner Bros. isn't talking much about it, but the label is lining up artists for a Jimi Hendrix tribute album tentatively slated to come out before the end of the year. Among the acts said to be cutting tracks are P.M. Dawn ("You Got Me Floatin' "), the Cure, ("Purple Haze"), and the Spin Doctors ("Spanish Castle Magic"). Other names attached to the project are Ice-T and Eric Clapton. The project is being produced by longtime Hendrix cohort Eddie Kramer (Billboard, May 1).

SHOW AND TELL: The aptly titled "Show," which chronicles the Cure's appearance at The Palace in Auburn Hills, Mich., last July, opens at movie theaters in Clevead and Kansas City Aug. 27. The 90-minute film, shot in color and black & white, is expected to play in more than 20 cities throughout the fall, with most theaters booking it

by Melinda Newman for a week. Other cities on the slate include Austin, Texas; San Diego; include Austin, Texas; San Diego; Milwaukee: and Denver. The movie will be followed by the

early September release of a live CD-5, "Side Show, CD-5 will include four songs not available on late September's full-length "Show" CD. Both releases will come through Fiction/Elektra. The cassette version of "Show" will include the four cuts from "Side Show." Under the Too-Much-Of-A-Good-Thing Dept., in October the Cure will release "Paris," a set recorded during 1992's European tour featuring tracks not included on the September

T'S A ROCK'N'ROLL WORLD, and it gets rockier every day. After Ozzy Osbourne told Billboard several weeks ago that plans were all set for a Black Sabbath tour with Osbourne at the belm, we've now learned that the tour has been canceled after nine months of negotiations. We guess when Ozzy told us, "all our childish fuck-ing anger is water under the bridge," that was before the er rose and the dam burst.

SLY FOX: Fox Records, the label started by 20th Century Fox and BMG last summer, is moving from a sound-track-only imprint to one that handles individual artists as well (Billboard, July 4, 1992). Projects will be funneled through different BMG labels, which will assist in promotion and marketing. The first act to come out on Fox will tion and marketing. The first set to come out on row will be Big Country, which has not had a record out in the U.S. in five years. The Sept. 14 release, titled "The Buffalo Skinners," will go through RCA. The 1984 debut by alternative act the Carnival Strippers will go through Zoo. Other signees with early 1994 releases are "In Living Color"comic Jamle Foxx, female rapper Simply E, and movie composer Jerry Goldsmith. Designated labels

OI.D MUSIC VIDEO EDITORS never die, they just fade into light rotation. But we've kept an eve toward the video screen, and the best clip we've seen in some time is Blind Melon's "No Rain." The video plays off the band's album cover, which features a prepubescent, tap-

dancing girl in a bumblebee outfit. Samuel Bayer directed the clip, a sweet parable of her travails to be allowed to per-

form despite her comical appear-ance. After multiple rejections, she ses through gates to a beautiful field filled with buman bumblebees of all different shapes and sizes who ecept and embrace her. As the tale unfolds, scenes of the Capitol Records act playing in the same field, are intercut. Imagine, a video with a scantily clad female, albeit very young, that isn't sexist or neander-

thal in its approach.

THIS AND THAT: The Earth Communications Office (ECO), which has worked long and hard with the music industry in getting the longbox banned, is saluting Bonnle Raltt, Raffi, and the Beach Boys for their envi mental work at an Aug. 9 luncheon in Los Angeles. With a roomful of artists, label beads, and press, ECO is set to announce its next project; to have CD jewel boxes made from 30% pre- and post-consumer material by January 1995 . . . David Coverdale and Jimmy Page, collectively known as Coverdale/Page, will kick off a 43-date tour Oct.

8 in Miami. The act will be playing Led Zeppelin and Whitesnake tunes as well as songs from their Geffen debut. Vince Neil, currently on the road with Van Halen. is the opening act ... Two upcoming reissues from the PGD-distributed Chronicles series should have baby boomers crowing with delight, Arriving Aug. 17 is a Tom Jones anthology, which spans from "It's Not Unus "Kiss," and set for Sept. 21 release is the 19-track "Abba Gold," which already has sold four million units in Europe Stewart Copeland will be the featured percussionist

with The Seattle Symphony Sept. 21. The symphony will perform the world premiere of Copeland's "Solcheeka," as well as play movements from some of his other works ... "The Stuff Of Dreams," a three-part PBS series that explores how man-made materials are affecting progress, will include segments on Richie Sambora and his man-made Ovation guitar, and Todd Rundgren, who will explore the digital distribution of music via phone lines. The program begins airing Oct. 19.



UB40: All Campbell, Earl Falconer, Mickey Virtue, James Brown, Brian Travers, nan Hassan Astro, and Robin Campbell.

Siberry: This Boy's Life? Set Poses Mktng. Challenge BY LARRY LEBLANC sic Canada and Warner Music U.S. "I

TORONTO-One of the most celebrated performers in Canadian music for a decade. Jane Siberry is the type of artist apt to make label executives and artist managers a tad nervous. Her Aug 3. release, the adventurous and ambiguously titled "When I Was A Boy," took four years to complete and, although it is unlikely its music or videos will break through at mainstream formats in North America, Siberry doesn't plan to tour with it. "I can't picture touring," says Tor-

onto-based Siberry, who maintains separate label deals with Warner Mu-



JANE SIBERRY



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- at Manatt, Phelps & Phillips The Music Underground: Alternetive end Street Merketing, Vince Bannon, concert promoter, club owner
- Record Production I. John Boylan, producer and songwriter whose producing credits include Linda Ronstadt and REO Speedwagon and the soundtracks for Crybaby and The Simpsons
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- Film Music-Found Money: Soundtreck Administration. Richard Schulenberg, JD, and Colin Slater, PhD, cofounders, International Royalty Management, a company specializing in the administration of soundtrack music
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Artists & Music

BY HAVELOCK NELSON

"Judgment Night" soundtrack on Im-mortal/Epic Soundtrax drive home

In occasionally offbeat, mostly rev-

ved-up pairings, 11 choice alternative

rock bands back 10 leading rap acts. The album ships Sept. 7, and is nota-

ble for the totality of its musical con-

cept as well as the strength of its en-

listed talent, "All the artists are A-list

professionals," says Immortal presi-

dent Happy Walters, who guided the

project from conception to comple-

tion. He observes that although rock-

ers and rappers have gotten together before, as with "Fight The Power" by

Public Enemy & Anthrax, and "Walk

This Way" by Run-DMC & Aeros-

mith, "they never did it over an entire

The creative matchups on "Judg

ment Night" are Mudhoney with Sir

Mix-A-Lot; Living Colour with Run-

DMC; Dinosaur Jr. with Del Tha

Funkee Homosapien; Therapy? with

Fatal; Pearl Jam with Cypress Hill; Helmet with House Of Pain; Faith No

More with Boo Yaa T.R.I.B.E.:

Slayer with Ice-T; Blohazard with

Onyx; Teenage Fan Club with De La Soul; and Sonic Youth with Cypress

The first single, due to drop in

The movie, "Judgment Night," is

early August, will be "Just Another Victim" by Helmet & House Of Pain

an "urban suspense-drama" starring Emilio Estevez, Denis Leary, Cuba Gooding Jr., and House Of Pain'a Everlast. The Universal release hits

Walters, who also helms Buzztone

Management (Cypress Hill, House of Pain, Funkdoobiest), says, "Since I

manage Everlast, it sort of came to pass that [my record label] would handle the soundtrack." The idea for

a set cross-pollinating alternative

noise with rap expression grew out of Walters' realization that "a lot of al-

ternative artists dig hip-hop and a lot of hip-hop artists like alternative. It

kind of made sense to do something

that brings the [two teen genres] to-

complete. It involved hard planning and heavy negotiations.

managers and get them excited about the project," he says, Once that was

schieved, the artists also had to be stirred. "Next, the labels had to give them permission to be on the albu

Then the artists' publishers had to

grant sync fees and licenses for the

songs to appear in the movie. And, to actually get songs recorded, we had to work out logistics. It was hell. A lot of people didn't think I could pull it

"First I had to get a hold of the

The process of translating his vision into reality took six months to

screens Oct. 22.

album using original songs."

the possibilities of rock/rap fusion.

Immortal/Epic Prepare To Pass 'Judgment' New Soundtrack Pairs Rap & Alternative Rock Acts

Walters says he succeeded with NEW YORK-Ranging from bunts help from other artist managers to grand slams, the tracks on the linked to the project.

To assist the creativity of the performers, who recorded from local all over the world, Walters says he provided them scenes from the movie complete with notes explaining the shots. The task of "spotting" (select-ing where songs would be used) was carried out by Karen Rachman, music supervisor for the film's producer, Largo Entertainment.

The soundtrack will be boosted by a comprehensive campaign that will target anyone who wants to hear good music, Walters says. "It will be marketed as an album featuring 10 of the best hip-hop artists working with 11 of the best alternative art-

A videoclip will support the first

college radio and on the alternative and hip-hop sides of the industry. Epic and Immortal will split the promotional duties. Metal and hip-hop remixes will be made available.

Plans are to herald the arrival of the album with a party hosted by Fab 5 Freddy of "Yo! MTV Raps" and "Headbangers Ball" host Ricki

Rachtmar "The idea is to bring the two worlds together," says Walters. "We'll get as many artists as we can

to perform."
Walters is confident that "alternative kids will love 'Judgment Night." He speculates that fans of hip-hop "will probably not jump all over it but [that] they will be pleasantly surprised. We'll have to wait and see who responds to what."

Date(4) Ticket Price(s) Capacity Promotor

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WHITNEY HOUSTON SIRK WHALLOW ANGUE & DEBBIE	Radio City Music Hall New York	July 20-21, 23-24, 26	\$1,456,025 \$75/\$50/\$40/ \$30	28,729 solicut	Radie City Music Hall Prods.
LOLLAMILODEA YE: PRINCE RILEE IN CHAINE, DINGSAIN JR., FIBHIONE AMPESTED DEVELOPMENT, FRONT 242 TOOL	Kefer UHO Lakefrent Arena Grounds Genic of Rew Orleans New Orleans	July 30	\$734,153 \$26.50	25,058 30,000	Bases Prob.
DIET, STANDT JAM MARY J. BLASE, QUEEN LATERAN BOOK BLLE, BRANE BOOKEVILLY, DE CUBE BOOKEVILLY SWY, AAUGATY BY NATURE & GTHERS	Shoreline Amphithenire Meantain View, Calif.	July 33	\$617,947 \$337 \$29.50	29,763 selleut	Bill Graham Procests XM(), Radio
VARIABLEN VINCE NEL	World Music Theetre Tinley Park, III.	July 30	\$549,475 \$35/ \$27.50/ \$18.50	24,638 sellout	Tinley Park Jam Gorp.
COLLAPALDODA 93: PRIANS ALICE IN CHARIS, DIRECTED DEVELOPMENT, IRONT 242: TOOL	Coca-Cole Starplex Anonitheatre Delies	Aug 1	\$554,745 \$32/\$25	26,111 sellest	MCA Concerts PACE Concerts 462 Concerts
ROD STEWART PATTY SACTIVE	Shoreline Amphitheatre Mountain View, Calif.	July 30	\$445,485 \$43/ \$29 90/ \$20 90	20,000 selfoul	80 Gators Prosects
VAN HALER VINCE HEL	Riverport Amphithestre Maryland Heights, Mo.	July 28	\$426,137 \$24.50/\$20.50	19,996 solleut	Contemporary Prods.
GAFTH EROOKS	Grandstand, Frantier Days Park Chayanna, Wye.	July 30-31	\$385,458 \$17	25,234 sollout	Don Burner Agency
NZOOT G PEANO SETTON	Reunion Arena Defins	July 90	\$368,896 \$40,7 \$29 \$0,7 \$27.50	12,968 solout	Beaver Produ. Larvic Inc.
ROD STENART PAITTY SMETTHE	Seattle Center Memorial	July 28	\$358,284 \$40,/ \$28.90/	14,862 16,500	Sill Graham Presents

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UNSIGNED ARTISTS AND REGIONAL NEWS

ST. LOUIS: Last week at Mississippi Nights, with the river rising uncomfortably close to the venue's back door, Riverfront Times publisher Ray Harmann and Austin's South By Southwest organizers Louis Black and Louis Jay Meyers held a press conference to announce the first Mississippi River Music Festival. to be held Sept. 9-11. The regional event, which they hope will become annual. is co-sponsored by Budweiser, ASCAP, Streetside Records and co-owned radio stations The Fox (101.1 FM) and The Point (105.7 FM), as well as a dozen other newsweeklies throughout the Midwest. Given the success at SXSW, Black says his organization felt St. Louis was a logical place for growth as a "response to this growing music scene, and the strong bands we've been seeing at SXSW from this region." The benefit of such an undertaking, he adds, lies in the networking that takes place between music professionals. "It's about the music, or it's worthless." Meyers says the MRMF was not intended "to be a clone of SXSW. We've tried to create an event tailored around the needs of St. Louis." He admits that bands may not get signed to major-label deals through the fest, but suggests that "people in the region meet each other and share information. A band can move up a rung on the ladder, and they do play in front of people who can make a difference." Only one day of panels and workshops is planned, but the fest promises more than 200 regional acts, including about 80 of St. Louis' best, playing in 15-plus clubs. Half the acts will present a variety of blues. regges, folk, and pop stylings; the rest will be up-and-comers in the rock/alter-native vein. Locals the Boorays. Sun Sawed in 1/2, the Urge, Nov. 9. Pretty Polly, Suede Chain, Bent, Life Without Wayne, Suave Octopus, and hard rock entrees Lexx Luthor and London Calling are benefiting from an early

SEATTLE: When Somebody's Daughter members Sheryl Wiser and Dustin Waln began singing and playing together in 1990, they discovered that the secret to their harmony was that they didn't sing harmony at all. "We just sing at the same time," says Wiser. "Once we figured out what we were doing—or weren't doing—it really freed us." Over the last three years the duo has filled out to a five-piece, with the lineup now including Clayton Park and his soaring. strafing violin, and the rolling-thunder rhythm section of bassist Cory Van de Ven and drummer Steve Smith. Wiser writes much of the band's original mate-



and compelling: the vocals, combined with Waln's precise lead work and Park's violin, create a sonorous weave. In a historical context, the band's sound probably owes more to San Francisco than Seattle-It's A Rountiful Day and the Jefferson Airplane come to mind-but Wiser and Waln's

rial and takes the forefront in live per-

formance. The songs are emotional

well-constructed, melodic material is right in sten with what is apparently becoming the post-grunge Seattle sound: a richer, more melodic mix that doesn't ignore the city's serrated sensibilities. Only Somebody's Daughter was already there. Three self-produced demo cassettes have garnered considerable industry attention, but it's the upcoming CD, expected by fall, that Wiser says will "be our silver bullet." Meanwile, the band remains a sure draw in local clubs and festivals

MINNEAPOLIS: Soul Asylum, the only Minnesota-based act not affiliated

with Prince to earn a platinum album in the past 10 years, made a big splash at the Minnesota Music Awards July 15 at First Avenue nightclub. The 10-year-old quartet won Minnies for best artist, album ("Grave Danc-Prince was honored with two awards, top R&B recording ("A") and bare R&B act, which he shared with the Curbfeelers. To share a Minnie with the famous mini-mogul is indeed an honor; the Curbfeelers also took the prize for best new artist. Other double winners included established acts such as bluegrass vets Stoney Lonesome, underground rockers Walt Mink and jazz organist Jack McDuff, a recent arrival here; some deserving local stalwarts, jazz singer Debbie Duncan and world-beaters Ipso Facto; newcomer new-age guitarist Bllly McLaughlin; and defunct band the Suburbs, who reunited for four gigs to promote a live album. Several artists performed at the low-key ceremony, including polks fixture Ruth
Adams and promising rock act Rex Dalsy. The nonprofit Minnesota Music Academy now has presented the Minnies 12 times in 13 years, and the number of esterories and the voting rules and procedures have changed each time. Nineteen of this year's 41 winners received pieces of original art, created by students or professional artists, to commemorate their achievements. About 180 MMA members voted this year. The awards were part of the four-day Icebreaker '93, which included seminars and nightclub showcases staged by seven local labels, including Catacombs, Twin/Tone, and Red Decibel.

ARTIST DEVELOPMENTS

WHEEL ON THE MOVE Having a rock star in the family would be a boon to most budding

musicians. But Rob Dickinson, lead singer for the Catherine Wheel. claims he never saw his first consin Bruce-longtime front man for Iron

"He was quite reluctant to come and see the band, actually, because of where he thought we fit in," he

says, "It wasn't until recently that we ever sat down and talked about our respective music in a brotherly-



CATHERINE WHEEL: Dave Hawes, Brian Futter, Neil Sims, and Rob Dickinson.

HONEYMOON CONTINUES FOR URAD

treatment

Brown save he heen't even seen "Sliver," which does not get its U.K. release until Aug. 20, and claims to be similarly oblivious to the often-negative reaction to the band's work at home. Critics cite the band's reliance on cover versions for its biggest hitsall four of UB40's U.S. top 10 hits have been remakes-and the band's supposed "sellout" from early, politically notivated British chart items such a "King," "The Earth Dies Screaming," and "One In Ten."

and 'One in ren."
"If you listen to the first album
[1980's "Signing Off"], you'll find it's
extremely laid back, mellow, poppy
sounding, and that's pretty much how we've stuck to making music," he says. "I don't see what we're doing now as any kind of change. The more likely criticism would be that we haven't changed. So we're not self-conscious about the cover, otherwise we wouldn't save released it . . . The only criticism that has any relevance is whether peo-ple buy the records."

By Brown's yardstick and the band's track record, "Can't Help Falling In Love" is a sales spectacular, "It's turning into a Frankenstein," says Plen of lts U.S. performance. Apart from its trans-Atlantic achievements, the single is or has recently been No. 1 in Canada, Australia, New Zealand, Holland, Austria, Denmark, Finland, Sweden, Iceand and Greece. The self-produced 'Promises And Lies" already has sold 200,000 copies in Britain, where it re-moved U2's "Zooropa" from the pole

The Presley song is the only cover on the new set. "The perception may be that UB40 got their foot in the door by having cover bits," says Plen, "but I didn't become acquainted with themthrough covers. ve known them since the first album, and I will not let any promo person use the argument with a UB40 song that 'this is not a cover, so it's not a hit.' The last part of our job is persuading people that there's

more to this group than that." On July 30, UB40 began a North American tour that runs until Sent 18. Virgin will release "Higher Ground" as the album's second U.S. single later this month.

~~~ ×~~~ UPCÓMING INTERNATIONAL CONCERT DATES?

Student Travels magazine is looking for international concert dates from May through October 1994 to publish in the Spring Issue. Student Travels reaches 500,000 college students across the ILS who want to see their favorite artists while traveling abroad. PLEASE CALL ROSIN HONIS

AT 617-424-7700, OR FAX SOUTH TO TO 617 437 7714

or is that cousinly?-way."

Catherine Wheel, which released

its second Mercury album, "Chrome," last month, lapped up on the American shores with its 1992 U.S. debut, "Ferment," With that album the Great Varmouth-based quartet shed the "shoegazing" tag pinned on them by the British press Not only did "Ferment" spawn last summer's most unusual alternative radio hit (the seven-minute "Black Metallic"), it also drew considerable notice from more adventurous metal

To further expand the Catherine Wheel's diverse audience, Mercury preceded "Chrome" with the single "Crank," which shipped to alternative radio during the July Fourth weekend. That was quickly followed by a four-song sampler (keying the track "I Kill Rhvthm") scheduled to arrive at metal outlets concurrent with the album's release

"We're as excited about this project as anything that's ever been brought to us by [London-based] Phonogram," says Mercury Records president Ed Eckstine, "The more you listen to it, the more you hear its potential. We've got a band here that es far beyond your typical

Mercury marketing director Marty Maidenberg says the label will again emphasize grass-roots retailers and media in its campaign (Continued on next page)





National reservations (800) 888-0808

#### ARTIST DEVELOPMENTS intinued from preceding page

with contests and promotions planned for the band's late summ tour. "I consider this to be the first real Catherine Wheel record, Dickinson says of "Chrome." "There was a sense on the first record of us coming from a small seaside town, wanting to fit in, not pushing our ideas of what we wanted.

"Chrome," produced by Gil Norton, is certainly the quartet's most spontaneous recorded effort, an outcome not lost on Dickinson. The singer recalls an early meeting where the band laid down a "no demos" ultimatum. Norton agreed, noting that he worked in a similarly us manner with the Pixies

"I think by doing things the way we did, we captured the edginess that came out of a solid year on the road," says Dickinson. "So few bands have a reason to make a record and we felt we did, that we'd moved on to something different and relevant.

DAVID SPRACUE

### RHINE-LAND

What first attracted Stevo Glendinning, senior director of A&R at I.R.S. Records, to Cincinnatised alternative band Over The Rhine was the group's focused artistic presentation. He remembers, "I get so many tapes it seems endless, but the package was just unbelievable. There was this whole vibe, the way it was put

together was immediately impressive. It just made me put it on. put it on and couldn't believe what was hearing, actually. I just couldn't believe that this hand wasn't

signed."
What Glendinning was hearing was the band's "Patience" set, originally released independently. The album, released June 29, came out as originally recorded, except that "Circle Of Quiet," which I.R.S plans to promote to adult-alternative radio, was moved up from track 10 to third in the song order. Explains Glendinning, "It is so strong that to just dismiss that record would really be stupidity. I really feel this record can get to the masses.

Further, I.R.S. has reproduced the band's original 20-page lyric



OVER THE RHINE: Linford Detweiler, Brian Kelly, Karin Bergquist, and Ric Hordinski booklet and invested in the band's unusual idea of a highly attractive eight-postcard bio. "The whole reason that I put ('Patience') on immediately was the artwork. If some hand can do that off the hat there's got to be something going on here. For me to try to bastardize that would have defeated the whole object. It's a very important element

of the act. It was Glendinning's willingness to catch the vision of Over The Rhine that made the band choose I.R.S. Bassist and songwriter Linford Detweiler says, "There's been no attempt by the lab reinvent Over The Rhine, They respect our identity; they encourage us to be closely involved in everything that's relevant to us the marketing concepts and, of course, the artistic decisions, Stevo signs hands that he likes and then leaves them alone."

Detweiler's melodies, featuring the sultry yet brittle vocals of Karin Bergquist and the guitar textures and tones of Ric Hordinski, give Over The Rhine its haunting signature sound. Says Hordinski, The new CD was kind of inspired by our ongoing search for ourselves and record contracts, and fame and fortune, and teen-age stardom."

The quartet's first musical experiments were released in 1991 "Til We Have Faces," which they sold at their gigs. Eventually, the band found its way onto highprofile opening slots, do string of dates for Bob Dylan and then touring with Adrian Belew The hand's maturity and growth as songwriters and performers is evident throughout "Patience."

Glendinning recalls, "I immediately saw them play in Cincinnati at this place called Sudsy Malone's. So I go there and it's in the middle of November and there must have been 400 or 500 people in there, just jam-packed. And Over The Rhine was just great. I was stunned. I met the guys and Karin. They had this incredible sense of what they wanted to do. What they wanted to do was totally in line with what I saw the vision of the band being, so I signed them.

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## **BMI Goes Corporate**; Lines, Women, & Song

BMI MEANS BUSINESS: BMI says it has developed the first "unified" music performance agreement for use of music in any number of corporate settings. A result of its survey of the top 7,500 American businesses, the new agreements now being marketed will increase BMI's coffers in this area, while benefiting businesses in providing one annual fee, based on the number of employees, and "sub-stantially less paperwork." "Previously, corporate executives had to fill out three or four different agreementa because there was no single agreement to

meet their music require-ments," says Thomas G. Annastas. BMI's VP of general licens-

When "88 Lines About 44 Women

tember, it'll mark another interesting

chapter in the song's 12-year history

eed '88 Lines' to a new generation of fans who have not been able to pur-

chase the song because the Nails' al-

bums are out of print and were never re-released on CD," says David

Kaufman, the song's original pro-ducer, its co-writer, a former Nails

member, and president of New York-

based City Beat Music Co., which

to three other 24-track recordings for an independently released EP on the

Jimboco City Beat label titled 'Hotel

For Women'," Kaufman continues.

He says the EP sold more than 3,000

copies and was picked up by Jem/

label in the U.S. and Passport/A&M

in Canada. The song has become "fodder for collectors" in that it has

been released on three different in-

bels and there are three-song and

four-song versions of the EP-some sporting picture inner sleeves, some

without a picture, and others with dif-

ferent covers. Also, a single version

was released with a different B side

than appears on the EP. There also

is a recent Rough Trade U.K. single

that was mastered from one of the

The Nails were signed to RCA in

1984 and recorded an album, "Mood

Swing," which included the version of

Passport for distribution on the J

"It was added as an afterthought

publishes the song.

'Modern-rock radio has introdu-

by Irv Lichtman

MCA Music The agree has had his songs re ment covers BMI-licensed music performed in sales meetings; in fitness by Peter Cetera and Rita Coolidge, and aerobics facilities; live or recand has spent time recording with orded background music; music in Roger Taylor of Queen and Japan-TV and radio programming received by licensee on the premises; and onese superstar Yoshiki. Now, it's back to the road for Crehold music. This usage falls under the gan, as he joined Rod Stewart's worldwide "Unplugged" tour that category of general licensing, which accounts for 14% of BMI's revenues,

kicked off two weeks ago. His friendor \$42 million of its annual take of ship with Stewart goes back almost two decades, including 12 years as Stewart's band leader and guitarist. WELCOME TO THE CD ERA He also is Stewart's most important songwriting partner, with 27 collaboas originally recorded by the Nails in rative efforts so far, including "To-night I'm Yours," "Passion," and 1981 on four-track equipment, ap-pears on an EMI compilation CD, "Living In Oblivion II," due in Sep-

"88 Lines" that's getting airplay to day and is used on the EMI album.

According to Kaufman, other members of the Nails have re-formed

ON THE ROAD AGAIN: When

writer/producer/guitarist Jim Cre-gan dropped out of the touring cir-

cuit in 1988, his stated reasons were

to devote himself full-time to song-

writing and producing, while being close to his home and family in Los

make platinum-selling music for such

ed him

acts as the

London

Quireboys

and Glass Ti-

ger. Cregan.

who recently

signed a global

publishing

with

Angeles. This hiatus help

to record a CD project.

"Forever Young

CLOSE OUT SALE: Broadway Angel closes out the rerelease of Capitol Records cast and soundtrack albums in September with four titles bringing the total to 34 albums, Set. are Jerry Bock & Sheldon Harnick's "Fiorello!" (1959) and "Tenderloin" (1960), Noel Coward's "Sail Away" (1961), and Charles Stro & Lee Adams' "Golden Boys" (1964).

EASY DOES IT: A firm in Santa Clarita, Calif. says it has developed a royalty accounting software system, Synchronizity, that automates roy-alty accounting. The company main-tains music databases containing the copyright ownership and payee information. At the end of each royalty period the data are merged to generate the royalty accounting reports and statements. The system can also generate royalty checks, while other portions of the system can handle music clearance, music supervision and customized reports, says Ron McGowan, VP of business affairs.

PRINT ON PRINT: The following are the best-selling folios from CPP/ 1. 4 Non Blondes, Bigger, Better,

aster, More! 2. Living Colour, Stair

3. ZZ Top, Greatest Hits 4. Paul Gilbert, Intense Rock II 5. Michael Damlan, Reach Out To

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- International Taient & Touring Directory: The source for US & Intl' taient, booking agencies, facilities, services & products.
- Record Retailing Directory: Detailed information on thou independent music stores & chain operations across the USA.
- International Tape/Disc Directory: All the info on professional services & supplies for the audio/video tape/disc industry.
- 5. Nashville 615/Country Music Sourcebook: Lists personal managers, booking agents, performing artists, country music radio stations & more!
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1992 International Latin Music Buyer's Guide (8058-7) \$50



RICHARD TEE

## "STUFFY"

NOVEMBER 24TH 1943 JULY 21ST 1993

## U.S. Lawmakers Rip Germany's Ban Of Corea Show

and DOMINIC PRIDE

STUTTGART-The controversy over Chick Corea's religious beliefs is escalating into a diplomatic row, with heated exchanges between U.S. and German authorities over freedom of speech

The incident started when the state government of Baden-Wuerttemburg refused to hire Corea for an Aug. 15 concert on the grounds that he is a member of the C

Scientology (Billboard, July 17).

Now, U.S. Congress members
have sent a formal response to the German ambassador stating their concern over the ban.

The letter, sent July 20, states: "The German Constitution is similar to the American Bill of Rights, in

that all individuals, and especially minorities, are guaranteed the right to practice the religion of their e without penalty. The Germ constitution goes further than the Bill of Rights by also guaranteeing the right of artistic expression. It is distressing to have the German government decide who can perform based on their religious beliefs

The letter was signed by Louis

Slaughter, chair of the Congressional Arts Caucus and its vice chair. mes Jeffords: John Convers, chair of the Congressional Black Caucus; and Jose Serrano, chair of the Con gresssional Hispanic Caucus. Sena-tor Dianne Feinstein (D-Calif.) has also sent a letter to the German ambassador voicing her concerns.

Corea himself wrote June 8 to

(Continued on page 84)

## **Panel Studying Rules. Fees At National Library**

BY BILL HOLLAND

WASHINGTON, D.C.-A private sector panel appointed as part of a congressional study will determine whether to recommend cutting the Library Of Congress' registration and deposit requirements for copy-right applicants. The panel, which is meeting throughout the summer, must advise Congress this fall.

In the rarefied copyright lsw community, some feel the current registration fee and deposit requires are a burden on some applicants and urge that the copyright act be amended; opponents fear such a change would close an important door for the acquisition of national resource cories of American music literature arts, and culture.

No other country has a national library with public holdings and ar-chives as extensive as the Library of

The advisory group is co-led by for-mer register of copyrights Barbara Ringer, one of the principal architects of the revised 1976 Copyright Act. It includes top copyright lawyers and professors, some with arts or music usiness experience.
Its conclusions could have impor

tant ramifications on a pending law to change the way copyright protec-tion is offered. The Library Of Congress provisions are part of a larger bill that would amend the copyright law through a number of m including the abolishment of the dis-credited Copyright Royalty Tribu-Sen. Dennis DeConcini, D-Ariz.,

and Rep. William J. Hughes, D-N.J authors of the bill, asked the Library of Congress and the Copy-right Office to "re-examine" the benefits and burdens of the present system

With some exceptions, publishing houses and record companies normally register releases and file deposit copies of works. Opposition to the requirements have come from other applicants, such as photogra-phers, who find it a burden to send registration fees as well as copies of

perhaps hundreds of photographs. Musicologists and archivists reg-ularly use the library's deposit-copy archives. Sometimes the projects are large-scale

Last spring, Sony Music officials, with prior copyright authorization, traveled to the library on a successful mission to study and make copies of Frank Sinatra's rare World War II-era V-Disc recordings for its upcoming Sinatra boxed-set program (Billboard, March 6). Panelists with music and enter-

tainment industry copyright-area backgrounds include Bernard Sorkin of Time Warner Inc.; John Baumgarten of Proskauer, Rose, Goetz & Mendelsohn; and Fred Koenigsberg of White & Case. The panel, which is meeting twice

monthly, may have initial findings and conclusions this fall, according to library officials.



reign as one of the most beautiful voices in music today. From her numerous hits with the Supremes, through her film and then solo career. Billboard's September 25 special is an exclusive tribute to her record-setting accomplishments, with an eye toward the future, as she releases her CD-boxed set!

ISSUE DATE: SEPTEMBER 25

AD CLOSE: AUGUST 31 LA: Jodie LeVitus, Jon Guynn, 213-525-2300 NY: Nancy Bowman, Ken Piotrowski,

Ken Karp 212-536-5004

A N D ILLBOARD'S WEEKLY NATIONAL REPORT O N DEVELOPING



Off Broadway. Sarah Brightman, star of the original London and New York casts of "Phantom Of The Opera," is starting to see sales build for her alternative-flavored "Dive." The set has been out since April, but it has been showing fast growth in many major markets during the past

ġ

Boston scene acts the Story, the Mighty Mighty Bosstones. and Aimee Mann, the No. 1 Heatseeker in the Northeas region for two of the last three weeks has been Slash/Warner Bros. ect Tribe. The quintet began playing a 14-date Northeast tour Aug. 6, with shows elsewhere to follow

Rand In Roston Despite

competition from fellow

No Gimmicks, Former Bloke Babies member Juliana Hatfield returns to her hand roots with the first album by the Juliene Hetfield Three. The Mammoth/Atlantic act kicked off a no-nonsense marketing campaign with a well-attended in-store appearance at Tower Records in Boston. Hatfield is profiled in current issues of GQ, Elle, end Seventeen.

BECOMING: "Become What You Are," by the Juliana Hatfield ree, is the first album to be worked by Mammoth and Atlantic in the labels' joint venture (Billboard, Oct. 10, 1992). The set hit the streets Aug. 3, and if press coverage offers any clue as to how the album will fare, it will be a solid seller.

Hatfield is profiled in the current issues of GQ, Elle, and Seventeen, and the album fetched the lead review

snots in Musician and Alternative Press, Mammoth says features are also planned for upcom-ing editions of Rolling Stone, Details, and Guitar Player, with a review set to run in Spin.

For Hatfield, who earned "Best Alternative Indie Album" accolades from Entertainment Weekly with her solo title, "Hey Babe," the new trio album marks her first band project since leaving the Blake Babies at the beginning of

"We are not using any gimmicks on this re ord," says Danny Goldberg, Atlantic senior VP.
"The music speaks for itself. Our strategy is to
remain faithful to her artistic vision." The Juliana Hatfield Three kicked off the al-

burn with a 30-minute performance, followed by an autograph session, at Tower Records' Boston store. Tower estimates about 500 people turned out, and bought some 200 units. "The floor was packed," says Nancy Kahn, cassette buyer at the Boston Tower, "A lot of her fans were excited to see her new

band play live." PARADISE FOUND: Metal Blade isn't waiting for a street date to generate a buzz for metal act Paradise Lost. Although its new album, "Icon," isn't due until Sept. 28, the U.K. band already is traveling the U.S. with fellow death-rock diehards Morbid Angel

(Giant) and Kreator (Futurist). This triple-threat tour began Aug. 7. with dates in San Francisco, Seattle, and Denver to be followed by a Midwest assault later this month. Indie metal specialty stores such as Apple Emporium in Appleton, Wis., are prime targets to build a word-of-mouth following. Apple owner Dan Minton, who sells a steady amount of Paradise Lost imports and T-shirts, says, "They are one of the consistent sellers. We already have kids coming in asking about the new record."

"With this record, the band is moving a bit more towards main-stream heavy metal," says Ralph Paz, Metal Blade's national di-

REGIONAL HEATSEEKERS # 1 's MOUNTAIN **NORTHEAST** Big Head Todd & The Month Tribe, Sleepe EAST NORTH CENTRAL

ite Zombie, La Sexorcisto: Devil Music Vo Λ MIDDLE ATLANTIC Robin S., Show Me Love WEST NORTH CENTRAL White Zombie. In Secorcida: Devl Music Vol. SOUTH ATLANTIC Robin S., Show Me Lave PACIFIC y O & Joe Cooley, F -- k New York SOUTH CENTRAL ua Supernaw, Red And Rio G

#### THE REGIONAL ROUNDUP ting top-10 lists of best-selli ng titles by new & developing artists SOUTH CENTRAL

Doug Supernew, Rick And the Grande Gankets N-J-P, Psychic Thoughts Heemals, Temple Of Boom White Zenble, Le Seurciato Devil Music Test, Undertow . Teel, Undertow Base Patest, Nother but Bass Mark Cells, Mark Cells Big Reed Teels Monsters, Sister Sweety Radney Fester, Del Po., TX 1959 Bass Outlews, Hingel Bass rector of retail sales. "They aren't your typical death-rock band. Paradise Lost is one of our key priorities.

SARAH SMILE: Sarah Brightman's alternative-minded departure from Broadway fare, "Dive," has been out since April, but it's starting to rise quickly in several major markets, including

New York, Boston, Los Angeles, San Diego. Minneapolis, Las Vegas, and New Orleans, A&M says sales in some of those pockets have tripled during the past three weeks. and that alternative airplay has been the catalyst in most markets. In the San Francisco Bay area, Brightman's biggest market to date, her "Captain Nemo" track has received airplay from KITS "Live 105." In Minneapolis, the catalyst has been album-alternative station KTCJ/KTCZ "The Cities 97."

"Dive" was one of the three albums included in A&M's presentation to Tower Records' recent convention (Popular Uprisings, July 10). When PolyGram Group Distribution asked Tower managers and field staff to vote on the artists it would like to see included in an advertising campaign, Bright-man handsomely outpolled label mates Paw and Sheryl Crow. Consequently, the title is

now featured in the chain's CD Listening Stations.

MACHINE AGE, PART TWO: Popular Uprisings recently noted the flood of groups with the word "machine" in their names, like Rage Against The Machine, Damn The Machine, and Machines Of Loving Grace (Billiout, July 17). Well, the Chameleon label adds another to the mix on Tuesday (10) when it bows the new album by My Sister's Machine. Adding to the potential confusion: the set is titled "Wallflower," ouite similar to the name of Virgin act the Wallflowers.

Popular Uprisings is prepared by Geoff Moufield and Brett Atwood with assistance from Silvio Pietroluongo.

#### C LLBOARD ALBUM CHART

| The company of the  |               |              |                  | 11 - // 1 0 1                                                                             | •     | _         |          | ( L I( V <sub>n</sub>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          |
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| 2   2   3   11   TOOL, FOO LOTTORS TO BE   Leave Arts   | $\overline{}$ |              |                  | *** No 1 ***                                                                              | 21    | 26        | 35       | RADNEY FOSTER ARISTA 18713 (998) 13.980 DEL RID, TX 1959                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |
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| Comparison   Com | 4             | 5            | 23               | BIG HEAD TODO & THE MONSTERS GANTTEPRISE 24486/WII ID 58/15/541 SISTER SWEETLY            | 25    | -         | 2        | URGE OVERKILL 00/YEN 24529* (0:08/13:50) SATURATION                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            |
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BILLBOARD AUGUST 14, 1993



Honoring Their Hero. The family of Otis Redding gathered recently at a U.S. Postal Service dedication of a stamp commemorating the late singer. At the dedication, from left, are Dexter and Demetria Redding, son and daughter of Otis Redding: Phil Walden, Capricorn Records president and former Redding manager; Harry Warner, BMI assistant VP/writer-publisher relations; Mrs. Zelma Redding; and Karla Redding, daughter of Otis Redding.

## **Downing Plays To Listener Loyalty** Mercury Bets 'Place To Be' Draws Older Demo

BY DANYEL SMITH

NEW YORK-In a field that includes powerhouse contenders such as Babyface and Luther Vandross as well as talented upstarts like Brian McKnight and Christopher Williams, the soulful croonings of Will Downing are bluesy, romantic, and most of all, formidable. With his new album, "Love's The Place To Be," his first with Mercury, Downing is in top form.

Acquired from Island Records (and still signed to Island in the U.K.) Downing is demonstrative of the black music division at Mercury solidifying its base of artists appealing to the adult listener. Mercury product manager Hakim AbdalKhallaq, says, "Along with Vanessa Williams and Oleta Adams, Will adds a little more flavor as far as going after that older demo.

Well known for his slow ballads and jazz-like intonations, Downing expresses a bit of exasperation about the changing face of urban black music. "There's a definite place for my type of music. The public has to make a concerted effort to let the radio stations know that they really want to hear it. This music was once the mainstream. Now it's becoming alterna-

Sporting a new bald-headed look for the new project, the 29-year Brooklynbred Downing describes himself as "warm, sensitive, and sensual at the same time. Very inviting and trusting. There

are a lot of singers who sing at you and not to you. That's the kind of vocalist I try not to be.

The new album, his fourth, is one that Downing feels will appeal to 'anyone dealing with all the aspects of a love relationship." He says he is no expert on love, but "I sing from the heart and people relate to the sincerity of the performance, whether I write the song or someone else does?

Downing counts among his idols Donny Hathaway, D.J. Rogers, Stevie Wonder, Nat "King" Cole, Phil Perry, and Ray Charles, so it's not surprising that Stevie Wonder makes a guest appearance on the new album, playing the harmonica on the Nat "King" Cole standard "That's All." Barry Eastmond, Ronnie Foster & Bob Baldwin, and Rex Rideout also contributed, production-wise, to the project.
Other album highlights include a

Vandross-style medley: Freddie Scott's "Hey Girl" and the Stylis-tics' "Break Up To Make Up." There is also a duet with Rachel

Ferrell ("Nothing's Ever Felt Like

Abdal-Khallag says the first single and title song (written by Ronnie Foster) was chosen with a definite purpose in mind. "The single is really different for Will. Most of his material bas been adult-oriented. with a slant toward jazz. This is much more commercially acceptable. It's uptempo, really different than anything he's done before.

#### SOMETHING DIFFERENT And according to Abdal-Khallaq.

the single did well its first week at radio. "The video is something a bit different for Will, as well. A younger audience can get into the visual aspects of it, but vocally his tones still cater to his fan base. The video was filmed in the desert outside of Palm Springs, Calif. Abdul-Khallaq says that there

are plans in the works for Downing to tour with Oleta Adams. "We're hoping to kick that off in October. We're still ironing out the details." Downing has toured with the likes of Phyllis Hyman, Regina Belle, Gerald Albright, and the Whispers. The venues says Abdul-Khallao will be "bigger than the venues on his last tour. One of Will's best assets is touring. He has a huge and loyal fan base. With Oleta we hope to expand the base that already ex-

And Downing says, "I love the smaller settings because you can interact with the audience. It's a lot of fun and I'm still enjoying performing as much as I ever have. I've done all of Europe and England before-this is going to be the first time I've done home on a large scale Daria Langford, VP of R&B pro-

ists for him."

motion for Mercury says there are plans for ads in "upscale magazines that adults tend to look at: Essence, Ebony, Ebony Man for example. We're going out full force with this album. It has all the ballads everyone expects Will to have, plus more.

## IAAAM Takes On International Mission Reprise Marches On: Jack Backs 17th Ga. Confab

WORLDWIDE: The International Assn. of African American Music (IAAAM), the group that recently produced the successful African American Music Month Cele-bration in Washington, D.C., will host a delegation of African-American recording artists, music industry executives, and journalists on a journey to London for a meeting with their U.K. counterparts. The junket is scheduled for Aug.

Envisioned as a "cultural trade mission," IAAAM's plan is to create and nurture business opportunities in the inter-national murketplace as well as offer participants a chance to experience the United Kingdom's "African disspora There will be a tour of a black-owned radio station,

The

Rhythm

and the

Blues

Choice FM, and a recep tion at Jazzie B's London studios. IAAAM will honor Blues & Soul magazine along with the Voice, London's leading black-owned newspaper Sounds pro-

gressive and productive. For registration info. call 1-800-IAMUSIK. Along those lines, Reprise Records, in associa on with the National Civil

Rights Museum, has put together a great album called "March On." It's in honor of the "music, ideals, and accomplishments" of the Civil Rights Movement. Featuring live performances by Patti Austin, Will Downing, and Vanessa Williams along with the Civil Rights Museum's 25th Anniversary Mass Choir, the album is reminiscent and stirring. Artists' royalties from the sale of the album will be donated to the Memphis, Tenn., Civil Rights Museum, I hear that,

ACK IS BACK: And in full effect. Saturday (14) at the 17th Annual Jack The Rapper Black Music Convention in Atlanta, six legendary radio personalities will be inducted into the Black Radio Hall of Fame: Riney Bryson, Eddie Castleberry, E. Rodney Jones, Martha Jean "The Queen" Steinberg, Charles "Buggs" Scruggs, and Shelley "The Playboy" Stewart. Motown founder Berry Gordy will be presented with the

Hall of Fame's highest honor. Other award recipients in-clude Gerald Levert, Mary J. Blige, James Ingram, DJ Jazzy Jeff & the Fresh Prince, Michael Jackson, and Bill

Knowledge + Change=A Positive Future, that's what

Jack is saying this year and it sounds good. See you there, right?

SO YOU KNOW: Anthony Darlington, aka Cree-D of Duice ("Dazzey Duks"), has started his own label, the Augusta, Ga.-based Amber Records. The first signing is a band called United Bamboo, a group of seven West Indian guys. that, according to producer/label partner Greg McPherson, is coming into the industry fold "a la Arrested Development." The first single is called "Butt Funky." McPherson worked previously with New Kids On The Block as a producer and music director. The new label will be distrib by the very hot Bellmark Records . . . Oct. 15-16 the Third

by Danyel Smith

Annual T.O.P.S Urban Music Business Confer-ence will take place in Nashville and Murfreesburn. Tenn. There will be a songwriters' panel and seminars on how to deal with record labels. Call BMI in Nashville for more information ... Tommy Boy recording artist K7's "Come Baby Come" is a fierce little jam. The video is as exploitive of the female

body as it needs to be to get plenty of call-in requests to The Box, but the song shouldn't be sold short—it's just dif-ferent and danceable enough to have "hit" written all over it ... Don't sleep on the new single from Chrysalis/ERG's Gumbo, "Free Soul," The groove features a strong performance from group member Deanna Dawn as well as a cool Marley Mari remix . . . She's been there almost two months and a lot of folks are slow to catch on: Chris Reade, formerly of Set To Run and before that with Island Records, is national co-director of publicity at Def Jam Records, working closely with Taryn Mitchell . . . MoJazz/Motown recording artist J. Spencer is straight outta Oakland, Calif., but that's not the only reason I like him. He plays the sax like it's his longtime lover, and that's reason enough . . . Congratulations to Tonya Pendleton, formerly of the Philadelphia Tribune. She is moving to Washington, D.C., to work for YSB magazine as associate editor in charge of music . . . I mentioned Silas recording artist Damion Hall last week as a producer (be's working with Pebbles in Atlanta), but I forgot to say how his own album sounds: fly. Period. But you gotta wait. The as-vet-untitled album won't be out until



On His Own. Rapper/producer Parrish Smith, formerly of rap group EPMD. relaxes with RCA label executives after signing the label agreement between RCA and Smith's new PMD Records. From left are Ron Urban, senior VP, operations: Joe Galante, president, RCA Records; Parrish Smith; and Skip Miller, senior VP. black music.

## RADIO, RETAIL RETURN TO BOOGIE WONDERLAND

las, and Gloria Gaynor are among the '70s dance acts who have been hitting the cluh circuit. no and Mercury Records have

'70s dance-oriented compilations out that are experiencing steady sales. Programmers and record executives attribute the current '70s dance-craze to three things-the quality of the music, the sampling in rap, and, in some cases, a renewed interest in retro clothing.

Former Hot 97 PD Joel Salkowitz says the reason for the craze is be cause "current dance music is miss ing something-songs. All of the ic that came out of the disco era were songs you can sing along to. Dance now is tracks, unidentifiable tracks

Andrew Starr, president of the Scottadale Ariz hased Hot Mix Radio Networks concurs. "It's hard to sing to dance music today and I think people miss that. This is also the music that part of our target [25-34-year-olds] grew up on. It hrings back memories for them."

#### NO MERE MEMORY-JORGERS

Mercury Records product manag-er Eddie Santiago says another reason today's youth is interested in '70s music is because a lot of hip-hop artists sample old funk and disco are pushing such '70s garb as bellbottoms and platform shoes. However, these shows serve

more than just as memory joggers. WW1 director of programming Andy Denmark says retro-dance shows help lure upper demos back to top 40 stations. "It's really like a to top 40 stations. "It's really like : niche oldies show," says Denmark. Salkowitz adds that the '70s dance craze may affect the state of dance music as a whole.

'I don't know if it will specifically change it," be says. "But, people will want to hear good dance songs and maybe it will come back a little stronger. The C&C Music Factory album was head and shoulders above the rest because those were songs. Run down a club chart now and see how many songs you can ac-tually sing along to."

Hot 97 has also been airing its

own retro-dance show, "Hot 97

Classic Showcase," for the past six years. Salkowitz says it has always been No. 1 or No. 2 in the ratings in

its timeslot. At modern rock WKQX Chicago, APD Mary Shuminas says its retrodance show continually does well in the ratings. In the last Arhitron book, she says the show pulled a 3.4 ratings share with listeners 12 plus. Additionally, KUBE Seattle, an affiliate of WW1's "The Retro

Show," has been doing flashhack weekends since January. PD Bob Case says that playing '70s funk not only adds to the "variety of the sta tion, but it doesn't corner us as a young adult station. It's a great way to get older demos and advertisers are loving that. It brings in the younger crowd because of the sampling and the older because of familiarity."

In January, KPWR began run-ning a retro-dance show and hosting retro concerts. Although the station abandoned the concert series, the show continues to run. In addition, the station plays a '70s dance song

once per hour during weekdays. "We immediately saw our upper demo numbers jump in the Sunday night show," says MD Michelle Marror

#### THEY WILL SURVIVE

BMA agent Allen A. Faucera says the '70s revival has given a good shot in the arm to groups such as the Village People and the Trammps. While those groups have been touring steadily during th ast few years, Faucera notes that ticket sales and interest in the groups has picked up in recent

MTV has gotten hip to the scene as well by making the Village People a part of its movie awards show in June.

A remix of Gloria Gaynor's 1978 hit "I Will Survive" recently reached No. 5 on Music Week's U.R singles chart. According to a representative, PolyGram is considering releasing the single domestically. Yet, even if PolyGram doesn't re-

lease Gaynor's remix, the song may hit the U.S. airwaves once again. SBK/ERG artist Lonnie Gorden recently recorded a remake, which may be released as a single later this year. In addition, the Pet Shop Boys have recorded a version of the Village People's "Go West," which also may be released as a single. In addition, k.d. lang and Erasure's Andy Bell cover the Barhra Streisand/Donna Summer 1979 hit "No More Tears (Enough Is Enough)" on the recently released "Conebeads" soundtrack.

Not only are disco covers at an all-time high, but '70s compilations are as well. For example, Salsoul Records has been resurrected with out new acts; it is reissuing old material on CD

Rhino Records and Mercury have released '70s disco and funk compilations that are selling steadily. According to Rhino VP/sales

According to Khino VP/sales Keith Altomare, "The Disco Years" series, "The Village People Great-est Hits," and "The Best Of K.C. & The Sunshine Band" have been selling consistently, but have picked up in sales in recent months. According to SoundScan, the Vil-

lage People alhum, released in 1988, has sold about 85,000 units since SoundScan began tracking in 1991; in the last four weeks the release has averaged about 900 units per week. The K.C. & the Sunshine Rand album released in 1990 has averaged 350-400 units weekly in the past four weeks and has sold a total of about 15,000 units in 1991. Each of the five volumes of Mercury Records' "The Funk Essen-" collection, released May 18, has sold approximately 50,000 units each, according to product manager Eddie Santiago. According to SoundScan, the series' "Parliament Tear The Roof Off 1974-1980" has sold 18,000 units; "The Best Of Cameo" has sold 26,000; "The Best Of Con Funk Shun" has sold 20,000; The Best Of The Bar-Kays" sold 13,000; and "The Best Of Kool & The Gang 1969-1976," has sold

Mercury plans to release five ore volumes next year.

Assistance in preparing this sto-ry was provided by Larry Flick in New York.

GIVE THE PEOPLE WHAT THEY WANT' is the title of a 1975 single by the O'Jays (PIR). Well, they obviously listened to the message in their music. The act's first chart single was "Lonely Drifter" (Imperial) in 1963 Since then, the group has amassed 55 charted singles; including 10 No. 1s. This week, the O'lays' current album, "Heartbreaker," makes a splash at No. 7! The single, "Somebody Else Will," slides as sales are eclipsed by the album. "Somebody" is No. 1 at WBLX-FM Mobile, Ala, and WROU Dayton, Ohio, and top five at KMJJ Shreveport, La., and WZAK Cleveland.

PARADE OF HITS: Five developing records in the top half of the size chart are standouts. At No. 2, "Right Here/Human Nature" by SW chart are standouts. At No. 2, "Eight Here/Human Nature" by SWP (RCA) increases SSP, in sales points and SWP in surpive jour inter I reside No. 1 at WPSDC Charlotte, N. C., WigCN; Rabegs, N. C., and WEDR Minn! Vasil at WPSDC Charlotte, N. C., WigCN; Rabegs, N. C., and WEDR Minn! Vasil at WPSDC Rabegs, N. C., and WEDR Minn! Vasil at WEDR Reinhord, No. 1 in reak at WEDR Reinhord, Va. 1 is top five at 5 stations, including WGCI Chicago, WGD Reinhord, Va. 1 is top five at 5 stations, including WGCI Chicago, WGD SP including WGCI Chicago, and WEDN Bermingham, Ala. "Devender" by Marian Land Care (Columbia) herelate her return, bowing at No. 32. Airplay in a land Care (Columbia) herelate her return, bowing at No. 32. Airplay in creases SSS, and 4 keryoches out of "Dubliching Under." I trans No. 5 at creases 985%, and it skyrockets out of "Bubbing Under." It ranks No. 2 at WCDX and WDKX Rochester, N.Y. "Hey Mr. D.J." by Zhande enters at No. 39, after building simplay from the Flavor Unit "Roll Wit Tha Flava" compi-lation. "D.J." ranks No. 1 at WPLZ Richmond, Va., and WMYK Norfolk, Va., and top five at WBLK Buffalo, N.Y.; KTOW Talsa, Okla; and WQOK. "Boom! Shake The Room" by Jazzy Jeff & Fresh Prince (Jive) earns the sales award with a 91% rise, It enters the Hot R&B Airplay chart at No. 66 "Lately" by Jodeci (Uptown) returns to No. 1. It benefits from a sales slide for Ice Cube's "Check Yo Self" Ice Cube. "Cowards In Compton" by Luke (Luke) squeaks onto the chart at No. 100, and should jump next week

SUGAR & SPICE: "That's What Little Girls Are Made Of" by Ray. Symoné (MCA) moves to No. 55 on the singles chart. After an incredibly adorable portrayal of Olivia on The Cosby Show, Raven-Symoné breaks and it is top five at WJBT Jacksonville, Fla., and WJTT Chattanooga, Tenn. Now, on the other hand, "Make Room" by Tha Alkaholiks (Loud/RCA) debuts at No. 95. Even though the group encourages people not to drink and drive, the group's message is to celebrate drinking. Considering the desperate state of our communities, where's the humor in glorifying smoking and drinking when our kids can't even read. Wow

ANY OF US HAVE LIVED for at least six months with rumors that PolyGram was negotiating to buy Motown. The story, as the grapevine told it, did include Tabu's Clarence Avant taking on a significant role. Finally, the uninessed state statement when the properties of the details. Now, one more rumor. Will any or all of the existing black music departments from the PolyGram-owned labels, or cluding the A&M group, become consolidated under one super "HINC". Best wishes to all on the new union!... But honey, there's more. There are two more stories that are sure to be made public. One of them is about a super-rich brother helping a should-be-super-rich brother. My hat is off to both brothers. The second story is considerably less tasteful, and once out will involve a taudry tale of sex, money, and R&B. But, if anybody asks you, you didn't hear it from me.

### INOUSTRY WITNESSES TAKE STAND

### ground vocalist.

However, Berman got the pro-ducer to admit that this was the only instance in his prolific career in which he used an entire guide vocal as a donble.

Testimony by Harris, who has

#### VIRGIN MEGASTORES PAY (Continued from page 6)

public debate on the issue Minister Giraud issued a statement Aug. 4 in which he claims the store unions are against Sunday trading, and has said be will initiate a parliamentary debate on the matter. Zelnik countered hy saying this initiative had already been used six times by previous governments.

heen present in the courtroom throughout the trial as Virgin's designated observer, was spread over three days. Harris said he was unaware of

any dissatisfaction on Marine's part about crediting until she filed her suit in April 1991.

He stated that he and Virgin cochairman Jeff Ayeroff, who were then co-managing directors of the label, met with Marine's manager and husband Rick Rarlowe after the March 1991 publication of an article stating Marine's assertions in the tabloid the Globe. At that time. Harris said. Barlowe told the executives that Marine was "duped" and misquoted by the pa-

While asserting no claims for

the singer, Barlowe asked them for a recording contract for Marine, presenting Harris and Ayeroff with a hio listing Marine as "background singer" on the Abdul alhum

Under cross-examination by Berman, who frequently displayed impatience with the executive's re-sponses, Harris denied that "Forever Your Girl" exceeded its budget by more than \$20,000, or that there was any concern about late delivery of the album.

In previous testimony, Ahdul's manager, Larry Tolin, said he met several times with Barlowe, who claimed he could "make these problems go away" if a recording contract could be secured for Ma-

### RIIRRI INC IINNFR HOT RAR

|     |           |                                         |                                                               |                                       |                                       |                                       |                                       | MINING SINGLES                                               |
|-----|-----------|-----------------------------------------|---------------------------------------------------------------|---------------------------------------|---------------------------------------|---------------------------------------|---------------------------------------|--------------------------------------------------------------|
|     | 1         | WEDGO ON                                | TITLE ARTIST (LANEL/DISTRIBUTING LANEL)                       |                                       | THES WEEK                             | LAST WEEK                             | NO EXCESS                             | TITLE<br>MITST SAMEL/DISTRIBUTING LABELY                     |
|     | П         | 3                                       | GRAZIN' IN THE GRASS<br>GEORGE HOWARD (DRY)                   | Н                                     | 14                                    | 16                                    | 9                                     | LET ME TURN YOU ON<br>BLZ MARKE (COLD CHILLIN/WID)           |
| 1   | П         | 7                                       | PROTECT YA NECK/METHOD MAN<br>WUTANG CLAN (LOUD/RCA)          | 11                                    | 15                                    | F                                     | 1                                     | COMING HOME TO LOVE<br>COMING OF AGE (2005)                  |
| T   | -1        | 1                                       | ALL THRU THE NIGHT<br>PO.Y (SIANT/REPRISE)                    | 11                                    | 16                                    | F                                     | 1                                     | AIN'T NUTHIN WRONG<br>REAL SEDUCTION (ATLANTIC)              |
| 1   | 1         | 2                                       | COME GO WITH ME<br>CHRISTOPHER WILLIAMS (UPTOWN/MCA)          | 11                                    | 17                                    | 15                                    | 5                                     | STRAWBERRY BOY<br>EPUA (VINGIN)                              |
| 1   | 1         | 6                                       | SOMETHING SPECIAL<br>PRINCE HAVING DEE (COLLANDA)             | 11                                    | 18                                    | 12                                    | 5                                     | CALL ME UP<br>I CLOSE (TABLIFASA)                            |
| -   | -1        | 1                                       | MAKE MY DAY<br>BUJU BANTON (MERCURY)                          | 1                                     | 19                                    | 19                                    | 6                                     | ON THE RUN<br>KOOL G RAP & D.J. POLD (COLD CHILLIN           |
| T   | -1        | 1                                       | I DON'T WANT TO DO ANYTHING<br>MARY A BLICE (LPTOWN/MCA)      | 11                                    | 20                                    | 20                                    | 7                                     | DON'T LET IT GO TO YOUR HEAD<br>CHANTAY SANAGE (LOUTEA/BIG)  |
| 1   | 1         | 3                                       | FLOW JOE<br>FAT JOE (RELATINITY)                              | 11                                    | 21                                    | F                                     | 1                                     | TONY'S BITCH TRACK<br>TONY BOSTON (DECO, WARLOCK)            |
| 2   | I         | 2                                       | SWEAT (A LA LA LA LA LONG)<br>NHER CRICLE (BIG BEAT/ATLANTIC) | 11                                    | 22                                    | F                                     | 1                                     | KRAK DA WEAZEL<br>DA KING & I (ROMOY/ARISTA)                 |
| -   | -1        | 1                                       | LIGHT OF LOVE<br>ANGE & DESRIE (CAPITOL)                      | 1                                     | 23                                    | F                                     | 2                                     | SOMEONE LIKE YOU<br>JAMES PIGRAM (WARNER BROS.)              |
| -   | -         | 3                                       | HEAD OR GUT<br>ELEGAL (ROMOY/ARISTA)                          | 1                                     | 24                                    | 25                                    | 2                                     | GRAND GROOVE<br>NTELLIGENT HOODLUM (TUPF BREAK)              |
| 2 1 | •         | 5                                       | LOOK GOOD<br>XHONY P (RELATIVITY)                             | 1                                     | 25                                    | 14                                    | 7                                     | EYE TO EYE GARRIERS CHEW)                                    |
| 3 2 | •         | 2                                       | INDO SMOKE<br>MISTR GRIMM ONLIVERS SOUNDTRANS                 | ]                                     | Sue!                                  | blog<br>h he                          | Unde                                  | or liets the top 25 singles under No. 104<br>I will charted. |
|     | 1 2 1 2 1 | 5 5 6 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 | 5 3 2 6 7 1 6 1 6 1 6 1 6 1 6 1 6 1 6 1 6 1 6                 | 2   2   2   2   2   2   2   2   2   2 | 1   1   1   1   1   1   1   1   1   1 | 2   3   3   3   3   3   3   3   3   3 | 2   3   3   3   3   3   3   3   3   3 | 1   2   3   3   3   3   3   3   3   3   3                    |

## Billboard TOP R&B ALBUMS

COMPLED FROM A NATIONAL SAMPLE OF RETAIL STORE SALES REPORTS COLLECTED, COMPLED, AND PROVIDED BY SoundScan

| FUI         | W.E. | ENE        | ADIN             | G AUGUST 14, 1993                                                                                                  |      | 47   | 10       | 45       | 53  | L   |
|-------------|------|------------|------------------|--------------------------------------------------------------------------------------------------------------------|------|------|----------|----------|-----|-----|
|             |      |            |                  |                                                                                                                    | 2    | (40) |          | W Þ      | 1   | v   |
| MEEK        | WEEK | WKS<br>VGO | WKS. ON<br>CHART | ARTIST TITLE                                                                                                       | PEAK | 45   | 60       | 46       | 12  | 5   |
| žξ          | 33   | 28         | \$8              | LASEL & NUMBERIORSTRIBUTING LAREL ISUGGESTED LIST PRICE OR EQUINALENT FOR CASSETTE/CO)                             | 55   | 68   | 46       | 47       | 24  | R   |
|             |      | -          |                  | * * * No. 1 * * *                                                                                                  |      | 52   | 46       | 39       | 12  | 6   |
| 1           | 1    | _          | 1                | CYPRESS HILL NUPTHOUSE 599311/COLUMNIA (10.99 EQ/15.90) 2 weeks at No. 1 BLACK SUNDAY                              | 3    | 52   | 53       | 51       | 21  | T e |
| 8           | 2    |            | 19               | SOUNDTRACK ● JIVE 41501 (10 98/15 98) MENACE II SOCIETY                                                            | 1    | 53   | 52       | 60       | 24  | N   |
| 8           | 5    | 5          | 5                | SOUNDTRACK ENG SOUNDTRAX 57131/EPIG (10, NE EQ/16:98) POETIC JUSTICE                                               | 3    | 54   | 19       | 76       | 1   | 1 8 |
| 4           |      | 2          | 19               | JANET JACKSON ▲ 1 WIRGIN 17825 (10.9W1G.9ft) JANET.                                                                | 1    | - 60 | 46       | 43       | 12  | W   |
| -           |      |            |                  | ***GREATEST GAINER***                                                                                              |      | 60   | 53       | 49       | 31  | 7   |
| ➂           | 3    | 3          | 3                | TONI BRAXTON LAFACE 2-4002/MRISTA 03-98/15-580: TONI BRAXTON                                                       | 3    | (57) | 69       | 55       | 5   | 0   |
| 6           | 6    | 6          | 6                | TONYI TONII TONEI WHO 514933MERCURY (10.98 EQ/15.98) SONS OF SOUL                                                  | 3    | 69   | 60       | 69       | 5   | a   |
| (T)         | NE   | ٧.         | 3                | ***HOT SHOT DEBUT *** THE CLAYS ON STANDARD ID BALLS IND                                                           | ,    | (60) | 51       | 48       | 28  | S   |
| *           | 8    |            | 49               | SWV ▲ RCA 05074 (9.98/(3.98)                                                                                       | 1    | -    | _        |          |     | -   |
| 5           | 7    | 5          | 33               | DR. DRE A CREATM NOWINTERSCOPE S71281/PROMITY (10 9015 90) THE CHRONIC                                             | Ť    | - 61 | 68       | 60       | 31  | c   |
| 10          | 6    | 6          | 5                | LUTHER VANDROSS ● FINC 53231 (10:08 EQUIS 08) NEVER LET ME GO                                                      | 3    | 62   | 61       | 68       | 19  | 1   |
| 19          | 19   | 19         | 19               |                                                                                                                    | 3    | 43   | 60       | 53       | 19  | 11  |
|             |      |            |                  | 2PAC INTO SCOPE 92209WG 19 99/15 991 STRICTLY 4 MY N.I.G.G.A.Z                                                     |      | 50   | 63       | 68       | 29  | 0   |
| 12          | 12   | 12         | 12               | ONYX ● RALCHAGS 53302*100LUNINA 19 98 EQ/15 SHI BACDAFUCUP                                                         | 3    | 60   | 52       | 60       | 5   | 1   |
|             | 19   |            |                  | SOUNDTRACK ▲ * ANSTA 18599* (10 98:15-98) THE BODYGUARD                                                            | 1    | (67) | 50       | 52       | 54  | s   |
| 19          | 19   | 8          | 5                | UNV MAYERICK/SIRE 45297/MAJINER 1803; 09.98/15.981 SOMETHING'S GOIN' ON                                            | 1    |      | 53       | 60       | 5   | 0   |
| 15<br>19    | 19   | 12         | 10               | BOSS RALCHIOS 52903*COLUNIDA 19:90 EQVIS 900 BORN GANGSTAZ TINA TURNER WHAT'S LOVE GOT TO DO WITH IT (SOUNDTRACK)  | 8    | (69) | 62<br>76 | 62<br>76 | 19  | P   |
| 17)         | 25   | 25         | 12               | VRGN 85130 (10.7905.79)                                                                                            | 14   | 10   | 65       | 67       | 12  |     |
| 18          |      | -          | 37               |                                                                                                                    | 1    | -    |          | -        | -   | -   |
| 19          | 16   | 16         | 6                | KENNY G ▲ * ARISTA 18646 (10 9015 90)   SREATHLESS     MC LYTE FIRST PROBITY 92230AG (10 9015 90)   AIN'T NO OTHER | 16   | 0    | 12       | 73       | 30  | 8   |
|             | 18   | 13         |                  |                                                                                                                    |      | (72) | 77       | 71       | 6   | 8   |
| 20          | _    | _          | 17               | H-TOWN ● LUKE LISP 13.98/16.989 FEVER FOR DA FLAVOR                                                                | 1    | 73   | 71       | 66       | 11  | C   |
| 21          | 19   | 20         | 37               | SILK ▲ KEIA 61394-ELEKTRA (10 98/15 98) LOSE CONTROL                                                               | 1    | 74   | 70       | 82       | 8   | c   |
| 22          | 17   | 18         | 39               | SADE ▲ 2 EPIC 53178 (10 98 EQ.16 98) LOVE DELUXE                                                                   | 2    | 75   | 57       | 53       | 5   | N   |
| 23          | 23   | 24         | 56               | BRIAN MCKNIGHT MERCURY 848605 (9.98 EQ/13.98) BRIAN MCKNIGHT                                                       | 20   | 76   | 66       | 50       | 3   | P   |
| 24          | 22   | 17         | 19               | LEVERT ● ATLANTIC R2462/MG (10 99/15 98) FOR REAL THO                                                              | 5    | n    | 67       | 69       | 70  | â   |
| 25          | 21   | 15         | 8                | JOHNNY GILL MOTOWN 6355 (10.98/15.98) PROVOCATIVE  LORDS OF THE UNDERGROUND MERE COME THE LORDS.                   | 4    | 78   | 75       | 79       | 24  | K   |
| 26          | 27   | 32         | 18               | PENDULUM 61415-YEARTS A10 SA15-90                                                                                  | 13   | 18   | NE       |          | 1   | P   |
| 27          | 24   | 23         | 7                | NATALIE COLE ELEKTRA 61496 (10 98/16 98) TAKE A LOOK                                                               | 14   |      | 90       | 76       | 25  | R   |
| _           | 36   |            |                  | ***PACESETTER***                                                                                                   |      | 81   | RE-E     | XTRY     | 3   | 12  |
| 28          |      |            | 2                | TAG TEAM LIFE 78000982LMWK 19 98/14 989 WHOOMP! (THERE IT IS)                                                      | 28   | 82   | 85       | 94       | 115 | 8   |
| 29          | 30   | 42         | 11               | GURU CHRYSALIS 219981/ERG (10 98/15 98) JAZZMATAZZ VOLUME 1                                                        | _15  | 83   | 78       | 78       | 43  | R   |
| 30          | 26   | 28         | 14               | MC BREED WEAP 8170/ICHIGAN (9-98/16-56) THE NEW BREED                                                              | 16   | 84   | 82       | 83       | 25  | D   |
| 31          | 31   | 26         | 6                | YO-YD EASTWEST 92252/AG (10 98/15 98) YOU BETTER ASK SOMEBODY                                                      | 21   | 85   | 73       | 65       | 27  | P.  |
| 32          | 39   | _          | 2                | GEORGE HOWARD GRP 9724 (9 98/15:98) WHEN SUMMER COMES                                                              | 32   | 86   | 80       | 63       | 6   | В   |
| 33          | 35   | 30         | 21               | GETO BOYS ● NA-A-(01 57(9)*/PRORITY (10.98/) 5-98) TILL DEATH DO US PART                                           | 1    | 87   | 74       | 68       | 96  | c   |
| 34          | 34   | 29         | 20               | 95 SOUTH WINF 8117/ICHBAN (5 9815 98) QUAD CITY KNOCK                                                              | 20   | 88   | 79       | 72       | 4   | 8   |
| 35          | 29   | 27         | 6                | BELL BIV DEVOE MCA 10682 (10.98/15.98) HOOTIE MAC                                                                  | 6    | 89   | 91       | 91       | 49  | A   |
| 36          | 28   | 22         | 7                | LUKE LUKE 200° th 96/14 9th IN THE NUDE                                                                            | 8    | 90   | 95       | 70       | 18  | R   |
| 37          | 38   | 41         | 86               | MICHAEL JACKSON & 9 EPIC 45400" (10 98 EQ/15 98) DANGEROUS                                                         | 1    | 91   | 89       | 87       | 5   | Z   |
| 38          | 32   | 33         | 19               | LL COOL J 		 DEF JAMERAL 53325°/COLUMBIA (10:98 EQ/16:98) 14 SHOTS TO THE DOME                                     | 1    | 92   | 83       | 93       | 71  | Đ   |
| 39          | 40   | 40         | 9                | VARIOUS ARTISTS UPTOWN 10858*MCA (10.9815-98) UPTOWN MTV UNPLUGGED                                                 | 17   | 93   | 84       | 85       | 13  | M   |
| 40          | 37   | 31         | 43               | CHARTE MOORE SILAS 10695/MCA (9 98/15 98) PRECIOUS                                                                 | 20   | 94   | 88       | 81       | 56  | м   |
| 41          | 33   | 34         | 6                | VERTICAL HOLD AM 00101998/13:980 A MATTER DF TIME                                                                  | 33   | 95   | 94       | -        | 69  | H   |
| 42          | 41   | 36         | 32               | SHALA GASOUME ALLEY 10762" MICA 19 96/15 560 IF I EVER FALL IN LOVE                                                | 3    | 96   | 87       | 90       | 7   | P   |
| 43          | 44   | 38         | 37               | JADE ● CHANTIFEPRISE 24466-WARRER ERICS 19 98/15 98 JAOE TO THE MAX                                                | 19   | 97   | 93       | -        | 2   | В   |
| 44          | 43   | 37         | 4                | ROBIN S. BIG REATIVITANTIC RESOUNG 19 99/15 981 SHOW ME LOVE                                                       | 37   | 50   | 81       | η        | 38  | UI  |
|             |      | -          | 1                | VARIOUS ARTISTS TOWNY BOY 1074 (10 98/16 98) MTV PARTY TD GO VOLUME 3                                              | 45   | 99   | 96       | 89       | 6   | M   |
| <b>(5</b> ) | NE   |            |                  |                                                                                                                    |      | 100  | 86       | 95       | 64  | 58  |

|          | И    | v         | М   |                                                                                                       |     |
|----------|------|-----------|-----|-------------------------------------------------------------------------------------------------------|-----|
| 47       |      | 45<br>W Þ | 53  | MARY J. BEIGE & 2 UPDWW 10661ANCA (9.9915.98) WHAT'S THE 411                                          |     |
|          |      |           | 1   | VARIOUS ARTISTS TOWNY 80Y 1075 (10 98/16-98) MTV PARTY TO GO VOLUME 4                                 |     |
| 45<br>62 | 60   | 46        | 12  | STH WARD BOYZ HAP A LOT SUBSEMPRODRITY IS 98/15 580 GHETTO DOPE                                       |     |
|          | 46   | 47        | 24  | REGINA BELLE COLUMBIA 49826 (10 98 EQ/15 98) PASSION                                                  | _   |
| 52       | 46   | 39        | 12  | BIG DADDY KAME COLD CHILLIN' 45128*WARRIER BIOS, CLO 99/15 9(9) LOOKS LIKE A JOB FOR                  | 3   |
| 52       | 53   | 51        | 21  | BLOODS & CRIPS DANGEROUS/FUMP 1913/PHOUGHTY (9.99/13.90) BANGIN ON WAS                                | 18  |
| 53       | 52   | 60        | 24  | NAUGHTY BY NATURE ▲ TOWNY BOY 1069 (10 50:15:90) 19 NAUGHTY B                                         |     |
| 54       | 19   | 76        | 1   | SOUNDTRACK MAJERIC SOUNDTRAX 57280EPC (10 98 EG/16 98) FREE WILLY                                     |     |
| 68       | 46   | 43        | 12  | WALTER & SCOTTY CAPITOL 12958 19 98/15.981 MY BROTHER'S KEEPER                                        |     |
| 68       | 53   | 49        | 31  | THE PHARCYDE DELICIOUS WINN, 922227/AG (9 5/01/5 5/01) BIZARRE RIDE II THE PHARCYDE                   | 26  |
| (57)     | 69   | 55        | 5   | GEORGE BENSON WATHER BIOS 26685 (10 99/15 99) LOVE REMEMBERS                                          | 50  |
| 68       | 60   | 68        | 5   | GANKSTA N-4-P RAP-A-LOT 53860PRIORITY (LO 98/15-18) PSYCHIC THOUGHTS                                  | 30  |
| 69       | 51   | 48        | 28  | SHOW ▲ EASTWEST 52207/40 (10 96/15/96) 12 INCHES OF SNOW                                              |     |
| <b>®</b> | 88   | 61        | 5   | C-80 AWOL 719 (9 59/13 590) GAS CHAMBER                                                               | 53  |
| 61       | 68   | 60        | 31  | CHRISTOPHER WILLIAMS UPTOWN 1075L/HCA 19 98/15 981 CHANGES                                            | 12  |
| 62       | 61   | 68        | 19  | RUN-D.M.C.   PROFILE 1440* (10.99/15.56)  DOWN WITH THE KING                                          | 1   |
| 43       | 60   | 53        | 19  | INNER CIRCLE BIG BEATATUANTIC 9226 LIAG (5 99) 5 991 BAD BOYS                                         | 41  |
| 60       | 63   | 68        | 29  | DUICE THE 71000/96LLMARK 19:98/15:960 DAZZEY DUICS                                                    |     |
| 68       | 52   | 60        | 5   | ALEX BUGNON CHARGES 52/95/EPIC (10 99 EQ/15 580) THIS TIME ARQUING                                    |     |
| 60       | 50   | 52        | 56  | SOUNDTRACK A 2 LAFACE 26006/ARISTA (10.9015.90) BCOMERANG                                             |     |
| (67)     | 53   | 60        | 5   | D-SHOT SIC WID IT 715 (9.99/13.99) SHOT CALLA                                                         |     |
| 50       | 62   | 62        | 19  | P.M. DAWN   GEE STREET/SUMD 514517/FLG (10 98/15 98)  THE BLISS ALBUM  THE BLISS ALBUM                |     |
| (69)     | 76   | 76        | 12  | VARIOUS ARTISTS FLAVA UNIT SHEEP-PICTS OF EQUISION ROLL WIT THA FLAVA                                 |     |
| 10       | 65   | 67        | 42  | RACHELLE FERRELL MANIMATTAN 93769/CAPITOL 19 98/13 980 RACHELLE FERRELL                               | 34  |
| (71)     | 72   | 73        | 30  |                                                                                                       | 30  |
| (72)     | 77   | 71        | 6   | BIG BUB EASTWEST 92180/AG IS 98/15 980 COMIN: AT CHA<br>BLB.KING MCA 10710 (10 98/15 98) BLUES SUMMIT |     |
| 73       | 71   | 66        | 11  |                                                                                                       |     |
| 74       | 70   | 82        | 8   | CAMED MERCURY 514604 (10 98 EQ15 98) THE BEST OF CAMED                                                |     |
| 75       | 57   | 53        | 5   | CHAKA DEMUS & PLIERS MANGO 9930° (9 9815 98) ALL SHE WROTE                                            | 70  |
| 76       | 66   | 50        | 3   | PRIME MINISTER PETE NICE & DADDY RICH DUST TO DUST.                                                   | 50  |
| 77       | 67   | 69        | 70  | DEF JAMES STASS-COLUMN A 19 SE CO 15 SEC.                                                             |     |
| 78       | 75   | 79        | 24  | CHRISALE 219295RG IS 9623.98) 3 TEARS 3 MONTHS & 2 DRIS IN THE CIPE OF                                | 3   |
| (79)     | /S   |           |     | KAM STREET KNOWLEDGE/EASTWEST 92206/4G 19:98/15:98: NEVA AGAIN                                        |     |
| 8        |      |           | 1   | POOH-MAN RIGHTEOUS 30011/SCARFACE (9 9913.98) JUDGEMENT DAY                                           | 79  |
|          | 90   | 76        | 25  | R.B.L. POSSE IN A-MINUTE 8000 19 98/14 980 A LESSON TO BE LEARNED                                     |     |
| (81)     | RE-E | XTRY      | 3   | INTELLIGENT HOOOLUM TUTT BEEAK \$389*, NAM (9.98) TRAGEDY-SAGA DF A HOOOLUM                           | 57  |
| 82       | 85   | 94        | 115 | BOYZ II MEN & * MOTOWN 6320 19:98/13 980 COOLEYHIGHHARMONY                                            | 1   |
| 83       | 78   | 78        | 43  | REDMAN ● PAUCHAGE 529671/COLUMBIA 19 98 EQ/15 986 WHUT? THEE ALBUM                                    | 5   |
| 84       | 82   | 83        | 25  | DIGABLE PLANETS .  PENDUUM ELA LA SLEETER IS SHULL SHE REACHIN' (A NEW REFUTATION OF TIME AND SPACE)  | 5 , |
| 85       | 73   | 65        | 27  | PAPERBOY ● MEXT PLATEAU/FFRR 1012 IS 98/14 989 NINE YARDS                                             | 26  |
| 86       | 80   | 63        | 6   | BIZ MARKIE COLD CHILLIW 45261 WWARMER BROS 130 98/15 980 ALL SAMPLES CLEARED                          | 43  |
| 87       | 74   | 68        | 96  | CYPRESS HILL & RUTTHOUSE 47889*COLUMBIA 19 98 EQ 15 980 CYPRESS HILL                                  | 4   |
| 88       | 79   | 72        | 4   | BASS PATROL JOEY BOY 3009* (9.98/14.98) NOTHIN' BUT BASS                                              | 72  |
| 89       | 91   | 91        | 49  | AFTER 7 ● VINGIN 86349 IS 98/13 960 TAKIN' MY TIME                                                    | 8   |
| 90       | 95   | 70        | 18  | RODNEY D & JOE COOLEY PSYCHOTIC 51101* (9 9815 98) F K NEW YDRX                                       | 50  |
| 91       | 89   | 87        | 5   | ZIGGY MARLEY AND THE MELODY MAKERS JOY AND BLUES                                                      | 75  |
| 92       | 83   | 93        | 71  | EN VOGUE A P EASTWEST 92121/AG (10 98/26 98) FUNKY DIVAS                                              | 1   |
| 93       | 84   | 85        | 13  | MARVIN SEASE JIVE 41512* (1 6013 60) THE HOUSEKEEPER                                                  | 55  |
| 94       | 28   | 81        | 56  | MEN AT LARGE EASTWEST 92150/AG 99 98/15/981 MEN AT LARGE                                              | 24  |
| 95       | 94   |           | 69  | NATALIE COLE A * ELEXTRA 61049 (13 98) 6 989 LINFORGETTABLE                                           | 5   |
| 96       | 87   | 90        | 7   | PIECES OF A DREAM MANNATTAY 81498/CAPITEL IS 98/15 980 IN FLIGHT                                      | 81  |
| 97       | 93   |           | 2   | BROTHA LYNCH HUNG BLUCK MARKET 24 IS 98/9 981 24 DEEP                                                 | 93  |
| 90       | 81   | 77        | 38  | UNDERGROUND KINGZ BIG TIME 4150037NE 19 0N/3 981 TOO HARD TO SWALLOW                                  | 37  |
| 99       | 96   | 89        | 6   | ART PORTER VIEW FORECAST 517997 19 98/13 98 STRAIGHT TO THE POINT                                     | 75  |
| 100      | 86   | 95        | 64  | SPICE 1 TRAD 41483 UNIT 09 9613 980 SPICE 1                                                           | 16  |
| 100      | 00   | 20        | 94  | SPICE 1 INNO 41481/JVV (9 98/13 98) SPICE 1                                                           | 14  |



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| FOF                                                                         | WE                                            | EK E                                       | NDIN                           | IG AUGUST 14, 1993                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              |                                              |                                     | U.                           |                                               |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
|-----------------------------------------------------------------------------|-----------------------------------------------|--------------------------------------------|--------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------------------------------------|-------------------------------------|------------------------------|-----------------------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| WCCK                                                                        | WEEK                                          | 2 WKS<br>AGO                               | WKS, ON<br>CHART               | GARDUST 14, 1990  THE TOTAL CONTROL OF THE TOTAL CO  | THIS                                         | UAST                                | 2 WKS<br>AGO                 | WINS, ON<br>CHART                             | MITEGO GROWNING   MATEGORY MEDIACE IS SOCIETY                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  |
| _                                                                           | 2                                             |                                            |                                | * * * No. 1 * * *                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | (50)                                         | 61                                  | 66                           | 7                                             | STREIHT UP MENACE (FROM "MENACE II SOCIETY")                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   |
| D                                                                           | -                                             | 1                                          | 11                             | C SWIND IS WOODEN CO OF LIFTONN NO SOURCE AND LIFTONN NO SOURCE AN  | (51)                                         | 71                                  | -                            | 2                                             | SOMETHING IN YOUR EYES BELL BIV DEVOE  LA REID BARTIACL D SHAWAYS IX COMMOSS ICI IN MICA SATZE                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |
| 2                                                                           | 8                                             | 14                                         | 4                              | DA MOTOR OF PRINCIPAL RETURN TO THE CONTROL OF THE PRINCIPAL OF THE PRINCI  | 52                                           | 43                                  | 47                           | 8                                             | IT'S ON   NAUGHTY BY NATURE (V BROWN K GIST, A CRISS, D BYIG)  NAUGHTY BY NATURE (V BROWN K GIST, A CRISS, D BYIG)  NI (T) GO TOMMY BOY SEP                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    |
| 3                                                                           | 1                                             | 44                                         | 4                              | CHECK TO SELF  SECURE DU PORTICE CUBELD UNIOSS  CUBE TO SELF PROVINCESS  CUBE TO SELF PROVINCESS  CUBE TO SELF PROVINCESS                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       | 53                                           | 47                                  | 49                           | 11                                            | SAY IT ISN'T OVER  1 DWPMAN U PENSAGO (F, DWPMAN R MARCEL L.TOLBERT)  CD TO RCA 45540                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          |
| 4                                                                           | 5                                             | 4                                          | 10                             | LOSE CONTROLIGIRL U FOR ME  K SHEAT,R MUPRAY (K SHEAT,R MURRAY,G JENKING)  (C) KEM 64643ELEATRA                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 | 54                                           | 44                                  | 40                           | 10                                            | OO DA WHAT                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     |
| 5                                                                           | 3                                             | 3                                          | 16                             | JOHN LINES O POSTE LOLAY) OCI MANERION SEE 18564 WARNER BROS.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   | (55)                                         | 63                                  | 72                           | 4                                             | TOTAL SHAPE LITTLE AND                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     |
| 8                                                                           | 4                                             | 2                                          | 13                             | TAGTEMENT (TIME TO BE FORCE  ANOTHER PARTY FORCE  A  | (56)                                         | 58                                  | 64                           | 7                                             | WHAT'S UP DOC? (CAN WE ROCK) ◆ FU-SCHNICKENS WITH SHAQUILLE O'NEAL KOUTH'S ADMINISTRAÇUI DE 1995 TO DE 1995 T  |
| D                                                                           | 7                                             | 9                                          | 9                              | LA JED DISPARCE D SILVERS GRADIFACE & SIMMONS) CO (ID (1) OD LAFACE 2 4047/MISTA                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | 57                                           | 56                                  | 61                           | 5                                             | WANT U BACK • ME-2-U                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           |
| 1                                                                           | 6                                             | 6                                          | 16                             | RIWHITE A JACKSON D WILEY OF WHITE X JACKSON D WILEY) RIMIN TO MY DO GASOLINE ALLEY SESSON CA                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   | 58                                           | 50                                  | 57                           | 6                                             | LET ME ROLL    SCARFACE  STANDARD CHIEFE  STANDARD CHIEFE |
| 9)                                                                          | 6                                             | 6                                          | 16                             | TO MYTON TONG IR WIGGING, I SAUTISTA, W HARRIST                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 | (59)                                         | 76                                  | _                            | 2                                             | MEGA MEDLEY ZAPP & ROGER                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |
| 0                                                                           | 28                                            | 21                                         | 5                              | 1.3AM,T LEWIS J. JACKSON D.JACKSON J.HARRIS BLT LEWIS) (CT-171-07-00 VIII-GN 12676                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              | 60                                           | 55                                  | 56                           | 12                                            | March   Marc   |
| 16                                                                          | 12                                            | 12                                         | 12                             | SLAM  C PASSELAN MASTER IAY (SCHUGGS JONES, TAYLOR, PARKER)  ICL IND IT) IS RAUGHAGS 77003(COLUMBIA                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             | 61                                           | 59                                  | 63                           | 6                                             | 24/7 (GOOD LOVIN') BIG BUE                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     |
| 16                                                                          | 12                                            | 6                                          | 12                             | WEAK ▲  8 A MORGAN (IS A MORGAN)  103 (T) (N) RCA 62923                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         | (62)                                         | 64                                  | 67                           | 6                                             | HEY THERE PRETTY LADY   • LO-KEY!                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              |
| 9                                                                           | 16                                            | 4                                          | 16                             | WHOOT, THERE IT IS  ↑ 95 SOUTH THE BASS MEDINANCS UI MCCOWAN, H DIVANCE)  [M] (T WEAP DISCIPLINARY                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              | 63                                           | 70                                  | 59                           | 20                                            | GIVE HIM A LOVE HE CAN FEEL   • TENE WILLIAMS                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  |
| (1)                                                                         | 11                                            | 11                                         | 4                              | ALRIGHT  → KRIS KROSS FEATURING SUPERCAT  (C) 981 (T) (N) 90 POFFFHOUSE 77103COLUMBIA                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           | 64                                           | 49                                  | 55                           | R                                             | TRULY SOMETHING SPECIAL AFTER 7                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| 5)                                                                          | 11                                            | 11                                         | 4                              | GET IT UP (FROM "POETIC JUSTICE")  □ MINITY THE & BOS HYBINCD  □ DESTRUCTION THE BOS HYBINCD  □ DESTRUCTION THE BOS HYBINCD                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     | 65                                           | 66                                  | 69                           | 4                                             | D SMMONS, AND IN COMMONS & WATSONS  WILL YOU BE THERE FEROM TERE WILL YOU  MICHAEL JACKSON                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     |
| <b>6</b>                                                                    | 16                                            | 16                                         | 11                             | ONE LAST CRY  B MOXINGHT, B BARNES ID MOXINGHT, B BARNES, M BARNES )  B BRIAN MCKNIGHT  I MERQURY 862 404                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       | (66)                                         | 72                                  | 77                           | 3                                             | M JACKSON JI SWEDEN IM JACKSON CONTROL 77060EPF APPARODISTA AL EVANIDED CONE AL                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| 9                                                                           | 16                                            | 16                                         | 16                             | THAT'S THE WAY LOVE GOES A DIAMETER THE WAY LOVE GOES A STATE THAT STATE THE WAY LOVE GOES A STATE THAT STATE   | _                                            |                                     |                              | 3                                             | LACEMENT FOR T. of TOUREST, ALDIANDES (CLIMIC 7718-MA)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |
| 9                                                                           | 11                                            | 16                                         | 16                             | SEEMS YOU'RE MUCH TOO BUSY  • VERTICAL HOLD  VERTICAL HOLD  (C) (T) ABM 0149                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    | 67                                           | 51                                  | 46                           | 14                                            | TO 1 LEWIS U HARRS ILT LEWIS CO. (IC) (IC) (IC) (IC) (IC) (IC) (IC) (IC)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |
| 9                                                                           | 16                                            | 12                                         | 20                             | KNOCKIN' DA BOOTS A + H-TOWN    | 68                                           | 54                                  | 51                           | 17                                            | ASSIST IE WILLOW ROSINSON DISTEMBRE S HATCSON ) MARTINED (C) IN( (I) DELICOUS VINTE SHESHWITANTS                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |
| 0                                                                           | 23                                            | 28                                         | 3                              | I GET AROUND                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    | 69                                           | 74                                  | 80                           | 5                                             | CSTORES II CARTER C STORESI SCIETT)   SMOOTH CSTORES II CARTER C STORESI (C) (T) 1 N T 42140/HM                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| 1                                                                           | 18                                            | 15                                         | 16                             | LOVE NO LIMIT  5 HIGH, IX CONTING CONTINUES  FOR STATE OF THE STATE CONTINUES OF THE STATE OF TH  | 70                                           | 68                                  | 62                           | 6                                             | WARREN G , C WOLFE E BREED JE BREED JEPAC D.O.C., C WOLFE, WARREN G.)  (C) (T) WHAP 93154/CHBAR                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| 2)                                                                          | 12                                            | 12                                         | 7                              |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 | (71)                                         | 75                                  | 82                           | 4                                             | STICKS AND STONES WALTER & SCOTTS P MMORAJOHNSON IF MMORAJOHNSONI (C) CAPITOL 4/984                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            |
| 8                                                                           | 26                                            | 11                                         | 11                             | ONE WOMAN + JADE                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | 12                                           | 60                                  | 53                           | 15                                            | LITTLE MIRACLES (HAPPEN EVERY DAY)   LUTHER VANDROSS IN MILLER IS MARGINGS IN MILLER IN CO. 61 OF DEC 74945                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    |
| 1                                                                           | 16                                            | 16                                         | 11                             | SHOW ME LOVE ● ◆ ROBIN S.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       | 73                                           | 52                                  | 58                           | 7                                             | IN MY NATURE   NUTTIN' NYCE A GREENWOOD, D. GREENBURG, DILLIARD IL WALLACE DI JOINT A GREENWOOD I ICI IMI ITI POCKETOWN 42150/IVI                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              |
| t                                                                           | 23                                            | 16                                         | 11                             | ABC-123 + LEVERT                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | (74)                                         | 77                                  | 96                           | 3                                             | 40 00G GUMBON IG/RANGUN LESTERN GUMBON J MONTOD GO THIRD STONE REMOVATIANTE                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    |
| t                                                                           | 11                                            | 23                                         | 11                             | LET ME BE THE ONE ♦ INTRO                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       | (75)                                         | 79                                  | 89                           | 3                                             | THERE'S NO LIVING WITHOUT YOU   ♦ WILL DOWNING                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |
| t                                                                           | 29                                            | 30                                         | 4                              | ON YOURS ON YOUR SHOP TO SHOULD SHOW THE PROPERTY OF THE PROPE  | (76)                                         | NEV                                 | w >                          | 1                                             | I GOT YOU  NODES S STOCKMAN W MODES ON MODES S STOCKMAN W MODES  OF MOTOR S STOCKMAN W MODES ON MODES S STOCKMAN W MODES  OF MOTOR S STOCKMAN W MODES ON MODES S STOCKMAN W MODES  OF MOTOR S STOCKMAN W MODES ON MODES S STOCKMAN W MODES  OF MODES S STOCKMAN W MODES ON MODES S STOCKMAN W MODES  OF MODES S STOCKMAN W MODES ON MODES S STOCKMAN W MODES  OF MODES S STOCKMAN W MODES ON MODES S STOCKMAN W MODES  OF MODES S STOCKMAN W MODES ON MODES S STOCKMAN W MODES  OF MODES S STOCKMAN W MODES ON MODES S STOCKMAN W MODES  OF MODES S STOCKMAN W MODES ON MODES S STOCKMAN W MODES  OF MODES S STOCKMAN W MODES ON MODES S STOCKMAN W MODES  OF MODES S STOCKMAN W MODES ON MODES S STOCKMAN W MODES  OF MODES S STOCKMAN W MODES ON MODES S STOCKMAN W MODES  OF MODES S STOCKMAN W MODES S STOCKMAN W MODES  OF MODES S STOCKMAN W MODES S STOCKMAN W MODES  OF MODES S STOCKMAN W MODES S STOCKMAN W MODES  OF MODES S STOCKMAN W MODES S STOCKMAN W MODES  OF MODES S STOCKMAN W MODES S STOCKMAN W MODES  OF MODES S STOCKMAN W MODES S STOCKMAN W MODES S STOCKMAN W MODES  OF MODES S STOCKMAN W M MODES S STOCKMAN W M MODES S STOCKMAN W MODES S STOCKMAN W M M MODES S STOCKMAN W M MODES S S S S S S S S S S S S S S S S S S                        |
| t                                                                           | 16                                            | 38                                         | 6                              | LICK U UP + H-TOWN                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              | n                                            | 80                                  | 84                           | 3                                             | GOOD LOVER   D-INFLUENCE  DISTRIBUTED S WEEK A SWATCH F IN POWER I S MARPESONS  DISTRIBUTED S WEEK A SWATCH F IN POWER I S MARPESONS  DISTRIBUTED S WEEK A SWATCH F IN POWER I S MARPESONS  DISTRIBUTED S WEEK A SWATCH F IN POWER I S MARPESONS  DISTRIBUTED S WEEK A SWATCH F IN POWER I S MARPESONS  DISTRIBUTED S WEEK A SWATCH F IN POWER I S MARPESONS  DISTRIBUTED S WEEK A SWATCH F IN POWER I S MARPESONS  DISTRIBUTED S WEEK A SWATCH F IN POWER I S MARPESONS  DISTRIBUTED S WEEK A SWATCH F IN POWER I S MARPESONS  DISTRIBUTED S WEEK A SWATCH F IN POWER I S MARPESONS  DISTRIBUTED S WEEK A SWATCH F IN POWER I S MARPESONS  DISTRIBUTED S WEEK A SWATCH F IN POWER I S MARPESONS  DISTRIBUTED S WEEK A SWATCH F IN POWER I S MARPESONS  DISTRIBUTED S WEEK A SWATCH F IN POWER I S MARPESONS  DISTRIBUTED S WEEK A SWATCH F IN POWER I S MARPESONS  DISTRIBUTED S WEEK A SWATCH F IN POWER I S MARPESONS  DISTRIBUTED S WEEK A SWATCH F IN POWER I S MARPESONS  DISTRIBUTED S WEEK A SWATCH F IN POWER I S MARPESONS  DISTRIBUTED S WEEK A SWATCH F IN POWER I S MARPESONS  DISTRIBUTED S WEEK A SWATCH F IN POWER I S MARPESONS  DISTRIBUTED S WEEK A SWATCH F IN POWER I S WATCH F IN POWE |
| t                                                                           | 12                                            | 34                                         | 4                              | IT'S FOR YOU (FROM 'THE METEOR MAN')   SHANICE                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  | (78)                                         | RE-E                                | NTRY                         | 6                                             | TONIGHT'S DA NIGHT   ◆ REDMAN                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  |
| ł                                                                           | 25                                            | 22                                         | 14                             | DRE DAY ◆ DR. DRE                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | 79                                           | 73                                  | 73                           | 4                                             | RECIPE + BOSS                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  |
| t                                                                           | -                                             | -                                          | -                              | +++Power Pick/Aign AV+++                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        | (80)                                         | 94                                  | -                            | 2                                             | CHERISH THE DAY ♦ SADE                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |
| N                                                                           | 62                                            | _                                          | 2                              | FOR THE COOL IN YOU BARYFACE SMINONS (\$100) THE COOL IN YOU BARYFACE OF THE COOL IN YOUR STATE O | 81                                           | 84                                  | 74                           | 19                                            | WHO IS IT • MICHAEL JACKSON                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    |
| 1                                                                           |                                               | _                                          |                                | ***HOT SHOT DEBUT ***                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           | 82                                           | 83                                  | 65                           | 8                                             | WORK IT OUT COMPLETE ON JACKSONS CO. INIT (TO AN ON EPIC 7440)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |
| 0                                                                           | NEV                                           | ٧.                                         | 1                              | DREAMLOVER  M CAREY D HALLOW AFAMAGEFF (M DARRY D HALL)  CO SCI (C) COLLAMBIA 77080                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             | 83                                           | 67                                  | 54                           | 14                                            | UM UM GOOD • MEN AT LARGE                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |
|                                                                             | 30                                            | 29                                         | 13                             | BABY I'M YOURS  CMARIN C MASTER M CARD  CHARIN C MASTER M CARD  C MACTER ON DO GASOUNE ALLEY SASSEMAN                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           | (84)                                         | 86                                  | 92                           | 3                                             | GLEVERT E RICHOLAS IG LEVERT F RICHOLAS:   CLEASTWEST 98425 OOH, WHATCHA GONNA DD   RUN-D.M.C.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |
| 5                                                                           | 35                                            | 41                                         | 5                              | PM IN LUV  JOE  JUST MERCURY BC 462  (C) (T) MERCURY BC 462                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     | 85                                           | 57                                  | 52                           | 18                                            | THE BOMB SQUAD IS SAMACHES DIMODAHELS HIS HOCKLES, O FINAL CO. (C) IT PROFILE SAD  THAT'S THE WAY LOVE IS   BOBBY BROWN                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        |
| T                                                                           | 33                                            | 33                                         | 5                              | SOMEBODY ELSE WILL   THE O'JAYS  CITYOR'S NOT THE O'JAYS  CITYOR'S NOT THE O'JAYS                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | 86                                           | 81                                  | 71                           | 9                                             | TERLEY (TIRLET), SHIPP A DARROSON JI BROWN) (C) (M) (T) (N) (T) (N) (T) (N) (M) (T) (M) (M) (T) (M |
|                                                                             | 36                                            | 27                                         | 6                              | INSANE IN THE BRAIN  D. MOSCO C. LOSS S. AND                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | 87                                           | 82                                  | 75                           | 7                                             | MY CUTIE WRECKY, N. FFFFC                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |
| )                                                                           |                                               | 31                                         | 8                              | RUN TO YOU (FROM 'THE BODYGUARD')   WHITNEY HOUSTON DIDING ABSTA 1-2570                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         | -                                            | -                                   | 13                           | -                                             | T RICEY, A DAVIDSON, M. RICEY IM. L. SMITH, T. RICEY  ALL MAYS:  A |
|                                                                             | 37                                            |                                            | -                              | THE BONNIE AND CLYDE THEMEORWIN' WIT MY CREWIN' 4 YO.YO                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         | (89)                                         | 93                                  |                              | 2                                             | M. J POWELL IX COLUMN TO CO. AMERICAN                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    |
| )                                                                           | 37                                            | 42                                         | 12                             |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |                                              |                                     |                              |                                               |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| D<br>D                                                                      | *                                             | 42                                         | 12                             | HEY MR. D.J. 2HANE                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              |                                              | NE                                  |                              | 1                                             | R RELLY IC WINANS W TISOALD ICI GWEST 18473/WARNER BROS                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        |
| D<br>B)                                                                     | 38                                            | 42                                         | -                              | HEY MR. D.J.  214ANE  131AN STREET PRODUCTIONS GUST BROWN, CRISS, PANKE BANK WARE, GREY  CHIEF ROCKA  LORDS OF THE UNDERGROUND  CHIEF ROCKA                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     | (90)                                         | NE                                  |                              | 1                                             | R ACTUS CHINNAN, WITGOLD GCI GMUST I BRY ZAMARMEN BINDO LOVE FOR LOVE AGGORIGA SHICK AND LA GEGORIES F MCFARLANE) GCI GNO GG BRO BRAT BESSELESTAMINE                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           |
| D<br>B<br>B<br>D                                                            | 38<br>NEV                                     | 42<br>V >><br>38                           | 1 8                            | PROFITE DIS MACCUSE TO NO DEL TRES ANALYSES AND THE PROFITE DIS CONTROLLAR THE PROFITE DISCUSSION OF THE PROFIT DISCUSSION OF THE PROFITE DISCUSSION OF THE PROFIT DISCUSSION OF THE PROFITE DISCUSSION   |                                              |                                     | w Þ                          | 1                                             | ######################################                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |
| D<br>B<br>B<br>B<br>D                                                       | 38<br>NEV<br>41<br>25                         | 42<br>V ><br>38<br>25                      | 1 8                            | THE                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         | 90)<br>91)<br>92                             | NE                                  | w Þ                          | 1 1 16                                        | 1600   1600   1600   1600   1600   1600   1600   1600   1600   1600   1600   1600   1600   1600   1600   1600   1600   1600   1600   1600   1600   1600   1600   1600   1600   1600   1600   1600   1600   1600   1600   1600   1600   1600   1600   1600   1600   1600   1600   1600   1600   1600   1600   1600   1600   1600   1600   1600   1600   1600   1600   1600   1600   1600   1600   1600   1600   1600   1600   1600   1600   1600   1600   1600   1600   1600   1600   1600   1600   1600   1600   1600   1600   1600   1600   1600   1600   1600   1600   1600   1600   1600   1600   1600   1600   1600   1600   1600   1600   1600   1600   1600   1600   1600   1600   1600   1600   1600   1600   1600   1600   1600   1600   1600   1600   1600   1600   1600   1600   1600   1600   1600   1600   1600   1600   1600   1600   1600   1600   1600   1600   1600   1600   1600   1600   1600   1600   1600   1600   1600   1600   1600   1600   1600   1600   1600   1600   1600   1600   1600   1600   1600   1600   1600   1600   1600   1600   1600   1600   1600   1600   1600   1600   1600   1600   1600   1600   1600   1600   1600   1600   1600   1600   1600   1600   1600   1600   1600   1600   1600   1600   1600   1600   1600   1600   1600   1600   1600   1600   1600   1600   1600   1600   1600   1600   1600   1600   1600   1600   1600   1600   1600   1600   1600   1600   1600   1600   1600   1600   1600   1600   1600   1600   1600   1600   1600   1600   1600   1600   1600   1600   1600   1600   1600   1600   1600   1600   1600   1600   1600   1600   1600   1600   1600   1600   1600   1600   1600   1600   1600   1600   1600   1600   1600   1600   1600   1600   1600   1600   1600   1600   1600   1600   1600   1600   1600   1600   1600   1600   1600   1600   1600   1600   1600   1600   1600   1600   1600   1600   1600   1600   1600   1600   1600   1600   1600   1600   1600   1600   1600   1600   1600   1600   1600   1600   1600   1600   1600   1600   1600   1600   1600   1600   1600   1600   1600   1600   1600   1600   1600   1600   1600      |
|                                                                             | 38<br>NEV<br>41<br>25                         | 42<br>7 > 38<br>25<br>16                   | 1<br>8<br>16<br>16             | PORT THE COOK IN COOK THE CONTROL OF THE COOK TH  | 90                                           | NE                                  | W > 60                       | 1<br>1<br>16                                  | TEXTLE CHARGES TROLLED  OF SPECIAL OF SPECIAL OF CHARGES AND CHARG |
| 1)<br>8)<br>9)<br>10<br>12<br>22                                            | 38<br>NEV<br>41<br>25                         | 42<br>V ><br>38<br>25                      | 1 8                            | THE TABLE OF THE T  | 90)<br>91)<br>92                             | NEX<br>NEX                          | W > 60                       | 1<br>1<br>16<br>1                             | COUNTY   C   |
| 7)<br>8)<br>9)<br>6<br>6<br>2<br>2                                          | 38<br>NEV<br>41<br>25<br>16<br>40<br>39       | 42<br>7 > 38<br>25<br>16<br>43<br>39       | 1<br>8<br>16<br>16<br>18<br>11 | THE TABLE OF THE PARK CONTROL OF THE TABLE OF TABLE OF THE TABLE OF TH  | 90<br>91<br>92<br>93                         | NEX<br>78<br>NEX                    | 60<br>W Þ                    | 1<br>1<br>16<br>1<br>14                       | 00.0012   1.00000000000000000000000000000000000                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| 1)<br>8)<br>9)<br>6<br>22<br>23                                             | 38<br>NEV<br>41<br>25<br>16<br>40             | 42<br>7 > 38<br>25<br>16<br>43             | 1 8 16 18 11                   | THE THE TAX AND CONTROL OF THE TAX AND CONTRO  | 90<br>91<br>92<br>93<br>94                   | NEX<br>78<br>NEX<br>88              | 60<br>W Þ                    | 1<br>1<br>16<br>1<br>16<br>1<br>10            | CONTROL FORCE   CONTROL FORC   |
|                                                                             | 38<br>NEV<br>41<br>25<br>16<br>40<br>39       | 42<br>7 > 38<br>25<br>16<br>43<br>39       | 1<br>8<br>16<br>16<br>18<br>11 | ON THE CONTROL OF THE  | 90<br>91<br>92<br>93<br>94<br>95             | NEX<br>78<br>NEX<br>88<br>NEX       | W > 60 P 79 P 79             | 1<br>1<br>16<br>1<br>14<br>1<br>10<br>7       | The Control of Contr   |
|                                                                             | 38<br>NEV<br>41<br>25<br>16<br>40<br>39<br>53 | 42<br>7 > 38<br>25<br>16<br>43<br>39<br>21 | 1 8 16 18 11 16 3              | THE THE PARTY OF T  | 90<br>91<br>92<br>93<br>94<br>95<br>96       | NET 78 NET 88 NET                   | 60<br>60<br>79<br>W <b>b</b> | 1<br>1<br>16<br>1<br>14<br>1<br>10<br>7       | DELEGIO (COLOR)   COLOR (COLOR)   COLOR (COLOR (C   |
| 16<br>17)<br>18<br>18<br>19<br>10<br>10<br>11<br>12<br>13<br>14<br>15<br>15 | 38 NEV<br>41 25 16 40 39 53                   | 42<br>7 > 38<br>25<br>16<br>43<br>39       | 1 8 16 18 11 16 3              | COMPANY CONTROL OF THE CONTROL OF TH  | 90<br>91<br>92<br>93<br>94<br>95<br>96<br>87 | NEX<br>78<br>NEX<br>88<br>NEX<br>65 | ₩ ► 60 W ► 79 W ► 48 68      | 1<br>1<br>16<br>1<br>16<br>1<br>10<br>7<br>13 | Service Management and a control of property |

11 mg angle elitidity (U U) risp-single absolute (C 1993, Bibbard Birl Communicities).

22

BLIBOARD AUGUST 14, 1993

TITLE

5 3 20 WEAK

11 LATELY

2 8 4 RIGHT HERE (HUMAN HATURE)

3 2 18 SOMETHING'S GOIN' ON UNIVERSITY (MICH.)

4 4 16 THAT'S THE WAY LOVE GOES

6 S 35 LOVE NO LIMIT

8 6 12 ANOTHER SAD LOVE SONG

10 15 15 SEEMS YOU'RE MUCH TOO BUST

12 10 18 CNY NO MORE IDENTIFIED IGNOUNCE ALLEY MICH.

13 10 F I HAD NO LOOT TOWN TOWN TOWN TOWNS, MICROLINY

D 8 8 MANET MOSSON CHRONO

\$ 7 20 KNOCKIN DA BOOTS

12 26 LOSE CONTROL

16 20 ONE WOMAN

15 20 12 GBRL U FOR ME

CIE 19 5 IT'S FOR YOU

20 11 11 ABC-123

22 11 11 SHOW ME LOVE

22 11 11 LET ME BE THE ONE

(24) - 1 DREAMLOVER

22 22 23 PM SO INTO YOU

31 1 LICK U UP

23 23 13 SLAM

(25) 28 10 ONE LAST CRY

23 22 13 WHOOMP! (THERE IT ISS)

25) 25 8 I GET AROUND

31 24 11 UNCONDITIONAL LOVE

22 27 5 PM IN LUV

30 30 7 VERY SPECIAL BIG DATE MAN COLD CHILIN

30 54 4 SOMETHING IN YOUR EYES

36 35 5 ALMIGHT

35 33 15 DRE DAY DR DRE IDEATH HOW INTERSO

1 - 1 EVERY LITTLE THING U DO

4 2 10 DEDICATED R KELLY & PUBLIC ANNOUNCEMENT (JWG)

5 5 11 NIP HOP HOORAY

2 3 12 COMFORTER SHALLEY/MCAS

3 1 5 DON'T WALK AWAY

6 4 8 FREAK ME

7 8 14 PM EVERY WOMAN WHITNEY HOUSTON (AVISTA)

8 11 10 NUTHER BUT A "C" THANG

9 7 18 REMINISCE MATT J BLICE (UPTOWN/MCA)

12 6 8 IT'S ALRICHT CHANTE MOORE (DLAS-MOA)

18 10 8 IF I COULD PEGNA BELLE (COLUMBIA

11 12 8 KISS OF LIFE

35 26 13 BABY PM YOURS

30 9 RIBBON IN THE SKY

TO 25 6 HEY MR. D.J.

ID 46 2 FOR THE COOL IN YOU

19 11 7 GET IT UP

Hot R&B Airplay.

\* \* NO. 1 \* \*

Compiled from a national sample of airplay supplied by Broadcart Data Syntems' Radio Track service. 63 are electronically monitored 24 hours a day. 7 days a week. Songs ranked by gross impressions, compute internation exact froms of significy with Arbitron insterred data. This data is used in the Hot Ridis Seales for

WEEKS ON

38 36 5 DOWNTOWN

42 34 6 CHECK YO SELF

39 38 5 RUFF NECK MC-LYTE OF EST PRIORITY/ATLANTS

47 3 LAID BACK GIRL

4 21 GIVE HIM A LOVE HE CAN FEEL

43 40 6 INSANE IN THE BRAIN CYPRESS HELL PROPERTIES COLUMN

65 61 5 THE BONNIE AND CLYDE THEME

46 45 7 IT'S ON NAUGHTY BY NATURE (TOMMY BOY

(ST) 52 3 ANNIVERSARY TONY TONE TONE (WING MERCURY)

(5) 55 10 CHAME CHERYL-PEPSH" RILLY (REPRISE)

(30) - 1 THAT'S WHAT LITTLE GIRLS...

44 43 5 SOMEBODY ELSE WILL

48 57 8 RUN TO YOU MHETNEY HOUSTON IN

(SI) 68 4 CHIEF ROCKA

52 49 15 LUTTLE MIRACLES

53 41 18 WHOOT, THERE IT IS

55 53 10 FLIKE IT

SE - 1 STREINT UP MENACE

22 51 11 THE FLOOR

(60) — 4 TONIGHT'S DA NIGHT

37 30 THAT'S THE WAY LOVE IS

(64) 75 1 BACK SEAT (OF MY JEEP)

BOOM! SHAKE THE ROOM

(35) 55 20 WHO IS IT

67 64 3 AGAIN ANET JACKSON WHEN

1 LOVE FOR LOVE

70 62 15 PASSIN' ME BY THE PHARCID LIBERCOUS V

72 - 1 WHO DO I TURN TO OWNTE MODRE CALAS MCA

74 60 8 IN MY NATURE

14 8 7 SO ALONE MEN AT LANGE CEASTWEST:

15 15 14 SWEET THING 16 13 8 I HAVE NOTHING

17 16 31 REAL LOVE MARY J. BLOC CUPTOWN-SICAL 18 25 19 HERE WE GO AGAINS

19 - 29 BABY-BABY BABY TIC GARACE ARETA

20 18 5 TELLEY ME STORIES BIG BUR (EASTWEST)

21 19 22 RUMP SHAKER

25 24 11 IF LEVER FALL IN LOVE

23 22 28 PROPLE EVERYDAY
AMESTED DEVELOPMENT (CHRYSALIS) 24 - 20 GAMES CHUCKI BOOKER (ATLANTIC)

Recurrents are titles which have appeared on the Het R&B Singles chart for 20 weeks and have dropped heliow the tre-

22 20 18 HAPPY DAYS

75 50 23 DAZZEY DUKS

**HOT RAR RECURRENT AIRPLAY** 

73 74 13 APHRODISIA

( 71 3 YOU BEEN PLAYED

(71) - 1 CHERISH THE DAY

(W) - 1

EL 28 5 WANT U BACK

33 26 11 SAY IT ISN'T OVER

22 48 11 DO DA WHAT

(ST) 65 1 I WANNA HOLD ON TO YOU

54 42 12 TRULY SOMETHING SPECIAL

TITLE ARTIST (LABEL/DISTRIBUTING LABEL)

THE (Philipher - Lionesing Grg.) Sheet Music Dat.
24/7 (2000b L0MW) (Rig Heels's, SMI/Donne Revone
Let, SMI/Done Lete, SMI)
40 DOC (VM. ACADY) (Now States From The Models,
40 DOC (VM. ACADY) (Now States From The Models,
40 DOC (VM. ACADY) (Now States From The
Models, SMI)
40 DOC (VM. ACADY) (Now SMI)
40 DOC (VM. ACADY)
40 DOC (VM. ACA

CPP
ALBERT (So So Del, ASCAP/ERE Agril, ASCAP) WERE
ALWAYS (Do II 4 Me, ASCAP)
ANOTHER SAD LEWE SOME (ICAI, EMIL/Sony Songs,
EMIL/Boothe-Loe, EMIL/Warter-Tamerlore, EMIL)

BM/HE, PMPGQESIA (Avente Garde, ASCAP/New Pe

ASCAP) BABY FM YOURS (Music Corp. Of America, BMI/Casoline Alley, BMI/Carnes Appearance Private. ASCAP/NCA, ASCAP/Semaj, BMI/I

Research, MCA, MCA, MCAD, Mean, MCA, MCAN, MCA, MCAD, MCA, MCAD, MCA, MCAD, MCA, MCAD, MCA, MCAD, MCA, MCAD, MCAD,

CHES MOCIA (LOTINA, ASCAP Mariney Mari, ASCAP/DRIA MARI, ASCAP/Marinet Marine COMMAND IN COMPTION (Pro. 2011), DRIVI COMMAND IN COMPTION (Pro. 2011), DRIVI COMPTION (COMPTION (Pro. 2011), DRIVI COMPTION (COMPTION (Pro. 2011), DRIVING COMPTION (COMPTION COMPTION (COMPTION COMPTION C

ASCAP) DRE DAY (Sony Tunes, ASCAP) PIL.
THE FLOOD (Trylos Tyres, ASCAP) NO.
FOR THE COOK, MY YOU (Sony Songs, BMI/East,
BMI/Robble-Loop BMI/MAYOR—THERMAN, BMI)
GET IT MY (THORN POCTIC JUSTICE) (Tunes,
ASCAP/MR, ASCAP) WISM
GMMME (P-Birst, ASCAP/Zonde, ASCAP)/Sode Foce,

ASCAP) CPP
GIVE HIM A LOVE ME CAN FEEL (Four Feethers,
BRIV. Last Seased, ASCAP/Third Count, ASCAP)
GOOD LOVER (6800, PSS,C, Wordgeworth,
PSS,C, Worthy, PSS,C,LEC Count, BBIS)
GOTTA GCT MRRE (Pares Anist, BMI, Valentone,
ASCAP/Warren, ASCAP/Valenty,
Grepol, BMI/Interscope Pearl, BMI, Warren-Tarre

EMI) CPP IF I HAD NO LOST (Units, ASCAP/Gangsta Bongie,

SADOV Jan., SCANOV Res., SADOV State, SADOV

MAXE BOOK (CF., 181/Arean Chapped, 1819).

BASE BOOK (CF., 181/Arean Chapped, 1819).

Base, 181/Arean Spark, 1817(Jap. 1817-181).

Base, 181/Arean Spark, 1817(Jap. 1817-181).

BASE STATE (CF., 1817-181).

BASE STATE (CF

BM/Sam Jame, BMI/ATV, SMI/Sohn Betti SCAP/ARD, ASCAR/Standell BMI/SOL I meet

Billboard.

10 ME

Hot R&B Singles Sales...

FOR WEEK ENDING AUGUST 14, 1993

imin

AST WE TITLE TITLE 38 - 1 DREAMLOVER \* \* NO. 1 \* \* 3 CHECK YO SELF 39 34 8 I DON'T WANT TO FIGHT 2 2 13 WHOOMPI (THERE IT IS) 40 38 7 GOTTA GET MINE 3 4 18 WHOOT, THERE IT IS 95 SCUTH (WRAP ICHBAI 41 32 5 SOMEBODY ELSE WILL 4 3 10 LATELY MODEO (UPTOWN, MCA) 44 8 RUN TO YOU MARISTA 5 5 12 SLAM 43 37 13 LOWE NO LIMIT 44 42 4 THAT'S WHAT LITTLE GIRLS. T 7 3 ALRIGHT KINS KNOSS (BLFFHOUSE/COLUMN 7 8 14 SOMETHING'S GOIN' ON S 54 3 PM IN LUV 8 8 18 CRY NO MORE 45 43 8 IT'S ON NAUGHTY BY HATURE (TOM 47 40 18 PASSIN ME BY THE PHANCIPE COLLOCUS 18 3 RIGHT HERE/DOWNTOWN 48 46 4 WILL YOU BE THERE 18 12 9 IF I NAD NO LOOT 11 11 8 I GET AROUND SPAC (INTERSCOPE ATLANTIC) (8) 62 2 IT'S FOR YOU SHANCE INCOMES 15 7 ANOTHER SAD LOVE SONG 50 - 1 FOR THE COOL IN YOU 13 9 3 IF JANET JACKSON CURGIC 51 52 8 WORK IT OUT 18 8 RUFFNECK MC LYTE (FIRST PROPERY/ATLANT) 50 SE E LET ME BE THE ONE 15 10 15 WEAK (SS) - 1 LAID BACK GIRL 18 13 40 DAZZEY DUKS 54 45 8 SEEMS YOU'RE MUCH TO BUSH 17 14 12 DRE DAY 55 53 8 UNCONDITIONAL LOVE TO 1 CHIEF ROCKA 28 47 11 SEX FEET DEEP

(B) 24 1 INSANE IN THE BRAIN 57 22 18 BAD BOYS (THEME FROM "COPS") 28 22 6 VERY SPECIAL HIGGING PROPERTY AND 22 42 13 THE FLOOR 23 11 6 BACK SEAT (OF MY HEP) 28 61 23 IT WAS A GOOD DAY 22 18 22 KNOCKIN' DA 900TS (80 - 1 MAKE ROOM (ED) - 24 DOLLY MY BABY 22 18 18 SHOW ME LOVE 22 22 6 ONE LAST CRY 22 28 6 DON, WATCHA GORNA DO

23 28 7 MY CUTIE WISCON NEFFECT (MC) (25) 33 5 GET IT UI 28 23 11 ABC-123 LEVERT (ATLANTIC) 64 60 4 TEDOY BEAR 23 23 11 BONNIE AND CLYDE/IEWIN' 20 58 28 NUTHIN BUT A "G" THANG 22 II 6 ILKETT (2E) 35 1 WHAT'S UP DOC? (CAN WE ROCK) 67 63 23 IF I COULD 20 41 2 BOOM! SHAKE THE ROOM

30 30 11 ONE WOMAN GD 39 8 STRENT UP MENACE 32 28 8 LET ME ROLL SCANFACE CHAPALOT (PRODRITY) 33 29 8 LOSE CONTROL/GIRL U FOR ME

34 33 3 LICK U UP 35 26 16 THAT'S THE WAY LOVE GOES 30 48 2 MEGA MEDLEY 37 35 10 BABY I'M YOURS SHALEY MEAN

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Singles with increasing sales. © 1993, Billboard/BPI Communications and SoundScan, Inc

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Billboard

FOR WEEK ENDING AUGUST 14, 1993

## Hot Rap Singles...

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| 6 4            | 1     | 11              | BONNIE & CLYDE/IBWIN' WIT MY CREW • YO-YO                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     |
| 7 9            | 13    | 6               | LET ME TURN YOU ON  ◆ BIZ MARKIE  ** BIZ MARKIE                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |
| (8) 11         | 14    | 5               | I GET AROUND  1 STREET MOUND  |
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| 11 7           | 5     | 11              | SLAM   ONYX  CONTROL BACCHAOS 27053COLUMBA                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    |
| (12) 10        | 25    | 3               | GRAND GROOVE   ◆ INTELLIGENT HOODLUM                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          |
| 13 8           | 6     | 13              | WHOOT, THERE IT IS • 95 SOUTH                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |
| (14) 15        | 23    | 4               | GOTTA GET MINE  ONC BREED                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     |
| (I5) 23        | 27    | 3               | LET ME ROLL    CLAMPA LOT 5:2531 PROPERTY                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     |
| (16) 1         | 22    | 5               | ALL SHE WANTED/HED RUSH   ◆ KNUCKLEHE QZ  Minimi countries to sociate Ag                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |
| 17 19          | 20    | 4               | EUPHORIA TRIQUE-OIK-SLIK                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |
| 16 10          | 11    | 9               | HUMPS FOR THE BLVD. ROONEY O & JOE COOLEY                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     |
| 19 13          | 15    | 8               | WHOOMP! (THERE IT IS) ◆ TAG TEAM                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              |
| 20 2           | 28    | 3               | INDO SMOKE   • MISTA GRIMM ICI 17 EPIC 27026                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  |
| 21 13          | 12    | 8               | THIS IS IT/RIP IT UP  ◆ LIN QUE  **COLUMN TO THE COLUMN T |
| 22 18          | 16    | 5               | WORK IT OUT   ◆ LUKE                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          |
| 23 24          | 19    | 5               | ON THE RUN   KOOL G RAP & D.J. POLO                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           |
| 24) N          | E₩Þ   | 1               | RECIPE  LL I MI IT RALCHAOS 77081 COLUMBIA                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    |
| <b>(25)</b> 31 | -     | 2               | FLOW JOE  OF IT WOLATOR ELECTRICATION FOR THE PROPERTY OF THE |
| 26 N           | E₩Þ   | 1               | ATTITUCES   ◆ RUMPLETILSKIN2  IC.111(CUP & CUSRCA                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |
| 27 20          | 17    | б               | D-SHOT CALL  GENERAL GRANT                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    |
| 28 29          | 26    | 4               | PROTECT YA NECK   WU-TANG CLAN                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| 29 2           | 8     | 10              | REIGN OF THE TEC  THE BEATNUTS  OF THE BEATNUTS                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |
| (30) N         | E₩Þ   | 1               | WHAT'S UP DOC? • FU-SCHNICKENS W/ SHAQUILLE O'NEAL                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            |

## Ron G.'s Large Sphere Of Influence; Daddy-O Goes Solo; Fresh Set From Wes

How LARGE IS RON G.? Very. You can judge his juice by the friendliness of his promotional "Down Wid Da Mix King" T-shirts. Wear one up in Harlem or down in Brooklyn and comments like, "Yo! You know him?" or simply "Ron G." (accompanied by a knowing rin and other anxious gestures) flow

The 21-year-old owes his rep to his series of underground party tapes. His specialty is blending a cappella versions of R&B songs with minimalist, Jeepcrushing breakbeats. He can turn a smooth swayer into a gritty monster or make a soft ballad busker than a bornib. His sphere of influence runs from the street to record-company suits.

Jeffrey Sledge, director of A&R at Jive, says, "Ron makes as well as breaks records." He flips tracks, but he also exposes titles others in his hometown don't. For example, Sledge says, "He was the first New York DJ to play Luke's "Breakdown."

Box G practices in a recording stadio he built in his before, He lives uptown, on 1550 Street. Inspired by some counties, he started 'meesting around' with two turntables and a nineer six years ago. And from 'turrevising' powsurs ago. And from 'turrevising' powsurs ago. And from 'turrevising' powsueditoriums, he picked up on an idea thrown down by Genad Master Flash, DI Hollywood, Kid Capri and others; he started making plear tages and mabeting them. He says he sells mastern around New York at a first rate. Proju turn make dubt for existences.

drum machines, keyboards, samplers, pr and vocalists to his arsenal. Pondering M the secret of his success, he says, "I try very hard to be different." He adds, "I

also strive to keep it real," meaning his mixes aren't too flamboyant. Throughout them, he chimes in shoutouts to everyone from his boys on the block to producers, label executives, and artists everywhere else. He also bounces his name across his soundscapes— "Roosoon G. ... fat beats."

Slowly but surely, the mixer is becoming a producer with credits. He has reworked the Hoodpatz's "Rootleyes"



by Havelock Nelson for Enic and is about to collaborate with

fledgling artists Mz. Jones, Cold T, Woodstock, and King Amper Rock.

HE REST: And now, after running with Stetsasonic ("Talkin' All That Jazz," "Sally") and making tracks with Audio 2 ("Top Billin'"), TCF Crew ("Go To The Horses Mouth"), and others, Daddy-O is about to release his first solo album, titled "You Can Be A Daddy, But Never Daddy-O" (Brooktown/Island). His chart ambitions for the set can be gauged by his decision to collaborate with outside producers. He says he concentrated on writing dope rhymes and relieved himself of most of the burden of creating beats to accompany them. The album is scheduled to ship Oct. 5. First single is the cushiony de anthem "Brooklyn Bounce" Maestro Fresh Wes, the Guyaneseborn rapper who made a big name for himself in Canada and is now living in

igle titled "Fine Tune Da Mic" on LMR Street. The track was produced by Showbiz . . . MC Blvd, Stacy Q, Too Down, Royal T & the Raza Crew, and Rodney O & Joe Cooley will come together in what is being called "the Lol-lapalooza of Latino rap." Its official name is the 1993 Lowrider Car Show & Unity Tour and it kicks Sunday (8) The tour will play nine dates including San Diego, Los Angeles, and Dallas Lowrider-style cars and trucks will be on display while the acts are playing, All of the artists make appearances on the Thump Records release "Lowrider Soundtrack Volume V" . . . According to news accounts, at least 100 men and women stormed out of a panel discussion at the National Assn. of Black Journalists convention in Houston July 21, allegedly in response to sexist com-ments made by Bushwick Bill from the Geto Boys. He reportedly told the audience that all the women he knew were either hitches or hoes. He then "cursed out" a woman who asked if he would describe his mother that way. Later, he amended his comments, say ing he only meant women he has date "Paint The White House Black," the first single from George Clinton's next Paisley Park album, "Hey Man, Smell My Finger," will feature performances by Dr. Dre, Ice Cube, Yo Yo, Chuck D and Flavor Flav The Hudlin Brothers recently lensed a promotional clip for the track. Humpty Hump from Digital Underground as well as Flea

## ARTIST DEVELOPMENTS

#### MAKING URBAN SPEECH Kevin Osbourne, half of Reprise duo

Urban Speech, would prefer people sit through the act's music—an odd preference given the hearty funk nature of the material that fills its debut, "Do Something."

"To me, that would imply they are going beyond the grooves, and are picking up the other, more thoughtprovoking parts of the music," he says. "We are definitely trying to say more than 'Let's dance!" We want to talk about life."

And that they do. The first single,
"Let Me Go," is the lyrically sharp
story of a conflict between a father
and his daughter. Woven into a hard
dance-inflected arrangement, the
words were inspired by a real-life
exchange between Urban Speech
diva-in-training Lynieve Austin and

"At first, it can be difficult to relive sad or trying moments from your life, but it's the emotion you feel from past experiences that gives your performance weight," she says.

It is that creative philosophy that apparently fuels "Do Something." Austin's rich alto range is equally at home jamming within tough, hip-



Lynieve Austin.

hop-derived fare, like the singleworthy "Found Love," and stretched out over forlorn R&B

ballads such as "Since You've Gone," one of the album's shining moments. "We wanted to create an album that could walk through a variety of formats," Osbourne says. "We did not want to go and create something that would pigeonhole us. This album has funk, pop. R&B, and

house. There are a few threads of continuity, the standout being Lyn's incredible voice."

Osbourne and Austin met while attending a performing arts university in London seven years ago. He was studying axoophone (which is one of about a half dozen instruments he plays) while she was boning her skills as a dancer and singer. The two tapped into their mutual musical tastes and have been collaborating ever since. Along the way, they worked in Easy, and eight-piece R&B band that heated up the late '50s Britain rare groove moment. Urban Speech was born used Facing was born.

and Anthony Keidis from Red Hot

Chill Peppers completed cameos in the

video. The single, a radio-friendly funker, hits retail racks Sept. 9. The al-

burn arrives Oct. 12.

out of Easy's demise.
"I never stopped writing, and Lyn would hang and sing," Osbourne says. "It was a natural growth process."

The duo was signed to WEA/ Eternal in 1990, and issued several singles that fared moderately to well in the U.K. charts. One of those tracks, "Sooner Or Later," a moving look at teen-age pregnancy, sparked interest from Reprise in the states. The promotional scheme behind

this project is still in flux at the moment. Plans for the act to visit the U.S. for a round of radio, press, and club gigs are on the front burner, though dates have yet to be confirmed. In the meantime, it appears that "Found Love" will be the follow-up to "Let Me Go."

LARRY FLICK

## Martin's Comeback Struggle; 'Clearly' Deborah

BILLIE RAY MARTIN is perplexed. The stunning and unique voice that defined the dearly departed English dance act Electribe 101 is awash in industry accolades for her recent solo compositions and one off recordings Yet Martin is struggling in her efforts to land a major-label deal.

It's so frustrating," she says. "People keep telling me how they'd love to see me make a comeback, but no one is brave enough to step forward with a contract. At the end of the day, I'm told

that my music is strong, but too unusual too adventurous Although the material on the demo she is shopping through Warner/Chap-

pell Music, her song publisher, is miles away from your new-jill-swingin' flavor of the day, it is as exciting and innovative as "Club Lonely" by Li'l Louis or "Why" by Annie Lennoxtwo compositions that bear a close

resemblance Like Martin's.

warm fluid over solid ice, tunes like "Deadline For My Memories" and "Your Loving Arms Around Me" show Martin pouring her milky vocal tones over pillowy, synth-savvy melodies, while an undercurrent of firm, electronic beats shuffle and click. This is not standard club fore, but rather complex art that aims to increase the creative curve on which all dance music is graded.

"I like to think of myself as a soul singer who writes proper songs that you can move to," she says. "To be solely thinking of the beat can be limiting. You need to think of a bigger and broader musical picture. That was one reason why Electribe broke up; they could not see beyond their noses.

The apparently bitter split of Electribe 101, a band that enjoyed worldwide success during the late '80s with the Phonogram album "Electribal Memories," has left Martin with some very touchy feelings about the balance of male and female power in the indus-

"It's incredible what a woman has to go through; it's so below what anyone should have to endure. [The band's split] was very complicated, mostly because the guys did not think it was necessary to be communicative. After all, who was I . . . only the singer and song-writer of the band! That situation has made me stronger

than I ever thought I could be," she adds, "and that strength will make me quite a force over time." While shopping for a solo album deal,

Martin is keeping plugged in to club trends via several indie projects. She has teamed up with Guerilla U.K. duo Spooky for "Persuasion," a slammin' trance single that has just started floating about on promo. She also has an EP of ambient jams, recorded with the Grid on Belgium's R&S Records, that should be out in the fall. Beyond that, Martin has been writing tunes with Arthur Baker and Massive Attack's Mush-

A walking hotbed of emotion and

uncensored opinions, Billie Ray Martin is an artist with more than talent and a standard dose of charisms. She has that divine element that few are lucky enough to possess: star power. All she needs is a label with the longterm vision to nurture it, and then deliver it to the

DISCNTHAT: It must be tough for an act to sweat over an album, then watch it languish in the depths of a major label's "low priority" list. Although we cannot confirm this is the case with Reprise/Warner Bros. duo Urban Speech, it's clear that something is ew with its virtually flawless debut, "Do Something."

Constant confusion over single choices and the album release date has the project tied up in knots-at least to the eye of anyone outside the label. Giv-ing the label the benefit of the doubt. any number of unforeseen factors could contribute to the confusion. But that should not prevent bringing the music to the people-especially when the music is as potent as this.

"Do Something" is one of those rare rhythm records that succeeds in its creative goal of covering a variety of styles effectively. Joyous housers "Happy" and "No Reason" kick comfortably alongside slick urban/funk fare such as "Found Love" (our pick for singles sucess) and "Sooner Or Later." And for those quieter, more pensive times, "Since You've Gone" will melt your

Singer Lynieve Austin is an agile belter, nicely complemented by partner Kevin Osbourne, a gifted multi-instrumentalist/songwriter. The U.K.-based duo has been making music for more than seven years, spending a brief period as members of late '80s rare groove band Easy, Seek "Do Something" out, and prove to the majors that you will not subscribe only to "high priority"

Swingin' over to the other end of the

CLUB PLAY

1. WORLD (THE PRICE OF LOVE) NEW

URDER OWEST LOVE FOR LOVE ROBIN S. BIG BEAT AFFAIR MAHOGANY BLUE MCA A SHADE SHADEY (NOW PRANCE) RUPAUL TOMMY BOY

RUPAUL TOMMY BOY

5. CHANGE IS WHAT WE NEED HOUSE
OF GYPSIES 1855 27

MAXI-SINGLES SALES

1. MEGA MEDLEY ZAPP & ROGER NO.
2. DEEP INSIDE HARDRIVE STRICTLY

MAKE ROOM THA ALKAHOLIKS LO

Breekouts: Titles with future chart potential

TONY'S BITCH TRACK/WHORES IN THIS HOUSE FRANK SKI prop

3. SPECIAL KIND OF LOVE DINA CARROLL AM



Who's That Girl? Enduring drag parformer/singer Donna Gilas vamps her way through David Morales' hit Mercury single, "Gimme Luv," at Jackle 60 in New York recently. Giles appears on the 12-inch version of the record with Paul Alexander. (Photo:



#### by Larry Flick

club spectrum, U.K. ravemeister Orbital steamrolls into trance and ambient territory on "2" (FFRR), a mindbending, body-invading journey into keyboard wizardry. The set is led off by "Lush 3-1," a four-part electro-symphony that is filled with 30-plus minutes of captivating twists and turns. Orbital's taste for insistent techno colors has not waned, but is enhanced by a more varied palette of sounds and moods.

Moving deeper into "2," you will discover enticing instrumentals that set Orbital apart from your basic kitchensink rave composer. "Walk Now" and "Monday" are challenging, epic composort of akin to Pink Floyd's "Dark Side Of The Moon," only with grooves that motivate the booty,

BEAT THIS: Deborah Harry previews her fab new "Debravation" with "I Can See Clearly" (Sire/Warner Bros.), which is ripe for DJs who regularly include in tribal jams, Ricky Crespo and Acar S. Key surround Harry's distinctive voice with urgent beats and caustic techno keyboards. There is enough of a pop gloss to push the record over the top in both above-ground and rave circles. Arthur Baker's astute original production, with its jiggly rhythms and smooth melody, could be the source of much action at NRG level-not to mention top 40 radio. "Debravation" is an appetizing pot-

pourri of sounds ranging from dance to the more alternative vibe of Blondie. Longtime collaborator Chris Stein was at the helm for a number of cuts, as were Ann Dudley, R.E.M., and Jon Astley.

Italian hi-NRG siren Spagna comes out wailing on "I Always Dream About You" (Epic, Italy), a bright and fluffy anthem produced by Larry Pignagnoll.
Purists will dig the glistening synths, rapid pace, and Spagna's ever-gorgeous delivery. A harder-edged mix will be needed to trigger mainstream accentance. We're hoping Epic in the states will muster the courage to momentarily buck "hip" trends and release this one

It is pleasure to hear Kim Appl back on the boards with "Light Of The World" (Parlophone, U.K.), a raveetched pop/houser that is ready to dominate peak-hour programs. Phil Kelsey embellishes Slateford & Davige's original arrangement with a contagious piano roll that increases the energy on the chorus (which is already quite juicy). Ian Curnow and Phil Harding add their two cents, gleefully bringing the song into hi-NRG territory. And while all of these producers are twiddling about, Kim romps happily, turning in a vocal that has a lot more soul than in the past. Loads of good fun.

Donna Delory follows her recent hit, "Just A Dream," with the even stronger "Think It Over" (MCA). Mismi's Murk Boys throw down a dark and lovely underground groove, while Delory gets down'n'dirty. It's too bad the original version of the song doesn't work this well. Regardless, this is an essential programming choice-particulary the "Donna Got Murked" mix.

TID-BEATS: Glad to note that Motown has resurrected its dance mu department, Mark Keene, the label's previous dance guru, has been rehired as national dance and video promotion direction. A batch of club-oriented projects are to be announced shortly . . . Following a somewhat messy split with New York's Emotive Records, popular Chicago indie Clubhouse Entertainment will parent two new labels: Af-rith-mix and Disco Diva. "My Prayer" by Ron Carroll will be released under the former banner later this month. The first Disco Diva track has yet to be de-termined. By the by, "Nu-Nu" dude Lidell Townsell will record for Clubhouse. A new single is on the way . . . Luther Vandross is about to make a spirited return to clubs with "Heaven Knows" (Epic). The cut is from his current "Never Let Me Go" opus, and it has been transformed into a delicious disco. house twirler by David Morales and Frankie Knuckles. This music on this new mix matches his voice perfectly, and is so much better than the original that we cannot help wondering why he doesn't just go ahead and record a dance song from scratch instead of relying on remixers later in the game . . . Madonna fans should seek out the 12-inch format of her current pop hit, "Rain," which has "Up Down Suite," a 12-minute house dub on the flipside. Produced by La M and Shep Pettibone, the track uses portions of the forever-lost tune "Goodbye To Innocence." Pretty solid stuff, but we prefer the other B side entry: Danny Saber's textured hip-hop remix of "Waiting," which convincingly casts Mo as an emancipated gangsta bitch. Work!



Citizen In Action. Diane "Citizen" Kane works it with one of her dancers during a performance at Underground Natwork's recent New Music Saminar bash. The event was held in the Grand Ballroom of the Manhattan Center Studio in New York, Kane's single Excuse Me." on International Badd Boyz Records, is actively picking up regional club adds. (Photo: Tina Paul)



. ALWAYS BEST FRIENDS

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## Billboard, HOT DANCE MUSIC.

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PILED FROM A NATIONAL SA OF DANCE CLUB PLAYLISTS

THES AGO OF THE PARTY OF THE PA

## **MAXI-SINGLES SALES**

ARTIST

| T)             | 4    | 7   | 6   |                                            | 0. 1 * * *<br>1 week at No. 1 | ◆ PET SHOP BOYS         |
|----------------|------|-----|-----|--------------------------------------------|-------------------------------|-------------------------|
| (2)            | 7    | 12  | 5   | GIMME LUV (EENIE MEENIE) MERCURY 862 323   | ◆ DAVID MORA                  | LES & THE BAD YARD CLUB |
| 3              | 5    | 5   | 7   | CAN'T GET ENOUGH OF YOUR LOVE ARISTA 1 25  | 63                            | ◆ TAYLOR DAYNE          |
| (4)            | - 8  | 11  | 7   | NUMAN BENAVIOUR ELEKTRA 66299              |                               | BJORK                   |
| (5)            | 9    | 14  | 7   | KILLER/PAPA WAS A ROLLIN' STONE HOLLYWOO   | O 66289/ELEKTRA               | ◆ GEORGE MICHAEL        |
| 6              | 3    | 2   | 11  | TUBALE (EXTASY) ANGEL EYES 1411            |                               | WARNING                 |
| $\overline{D}$ | 15   | 20  | 6   | LODK GOOD RELATIVITY 1186                  |                               | ◆ JOHNNY P.             |
| (8)            | 12   | 18  | - 8 | TRIBAL DANCE RADIKAL 12423/CRITIQUE        |                               | ◆ 2 UNLIMITED           |
| 9              | 1    | 3   | 10  | SHINE COLUMBIA 74948                       |                               | MIDIRAN                 |
| 10             | 2    | 1   | 10  | BAD MOOD Sex 19782/ERS                     |                               | LONNIE GORDON           |
| (11)           | 17   | 26  | 5   | SPECIAL KIND OF LOVE AMI COS2              |                               | ◆ DINA CARROLL          |
| 12             | 6    | 4   | 9   | VOICE OF FREEDOM COLUMBIA 74943            |                               | ◆ FREEDOM WILLIAMS      |
| 13             | 13   | 8   | 11  | BACK TO MY ROOTS COMM! BOY 565             |                               | ♦ RUPAUL                |
| (14)           | 31   | 100 | 2   | IF VIRGIN 12676                            |                               | ◆ JANET JACKSON         |
| 15             | - II | 6   | 9   | STAND ABOVE ME WIGH 12668                  |                               | ◆ 0.M.O.                |
| 16             | 14   | 9   | 11  | BOY POP SITE 40306/WATKET BROS             |                               | ◆ BOOK OF LOVE          |
| (17)           | 22   | 33  | 4   | WHO DO YOU THINK YOU ARE WARNER BROS 40    | 910                           | ◆ SAINT ETIENNE         |
| (18)           | 25   | 35  | 4   | CRITICAL (IF YOU ONLY KNEW) EIGHT SALL DIA | WALL OF SOUNO FE              | ATURING GERALD LETHAN   |
| 19             | 23   | 32  | -4  | STATE OF MIND WARNER BROS. 40924           |                               | SOFIA SHINAS            |
| 20             | 16   | 13  | 10  | YOU MAKE ME HAPPY FREEZE 50036             | THE DARRYL JAMES              | VOAVIO ANTHONY PROJECT  |
| 21             | 20   | 23  | 6   | HAPPY RCA 62568                            | ◆ LEGACY 0                    | F SOUND FEATURING MEJA  |
| 22             | 19   | 19  | 8   | I WILL CATCH U 1790 74968                  |                               | ◆ NOKKO                 |
| (23)           | 36   | 38  | -4  | SING HALLELUJAN! LOGIC 1-2597/MISTA        |                               | ◆ DR; ALBAN             |
| (24)           | 38   | 39  | 3   | LOVE CAN SAVE STREETLY RHYTHM 011          |                               | COOKIE WATKINS          |
| 25             | 32   | 34  | 4   | STEP IT UP DEE STIESTINSLAND 362 431/PLG   |                               | ◆ STEREO MC'S           |
| (26)           | 39   | 49  | 3   | U GOT ME UP CAUNA 206                      |                               | DAJAE                   |
| (22)           |      |     |     |                                            |                               |                         |

|      |    |    |    | * * * POWER PICK                                     | ***                         |
|------|----|----|----|------------------------------------------------------|-----------------------------|
| (28) | 47 | -  | 2  | JOY WATNER STOS, 49955                               | ULTRA NATE                  |
| (29) | 49 | 42 | 3  | I LIKE IT ING BEAT 1012-HATLANTIC                    | ◆ JOM/ND/                   |
| (30) | 43 | -  | 2  | RUNNING OUT OF TIME DEF AMERICAN 40034/WARNET BIRDS. | DIGITAL ORGASM              |
| 31   | 27 | 30 | 5  | JUMPING TO THE PARTY 21X 6988                        | SPACE MASTER                |
| 32   | 36 | 27 | 3  | RUNAROUND 90A 12542                                  | MARTHA WASH                 |
| (33) | 38 | -  | 2  | AMBER GROOVE LIQUID MUSIC 3505/MSTINCT               | SAS                         |
| 34   | 11 | 38 | 10 | JUST CAN'T GET ENOUGH SONG 2017/INSTINCT             | TRANSFORMER 2 FEATURING ASL |
| 35   | 10 | 10 | 11 | U R THE BEST THING SPECIANT COSSAMURACE DROS         | ◆ D REAW                    |
| (36) | 44 | 50 | 3  | YA YAE YA YO YO YO MAX BILT 83002                    | VOICES OF KWAHN             |
|      |    |    |    | How Cook Dee                                         |                             |

| (38) | 44   | 50  | 3  | YA YAE YA YO YO YO MAKER T 83002           | VOICES OF KWAHN                       |
|------|------|-----|----|--------------------------------------------|---------------------------------------|
| (30) | - 99 | 30  | ,  |                                            |                                       |
|      |      |     |    | * * * HOT SHOT                             | DEBUT * * *                           |
| (37) | NE   | w►  | 1  | MI TIERRA (PIC 7706.2                      | ◆ GLORIA ESTEFAN                      |
| 38   | 42   | -   | 2  | WNAT IS LOVE ARISTA 1-2574                 | ◆ HADDAWAY                            |
| (39) | 68   | -   | 2  | GET OVER REPRISE 4071 (ANARMER BROS.       | NICK SCOTTI                           |
| 40   | 30   | 24  | 7  | LET 'EM IN ELEKTRA 66291                   | ◆ SHINEHEAD                           |
| (41) | 50   | _   | 2  | WHAT'S UP DOC? (CAN WE ROCK) 398-42127     | ◆ FU-SCHNICKENS WITH SHAQUILLE O'NEAL |
| 42   | 26   | 28  | 5  | PENTHOUSE AND PAVEMENT (REMIX) WAGIN 12662 | ♦ HEAVEN 17                           |
| 43   | 45   | 45  | 3  | 10K10 rowwr 80Y 562                        | ◆ 808 STATE                           |
| 44   | 28   | 25  | 10 | HEROIN CHRYSALIS 24826/24G                 | ◆ BILLY IDOL                          |
| (45) | NE   | ₩Þ  | 1  | IF I NAD NO LOOT WING 859 057/MERCURY      | ◆ TONY! TON!! TONE!                   |
| (46) | NE   | w Þ | 1  | SLIDE ON THE RNYTHM WASHI 12642            | ARIZONA FEATURING ZEITIA              |
| 47   | 33   | 31  | 7  | LIVING IN THE PAST CHRYSAUS IMPORT/ERG     | ◆ JETHRO TULL                         |
| 48   | 29   | 22  | 12 | GLAMMER GIRL SEXY 1001/MAX                 | THE LOOK                              |
| 49   | 34   | 27  | 9  | NYPNOMANIA SWASH 880 004/5LAND             | ◆ LATOUR                              |
| 50   | 74   | 15  | 13 | GOTTA KNOW (YOUR NAME) ALM 0255            | ◆ MALAIKA                             |

| 2          | 1   | 3          | 11 | SLAM ING ITS DO JIMSCHAOS TABBISCOLUMBIA                      | ◆ ONYX                            |  |
|------------|-----|------------|----|---------------------------------------------------------------|-----------------------------------|--|
| 3)         | 6   | 9          | 4  | GET IT UP (FROM "POETIC JUSTICE") (M) (T) LAFACEATRIC SOUNDTI | RAN 7707 MEPIC TLC                |  |
| <b>4</b> ) | 13  | -          | 2  | IF ith ito vietam 12675                                       | ◆ JANET JACKSON                   |  |
| 5          | 5   | 6          | 7  | IT'S ON (NO (1) (X) TOMMY BOY 569                             | ◆ NAUGHTY BY NATURE               |  |
| 6          | 7   | 10         | 5  | INSANE IN THE BRAIN (H) (T) (X) RUFFHOUSE 77019/COLUMBIA      | ◆ CYPRESS HILL                    |  |
| 7          | 10  | 13         | 7  | HAPPY (1) (0) RCA 62568 ◆ LEG                                 | SACY OF SOUND FEATURING MEJA      |  |
| 8)         | 15  | 16         | 6  | I GET AROUND IM (T) INTERSCOPE 96036/AG                       | ◆ 2PAC                            |  |
| 9)         | 12  | 15         | 7  | I LIKE IT (MI (T) DO BIG BEAT 10124/AG                        | ◆ JOMANDA                         |  |
| 10         | 3   | 1          | 9  | DRE DAY (M) (T) DEATH ROW SJRPHINTERSCOPE                     | ♦ DR. DRE                         |  |
| 1          | 9   | 8          | 11 | WHOOMP! (TNERE IT IS) (M) (T) (X) LIFE 79001/RELLMARK         | ◆ TAG TEAM                        |  |
| 2)         | 16  | 17         | 5  | LATELY (T) UPTOWN \$4693/MCA                                  | ◆ J00ECI                          |  |
| 13         | 14  | 14         | 12 | WHOOT, THERE IT IS IND (T) WRAP DISOICHIBAN                   | ♦ 95 SOUTH                        |  |
| 4          | 4   | 2          | 9  | PLASTIC DREAMS (1) (3) EPIC 74992                             | ◆ JAYDEE                          |  |
| 5          | 19  | 20         | 5  | 5 INOG SMOKE IND (T) EPIC 77026                               |                                   |  |
| 6          | 18  | 25         | 4  | WHAT IS LOVE INI (T) ARISTA 1-2574                            | ◆ HADDAWAY                        |  |
| 1)         | 28  | 48         | 3  | MI TIERRA (IS IX) EPIC 77062                                  | ◆ GLORIA ESTEFAN                  |  |
| 8)         | 25  | 34         | 3  | THE FUNKIEST/FREAK MODE INI (T) ININGREAL 77045/EPIC          | ◆ FUNKQOOBIEST                    |  |
| 9          | 21  | 30         | 5  | IF I HAO NO LOOT (T) WING 859 057/MERCURY                     | ◆ TONY! TON!! TONE!               |  |
| 0          | 23  | 29         | 4  | STEP IT UP (f) (3) GET STREET/HSLAND BGZ 431.PLG              | ◆ STEREO MC'S                     |  |
| 1          | 8   | 5          | 10 | U R THE BEST THING IT! OO SIREGIANT 40853/MARINER BROS        | ◆ D.REAM                          |  |
| 2          | 22  | 27         | 6  | 2 TNE RHYTHM (T) 00 RCA 62569                                 | SOUND FACTORY                     |  |
| 13         | 20  | 22         | 6  | WHAT'S UP DOC? (CAN WE ROCK) (M) (T) (0) (ME 42127 ♦ FU-50    | CHNICKENS W/ SHAQUILLE O'NEAL     |  |
| •          | NET | <b>N</b> Þ | 1  | * * * HOT SHOT DEBUT                                          | ★★★  • ICE CUBE FEATURING DAS EFX |  |
| 5          | 30  | 30         | 3  | CHAINS (T) OR REMORTAL TINGSBURG                              | ◆ HIS BOY ELROY                   |  |
|            |     |            |    |                                                               |                                   |  |

| MEMP |     | NEW P I CHECK YO SELF IT PROPRITE 53630 |    | CHECK YO SELF IT PROPRITY 53830                         | ◆ ICE CUBE FEATURING DAS EFS       |  |  |
|------|-----|-----------------------------------------|----|---------------------------------------------------------|------------------------------------|--|--|
| 25)  | 30  | 30                                      | 3  | CHAINS (1) (K) IMMORTAL 77028/EPIC                      | ◆ HIS BOY EURON                    |  |  |
| 26   | 27  | 3                                       | 10 | BACK TO MY ROOTS (N) (T) 00 TOMMY BOY 565               | ◆ RUPAUL                           |  |  |
| 27   | 29  | 33                                      | 2  | BABY I'M YOURS ON ITO DO GASCUNE ALLEY SASRIPAICA       | ♦ SHA                              |  |  |
| 28   | 32  | _                                       | 2  | ALRIGHT (NO IT) (X) RUFFHOUSE 77102/COLUMBIA            | KRIS KROSS FEATURING SUPERCAT      |  |  |
| 29   | 11  | 12                                      | 9  | I WILL CATCH U (T) EPIC 74968                           | ◆ NOKKO                            |  |  |
| 30   | 45  | _                                       | 2  | * * *POWER PICK                                         | * * *  • CAPTAIN HOLLYWOOD PROJECT |  |  |
| 31   | 27  | 38                                      | 27 | SHOW ME LOVE (NEXT) BO DIG BEAT LOTTONG                 | ◆ ROBIN S.                         |  |  |
| 32   | 26  | 24                                      | 17 | DAZZEY DUKS (T) THE 3015 HOLLMARK                       | ◆ DUICE                            |  |  |
| (33) | 39  | 44                                      | 3  | KILLER/PAPA WAS A ROLLIN' STONE IT! HOLLYWOOD 662896    | LEXTIN GEORGE MICHAEL              |  |  |
| 34   | 38  | 38                                      | 4  | CHIEF ROCKA (No.15) PENDULUM 61300/ELEKTIN              | ◆ LORDS OF THE UNDERGROUND         |  |  |
| 35   | NEW | •                                       | 1  | DO U FEEL 4 ME ING IT) DO BANGO 25031                   | EDEN                               |  |  |
| 36   | 42  | 43                                      | 3  | WHO DO YOU THINK YOU ARE (T) 00 WARRER BROS. 40710      | ◆ SAINT ETIENNE                    |  |  |
| 31   | 43  | -                                       | 2  | MY CUTIE (N) (I) IXI MCA 14662                          | ◆ WRECKA-N-EFFECT                  |  |  |
| 36   | 40  | 36                                      | 5  | BAD MOOD (T) SEK 19782/ERG                              | LONNIE GORDON                      |  |  |
| 39   | 24  | 11                                      | 10 | RUNAROUNO (M) (T) 60 RCA 62542                          | MARTHA WASH                        |  |  |
| 40   | 33  | 28                                      | 6  | PINK COOKIES/BACK SEAT (OF MY JEEP) (M) (T) (0) (DIF 14 | MITAL 74983 COLUMBA . L. L. COOL J |  |  |
| 41   | 37  | 40                                      | 5  | MEGAMIX (1) 00 29X 6966                                 | K.C. AND THE SUNSHINE BAND         |  |  |
| (42) | 49  | 49                                      | 4  | U GOT ME UP (T) CAULAL 206                              | DAJAE                              |  |  |
| 43   | 46  | 47                                      | 3  | LOOK GOOD ING (E) (III RELATIVITY 1386                  | JOHNNY P.                          |  |  |
| 44   | 31  | 19                                      | 11 | LOVE NO LIMIT (N) (T) DO UPTOWN \$464QMCA               | ◆ MARY J. BLIGE                    |  |  |
| 45   | 41  | 21                                      | 18 | MORE AND MORE (M) (T) 00 16/400 25028                   | ◆ CAPTAIN HOLLYWOOD PROJECT        |  |  |
| 46   | 38  | 26                                      | 11 | WHO'S THE MAN? (NO (T) (X) TOWNER BOT 556               | ◆ HOUSE OF PAIN                    |  |  |
| 47)  | NEW | •                                       | 1  | RUFFNECK IM) (TI FIRST PRIORITY 96039)AG                | ◆ MC LYTE                          |  |  |
| 48)  | NEW | •                                       | 1  | CAN YOU FORGIVE HER? (M) (T) OO DM: 56279/ERG           | ◆ PET SHOP BOYS                    |  |  |
| 49   | NEW | •                                       | 1  | LOVE FOR LOVE (M) (T) DO BIG BEAT 10133/9G              | ROBIN S.                           |  |  |
| 50   | 34  | 23                                      | 13 | THAT'S THE WAY LOVE GOES (I) to wildow 12661            | ◆ JANET JACKSON                    |  |  |





and remix by



## **Young Performers Hit The Trail** Show Packages 4 Artists, Hits 7 States

NASHVILLE-Four artists from four different labels have been nackaged into "The New Country Road which will perform at clubs Show." Aug. 17-Sept. 5. Wynn Jackson, of Nashville's Country Club Enterprises, put the package together and will oversee its progress.

The aim of the project is to draw attention to the acts in "important markets" in a seven-state area. The artists involved are Jeff Knight, Mercury Records; Austin Powers, Bellamy Brothers Records; Jack Robertson, Step One Records; and Billy Yates, Curb Records. Knight and Robertson already have albums out

Knight's second album, "Easy Street," is slotted for a September release; Powers' "Austin Powers" will be out in January: Yates' "Billy Yates" is targeted for November release. Robertson's first album, "Honky Tonk Daze" is already in

The acts will travel together in a tour bus and perform to prerecorded tracks. Shows will be approximately three hours long. In addition to performing, the artists will meet with promoters and media representatives at each stop and sign autographs for fans after each show. Labels will bear the primary costs of the promotion, a tour publicist says. In addition, he adds, the clubs



Country Road Show," from left, ara

Austin Powers, Bellamy Bros, Records:

Billy Yates, Curb: Jeff Knight, Marcury:

and Jack Robertson, Step One. The

tour costs between \$10,000 and \$11,000 a week to keep on the road. Jackson says each cooperating radio station gets 15-20 cassette samplers and T-shirts, and each participating club 100 cassettes for

Creative Media Services, Nashville, is handling tour press for the

series. Here is the schedule of clubs, cities, and dates:

Midnight Rodeo, Memphis, Aug. 17: Midnight Rodeo, Little Rock.

## **Desert Rose Flowers Anew** With New Album On Curb

BY JIM BESSMAN

NEW YORK-Desert Rose Band might have called it quits if bandleader Chris Hillman hadn't refused to leave the group's last album, "True Love," as its final "calling card." "I couldn't live with that," says Hillman about the 1991 collection. On Sept. 21, Curb Records will release "Life Goes On," the followup to "True Love" and the band's fifth studio al-

"Any disgruntled artist can point fingers," Hillman says, "but we were mildly seduced by the record company to go into a direction which they felt would break us through. So we promised on a lot of things, and while it wasn't a complete disaster, it wasn't a good album. We got resistance at radio [on the first single, "You Can Go Home"], and the record company bailed.

As Hillman explains it, Desert Rose's previous albums, "like all early Curb deals, were production deals in a major-label situation. This worked well for the Judds (who were linked with RCA] and Hank Williams Jr. [with Warner Bros.], but not as well with us [at MCAl." When MCA dropped the band in

1992, Hillman also had to deal with



Chris Hillman, right, and Harb Pedersen remain the nucleus of Curb Records' revitalized Desert Rose Band. Both hope the band's naw album, "Life Goes On," compensates for the dismal performance of the group's previous collection.

the amicable departures of original guitarist John Jorgensen and drummer Steve Duncan

"I was sitting here with Bill and Herb and Tom [bassist Bill Bryson, banjoist/guitarist/vocalist Herb Pedersen, and pedal steel player Tom Brumley], and asking, 'Is this it? Should I go solo?' But I couldn't let us go out with 'True Love,' and we owed Curb two records. So we worked things out with [Curb's country division president] Dick Whitehouse, and (Continued on page 28)

Tulsa, Okia., Aug. 19; Wild West Club, Dallas, Aug. 20; Cheyenne Cattle Co., Wichita Falls, Texas, Aug. 21: In Cahoots, Oklahoma City, Aug.

Midnight Rodeo, Lubbock, Texas, Aug. 24; Midnight Rodeo, Amarillo. Texas, Aug. 25; Cactus Moon, Abilene, Texas, Aug. 26; Dallas Club, Austin, Texas, Aug 27; Dallas Club, San Antonio, Texas, Aug. 28; Texas Longhorn Saloon, Houston, Aug. 29. Club and city to be announced, Aug. 31; Wild Wild West, Mobile. Ala., Sept. 1; Midnight Rodeo, Birmingham, Ala., Sept 2; Two Steps West, Atlanta, Sept. 3; Caetus Moon, Chsttsnooga, Tenn., Sept. 4; Rodeo's, Nashville, Sept. 5.

## **Gaylord Sets Stage For '94** With Opryland USA Concert Series

NASHVILLE-Gaylord Entertainment Co. has booked 150 consecutive nights of big-name country concerts for three separate theaters at its Opryland USA park here in 1994

"Nashville On Stage," as the project is called, will run from May 6 through Oct. 2 and feature as headliners Alabama, George Jones, Tammy Wynette, the Oak Ridge Boys, and Tanya Tucker. In all, the series will amount to 600

Alabama has been contracted for 105 dates, Jones for 108, the Oaks for 28, Tucker for 17, and Wynette for 42

According to a spokesman for Gaylord, approximately two dozen

the series. In addition to the headliners, Marty Stuart, Doug Stone, and Hal Ketchum have also signed on for performances Venues will be the Chevrolet

Geo Celebrity Theater, which will be remodeled to contain 4,000 covered seats; Thester By The Lake, which will be upgraded to 2,200 covered seats; and the indoor Acuff Thester, which can accommodate I,500

There will be two concerts a day at the Acuff Thester and one each at the other two Tickets, which are sold sepa-

rately from park tickets, will range from \$12.95 to \$19.95 each per show

in Dayton, Ohio's Daily News says several record stores in the city that sell used CDs will refuse to buy copies of Brooks' upcoming album, "In Pieces," He quotes negative reactions

from seven retailers to Brooks's stand against selling used

CDs. Four say they will not carry the album at all; two report.

they will stock it, but won't discount, display, or advertise it; and one says it will buy only one copy of the album and then do "something nasty to it."

## Stonemans Spotlighted In Tribe Tome Dauton Used-CD Retailers Strike Back At Brooks

FANS WITH FOOTNOTES: Long before record retailers, suburban teenagers, and dispirited Los Angelenos fell in love with country music, it already had earned the affection and respect of many academics. In the music, they found not only a fertile art form but also an important sociological tool. Thus, the format was appraised, measured, and, to a great degree made coherent by such scholars as Bill Malone, Neil Rosen-berr. Norm Cohen. Archie Green, D. K. Wilgus, and Charles Wolfe, Nashville's own Country Music Foundation has also vielded a procession of scholarly comentators, among them Doug Green (currently incurnated as "Ranger Doug" of Riders In The Sky), CMF director Bill Ivey, Robert K. Oer-

mann, Ronnie Pugh, John Rumble, Jay Orr, and "Journal Of Country Music" editor Paul Kingsbury.

One of the most prolific of this group of researcher/ writers is Ivan M. Tribe. who teaches history at the Univ. Of Rio Grande (Ohio). A few years back, he produced the marvelously entertaining and copiously detailed "Mountsineer Jamboree: Country Music In

by Edward Morris West Virginia." Now he's back with another fine book, "The

MAKING THE ROUNDS: Dolly Parton and Sandollar Productions, a company she owns with manager Sandy Gallin, have signed an exclusive agreement to develop and pro-

Nashville, and all its affiliates.

duce television series for Walt Disney Television . . . Bluegrass acts who want to be listed in the 1994 SPBGMA (Society For The Preservation Of Bluegrass Music Of America) Festival Guide And Band Directory should contact the organi tion at P.O. Box 271, Kirlesville, Mo. 63501 ... Marty

Stuart recently was bedecked with honors by his hometown of Philadelphia, Miss. In addition to awarding Stuart a key to the city and proclaiming a "Marty Stuart Day," city officials also told the performer that they will rename a street for their favorite son. Mississippi Governor Kirk Fordice also named Staart an hon-orary state ambassador . . . Micke Appel has been named creative director and producer for Mayen Entertainment Corp.,

Texas music entrepreneur Major Bill Smith has sued Elvis Presley Enterprises and Graceland Enterprises in U.S. District Court in Fort Worth, Texas. He alleges that representatives of the two Memphis-based businesses prevented him from promoting his book. "Memphis Mystery." on a local radio show last year by disrupting the broadcast. The book maintains that Elvis Presley faked his own death. Smith has asked for more than \$50,000 in damages and wants the court to enjoin the plaintiffs from disparaging Smith and his book

MARK YOUR CALENDAR: The 10th annual Harlan Howard Birthday Bash is set for Sept. 14 at the BMI parking lot in Nashville. Gates open at 5:30 p.m., and the show starts an hour later. Among those already booked to perform: Ronnie Milssp, Pat Alger, and, of course, Howard himself. Pro-ceeds will go to the Nashville Songwriters Assn. International and the Nashville Songwriters Hall Of Fame. Tickets are \$15.

ing industry already would have enshrined the clan's founder, Ernest V. "Poo" Stoneman, in the Country Music Hall Of Tribe has gone to extraordinary length to chronicle the great and small events from which the family and its art volved, always citing the historical context to illuminate the facts within it. In addition to his narrative, he provides a genealogy, history of recording dates, discography, photos, and even a documented rundown of the group's personal appearances and earnings during its latter years. It is history at its

Stonemans: An Appalachian Family And The Music That Shaped Their Lives." The book, published by the Univ. Of

Illinois Press, traces the prominent musical family from its or-igins in Vincinia, through its myriad triamphs and reverses.

to the current activity of its remaining members. Many lovers

of country music believe that the Stonemans never earned the

accolades their music merited, and that a more aware and car-

Country music may maintain its day-to-day visibility through quickie biographies and articles, but it is through books such as Tribe's that it maintains its soul.

GARTHOUAKE, PART DEUX: A report by Dave Larsen

BILLBOARD AUGUST 14, 1993

## Billboard HOT COUNTRY SINGLES & TRACKS

COMPLED FROM A NATIONAL SAMPLE OF AIRPLAY SUPPLIED BY BROAGCAST DATA SYSTEMS RADIO TRACK SERVICE. 115 CORNITRY STATIONS ARE ELECTRONICALLY MONITORED 24 MOVIES 1 DAY, 7 DAYS A WEEK SOINGS RAIRCED BY NUMBER OF OFFETCHOMS.

| THE  | WEEK | 2 WKS | WKS, ON<br>CHART | TITLE PRODUCER ISONOMISTORI                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    | ARTIST                                                      |
|------|------|-------|------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------------------------------------------------|
| 1    | 3    | 3     | 13               | IT SURE IS MONDAY  A WOOD TO COLORS  A WOOD TO C | ♦ MARK CHESNUTT                                             |
| 2    | 1    | 1     | 17               | CHATTAHOOCHEE                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  | ◆ ALAN JACKSON                                              |
| 3    | 8    | 8     | 12               | EVERY LITTLE THING                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             | ◆ CARLENE CARTER                                            |
| (1)  | 8    | ?     | 11               | CAN'T BREAK IT TO MY HEART                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     | ◆ TRACY LAWRENCE<br>ATLANTIC ALBUM OUT                      |
| 5    | 7    | 7     | 17               | WE'LL BURN THAT BRIDGE                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         | BROOKS & DUNN                                               |
| (6)  | 8    | 15    | 3                | WHY DIDN'T I THINK OF THAT                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     | DOUG STONE                                                  |
| (I)  | 15   | 17    | 12               | WHAT MIGHT HAVE BEEN JETHING O DINAMOUT MANUEL DO SHIEN B SEALS:                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | ◆ LITTLE TEXAS                                              |
| (6)  | 11   | 11    | 11               | RENO<br>REARDS SUPERNAW SUCKEY DELEGN CRIDE LAXING HUFF WHITE)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 | ◆ DOUG SUPERNAW                                             |
| (9)  | 15   | 15    | 7                | THANK GOD FOR YOU                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              | SAWYER BROWN<br>OURS PROMO SINGLE                           |
| 10   | 17   | 20    | 7                | IN THE HEART OF A WOMAN                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        | BILLY RAY CYRUS     ON MERCURY 852 445                      |
| (11) | 17   | 41    | 2                | MAMA KNOWS THE HIGHWAY                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         | ◆ HAL KETCHUM                                               |
| 12   | 7    | 11    | 15               | HAUNTED HEART<br>8 (ANNENS WESON & RECOK K WELLIAMS)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           | SAMMY KERSHAW     NERGURY 852 096                           |
| (13) | 17   | 15    | 15               | WE GOT THE LOVE                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | RESTLESS HEART                                              |
| (14) | 15   | 17    | 8                | A THOUSAND MILES FROM NOWHERE                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  | DWIGHT YOAKAM     REPRISE LASCALWARNER BROS                 |
| (15) | 18   | 18    | 11               | JANIE BAKER'S LOVE SLAVE                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       | ◆ SHENANDOAH<br>DI RCA 62504                                |
| -    |      |       |                  | * * * AIRPOWER *                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |                                                             |
| 16   | 37   |       | 2                | AIN'T GOING DOWN (TIL THE SUN COMES UP)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        | GARTH BROOKS                                                |
| 17   | 6    | 5     | 14               | IT'S YOUR CALL THE TAXABLE CALL MENDED S HARDWOOD N SUREMENT & BURC                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | ◆ REBA MCENTIRE                                             |
| (18) | 18   | 23    | 8                | WORKING MAN'S PH.D<br>SHEWBOOS & THE SPECULIES BOOKD                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           | ◆ AARON TIPPIN<br>N1 RCA 62520                              |
| 19   | 7    | 3     | 14               |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | ◆ CLINT BLACK WITH WYNONNA<br>(C) (c) RCA 62503             |
| 20   | 19   | 22    | 10               | DOWN ON MY KNEES<br>GLUNDS OF NO HAPMAN                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        | ◆ TRISHA YEARWOOD                                           |
| 21)  | 23   | 32    | 9                | * * * AIRPOWER *                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | TRACY BYRD                                                  |
| (22) | 22   | 25    | 10               | TEXAS TATTOO                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   | ◆ GIBSON/MILLER BAND<br>IO IN EPIC 74991                    |
| (23) | 29   | 38    | 5                | ONLY LOVE                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |                                                             |
| (24) | 27   | 37    | 5                | LOOKING OUT FOR NUMBER ONE                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     | TRAVIS TRITT                                                |
| (25) | 25   | 30    | 10               | EASIER SAIO THAN DONE                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          | ◆ RADNEY FOSTER                                             |
| (26) | 26   | 28    | 11               | SHAME SHAME SHAME<br>DLCOR IN COLUMNIAN                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        | MARK COLLIE     MARK COLLIE     MARK COLLIE     MARK COLLIE |
| (27) | 30   | 34    | 6                | BEER AND BONES                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 | ◆ JOHN MICHAEL MONTGOMERY<br>ICLOCATIANTIC 87326            |
| (28) | 31   | 36    | 7                | IF I DION'T LOVE YOU                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           | ◆ STEVE WARINER<br>ID IN ARISTA L-2578                      |
| (29) | 36   | 39    | 9                | A COWBOY'S BORN WITH A BROKEN HEART                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | BOY HOWDY<br>CURR ALBUM OUT                                 |
| (30) | 38   | 43    | - 6              | WHAT'S IT TO YOU JSTROUD IS WRIGHT BE CREAKED                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  | ◆ CLAY WALKER                                               |
| 31   | 21   | 8     | 16               | MONEY IN THE BANK                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              | ◆ JOHN ANDERSON                                             |
| 32   | 20   | 7     | 16               | WHEN DID YOU STOP LOVING ME                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    | GEORGE STRAIT                                               |
| 33   | 32   | 27    | 20               | BLAME IT ON YOUR HEART                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         | ◆ PATTY LOVELESS                                            |
| (34) | 39   | 45    | 7                | HE AIN'T WORTH MISSING                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         | ◆ TOBY KEITH                                                |
| (35) | 45   | 52    | 4                | PROP ME UP BESIOE THE JUKEBOX (IF I DIE)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       | JOE DIFFIE     SENE 77071                                   |
| 36   | 28   | 21    | 15               | THAT SUMMER                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    | GARTH BROOKS                                                |
| (37) | 52   | 61    | 3                | ONE MORE LAST CHANCE<br>T BROWN OV GLOUGH NOVELSOND                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | ◆ VINCE GILL<br>10 MCA 54715                                |
| 38)  | 40   | 42    | 7                | LET GO<br>N.I. PHELPS.D. PHELPS ID BROWNS                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      | BROTHER PHELPS<br>ASYLUM PROMO SHOLE                        |
| -    | _    | Ė     |                  | - ALTHOUGH THE COUNTY                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          | ASILUM PIUMO SHALL                                          |

| WEE                                                                                                                                             | WEEK                                                             | 2 WKS<br>AGO                                 | WAS ON<br>CHART                                                           | TITLE PRODUCER (SCHIGWRITER)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   | ARTIST                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |
|-------------------------------------------------------------------------------------------------------------------------------------------------|------------------------------------------------------------------|----------------------------------------------|---------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| (39)                                                                                                                                            | 43                                                               | 53                                           | 1                                                                         | THIS ROMEO AIN'T GOT JULIE YET                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 | ◆ DIAMOND RIG                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  |
| 40                                                                                                                                              | 43                                                               | 48                                           | 6                                                                         | TRUE BELIEVER                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  | RONNIE MILSAP                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  |
| 42                                                                                                                                              | 33                                                               | 24                                           | 18                                                                        | TELL ME ABOUT IT TANYA T                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       | UCKER WITH DELBERT MCCLINTON                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   |
| 42                                                                                                                                              | 17                                                               | 40                                           | 15                                                                        | HOMETOWN HONEYMOON                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             | ALABAMA<br>W RCA 62486                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |
| 43                                                                                                                                              | 24                                                               | 15                                           | 15                                                                        | CLEOPATRA, QUEEN OF DENIAL                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     | ◆ PAM TILLIS                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   |
| 44                                                                                                                                              | 34                                                               | 26                                           | 15                                                                        | WHEN YOU LEAVE THAT WAY YOU CAN NEVER G                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| (45)                                                                                                                                            | 15                                                               | 17                                           | 1                                                                         | I GOT A LOVE                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   | MATTHEWS, WRIGHT & KING<br>OCCUMBN ALSOM OUT                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   |
| (46)                                                                                                                                            | 44                                                               | 49                                           | 7                                                                         | PLL CRY TOMORROW SHEAT SHOOM R GLESS                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           | LARRY STEWART                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  |
| 42                                                                                                                                              | 41                                                               | 41                                           | 20                                                                        | SOMEBODY ELSE'S MOON                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           | COLLIN RAYE                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    |
| 48                                                                                                                                              | 51                                                               | 15                                           | 20                                                                        | TELL ME WHY Tallown is powers                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  | WYNONNA<br>CHI CURR SHOOMAGE                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   |
| 44                                                                                                                                              | 44                                                               | 33                                           | 15                                                                        | THE HARD WAY                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   | MARY-CHAPIN CARPENTER                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          |
| (50)                                                                                                                                            | 54                                                               | 54                                           | 6                                                                         | NOTHIN' BUT THE WHEEL                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          | PATTY LOVELESS     No EVIC 77075                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |
| 51                                                                                                                                              | 41                                                               | 31                                           | 41                                                                        | NO FUTURE IN THE PAST                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          | VINCE GILL                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     |
| 51                                                                                                                                              | 50                                                               | 15                                           | 20                                                                        | I GUESS YOU HAD TO BE THERE                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    | ◆ LORRIE MORGAN                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| (53)                                                                                                                                            | 5ì                                                               | 59                                           | 1                                                                         | R LANCIS LI (ICUSIN (I CLOYO) HURRY SUNDOWN                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    | MCBRIDE & THE RIDE                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |
| (54)                                                                                                                                            | 51                                                               | 51                                           | 1                                                                         | TRASHY WOMEN                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   | CONFEDERATE RAILROAD     CONFEDERATE RAILROAD     CONFEDERATE RAILROAD                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |
| 55)                                                                                                                                             | 58                                                               | _                                            | 2                                                                         | JUST LIKE THE WEATHER J BOWENS BOOGUSS IS BOOGUSS D CHOCKS                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     | SUZY BOGGUSS                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   |
| 56                                                                                                                                              | 55                                                               | 51                                           | 20                                                                        | OH ME, OH MY, SWEET BABY<br>M POWELLT DUBDIS IM GATHRY T SHAPIRO!                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              | DIAMOND RIO                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    |
| <u>57</u> )                                                                                                                                     | NEV                                                              | <b>*</b>                                     | 1                                                                         | * * * HOT SHOT DE                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              | BUT * * *                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |
|                                                                                                                                                 |                                                                  | 56                                           | 7                                                                         | OANCE WITH THE ONE THAT BROUGHT YOU                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | <ul> <li>SHANIA TWAIN</li> </ul>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |
| 58                                                                                                                                              | 57                                                               | 20                                           |                                                                           |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| **                                                                                                                                              | 60                                                               | 58                                           | 4                                                                         | CAN YOU FEEL IT<br>C HOWARD IS . CRISS D SAMPSON:                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              | ◆ RICKY LYNN GREGG                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |
| 59                                                                                                                                              | -                                                                | -                                            | -                                                                         | CAN YOU FEEL IT<br>C HOWARD IR . 59396 D SAMPSON:<br>HALF ENOUGH R NELSON:<br>R LINES IN WALDMAN R NELSON:                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| 59<br>60                                                                                                                                        | 60                                                               | 58                                           | 4                                                                         | C HOWARD IS LEGISLD SAMPSON HALF ENOUGH R LANCS IN WALDMAN RIMELSON THE GRAND TOUR                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             | RICKY LYNN GREGG     OUBERTY 17399     LORRIE MORRA     ORA 625/6      AARON NEVILLE                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           |
| 59<br>60<br>61                                                                                                                                  | 60<br>64                                                         | 58<br>72                                     | 4                                                                         | C HOWARD IS. CASED DEMPSON: HALF ENOUGH RUNNES IN WALDWAY R NELSON: THE GRAND TOUR SUNDES IS BOOKED TAY OF IN WILSON: MY BARY LOWES ME MY BARY LOWES ME                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        | RICKY LYNN GREGG     V. UBENTY 17999     LORRIE MORGAN     IN IRM 62394     AARON NEVILLE     MAYSO132     MARTIAN MCBRIDE                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     |
| 59<br>60<br>61<br>62                                                                                                                            | 60<br>64<br>61                                                   | 58<br>72<br>68                               | 3                                                                         | C HOWAS IN LOSSED SHARPOON HALF EXOLOGY R LANCE OF WARDOWN A MISSION THE GRAND TOUR SUNDER IS BENEFIC TAY OR WINSON WY BARY LOVES ME PROPERS SEA WESSELE OF PETIESS THAT WAS A RIVER                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           | RICKY LYNN GBEGG     W JERNY 17398     LORRIE MORGAN     MORGAN     ARRON NEVILLE     ARRON NEVILLE     MARTINA MOBRIDE     WAG 26298     OCILLIR RAYE                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |
| 59<br>60<br>61<br>62<br>63                                                                                                                      | 60<br>64<br>61<br>66                                             | 58<br>72<br>68                               | 3 3                                                                       | C NOWASS F. COSSC D SAMPSOND HALF ENDOUGH R LANGE W MEXICANA R RULESON THE GRAND TOUR SUNDERS IN SECTION OF WESONS MY BABY LOVES ME PROPULEY SEAN MANISHED OF PETIESD                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          | RICKY LYNN GREGG     WILLERTY 1799     LORRIE MORGAN     LORRIE MORGAN     AARON NEVILLE     AARON NEVILLE     MA 95013     MARTINA MCBRIDE     OLLIN RACE     OLLIN RACE     COLLIN RACE     SHAWN 61348     SHAWN 61348                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |
| 59<br>60<br>61<br>62<br>63                                                                                                                      | 60<br>64<br>61<br>66<br>68                                       | 58<br>72<br>68<br>67                         | 3 3 3 2                                                                   | HALF ENOUGH BANGSON HALF ENOUGH BANGSON THE GRAND TOUR THE GRAND TOUR MY BARY LOVES ME PROFILE THE MEMORY OF PETERS THAT WAS A RIVER CONCESSION FOR THE STATE OF  | RICKY LYNN GREGO O/LESETY JOHN LORRIE MORGAN (1) FRA 425/6  AARON NEVILLE AARON NEVILLE AARON NEVILLE AARON NEVILLE O/LESETY O/L  |
| 59<br>60<br>61<br>62<br>63<br>64<br>65                                                                                                          | 60<br>64<br>61<br>66<br>68<br>63                                 | 58<br>72<br>68<br>67<br>—<br>65              | 4<br>3<br>3<br>3<br>2                                                     | CHORNEL SCHOOL STANDARD  THE GRAND TOUR HE GRAND HE GRA | RICKY LYNN GREGG     OLGENTY 1999     LORRIE MORGAN     TO MA-255     ARRON REVILLE     ARRON REVILLE     ARRON REVILLE     ARRON REVILLE     OLGENTY 1999     COLUMN RAVE     OLGENTY CANADA     STANDY TRANS     ORGENTY CANADA     ORGENTY CANADA     ORGENTY CANADA     ORGENTY CANADA     ORGENTY CANADA     ORGENTY TRANS                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| 59<br>60<br>61<br>62<br>63<br>64                                                                                                                | 60<br>64<br>61<br>66<br>68<br>63<br>67                           | 58<br>72<br>68<br>67<br>—<br>65              | 4<br>3<br>3<br>3<br>2<br>3                                                | CHOCKED A CONTROL DAMAGED  THE CRANA TOWN THE CRANA | RICH LINK GREGG  OLDERTI SIDE  LORRIE MARGAN  LORRIE MARGAN  ARRON REVILLE  MARTIN AMERINE  COLLIN RAFE  COLLIN RAFE  SHANDE  ARRON TRAVIS  COLLIN RAFE  COLLIN   |
| 59<br>60<br>61<br>62<br>63<br>64<br>66                                                                                                          | 60<br>64<br>61<br>66<br>68<br>63<br>67<br>NEV                    | 58<br>72<br>58<br>67<br>—<br>65<br>62        | 4<br>3<br>3<br>3<br>2<br>3<br>19                                          | CHARLES OF THE CONTROL OF THE CONTRO | RICKY LINN GREGO     DORSIE MORGAN     LORRIE MORGAN     ARADON NOVILE     ARADON NOVILE     ARADON NOVILE     COLUMN SAIR      COLUMN SAIR     COLUMN SAIR      COLUMN SAIR     COLUMN SAIR     COLUMN SAIR     COLUMN SAIR     COLUMN SAIR     COLUMN SAIR     COLUMN SAIR     COLUMN SAIR     COLUMN SAIR     COLUMN SAIR     COLUMN SAIR     COLUMN SAIR     COLUMN SAIR     COLUMN SAIR     COLUMN SAIR     COLUMN SAIR     COLUMN SAIR     COLUMN SAIR     COLUMN SAIR     COLUMN SAIR     COLUMN SAIR     COLUMN SAIR     COLUMN SAIR     COLUMN SAIR     COLUMN SAIR     COLUMN SAIR     COLUMN SAIR     COLUMN SAIR     COLUMN SAIR     COLUMN SAIR     COLUMN SAIR     COLUMN SAIR     COLUMN SAIR     COLUMN SAIR     COLUMN SAIR     COLUMN SAIR     COLUMN SAIR     COLUMN SAIR     COLUMN SAIR     COLUMN SAIR     COLUMN SAIR     COLUMN SAIR     COLUMN SAIR     COLUMN SAIR     COLUMN SAIR     COLUMN SAIR     COLUMN SAIR     COLUMN SAIR     COLUMN SAIR     COLUMN SAIR     COLUMN SAIR     COLUMN SAIR     COLUMN SAIR     COLUMN SAIR     COLUMN SAIR     COLUMN SAIR     COLUMN SAIR     COLUMN SAIR     COLUMN SAIR     COLUMN SAIR     COLUMN SAIR     COLUMN SAIR     COLUMN SAIR     COLUMN SAIR     COLUMN SAIR     COLUMN SAIR     COLUMN SAIR     COLUMN SAIR     COLUMN SAIR     COLUMN SAIR     COLUMN SAIR     COLUMN SAIR     COLUMN SAIR     COLUMN SAIR     COLUMN SAIR     COLUMN SAIR     COLUMN SAIR     COLUMN SAIR     COLUMN SAIR     COLUMN SAIR     COLUMN SAIR     COLUMN SAIR     COLUMN SAIR     COLUMN SAIR     COLUMN SAIR     COLUMN SAIR     COLUMN SAIR     COLUMN SAIR     COLUMN SAIR     COLUMN SAIR     COLUMN SAIR     COLUMN SAIR     COLUMN SAIR     COLUMN SAIR     COLUMN SAIR     COLUMN SAIR     COLUMN SAIR     COLUMN SAIR     COLUMN SAIR     COLUMN SAIR     COLUMN SAIR     COLUMN SAIR     COLUMN SAIR     COLUMN SAIR     COLUMN SAIR     COLUMN SAIR     COLUMN S      |
| 59<br>60<br>61<br>62<br>63<br>66<br>66<br>67<br>68                                                                                              | 61<br>64<br>61<br>66<br>63<br>63<br>67<br><b>NEV</b>             | 58<br>72<br>58<br>67<br>—<br>65<br>62        | 4<br>3<br>3<br>3<br>2<br>3<br>19<br>1                                     | THE GRADE TOUR STATEMENT OF THE CONTROL TOUR STATEMENT OF THE CONT | RICH LINK BREGGE  DISSIPET SINK  ARROW RESILE  ARROW RESILE  ARROW RESILE  ARROW RESILE  ARROW RESILE  COLLIN RATE  COLLIN RATE  COLLIN RATE  COLLIN RATE  CONNECTION  BRILLY CAN  ARROW RESILE  BLLY CAN BROKERS  BLLY CAN BROKERS  BLLY CAN BROKERS  BLLY CALL MY BROTHERS  BLLANCE ROSE  BLANCE  |
| 59<br>60<br>61<br>62<br>63<br>64<br>66<br>67<br>68<br>69                                                                                        | 60<br>64<br>61<br>66<br>68<br>63<br>67<br><b>NEV</b><br>65<br>74 | 58<br>72<br>68<br>67<br>—<br>65<br>62<br>₩ ► | 4<br>3<br>3<br>3<br>2<br>3<br>19<br>1<br>19<br>2                          | THE CONCENT OF THE CO | RICKY LYNN GREGO     LORGIN BRONCH     LORGIN     LORGIN BRONCH     LORGIN BRONCH     LORGIN BRONCH     LORGIN     LORGIN BRONCH           |
| 59<br>60<br>61<br>62<br>63<br>64<br>66<br>67<br>68<br>69                                                                                        | 60<br>64<br>61<br>66<br>63<br>67<br><b>NEX</b><br>65<br>74       | 58<br>72<br>68<br>67<br>—<br>65<br>62<br>₩ ► | 4<br>3<br>3<br>3<br>2<br>3<br>19<br>1<br>19<br>2<br>4                     | THE CONDITION OF THE CO | RIONT I FINN GREGO     LORRISTO MAN CONTROL OF CONTROL OT CONTROL OF CONTROL OF CONTROL OF CONTROL OF CONTROL OF CONTROL OT CON      |
| \$9<br>\$1<br>\$1<br>\$2<br>\$3<br>\$3<br>\$6<br>\$6<br>\$1<br>\$1<br>\$1<br>\$1<br>\$1<br>\$1<br>\$1<br>\$1<br>\$1<br>\$1<br>\$1<br>\$1<br>\$1 | 60<br>64<br>61<br>66<br>63<br>67<br>NEX<br>65<br>74<br>69        | 58 72 68 67 — 65 62 N► 70  75                | 4<br>3<br>3<br>3<br>2<br>3<br>19<br>1<br>1<br>19<br>2<br>4                | THE CANAD TOUR METERS OF THE CANAD TOUR METERS | RICKY LYNN GREGO     LORGIN BRONCH     LORGIN     LORGIN BRONCH     LORGIN BRONCH     LORGIN BRONCH     LORGIN     LORGIN BRONCH           |
| 59<br>60<br>61<br>62<br>63<br>64<br>66<br>67<br>70                                                                                              | 60<br>64<br>61<br>66<br>63<br>63<br>67<br>NEV<br>65<br>74<br>69  | 58 72 68 67 — 65 62 N► 70  75                | 4<br>3<br>3<br>3<br>2<br>3<br>19<br>1<br>1<br>19<br>2<br>4<br>1           | LAGE FROUGH  THE CONCENT OF THE CONCENT O                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  | * RICKY I PAN BRICKY  * LORISITION OF THE PAN BRICKY  * AMAN THAN BRICKY  * MARTINA MERSON  COLUMN BAY  * LORISITION OF THE PAN BRICKY  * MARTINA MERSON  COLUMN BAY  * DANNY TANNY  * THE GELLANY BRICKY  * DOUG MOWENT  * DOUG MOWENT  * DOUG MOWENT  * THE GELLANY BRICKY  * OUT MOWENT  * OUT MOWENT  * THE GELLANY BRICKY  * OUT MOWENT  * OUT MO |
| 59<br>60<br>61<br>62<br>63<br>64<br>66<br>66<br>68<br>70<br>71                                                                                  | 60<br>64<br>61<br>66<br>63<br>67<br>NEX<br>65<br>74<br>69<br>NEX | 58 72 68 67 — 65 62 N > 70 N > 75            | 4<br>3<br>3<br>3<br>2<br>3<br>19<br>1<br>1<br>19<br>2<br>4<br>1<br>5<br>1 | THE CONDITION OF THE CO | RICKY LENS GREGO     LORISIT STATE     LORI      |

Tracks showing an increase in detections over the provious week, regardless of chart movement. Autonome awarded to those records which attain 2000 detections for the First lime. A Videology awardshifty, Catalog number in for casettle single, or very of cassettle which catalogy can be supported to the control of the case of the c

|    |    |   |     |                                                                              | HOT COUNTRY                                   |
|----|----|---|-----|------------------------------------------------------------------------------|-----------------------------------------------|
| 6  | 1  | 1 | 4   | SHOULD'VE BEEN A COWBOY  H MANNAM SHEED COMMITTEE                            | ◆ TOBY KEITH                                  |
| 2  | -  | - | 3   | LOVE ON THE LOOSE, HEART ON THE RUN                                          | MOBRIDE & THE RIDE                            |
| 5  | 5  | 5 | 3   | I LOVE THE WAY YOU LOVE ME<br>D.JOHNSON (V SHAW, E CAMBON)                   | ◆ JOHN MICHAEL MONTGOMERY<br>ATLANTIC         |
| 6  | 3  | 3 | 3   | AIN'T THAT LONELY YET P ANGERSON HOSTAS J HOUSE)                             | ◆ DWIGHT YOAKAM<br>REPRISE                    |
| 5  | 5  | 4 | 4   | TENDER MOMENT S HENCHENS IN BECKETT IL R PARNELL R M DOLLING C MOORE)        | ◆ LEE ROY PARNELL<br>ARISTA                   |
| 6  | 4  | 4 | 7   | SHE DON'T KNOW SHE'S BEAUTIFUL<br>IS CAMBON IN WILSON IS MICHILL P HARRISONS | <ul> <li>SAMMY KERSHAW<br/>MERCURY</li> </ul> |
| 5  | 5  | 5 | 5   | ALIBIS JISTAGUO IR ICUDREMUS                                                 | ◆ TRACY LAWRENCE<br>ATJUNTIC                  |
| 6  | 4  | = | 7   | HONKY TONK ATTITUDE<br>5 MONTGOMERY J SLATE U DIFFIELL (IDDAN)               | ◆ JOE DIFFIE<br>EPIC                          |
| 5  | 5  | 5 | 10  | NOBODY WINS<br>\$75-6LL II FOSTER IL FOSTEL & RICHEO                         | ◆ RADNEY FOSTER<br>ARISTA                     |
| 12 | 4  | 7 | 5   | ALRIGHT ALREADY<br>SHENDRICKS LISTOWART IS HELL BRUDGE                       | ◆ LARRY STEWART<br>RCA                        |
| 12 | 10 | 4 | - 6 | HEARTS ARE GONNA ROLL A SEYNOLOS J ROOMEY OF RETO-MAILE SCAFE)               | HAL KETCHUM<br>CUIR                           |
| 12 | -  | - | 1   | TROUBLE ON THE LINE R SCRUGGS MINISTER OF A MILLER IS SHORE)                 | SAWYER BROWN<br>CURS                          |
|    |    |   |     |                                                                              |                                               |

| ECU | RRE | NTS | 3  |                                                                 |                                       |
|-----|-----|-----|----|-----------------------------------------------------------------|---------------------------------------|
| 20  | 11  | 11  | 13 | HEARTLAND<br>T DROWN IS DORFT J BETTER                          | ◆ GEORGE STRAIT                       |
| 20  | 11  | 11  | 11 | IT'S A LITTLE TOO LATE                                          | ◆ TANYA TUCKEF                        |
| 28  | 11  | 19  | 28 | I CROSS MY HEART<br>T SKOWN G STRAIT IS DORFF, E KAZI           | ◆ GEORGE STRAFT                       |
| 28  | 11  | 19  | 19 | QUEEN OF MEMPHIS<br>B RECORT I D GRISON K LOLWING               | ◆ CONFEDERATE RAILROAD<br>ATLANTO     |
| 20  | 14  | 10  | 19 | BOOT SCOOTIN' BOOGIE<br>SHENDRIDG D COOK B TANNETISLEY IN DUNNO | ◆ BROOKS & DUNN<br>ARIST/             |
| 29  | 19  | 11  | 19 | WHAT PART OF NO<br>IL LANCIS I'M PERITY & SMITHS                | LORRIE MORGAN                         |
| 20  | 19  | 11  | 5  | THE HEART WON'T LIE<br>T BROWN A INCENTIFIE OF CARMES D.T WEISS | ◆ REBA MCENTIRE & VINCE GILLI<br>NO.  |
| 20  | 19  | 19  | 28 | LIFE'S A DANCE<br>D JOHNSON (A SHAMBLING SESION)                | ◆ JOHN MICHAEL MONTGOMERY<br>ATLANTIC |
| 20  | 19  | 11  | 5  | MADE FOR LOWIN YOU<br>DUDINGON IC PUTMAN'S THROCOMORTON         | ◆ DOUG STONE                          |
| 28  | 20  | 20  | 24 | DON'T LET OUR LOVE START SLIPPIN' AWAY                          | ◆ VINCE GILL<br>NO                    |
| 20  | 11  | 22  | 5  | BORN TO LOVE YOU DOOK C. DAINS                                  | ♦ MARK COLUE                          |
| 13  | 22  | 21  | 9  | MY BLUE ANGEL                                                   | ◆ AARON TIPPIN                        |



by Lynn Shults

SCORING NO. 1 is Mark Chesnutt with "It Sure Is Monday" (3-1). The song, written by Dennis Linde and produced by Mark Wright, is Chesnutt's third No 1 since debuting on the Hot Country Singles & Tracks chart in August 1990 with "Too Cold At Home." It peaked at No. 3. His follow-up, "Brother Jukebox," reached No. 1 in February 1991, and "I'll Think Of Something" went to the top of the singles chart last June, "It Sure Is Monday" is Chesnutt's 10th release on MCA. Nine of those 10 releases have been top five or better. The exception was "Broken Promise Land," which peaked at No. 10.

PRODUCTION DEALS are a rare commodity on music row, but Chesnutt came to MCA via a production agreement with SBK/ERG, which also placed Billy Dean with Capitol records (now Liberty). In Nashville, the issue of production companies has always been a touchy one. Maybe that's because Music Row originally was empowered by producers such as Chet Atkins and Owen Bradley. And as country music began to grow, labels opening Nashville offices looked for clones of these two legendary producers to head their Nashville operations. But time brings change, and so the situation is changing. Today, producers head seven of the town's major labels: Arista, Asylum, Curb, Giant, Liberty, RCA, and Warner Bros. Four labels are being led by executives with extensive marketing and promotion backgrounds: Atlantic, MCA. Mercury, and Sony. BNA is the only label to be led hy comeone with a financial background. As more marketing types enter the arena, more production deals might be on the horizon. Marketers are constantly looking for product to sell, and might judge production deals differently than someone from the creative community.

THE MOST ACTIVE TRACK on the singles chart is "Ain't Going Down (Til The Sun Comes Up) (37-16) by Garth Brooks. It is followed by "Reno" (11-8) by Doug Supernaw; "One More Last Chance" (52-37) by Vince Gill; "What Might Have Been" (10-7) by Little Texas; "No Time To Kill" (debut-57) by Clint Black; "Prop Me Up Beside The Jukebox (If I Die)" (45-35) by Joe Diffie; "Why Didn't I Think Of That" (8-6) by Doug Stone; "Only Love" (29-23) by Wynonna; "Hurry Sundown" (89-53) by McBride & The Ride; and "In The Heart Of A Woman" (17-10) by Billy Ray Corns

A NEW NO. 1 ALBUM appears this week as "A Lot About Livin' (And A Little Bout Love)" (3-1) by Alan Jackson completes its magical run to the top of Billboard's Top Country Albums chart. The album also earns the chart's Greatest Gainer award, given to the album with the largest unit sales increase for the week. The Pacesetter award for the greatest percentage increase goes to "Honky Tonk Attitude" (37-29) by Joe Diffie, Other albums showing retail activity are "Big Time" (20-17) by Little Texas: "Read Between The Lines" (33-32) by Aaron Tippin; "Ropin' The Wind" (27-25) by Garth Brooks; "Life's A Dance" (7-6) by John Michael Montgomery; and "T-R-O-U-B-L-E" (30-28) by Travis Tritt.

HE AIRPLAY TRACKING of "Chattahoochee" by BDS, and the corresponding album sales tracked by SoundScan, shows how hi-tech information systems work. Fourteen weeks ago, "Chattahoochoe" debuted at No. 72 on the singles chart. That same week, Alan Jackson's album fell from No. 18 to No. 20, and weekly sales of the album dropped below 10,000 units. Fourteen weeks later the single sits at No. 2, after spending four consecutive weeks at No. 1, and album sales are just shy of 50,000 units per week at retail. And this is fact, not myth.

#### DESERT ROSE FLOWERS ANEW WITH NEW ALBUM ON CURB (Continued from page 27)

now that Curb has its own distribution and Hal Ketchum's doing miracles for the label. I said. You have every opportunity to be a major label. Let's make a record."

TURNING FROM 'TRUE LOVE'

Turning away, then, from the com promised polish of "True Love," Desert Rose returned to the production team of Paul Worley and Ed Seav. which had produced the band's first three albums-"Desert Rose Band," "Running," and "Pages Of Life." Jorgenson is back on two tracks. Also ioining in were Hillman's close friends and ace players Tony Rice on guitar, Sam Bush on fiddle, and Al

Perkins on dobro. Guitarist Jeff Ross, who first stood in for Jorgenson and played on the new album, has just been replaced by Jim Monahan. The vacant drummer's chair has been filled by Tim Grogan. "We've worked on the road and built a good core following, and could remain working without a record," Hillman says. "So we took our time putting [the new album] together The sones and the vocal bland which Herb and I get are even more fo-

### eneed but we've just furthered the MYSTERY TEASER CAMPAIGN

unique sound we have."

Curb's teaser campaign behind What About Love," the first single from the new album, demonstrated that Desert Rose still stands out. Curb sent the single out to all reporting stations in a black box, gold-embossed with "The Magic And Mystery Of Music '

There was no other identification on the CD or envelope, so programmers were asked to identify the group on a contest entry form and send it to an anonymous post office box for a drawing that awarded a trip to the More than 200 stations responded.

creating early interest in the single before its video was released on Country Music Television. Shot in a Spanish courtyard in Santa Fe, N.M., with spiritual overtones emphasizing the song's theme, the clip suggests the West Coast country sound that Desert Rose has always epitomized. "The whole album is premised on the fact that this band brings a credihility and artistic integrity to country

music," says co-manager Cameron Randle of Refugee Management, who notes Hillman's country-rock nioneering in such hands as the Byrds and the Flying Burrito Brothers.

"But they've been absent from the scene the last couple of years-at a time of an enormous changing of the guard in country radio, So they're carrying on with new personnel, but the core, as always, is the relationship between Chris and Herb, vocally and historically. And the new material is as fresh and compelling as anything

they've ever done Hillman and Pedersen have been playing together off and on since their late teens, when both were bluegrass performers.

#### FROM THE TOP

"We've been on the top with hit singles-and to the bottom," Hillman says. "Having experienced some failure, and taking a break between Desert Rose albums, has only made this

doing

one better 'My great stock line is that the shelf life of artists has been cut in half from four years ago, because of the country boom and the volume of new artists. There's 50 guys out there with hats and three names like 'Robert Thomas Bessman!' And you can have the best record in the world and 15 indies working on it, and it still won't sell. So we've had to adapt, and I know I sometimes come across as being arrogant, but we're still an honest band that really believes in what it's

Randle says the Smithsonian and the Rock and Roll Hall Of Fame recontly have requested stage outfits from Hillman, a Hall Of Famer with the Byrds.

"There's no more appropriate time for Desert Rose to re-enter the country market than when everybody else is acknowledging [Hillman's] contributions," Randle concludes.

## Wrangler Inks 'Seamless' **Group W Promotions Deal**

NASHVILLE-Wrangler will make a "six-figure" investment in Group W Satellite Communications' new "seamless communica tions" advertising plan. The broad based effort involves Wrangler ads and promotions on The Nashville Network Country Music Television, the "Nasbville Record Re-view" (a syndicated radio gram), and Country America magazine.

Group W originated the concept to offer clients several avenues of access to the burgeoning country music market.

The Wrangler campaign started Aug. 2. Its two main components are a "Dress Your Best And Then Head West" sweepstakes and a Wrangler-sponsored hourlong special, to be produced by and air on TNN, to preview the Country Music Assn.'s awards show. The special, which features an appearance by Wrangler spokesperson Chris LeDoux, will air three times, the

cast of the CMA awards show, Sept. 29, on CBS-TV. The preview show will also be

announced in a full-page ad in Country America. LeDoux will also appear in a se-ries of spots on TNN and CMT to promote the sweepstakes. Liberty Records, LeDoux's label, will, in turn, spotlight the sweepstakes

and LeDoux's new album with point-of-purchase displays in 3,000 record stores and 2,000 Wrangler Western Specialty stores. The sweepstakes offers three

grand prizes, each of which consists of an all-expense-paid trip for two to Nashville for the CMA show and dinner with LeDoux and an all-expense-paid trip to a dude ranch in Cody, Wyoming. In addition, one of the grand prize winners will be given a new Ford tmak Wrangler will also award 10 sec-

ond and 20 third prizes.

#### PUBLISHERS/PERFORMANCE RIGHTS/SHEET MUSIC TITLE (Publisher - Licensing Org.) Sheet Music Oist

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  32 WHEN GID YOU STOP LOWING ME (Acull-Pines, DMG)

BILLBOARD AUGUST 14 1993

## Billboard TOP COUNTRY ALBUMS.

OF RETAIL STORE AND RACK SALES
REPORTS COLLECTED, COMPILED, AND
PROVIDED BY SoundScan

| THIS WEEK | LAST WEEK | 2 WKS AG0 | WKS, ON CHART | ARTIST LIMIL 6-MANGEROGSTREUTING LARGE GUOGESTED LIST PRICE OR EQUIPALENT FOR CASESTIFICATION. | PCAK POSTICIN | THIS WEEK | USTWEEK | 2 WKS AGO | WKS, ON CHART | ARTIST  LMEL & HUMBEROOGTR BUTTNO LAKEL (SUDGESTED LIST PRICE OR COLUMNISHT)  TITLE | PEAK POSITION |
|-----------|-----------|-----------|---------------|------------------------------------------------------------------------------------------------|---------------|-----------|---------|-----------|---------------|-------------------------------------------------------------------------------------|---------------|
| -         |           |           |               | * * * No. 1/GREATEST GAINER * * *                                                              |               | 36        | 36      | 34        | 36            | PAM TILLIS   AUSTA 18649 (9:58/13:98) HOMEWARD LOOKING ANGEL                        | 23            |
| 1         | 3         | 3         | 43            | ALAN JACKSON & ANSTA 18731 (10.99/15.99: 1 week at No. 1 A LOT ABOUT LIVIN'                    | 1             | 35        | 39      | 42        | 6             | CARLENE CARTER GAMT 24499WHUNER BIOS 49 HULE 980 LITTLE LOVE LETTERS                | 26            |
| 3         | 1         | 1         | 6             | BILLY RAY CYRUS MERCURY 514758 (20 SR EQ2 6.90) IT WON'T BE THE LAST                           | 1             | 40        | 41      | 38        | 77            | JOHN ANDERSON & INA (1029 19 98/23 98) SEMINOLE WIND                                | 10            |
| 3         | 8         | 1         | 3             | CLINT BLACK IICA 64221 (10 31/15 90) NO TIME TO KILL                                           | 1             |           |         |           |               | ***HOT SHOT DEBUT***                                                                | $\overline{}$ |
| 6         | 4         | 4         | 46            | GEORGE STRAIT ▲ * MCA 10651 (10 98/15 98) PURE COUNTRY (SOUNDTRACK)                            | 1             | 41        | NE      | WÞ        | 1             | SHENANDOAH WCA 66297 IS 98/25-981 UNDER THE KUDZU                                   | 41            |
| (5)       | 6         | 6         | 12            | WYNONNA & CURB 10822MCA (10 96/15 96) TELL ME WHY                                              | 1             | 42        | 40      | 43        | 14            | K.T. OSLIN RGAMLM (10 96/15 98) GREATEST HITS: SONGS FROM AN AGING SEX BOMB         | 31            |
| 6         | 7         | 10        | 38            | JOHN MICHAEL MONTGOMERY ● ATLANTIC 82420346 (9.9915.98) LIFE'S A DANCE                         | 4             | 43        | 44      | 40        | 19            | WILLIE NELSON COLUMBIA 52752/50NY (10.96 EQ/16 96) ACROSS THE BORDERLINE            | 15            |
| 7         | 5         | 5         | 63            | BILLY RAY CYRUS & " MERCURY STORES FED 98 EQ15 981 SOME GAVE ALL                               | 1             | 44        | 45      | 44        | 51            | DOUG STONE (FIC SQUARGONY (9 98 EQ.) 5 98) FROM THE HEART                           | 19            |
| 8         | 8         | 7         | 23            | BROOKS & DUNN ▲ ARISTA 18716 (10 98/25-98) HARD WORKIN' MAN                                    | 2             | 45        | 43      | 39        | 43            | TANYA TUCKER ◆ UBERTY 98987 (10.9915 98) CAN'T RUN FROM YOURSELF                    | 12            |
| 9         | 9         | 8         | 33            | REBA MCENTIRE ▲ 2 MCA 10673 (10 98/15 98) IT'S YOUR CALL                                       | 1             | 46        | 47      | 45        | 42            | RESTLESS HEART 95A 66049 79 39615 599 BIG IRON HORSES                               | 26            |
| 10        | 10        | 9         | 19            | DWIGHT YOAKAM ● REPRISE 45241/WWWERE BROS. (10 98/15/98) THIS TIME                             | 4             | 49        | 46      | 46        | 14            | TRACY BYRD MCA 10649 (9 90) 15 90) TRACY BYRO                                       | 24            |
| 11        | 11        | 11        | 21            | TRACY LAWRENCE • ATLANTIC SENSE OF SECTIONS ALIBIS                                             | 5             | 46        | 48      | 49        | 18            | VARIOUS ARTISTS # TEL 4068 (7 96/12 98) TODAY'S HIT COUNTRY                         | 24            |
| 12        | 12        | 12        | 45            | GARTH BROOKS ▲ 5 DEERTY 98743 (10 98/16 98) THE CHASE                                          | 1             | 49        | 49      | 48        | 29            | MARK COLLIE MCA 10656 (5.08/15.50) MARK COLLIE                                      | 38            |
| 13        | 15        | 16        | 66            | CONFEDERATE RAILROAD ● CONFEDERATE PAIL POAG                                                   | 13            | 56        | 42      | 50        | 96            | REBA MCENTIRE & 2 MCA 10400 (10 99/15 99) FOR MY BROKEN HEART                       | 3             |
| 14        | 14        | 14        | 103           | BROOKS & DUNN & 2 ARISTA 18658 (9.9813.90 BRAND NEW MAN                                        | 3             | 51        | 50      | 51        | 66            |                                                                                     | _             |
| (15)      | 16        | 18        | 151           | GARTH BROOKS 4 10 DIGITITY 93864 (9 98/13 98) NO FENCES                                        | 1             | (52)      | NE      |           | 1             | LITTLE TEXAS WARRER BROS 26620 (9 98/13 98) FIRST TIME FOR EVERYTHING               | 19            |
| 18        | 13        | 15        | 57            | MARY-CHAPIN CARPENTER & COME ON COME ON                                                        | 6             | 53        | 52      | 54        | 40            | STEVE WARINER ARISTA 18721 03 9013 900 DRIVE                                        | 24            |
|           |           |           | -             | COLUMBIA 45101 50NY (9-96 EQ13-90)                                                             |               | 54        | 56      | 56        | 33            | DIAMOND RIO ARISTA 18656 (9.98/13 16) CLOSE TO THE EDGE                             | -             |
| (17)      | 20        | 20        | 12            | LITTLE TEXAS WARNER BROS. 45276 (9 96/15 98) BIG TIME                                          | 17            | -         | 51      | 47        | 49            | RADNEY FOSTER ARISTA 18713 09.98/13.980 DEL RIO, TX 1959                            | 66            |
| 18        | 19        | 17        | 6             | MARK CHESNUTT MCA 10851 09 96/15 96: ALMOST GOODBYE                                            | 13            | 55        | 53      | 52        | 120           | COLLIN RAYE ● CPIC 46963/SONY (9-96 EQ/13-98) IN THIS LIFE                          | 10            |
| 19        | 17        | 19        | 15            | TOBY KEITH MERCURY \$1.4421 (9.500 GQ/15.50) TOBY KEITH                                        | 17            | 56        | -       | -         | -             | LORRIE MORGAN & RCA 300210 19 98/13 981 SOMETHING IN RED                            | 8             |
| 20        | 22        | 21        | 43            | VINCE GILL ▲ MCA 10630 (10.98/15.98) I STILL BELIEVE IN YOU                                    | 3             | 57        | 58      | 59        | 38            | HAL KETCHUM CURB 77581* 19 98/13 981 SURE LOVE                                      | 36            |
| 21        | 21        | 29        | 3             | CHRIS LEDOUX LIBERTY 80892 (10 99/15 98) UNDER THIS OLD HAT                                    | 21            | 56        | 55      | 53        | 46            | RANDY TRAVIS ● HAMMER BROS. 45045 [10 59/15 500] GREATEST HITS, VOL. 2              | 20            |
| 22        | 18        | 13        | 6             | JOHN ANDERSON INA 66232 13 98/15/980 SOLID GROUND                                              | 12            | 59        | 62      | 60        | 114           | TRAVIS TRITT ▲ 7 WARNER ERGS. 21589 (1.98/13.98) IT'S ALL ABOUT TO CHANGE           | 2             |
| 23        | 23        | 22        | 43            | LORRIE MORGAN ● BNA 64047 (9 99/13.98) WATCH ME                                                | 15            | 60        | 59      | 58        | 108           | TRISHA YEARWOOD ▲ MCA 10297 (9 96/15 96) TRISHA YEARWOOD                            | 2             |
| (24)      | 26        | 27        | 222           | GARTH BROOKS ▲ 4 LIBERTY 90897 (9 98/13 98) GARTH BROOKS                                       | 2             | 81        | 54      | 61        | 171           | ALAN JACKSON & ARISTA 8623 (8.98/13.98) HERE IN THE REAL WORLD                      | 4             |
| 25)       | 27        | 26        | 99            | GARTH BROOKS 4.* LIBERTY 98.330 (10 SW12 98) ROPIN' THE WIND                                   | 1             | 62        | 65      | 68        | 70            | MARK CHESNUTT ● MCA 10530 (9.59815 98) LONGNECKS & SHORT STORIES                    | 9             |
| 26        | 24        | 24        | 15            | PATTY LOVELESS CPIC 53236/50NY (9 98 CG/15:98) ONLY WHAT I FEEL                                | 13            | 63        | 60      | 57        | 50            | SOUNDTRACK ● EPIC SOUNDTRAX S2846/SONY (10.98 EQ.1.5.98) HONEYMOON IN VEGAS         | 4             |
| 27        | 25        | 23        | 23            | DOLLY PARTON ● SLOW DANCING WITH THE MOON                                                      | 4             | 64        | 61      | 55        | 49            | SAWYER BROWN CLINS 77574 (9.98/13.98) CAFE ON THE CORNER                            | 23            |
| (28)      | 30        | 31        | 50            | TRAVIS TRITT & WARREN BROS. 45048 (10.09/15.09) T-R-O-U-B-L-E                                  | 6             | 65        | 63      | 69        | 87            | COLLIN RAYE ● 690 47468950W (1.98 EQV.3.98) ALL I CAN BE                            | 7             |
| -         | _         | _         |               | ***PACESETTER***                                                                               |               | 96        | 64      | 86        | 53            | CHRIS LEDOUX ● WHATCHA GONNA DO WITH A COWBOY                                       | 9             |
| (29)      | 37        | 41        | 15            | JOE DIFFIE 1710 S2000SONY 13.98 E013.980 HONKY TONK ATTITUDE                                   | 17            | 67        | 66      | 36        | 125           | VINCE GILL & MCA 10040 19 98/15 989 POCKET FULL OF GOLD                             | 5             |
| 30        | 29        | 29        | 7.0           | WYNONNA A 2 CUPIE 10529/MICA (10.9815.98) WYNONNA                                              | 1             | 36        | 57      | 36        | 174           | DOUG STONE A 1990 40303050NY IS 98 EQ. (2.98) DOUG STONE                            | 18            |
| 31        | 26        | 25        | 21            | SAMMY KERSHAW MERCURY 14332 (1.98 EQUIS 98) HAUNTED HEART                                      | 11            | 69        | 67      | 71        | 143           | DWIGHT YOAKAM ▲ IEPRISE 26344/WARRIER BROS, IR 98/13 900 IF THERE WAS A WAY         | 7             |
| (32)      | 36        | 42        | 73            | AARON TIPPIN A ROA 6122 19 9813 981 READ BETWEEN THE LINES                                     | 6             | 75        | 69      | -         | 2             | SHELBY LYNNE MORSAN CREEK 22018/MERCURY (9 98/14 98) TEMPTATION                     | 69            |
| 30        | 71        | 33        | 48            | TRISHA YEARWOOD A NCA 10141 13 9915 980 HEARTS IN ARMOR                                        | 12            | 21        | 74      | 62        | 55            | CLINT BLACK A ROA 66003 (10.59(25.59) THE HARD WAY                                  | 7             |
| 36        | 36        | 36        | 3             |                                                                                                | 34            | 72        | 72      | 71        | 36            | TRACY LAWRENCE ● ATLANTIC 02326WG 19 98713 190 STICKS AND STONES                    | 10            |
| 36        | 35        | 35        | 51            |                                                                                                | 11            | 72        | 75      | -         | 3             | SHANIA TWAIN MERCURY 114422 IS SE EQ25 SEE SHANIA TWAIN                             | 73            |
| -         | -         | -         | -             |                                                                                                | 2             | 78        | 78      | 70        | 142           | MARY-CHAPIN CARPENTER . GUOCTING STOUGHT IN THE DARK                                | 11            |
| 36        | 36        | 37        | 116           |                                                                                                | 10            | 75        | 74      | 74        | 8             | GIBSONMILLER BAND EPG S21800 GPG 98 GQ13.969 WHERE THERE'S SMOKE                    | 68            |
| 37        | 32        | 30        | 75            | TANYA TUCKER LIBERTY BL367 (10.98/15.98) GREATEST HITS 1990-1992                               | T.B.          | 1,9       | 14      | 14        | 0             | AMERE LHEKE 2 2WOKE                                                                 | - 00          |

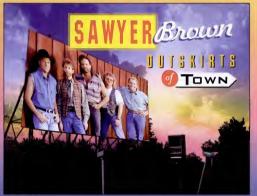
Billboard. Top Country Catalog Albums

| MATS. | WEEK | ARTIST LABEL & NUMBER/DISTRIBUTING LABEL (SUGGESTED LIST PRICE OR EQUI | NALENT FOR CASSETTECCO           |   |
|-------|------|------------------------------------------------------------------------|----------------------------------|---|
| 1     | 2    | PATSY CLINE & 4 MCA 12 (7 9612 960                                     | 106 weeks at No. 1 GREATEST HITS | Γ |
| 2     | 3    | CONWAY TWITTY & MCA 31228 (4 96/11 96)                                 | THE VERY BEST OF CONWAY TWITTY   | Γ |
| 3     | 2    | REBA MCENTIRE & MCA 4979* (7 90/12.99)                                 | GREATEST HITS                    |   |
| 4     | 4    | LYLE LOVETT ● 01/88 42263/MCA (9.98/13.98)                             | LYLE LOVETT & HIS LARGE BAND     | Γ |
| 5     | 6    | GEORGE JONES ● EPIC #0778/SONY (5 98 EQ/9 94)                          | SUPER HITS                       | Γ |
| 6     | 5    | THE CHARLIE DANIELS BAND & EPIC 39796/SONY (7.59 EQ.                   | 11.960 A DECADE OF HITS          | Γ |
| 7     | 7    | GEORGE STRAIT ▲ MCA 42035 (7 98/12 98)                                 | GREATEST HITS, VOL. 2            | Γ |
| 8     | 8    | RAY STEVENS • MCA 5918 14 98/11 981                                    | GREATEST HITS                    | Γ |
| 8     | 12   | RAY STEVENS CURB 77312 IS 969 980                                      | HIS ALL-TIME GREATEST COMIC HITS | Γ |
| 10    | 17   | ALABAMA & 3 ROA 71701 (9.98/13.98)                                     | GREATEST HITS                    | Г |
| 11    | 10   | LYLE LOVETT CURE 42028/MCA (9.98/13.98)                                | PONTIAC                          | Γ |
| 12    | 9    | CONWAY TWITTY FEDERAL 6502/HGHLAND (7 98/10 98)                        | BEST OF THE BEST OF              | I |
| 13    | 16   | DWIGHT YOAKAM . REPRISE 25989-WARNER BROS 19:99/13 96                  | 6) JUST LOOKIN' FOR A HIT        | Γ |

| ¥ ¥ | 3% |                                                           |                               | 1   |
|-----|----|-----------------------------------------------------------|-------------------------------|-----|
| 14  | 11 | CONWAY TWITTY MCA 6393 (4.96/11.96)                       | GREATEST HITS #3              | 1   |
| 15  | 15 | HANK WILLIAMS, JR. ▲ 2 CURB 60593*WARNER BROS 19:98/13 98 | GREATEST HITS                 | 10  |
| 16  | 13 | GEORGE STRAIT & 7 MCA 5567* (7.99/12.98)                  | GEORGE STRAIT'S GREATEST HITS | 11  |
| 17  | 14 | DOLLY PARTON & 8CA 4422*17.98/11.98                       | GREATEST HITS                 | 10  |
| 18  | 18 | ALABAMA & 2 RCA 4939* (7.98/11.58)                        | ROLL ON                       | -90 |
| 19  | 19 | REBA MCENTIRE & MCA 42134 (4 99/11 98)                    | REBA                          | 9   |
| 20  | 20 | REBA MCENTIRE ● MCA 6294* (4.9671.98)                     | SWEET SIXTEEN                 | 10  |
| 21  | _  | VINCE GILL ● RCA 9814* R.98/9.981                         | BEST OF VINCE GILL            | 11  |
| 22  | 24 | DAVID ALLAN COE COLUMBIA 35627/50NY (5 98 EQ9-96)         | GREATEST HITS                 | 3   |
| 23  | 21 | CONWAY TWITTY ● MCA 1488 (4.96/11.98)                     | NUMBER ONES                   | 1   |
| 24  | 23 | WILLIE NELSON & COLUMBIA 237542/50NY (9:98 EQ13 98)       | GREATEST HITS                 | 1   |
| 25  | -  | ANNE MURRAY A * LIBERTY MOSS (7-9812-98)                  | GREATEST HITS                 | 10  |

simples name top 5 hills!





"OUTSKIRTS OF TOWN" brings together all the wild energy, fun and musical integrity that is Sawyer Brown. The album's debut single and video "Thank God For You" have already soared up the charts to enter the top five!

## **OUTSKIRTS OF TOWN**

Produced By Mark Miller and Mac McAnally

CURB

Street Date August 10th

D-77626

"The Dirt Road







This week, Keeping Score is written by Susan Elliott.

THE FALL lineup from Nonesuch looks typically eclectic, spanning everything from a complete Beethoven cycle by pianist Richard Goode to a 30-minute Kronos "single" of works by Berg, Webern, and Liszt. The former comes in the form of a 10-CD boxed set and will be complemented by Goode's domestic and international

tour with the same repertoire in the 1993-94 season. Kronos also has Morton Feldman's Piano Quintet on tap, with pianist Aki Takahashi. The piece was comm signed by the Krones and promiered in 1985 at the New Music America Festival in Los Angeles, John Adams "Hoodoo Zephyr" is due in the fall, performed entirely by the composer on his MIDI synthesizer, Sessions were cently completed for Adams' "El Dorado," performed by the Halle Orchestra under Kent Nagano.

PHILIP GLASS' "Einstein On The Beach" will be issued in a new, complete (3 CDs) recording with the Glass Ensemble, This marks the first of six new Glass recordings scheduled for release on Nonesuch in the next six months. Glass has left CBS/Sony, "Rhapsody In Blue" and "American In Paris" are among the works on "Gershwin Plays Gershwin," a disc based on the piano rolls the composer made in the '20s. They've been transformed to the Varnaha Dicklavier and recorded digitally Also coming is the soundtrack for the film "The Nut-

cracker," an Elektra Entertainment production with the New York City Ballet and Macaulay Culkin as the Prince. David Zinman conducts the NYCR orchestra Recent Nonesuch sessions include Steve Reich's "Telhillim" with the Schoenberg Ensemble and Gorecki's "Goodnight" with Dawn Upshaw and members of the London Sinfonietta. The latter is part of a forthcoming disc of Gorecki chamber music.

HIGHLIGHTS OF THE New World fall lineup include the music of Bernard Rands as performed by the Philadelphia Orchestra; Riccardo Mutl and Gerard Schwarz share conducting duties. Music Amici plays the cham-ber music of Ben Johnston in a disc titled "Ponder Nothing," while a reissue (1977) by the Emerson String Quartet offers 50 years of American music, with works by Henry Cowell, Roy Harris, and Gunther Schuller. tong others. Also due is Hugo Weisgall's "Six Characters In Search Of An Author" with Lee Schaenen conducting the Lyric Opera Center for American Artists. a division of the Chicago Lyric. And the Phoenix Symphony plays the second and third symphonies of Daniel Asia, with James Sedares conducting.

ALBANY MUSIC president Susan Bush reports adding 30 labels in the past year, bringing the company's total number of distributed labels to 80, many of which special ize in avant-garde and/or American music. Fall lineup for flagship Albany Records includes first-time recordings of orchestral music by contemporary African-American posers David Baker, Gary Powell Nash, Adolphus Hailstork, Julius Williams, and the late H.T. Burleigh. Performing is the Czech-based Martinu Symphony Orchestra led by Julius Williams. More American orchestral music comes on "Those Fabulous Americans," with works by Francis Johnson, George Chadwick, and Harry Rowe Shelley. Matthew Phillips leads the Philadelphia-based Symphony Orcbestra of America. A disc of Roy Harris' chamber music is also slated.





by Jeff Levenson

OCTAVIUS, WE BOW: Suddenly, Wes Montgomery—his music, his name, his place among instrumentalists—is in the air. No sooner does Fantasy issue "The Complete Riverside Recordings" a 12-disc set that includes everything you could possibly want to know about the great guitarist (I'm partial to his organ-trio clinics and his heated play with the likes of Cannonball Adder-ley and Harold Land), than GRP releases Lee Riten-our's homage to Montgomery, "Wes Bound" (currently riding a 21-week run on the contemporary chart). Add to the list two new volumes from Evidence, "A Tribute To Wes Montgomery," featuring Kenny Burrell, Kevin Eubanks, Gene Bertoncini, Ted Dunbar, Rodney Jones, and Jack Wilkins. What emerges is the formal deification of a self-taught musician who patented the use of unusual block chords, octave runs, and bluestinged voicings. A total original. Want to know the essentials of jazz guitar? Montgomery's your man

THE GREENING OF VINTAGE JAZZ: Windham Hill has announced a partnership with Sterling Vine-yards to benefit the National Parks & Conservation Assn., a private, not-for-profit organization dedicated to the preservation of the country's national parks through tree-planting and educational activities. Windham and Sterling are sponsoring a seven-city, outdoor-venue tour by label artists Ray Obeido, Andy Narell, and Billy Childs, scheduled to run through August. Simultaneonsly, a CD of their works (including tracks from other artists, as well), "In Concert With Nature," will be available by mail via displays at retail wine shops.

OUT FROM DOWN UNDER: Since the sports pages have been heralding the arrival of Australian basels evers to the U.S. major leagues (the Yankees' Mark Hutton is one of them), it seems fitting to mention jazz's newest comer from that side of the planet. Vince Jones is a trumpeter/vocalist known in his homeland and throughout Europe (he's got 10 albums under his belt), but he's not quite a household name yet in the States. That could change soon (in jazz households, anyway) with "One Day Spent," his American debut from Intuition. There's a lot of hype surrounding him ("... the appeal of Harry Connick," "... the stamina of Tony Bennett"), that appears, well, eh, hypey, but he does summon comparisons with Chet Baker, if for no other reason than he's a romance-friendly crooner who blows brass.

DID YOU HEAR THE ONE ABOUT ... Just a note to acknowledge the passing of Mort Goode, a good friend who specialized in kibitzing, schmoozing, and turning up—as if on cue—anywhere a meal was being served. Mort was 80 and he died June 9; it took a while for us to find out about it. He was a writer who'd been in the business since forever. He took great pride in his jazz liner notes and his story-telling, and he loved remembering his comedy days churning out material for fat Jack E. Leonard. Mort had a mustache that was beyond handlebar—it was pure Harley, and it made him look like an elder Gene Shallt or Frito bandito. He enjoved laughter more than just about anything-excent. perhaps, lunches where someone else picked up the tab.

The funny stuff, however, was always on him.

## Top Classical Albums

Billboard.

| _        | _     | Ε.       |                                                                                                                    |
|----------|-------|----------|--------------------------------------------------------------------------------------------------------------------|
| HIS WEEK | WSO : | DNICHART | COMPILED FROM A NATIONAL SAMPLE<br>OF RETAIL STORE SALES REPORTS.                                                  |
| THIS     | 2 WKS | WHS      | TITLE ARTIST LABEL ARTIST                                                                                          |
| 1        | 1     | 65       | * * * NO. 1 * * *  GORECKI: SYMPHONY NO. 3 NONESUCH 79/28/2 23 weeds at No. 1  UPSHAW, LONDON SINFONIETTA (ZINMAN) |
| 2        | 2     | 41       | IF YOU LOVE ME LONDON 4362672 CECILIA BARTOLI                                                                      |
| 3        | 5     | 35       | TOUS LES MATINS DU MONDE VALOS VALAGIMARMONIA MUNDI JORDI SAVALL                                                   |
| 4        | 4     | 25       | AN ENGLISH LADYMASS HARMONA MUNDI IFRANCE 907080 ANONYMOUS FOUR                                                    |
| 5        | 3     | 151      | IN CONCERT A LONDON 4304332 CARRERAS, DOMINGO, PAVAROTTI (MEHTA)                                                   |
| 4        | 14    | 3        | GLASS: ITAIPU SONY CLASSICAL SKIESS2 ATLANTA SYMPHONY (SHAW)                                                       |
| 7        | 19    | 9        | GORECKI: STRING QUARTETS 1 & 2 NONESUCH 79319-2 KRONOS QUARTET                                                     |
| 6        | 7     | 23       | PHILIP GLASS: LOW SYMPHONY POINT MUSIC 43815027998175 BROOKLYN PHILIPARMONIC (DAVIES)                              |
| 6        | 9     | 67       | ROSSINI HEROINES LOHGON 436075 CECILIA BARTOLI                                                                     |
| 16       | 5     | 15       | HEAVY CLASSIX ANGEL 64769 VARIOUS ARTISTS                                                                          |
| 12       | 9     | 17       | GORECKI: BEATUS VIR AFIGO 43663552/DECCA CZECH PHILIHARMONIC ORCH. (NELSON)                                        |
| 12       | 19    | 5        | PERGOLESI: STABAT MATER LONDON 4362092 ANDERSON/BARTOLUDUTOIT                                                      |
| 13       | 17    | 65       | MOZART: ARIAS LONDOW 430513 CECILIA BARTOLI                                                                        |
| 14       | 20    | 7        | SENSUAL CLASSICS TELDEC 90055-2 VARIOUS ARTISTS                                                                    |
| 19       | NEV   | *        | RACHMANINOFF: PIANO CONCERTO NO. 3 RCA 61548-2 EVGENY KISSIN                                                       |
| 16       | 13    | 67       | BAROQUE DUET SOMY CLASSICAL SK 49872 KATHLEEN BATTLE, WYNTON MARSAUS                                               |
| 12       | 19    | 35       | OPERA'S GREATEST MOMENTS RCA 61440 VARIOUS ARTISTS                                                                 |
| 19       | 17    | 19       | THE REINER SOUND RGA 51250-2 CSO/REINER                                                                            |
| 19       | 23    | 9        | UN COEUR EN HIVER ENATO 49926-2 KANTOROW , MULLER, ROUVIER                                                         |
| 20       | 13    | 13       | PRIMA DONNA SILVA AMERICA 1023/NOCH INTERNATIONAL LESLEY GARRETT                                                   |
| 12       | 17    | 9        | ITZHAK PERLMAN'S GREATEST HITS DG 43773272 ITZHAK PERLMAN                                                          |
| 22       | NE    | *        | MAHLER PLAYS MAHLER IM P. 101/MILEGRO THE WELTE-MIGNON PIANO ROLLS                                                 |
| 13       | 23    | 9        | DAVID DIAMOND: VOL. III DELOS DESTIS SEATTLE SYMPHONY (SCHWARZ)                                                    |
| 14       | 19    | 13       | PAGANINI: 24 CAPRICES MUSICASTERS 67092                                                                            |

## 75 NEW - GERSHWIN: RHAPSODY IN BLUE DO ASSASS CHICAGO SYMPHONY (LEVINE) TOP CROSSOVER ALBUMS...

\* \* \* NO. 1 \* \* \*

THE ART OF THE BAWDY SONG DORNER SOSSMALLERSO
THE BALTIMORE CONSORT

HOLLYWOOD'S GREATEST HITS: VOL. 2 TELARC 80219 CINCINNATI POPS (KUNZEL)

ELMER BERNSTEIN BY ELMER BERNSTEIN DENON CO. 75/268
ROYAL PHILHARMONIC POPS (BERNSTEIN)

GALWAY AT THE MOVIES ROA 61326-2

| 1  | 1  | 11 | UNFORGETTABLE SONY CLASSICAL SK 53380 BOSTON POPS (WILLIAMS)                   |
|----|----|----|--------------------------------------------------------------------------------|
| 2  | 2  | 13 | KIRI SINGS KERN ANDEL 54527 KIRI TE KANAWA                                     |
| 3  | 5  | 13 | PAVAROTTI & FRIENDS LONCON 4401002 VARIOUS ARTISTS                             |
| 4  | 3  | 25 | ILLUSIONS LONDON 431-7202 UTE LEMPER                                           |
| 6  | 5  | 77 | HUSH SONY MASTERWORKS SK 48377 YO-YO MA/BOBBY MCFERRIN                         |
| 6  | 5  | 13 | KURT WEILL SONGS: VOL. II LONCON 4364172  UTE LEMPER                           |
| 3  | 3  | 43 | THE KING AND I PRILIPS ASSOCIZ HOLLYWOOD BOWL ORCHESTRA (MAUCERI)              |
| 8  | 9  | 1  | THE DAEMON LOVER DOSMN 903 PERLEGISO THE BALTIMORE CONSORT                     |
| 9  | 7  | 69 | DIVA! SILVA AMERICA (002/NOCH INTERNATIONAL LESLEY GARRETT                     |
| 10 | 10 | 15 | ANDREW LLOYD WEBBER: LOVE SONGS SILVA AMERICA 1022/100H INFL<br>LESLEY GARRETT |
| 11 | 12 | 7  | POPS ROUNDUP RCA 61666-2 ARTHUR FIEDLER AND THE BOSTON POPS ORCHESTRA          |
|    |    |    |                                                                                |

 Recording industry Assr. Of America (RIAA) certification for sales of 500,000 units. ▲ RIAA certification ording Industry Asia. Of America (reaws) cermication for sales at 500,000 tifles. A norw certification of 1 million units with each additional million indicated by a numeral following the symbol. All album side on cassitie and CD. "Addersix indicates viny! available. © 1993, Billocard XPI Communications.

12 11 27

13 NEW P

14 | 14 | 23

15 NEW P



Billboard ...

FOR WEEK ENDING AUGUST 14, 1993

## Top Jazz Albums.

COMPLED FROM A NATIONAL SAMPLE OF RETAIL
AND ONE-STOP SALES REPORTS.

| THIS WE | WKS. | SSO | AND ONE-STOP SALES REPORTS                                        | i.<br>Titu                   |
|---------|------|-----|-------------------------------------------------------------------|------------------------------|
| Ē       | 100  | 36  | CARCULA NUMBER DISTRIBUTING LABEL                                 |                              |
| 1       | 1    | 7   | * * * NO. 1 * * *                                                 | 3 weeks at No<br>TAKE A LOOK |
| 2       | 3    | 9   | OAVE GRUSIN GRP 9715                                              | HOMAGE TO DUK                |
| 1       | 2    | 19  | JOE SAMPLE WARNER BROS 45209                                      | PAVITATION                   |
| 4       | 8    | 7   | HORACE SILVER COLUMBIA 53612                                      | IT'S GOT TO BE FUNK          |
| 3       | 6    | 11  | MICHEL CAMILO COLUMBIA 53754                                      | RENDEZVOL                    |
| (6)     | 10   | 5   | JOEY DEFRANCESCO COLUMBIA 53805                                   | LIVE AT THE FIVE SPO         |
| 7       | 5    | 11  | OIANE SCHUUR 089 9713                                             | LOVE SONG                    |
| 8       | 4    | 11  | KEITH JARRETT TRIO COM 513 074                                    | BYE BYE BLACKBIRI            |
| (9)     | 12   | 5   | JAZZ FUTURES NOVUS 83156/9CA                                      | LIVE IN CONCER               |
| 10      | 7    | 11  | ROY HARGROVE NOVUS 63354/9CA                                      | OF KINDRED SOUL              |
| (11)    | 15   | 9   | MILT JACKSON GWEST 45204/9879954                                  | RENCE AND COMPASSION         |
| 12      | 9    | 9   | BRANFORO MARSALIS COLUMBIA 52461*                                 | BLOOMINGTO                   |
| 13      | 11   | 23  | JOE HENGERSON VERVE 517 674                                       | SO NEAR, SO FAI              |
| 14      | 13   | 9   | ARTURO SANDOVAL GRP 9701                                          | DREAM COME TRU               |
| (15)    | 17   | 7   | GONZALO RUBALCABA BLUE NOTE BODSA/CAPITOL                         | SUITE 4 Y 2                  |
| (16)    | 18   | 5   | BOB BERG STRETCH 1105/GRP                                         | ENTER THE SPIRI              |
| (17)    | 21   | 3   | ERNESTINE ANDERSON QWEST 45245/REPRISE                            | NOW AND THE                  |
| 18      | 16   | 7   | SLIGE HAMPTON & THE JAZZMASTERS                                   | DEDICATED TO DE              |
| (19)    | 19   | 5   | STEPHEN SCOTT VERVE 517 996                                       | AMINAH'S DREAM               |
| 20      | 14   | 19  | JOSHUA REDMAN WARNER BROS 45242                                   | IOSHIIA BEDMAI               |
| (21)    | NE   | wb  | DON PULLEN & THE AFRICAN-BRAZILIAN CONN                           | ECTION ODE TO LIF            |
| (22)    | 24   | 3   | SUSANNAH MCCORKLE COMOSED 4547                                    |                              |
| (23)    | NE   | wÞ  | JEFF BEAL TRICOIA 7197                                            | FROM BESSIE TO BRAZI         |
| _       | NE   | -   | ROBERT HURST                                                      | THREE GRACE                  |
| _       | -    | -   | DIW 67298CQUMBIA ROBERT HURST P<br>MULGREW MILLER NOVIS 63153/RCA | RESENTS ROBERT HURS          |
| 25      | 20   | 15  |                                                                   | HAND IN HAN                  |

## TOP CONTEMPORARY JAZZ ALBUMS...

|         |    |    | * * * No. 1 * *                           | * *                     |
|---------|----|----|-------------------------------------------|-------------------------|
| D       | 3  | 5  | GEORGE BENSON WARNER BROS 26685           | LOVE REMEMBERS          |
| 2       | 1  | 15 | JEFF LORBER VERWE FORECAST 617 998/VERWE  | WORTH WAITING FOR       |
| 3       | 2  | 15 | MICHAEL FRANKS REPRISE 45227              | DRAGONFLY SUMMER        |
| 4       | 4  | 15 | THE JAZZMASTERS FEATURING PAUL HARDO      | THE JAZZMASTERS         |
| 3       | 12 | 3  | DAVE KOZ CAPITOL 98892                    | LUCKY MAN               |
| 8       | 6  | 7  | ALEX BUGNON ORPHEUS \$2995/EPIC           | THIS TIME AROUND        |
| 1       | 8  | 5  | THE RIPPINGTONS GRP 9718                  | LIVE IN LA              |
| 8       | 5  | 21 | LEE RITENOUR GRP 9697                     | WES BOUND               |
| 9       | 7  | 9  | PIECES OF A OREAM MANUATTAN BLOSS/CAPITOL | IN FUGHT                |
| 10)     | 10 | 5  | ART PORTER VERVE FORECAST 517 997/VERVE   | STRAIGHT TO THE POINT   |
| 11 NEW> |    | *  | PAT METHENY OFFEN 24601                   | THE ROAD TO YOU         |
| 12      | 9  | 35 | KENNY G.A. P. APISTA 18646                | BREATHLESS              |
| 13      | 11 | 9  | ERIC MARIENTHAL GRP 96/91                 | ONE TOUCH               |
| 14)     | NE | *  | GEORGE HOWARO GRP 9724                    | WHEN SUMMER COMES       |
| 15      | 13 | 9  | JON LUCIEN MERCURY 514 816                | MOTHER NATURE'S SDN     |
| 18      | 15 | 9  | AL OI MEGLA WORLO SINFONIA                | HEART OF THE IMMIGRANTS |
| 17      | 20 | 25 | INCOGNITO VERVE FORECAST 93.4 L98         | TRIBES, VIBES & SORBES  |
| 18)     | NE | *  | PETER WHITE SIN DROME 1807                | PROMENADI               |
| 19      | 19 | 7  | NEW YORK VOICES 6/09 9700                 | WHAT'S INSIDE           |
| 20)     | 24 | 3  | STRAIGHT AHEAO ATLANTIC 82492             | RODY & SQU              |
| 21      | 16 | 23 | KIRK WHALUM COLUMNA 46931                 | CACHI                   |
| 22      | 14 | 17 | WILTON FELDER PAR 2018                    | FOREVER, ALWAYS         |
|         |    |    |                                           |                         |

Albums with the greatingt sales game this week. ■ Recording Industry Aton Of America (RIAA) conflictation for tables of \$00,000 units. ▲ RIAA certification for tables of 1 million units with each additional million indicated by a runnbent following the symbol. All albums available on cassette and CD. \*Meterisk indicates virul available. • 1930, Billioand RPI commerceations.

24 18 19 JAZZ AT THE MOVIES BAND

BODY HEAT, JAZZ AT THE MOVES

## **Hot Latin Tracks**

| •••  | v        |            |                  | III II UUN                                            | U TM                        |  |
|------|----------|------------|------------------|-------------------------------------------------------|-----------------------------|--|
|      | 9        |            |                  | COMPILED FROM NATIONAL LATIN RADIO AIRPLAY REPORTS.   |                             |  |
| MEEK | MEX      | WKS        | WIS. ON<br>CHART | ARTIST<br>LABELDISTRIBUTING LABEL                     | TITLE                       |  |
| D    | 1        | 2          | 8                |                                                       | No. 1 * * *                 |  |
| 2    | 2        | 1          | 10               | LUIS MIGUEL                                           | AYER                        |  |
| 3    | 4        |            | 10               | SELENA                                                | NO DEBES JUGAR              |  |
| 4)   | 5        | 6          | 6                | JUAN LUIS GUERRA Y 4.40                               | ◆ CORONITA DE FLORES        |  |
| 5    | 9        | 15         | 4                | LOS FANTASMAS DEL CAR                                 | IBE ELLA ES                 |  |
| •    | 3        | 3          | 15               | EDNITA NAZARIO                                        | ◆ UN CORAZON HECHO PEDAZOS  |  |
| 1    | 6        | 8          | 11               | RICKY MARTIN                                          | ◆ ME AMARAS                 |  |
| 8    | 7        | 5          | 8                | GUILLERMO DAVILA                                      | CUANDO SE ACABA EL AMOR     |  |
| 9    | 8        | 10         | 9                | LUCERO                                                | SOBREVIVIRE                 |  |
| 10)  | 13       | 14         | 8                | LA MAFIA                                              | ◆ AHORA Y SIEMPRE           |  |
| 11   | 10       | 9          | 8                | LOS CARLOS                                            | PIDEME LA LUNA              |  |
| 12)  | 14       | 18         | 3                | VICENTE FERNANDEZ                                     | LASTIMA QUE SEAS AJENA      |  |
| 11   | 11       | 11         | 8                | EDGAR JOEL                                            | ◆ HASTA EL SOL DE HOY       |  |
|      | -        | **         | -                | RODIEN + + + POW                                      | ER TRACK* * *               |  |
| 14)  | 20       | 26         | 5                | RICARDO ARJONA                                        | PRIMERA VEZ                 |  |
| 15   | 17       | 20         | 6                | MARC ANTHONY                                          | PALABRAS DEL ALMA           |  |
| 11   | 12       | 12         | 10               | PAULINA RUBIO                                         | ◆ AMOR DE MUJER             |  |
| 17   | 15       | 13         | 11               | JORDY<br>SOME LATINGTON                               | ◆ DUR DUR D'ETRE BEBE       |  |
| 18   | 16       | 16         | 7                | MAZZ                                                  | MI TESORO                   |  |
| 19)  | 25       | 24         | 5                | YURI<br>SON LATINSON                                  | POLIGAMIA                   |  |
| 20)  | 27       | 28         | 3                | MIJARES                                               | AHORA SE ME VA              |  |
| 21   | 21       | 22         | 5                | ROCIO JURADO Y ANA GAE                                | RIEL + AMOR CALLADO         |  |
| 22   | 22       | 27         | 3                | ALVARO TORRES                                         | ESTOY ENAMORADO DE TI       |  |
| 23)  | 28       | 30         | 6                | BRONCO                                                | TRES HERIDAS                |  |
| 26   | 29       | 38         | 3                | SERGIO OALMA                                          | AVE LUCIA                   |  |
| 25   | 26       | 21         | 14               | MAGNETO                                               | ◆ SUGAR SUGAR               |  |
| 26   | 23       | 23         | 7                | LUIS ENRIQUE                                          | NO TIENES QUE PEDIR PERMISO |  |
| 27)  | 33       | -          | 2                | MILTON CORTEZ                                         | TRAS UN CRISTAL EMPANADO    |  |
| 28)  | 31       | 32         | 3                | LOS RODARTE                                           | NO SOY UN CUALQUIERA        |  |
| 29   | 18       | 17         | 15               | ANA GABRIEL                                           | ◆ TU Y YO                   |  |
| 30   | 24       | 25         | 6                | LOS HERMANOS ROSARIO                                  | AMOR AMOR                   |  |
| 31)  | I) NEW > |            | 1                | ***HOT SHOT DEBUT ***  CRISTIAN NUNCA YOY A OLYIDARTI |                             |  |
| 32)  | 38       | _          | 2                | JOHNNY VENTURA                                        | PITASTE                     |  |
| 33)  | NEV      | ٧.         | 1                | JON SECADA                                            | TIEMPO AL TIEMPO            |  |
| 34   | 35       | -          | 2                | POCHI Y SU COCOBAND                                   | CANCIONES COCOMANTICAS      |  |
| 35)  | NE       | V >        | 1                | LOS TIGRES DEL NORTE                                  | EL CANELO                   |  |
| 36   | 32       | 34         | 6                | GRUPO VIENTO Y SOL                                    | CENIZAS Y FUEGO             |  |
| 37)  | NEV      | <b>V</b> > | 1                | JOSE LUIS PERALES                                     | AMOR SIN LIMITE             |  |
| 38)  | NEV      | W >        | 1                | EROS RAMAZZOTTI                                       | COSAS DE LA VIDA            |  |
| 39)  | NE       | *          | 1                | RICARDO MONTANER                                      | HONDA                       |  |
| 40   | 19       | 1          | 18               | JON SECADA                                            | ◆ SENTIR                    |  |

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## Artists & Music

## **Latino Rap Tour Hitches A Low Ride**

Low Rider" . . . Remember the opening lines of War's quirkly funky, 1975 smash "Low Rider?" Well, there is a Los Angeles-based publication called "Lowrider" which, since its founding 16 years ago, has quietly become the most

widely read Latino consumer magazine in the U.S. Dedicated to the subculture rooted

in lowering a car or truck as far as possible without destroying the muffler or oil pan, "Lowrider" currently boasts a monthly circulation of 250,000. "Lowrider" publisher Al López attributes the magazine's circulation growth spurt of late to Anglo crossover in L.A., as well as to the adoption of the lowrider ethic by L.A.'s hardcore rappers Dr. Dre and Eazy-E.

The magazine also has been sponsoring a traveling car/truck exhibit and concert series for the past five years This year's edition, billed as the 1993 Lowrider Car Show and Unity Tour, is being dubbed rather grandly by López as the "Lollapalooza Of Latino

The 1993 musical lineup is totally rap-oriented and features such rhymesmen as Warner verse spinners Rodney O. & Joe Cooley, along with Too Down, MC Blvd, and Royal T & the Raza Crew. The latter three rap acts appear on "Lowrider Soundtrack Volume V," available on Lowrider subsidiary Thump Records.

In fact, the first volume contained "Knockin' Boots," a grinding rap number by an ex-Tone Loc dancer/rapper called Candyman. Thump later sold the song to Epic, which made the carnal anthem an across-the-board hit in 1991. Most of the product now put out by Thump is sweet soul and retro

techno compilations. "But through Thump Records we want to give Hispanic kids at least an avenue where they can come and showcase their talent," comments López. "Hopefully, we can continue to grow and become a force in the industry just like Motown did with the blacks in the '60s." López estimates Thump's 1993 sales, thus far, to be at about \$1.5 mil-

As for the "Unity" trek, the tour includes dates in Los Angeles on Sunday (8), San Diego (Aug. 15), Dallas (Sept. 5), and Los Angeles again in October.

"On this particular tour," says López, "it was time for us to address the needs of the Chicano community. "The community is plagued by a lot of negative elements-drugs and gangs-tl have really grown over the last three years. So, we felt it was a great opportunity . . . to demonstrate to people that we want to be a positive force and try to get the kids into the lowrider movement vs. the gangs.

According to López, attendance figures for previous shows such as those in Denver and Mesa, Ariz., have been averaging between 8,000 and 9,000 spectators. Last year the magazine onsored a lowrider car show/concert in Osaka. Japan. This year López says the event will take place in Tokyo in November

MISCELLANEA: Los Tigres Del Norte drew an eye-popping 10,000 fans last month during its first show at the Civic Center in St. Paul, Minn. The revered norteño quintet is on an extensive U.S. jaunt in support of its latest





by John Lannert

Fonovisa album "La Garra De" Sony Tropical artists Rey Ruiz and Grupo Niche, along with Sony Latin's Magneto, are scheduled to headline Marlboro Music's ninth annual Pan-American Festival Aug. 14-15 in Chi-

NEW ON THE CHARTS: Bolivian crooner Milton Cortez debuted on the Hot Latin Tracks Aug. 7 at No. 33 with his Rodven ballad "Tras Un Cristal Empanado." The song climbs to No. 27 this week with a bullet. Italian superstar Eros Ramazzotti comes in this week at No. 38 with "Cosas De La

know, was directed by Spike Lee. Ramazotti's Italian-language album "Tutti Storie" (DDD) was No. 2 last week on Music & Media's Eurochart Hot 100

Elsewhere, Argentinian hi-tech spinner DJ Deró entered the top 10 singles chart in Spain two weeks ago with Carlinhos Brown's "Batucada." samba-heavy thumper is taken from his sophomore effort on Oid Mortales entitled "Volumen 2."

SPECIAL NOTICE: As of Aug. 16, all correspondence and material pertaining to the Latino, Brazilian, or Caribbean markets should be sent to Billboard, 1814 Fern Valley Road., Louisville, Ky., 40219. I am relocating to Louisville, but I am also maintaining a base in Miami. In addition, I plan to cover concerts and record-related activities in the Chicago area and in New



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SOUTHWEST

## Music Video

## **ESPN's 'Max Out' Goes To Extremes** Show Mixes Music & Daredevil Sports

■ BY DEBORAH BUSSELL LOS ANGELES-The 24-hour sports channel ESPN is looking to the music industry to bolster its influence among

oung viewers.
"Max Out." ESPN's answer to aports-loving music fans, combines footage of such "extreme sports" as snowboarding, rock elimbing, and dirt skiing with the music of such developing and alternative artists as the Mighty Mighty Bosstones, Dandelion, fireHOSE, Funland, and Stereo

"We're trying to sandwich together the interests of this younger generation, who really enjoys these extreme sports and who also enjoys all kinds of ' says ESPN spokesperson Josh Krulewitz.

Mixing sports with music is not ex-actly groundbreaking. But it is logical for ESPN, whose executive VP of marketing and programming, John Lack, was involved in the development and organization of MTV more than a dec-

The 30-minute "Max Out," hosted by Greg Lee, is formatted much like a traditional music video program, Lee introduces each song (from a set adorned with TV monitors hanging from bungee cords) and describes the ESPN sports footage the viewer will

be seeing in place of the actual music video. Each clip is chyroned with the track title, record label, and artist's

"What it does is bridge the gap between music television programming and other forms of entertainmentl." says Mark Klein, Relativity Records national director of video promotion. Klein has serviced "Max Out" with clips by Steve Vai and Joe Satriani, song others. "Some kids could be totally into these sports, but not into music videos. This combination really opens up a whole new world for peo-

For the major labels, "Max Out" provides a showcase for developing acts that need as much promotional support as possible in the early stages of their careers.

"ESPN is going to play music anyway, so why not play new music that may sell some records," says Andrew Berkowitz, associate director of national video promotion at Arista. He serviced the show with a clip by Funland. "It really widens the audience for some of our newer bands."

ESPN already reaches more than 60 million households, and the network hopes to attract more young viewers in those households by continuing to tweak the sports/music genre. Each "Max Out" show features one "Max Action" video, which intercuts existing music video footage provided by the labels with sports footage from the ESPN archives. The result is often a clever juxtaposition of lyrics and vis-

For example, a "Max Action" video version of the Mica Paris clip "I Want To Hold On To You" cuts from an image of the artist singing about solid ground to a shot of a rock climber dangling in midair. A Stereo MC's video for "Step It Up" melds footage culled from the band's video with shots of daredevil skiers and snowboarders Response to the clips inspired the network to air a recent 30-minute enisode devoted solely to the "Max Ac-

Such kamikaze editing practices are generally frowned upon by the labels, but the crew at Nelson/Snow Entertainment, which produces "Max Out." has met with positive feedback about its treatment of each video clip. "They're not just cutting up the videos; they're very careful in how they do it," says Steve Leeds, PLG's direc-

tion" video hybrids.

tor of alternative/video promotic They came to us first and asked, which shows a lot of respect. They've shown a lot of sensitivity with what they're doing

Adds Arista's Berkowitz, "People understand these are not the actual music videos, but are just 'Max Out's interpretation of the songs. They can go pursue the real video on their own now that they've seen it on ESPN. They've got the tools. The chyron tells them everything they need to know.

Since its debut in May, "Max Out" has been bouncing around the ESPN schedule, but the show recently found a somewhat permanent time slot every weekday at 4 p.m. and 5:30 p.m. ESPN positioned the program around its weekday coverage of the inaugural season of the World Roller Hockey League, a sport that skews to a young demographic.

Advertising response indicates "Max Out" is a hit with sponsors, says the network's Krulewitz. The initial major sponsors include A&W Brands, Coca-Cola, Gatorade, and Pizza Hut. Tim Snow directs "Max Out." Dennis Deninger is coordinating producer.

## **Regional Shows Lift Sales; Lottery May Limit Local Vid**

by Deborah

Russell

CASHING IN: Regional music video shows do sell records, says a recent Sound Data National Music Consu ers Study, which polled about 1,000 music buyers nationwide. The phone survey was conducted by Hartsdale, N.Y.'s Sound Data, a research com-pany created by SoundScan's Mike Shalett and Mike Fine to track music consumers' opinions.

Some 65% of the respondents said they had purchased an album in the 90 days preceding the survey. Of that sample, some 18% credited the pur chase to video play on MTV. About 8% of the sample said VH1 influenced their purchase, 6% credited TNN, 5% named CMT, and BET influenced 5% of the sample.

Local video scored high with respondents, as a rather impressive 17% of all survey participants said a local music video program at some point influenced them to buy an album. In addition, 21% of all reondents 18 or young

said they bought an album due to local video play, and 44% of all African-A can respondents said local shows inspired a purchase.

OCAL LAMENTS. Alysa Cardone, producer of New York's "Big Video Dynamite Blastoff!", is reading ominous undertones into a series renewal

request form she recently received from Manhattan Neighborhood Network. MNN administers public-access cable TV services in Manhattan.

Competition for time on the publiaccess network is forcing MNN to launch a time-slot lottery, and MNN is polling producers to determine how well each show fits its definition of rmblic-access programming.

A review of the survey indic sic video shows may not fit MNN's criteria of "locally produced" programming. One survey question asks whether 50% or more of a program's material is produced by a source other than the local programmer; "pre-produced music videos from record companies" are cited as an example of such material

Cardone interprets the question as being a "preliminary way of separating [music video] programming for lower priority assignation in the upcoming prosposed time-slot lottery," but only time will tell.

Elsewhere in the programming universe: We hear a number of shows have ceased production, but we've been unable to reach producers to confirm. We also hear "Al Dente" of Brunswick, Maine, and "Richmond Rocks" of Richmond, Va., have gone dark Phone numbers at "The Naked Truth" in Atlanta and "Video Rab! TV" in Dallas are out of service.

THE ANNUAL COMPETITION for the Billboard Music Video Awards is underway. Letters have been sent to ing submissions for the awards in 10 different genres. If your label has not received a submission form, please con-tact Melissa Subatch at Billboard. 212-536-5018. Deadline for submissions is Sept. 1. The awards will be presented at Billhoard's 15th Armuni Music Video Conference & Awards, Nov. 3-5 in L.A.

BIG BLUE ON THE BIG SCREEN: The music of Reprise recording artist Enva is featured in a new socially conscious music video/PSA that was to unspool Aug. 6 in about 2,000 movie enters nationwide Beverly Hills, Calif.-based Big Blue

produced the \$300,000 clip, directed Mark McLaughlin.

The PSA showcases Enya's vision of humanity as seen through the eyes of such animals as chimps. lions, tigers, giraffes, camels, and whales, says McLaughlin.

"It's not a typical music video," he says, noting the clip was reeled specifically for cinematic purposes. PG and R-rated versions will be released simultaneously to

The Enya clip is the latest in a series of PSAs Big Blue has produced for theatrical relesse since 1989 And while past campaigns have

relied on narrative to bring the message home, the gurrent theme

of cruelty-free treatment for animals is "driven by the music and the rhythm," says McLaughlin. Robert Strozer executive-produced the Enya clip, which features me

from the tracks "Ebudae" and "How Can I Keep From Singing" from the "Shepherd double-platinum album Moons." Linda Levine produced, Pete Romano directed underwater photog-raphy, and Rob Davidson directed topside photography. Paul Mitchell Systems sponsored the PSA.

PEACHY PREMIER: That Paisley

Park artist, formerly known as Prince, will world premier his new video, "Peach," on Playboy TV's 30-minute music video program "Playboy's Hot Rocks." The clip, directed by Parris Patton, was to hit the airwayes Aug. 6 at 8 p.m. EDT. Graphic language restricts broadcast options elsewhere.

The Aug. 6 "Playboy's Hot Rocks" show also was to feature Chris Isaak's "Solitary Man" video, which includes some nudity. Playboy TV is svailable to about 9 million households on a nev-

REEL NEWS: New York's Notorious Pictures has signed director Der-rick Boatner . . . L.A.'s Maddhatter Films is now representing director Otis Sallid . . . Riviera Films has moved to 13 W. 89th St., #1, New York, N.Y. 10024 . . . Mark Keene is back at Motown as national video and dance promotion director.



Sandiego?" hosts ESPN's music video show "Max Out."

## PRODUCTION NOTES

## LOS ANGELES

 Propaganda Films director Sanji shot Johnny Gill's new Motown video, "I Got You." Greg Cundief produced.

• Squeak Pictures director Leta Warner directed Oleta Adams' new Fontana/Mercury video, "Window Of Hope."

John Duffin produced.

. The Stone Temple Pilots' Atlantic video "Wicked Garden" is a Hero production directed by Graeme Joyce. Lawrence Novitch produced the sho Julien Temple directed Duran
Duran's new Capitol clip "Too Much In-

formation." Lian Lunson produced for Nitrate Films, Christophe Lanzenberg directed photography.

F. Gary Gray of F.M. Rocks directed Usher Raymond's "Call Me A

Mack," from "Poetic Justice," on Epic · Director Melissa Maxwell lensed

Dougle Dee's new Mercury video, "Ain't No Sunshine." Martin Jones produced for Underdog Films; Mark Gordon directed photography. NEW YORK

### · Mica Paris' latest Island clip, "Two

In A Million," is a Squeak Pictures pro-duction directed by Plerluca D. De-Carlo. Jim Czarnecki produced.

• EYC's "Feelin' Alright" video on Gasoline Alley is an F.M. Rocks production directed by Albert Watson. Craig Fanning executive produced. F.M. Rocks also recently wrapped Micro-phone Prince's new Next Plateau clin "Smooth Criminal." Jeffrey W. Byrd directed; Joe Osborne produced. OTHER CITIES

 Peter Christopherson directed Scorpions' new Mercury clip "Under The Same Sun." Fiz Oliver and Ben Whittaker produced for Squeak Pictures on site in New Mexico. Roger Tonry directed photography. Alberto Tolot of Vendetta Pictures

directed Gloria Estefan's new Epic videcs "Mi Tierra" and "Con Los Ancs." Susan Johnson produced; Brian Agnew directed photography on site in Mismi. · Planet Pictures' Gerry Wenner directed George Benson's Warner Bros. clip "Love Of My Life" in Chicago. Sharon Ullman produced.

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## Mëdialine.

## Stars To Face The Music: Chasing Talk-Show Time

RY FRIC BOEHLERT

N THE STARS: Music industry players be warned. From the publishers of the National Enquirer comes word that a new monthly magazine, New Music Confidential, devoted to delivering the dish on music stars, is now on newsstands.

Tired of reading only about the exloits of pop's big three-Michael, Madonna, and Prince-Toni Allen and her sister Gina McHatton came up with the idea of a full-time gossip magazine devoted to the music biz. "It's something that needed to be done," says Allen.

The two shopped the idea around and eventually took it to Sterling/ McFadden Partnership Publishing Company, owners of the Enquirer, who agreed to back them. "It takes a certain kind of publisher," to get be-

hind a tabloid, says Allen. Available on newsstands since August 3, with a price of \$2.95 and a predicted circulation of 200,000, New Music Confidential is described by its editor as a People-size version of the National Enquirer with plenty of pa-parazzi-type photos. While it contains stories "you won't find anywhere else" (the alleged stroke suffered by Ozzy Osbourne), Allen insists farfetched tales of the supernatural, with which the Enquirer has become synonymous, will not be part of the NMC mix. "We print the truth," she says. Contributors will include MTV's Lewis Largent, Chris Carter of Dramarama, and The Poorman of KROQ Los Angeles. Allen claims the new monthly is not

bent on picking fights with labels or

THE ROLLING STONES

STREET FIGHTING YEARS By Stephen Barnard Foreword by Bill Wyman (BDD Illustrated Books)

embarrassing artists. "We're not out to hurt anyone," she says. PD: Also debuting in August is Pubtainment attorney Scott Johnson. The first edition includes articles about the latest titles entering the public domain in music (Emmett Adams/Douglas Furber's "The Bells of St. Mary's"); theater (George Ber-nard Shaw's "Getting Married"); film ( Cecil B. DeMille's "The Woman God Forgot"): literature (Ernest Poole's "His Family"); and art (four of Nor-man Rockwell's Saturday Evening Post covers). To contact PDR, write: P.O. Box

3102, Margate, N.J. 08402. THE CHASE: Carole Propp has been named executive in charge of talent for Fox's late-night show hosted by Chevy Chase, which bows September 7. Propp will oversee all the talent booking, including musical

guests, who, she says, will appear two or three times a week. Chase's house band will be anchored by Tom Scott. Propp worked on Dennis Miller's show as coordinating producer and also has produced scores of specials. including the recent Soul Train

Because Chase's show will be more omedy-driven than the competition, Propp says the program, unlike Miller's, will not be breaking new acts, "That's not where we're at."

TUNE TOWN: Since Kevin Costner personally suggested Dolly Parton's "I Will Always Love You," for "The Bodyguard," and actress Mary Stuart Masterson reportedly tapped the Proclaimers "I'm Gonna Be (500 Miles)" for the "Benny & Joon" soundtrack, and since those tunes headed to the top of the singles charts, which label, Arista or Chrysalis/ERG, will be the first to offer to keep Hollywood's Michael Ovitz on



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GUNS N' ROSES: THE PHOTOGRAPHIC HISTORY Photographs by Robert John

Foreword by W. Axl Rose (Little, Brown) Picture books succeed or fail not by what they show but by what they re-

veal. It's a distinction not lost on the creators of these two books. Barnard's is a luxurious hardbackmore than a foot square and a handful

to hoist-which lays out rich historyof-the-band text in almost equal measure to its photographs, many of them black-and-white and all artfully pres-

John's more conventionally sized paperback is decidedly taciturn in comparison; Rose's four-page intro offers the only words other than the briefest of esptions accompanying John's glossy photos. The feel is fanzine.

PRINT

Both, however, display a keen eye for the wink behind the stage mask, the people behind the poses. In John's case, he is described by Rose as "one of my best friends," and it shows in his pictures, which have a familiarity to them that occasionally recalls the home photo album (Axl standing in front of a frozen-food case in a grocery store. for a somewhat goofy for-instance) and

always shouts of great access. The decades-spanning pictures in "Street Fighting Years" were culled from the works of a venerable assemblage of photographers and, while anything but goofy, share the spirit of a photography that captures the soul. "There is real substance here," notes

Grab hold MARILYN A. GILLEN

# **Newsmakers**

# **BMG's Scholarship Launch**

NEW YORK—Bertelsmann Music Group estebrated the launch of its Word of Expression Scholarship Porgram with a June 22 gain at the new Bertelsmann building at 1540 Brondway here. The building will be new sortificated benegization of 1861, in intendance work with the new workflow the benegization of 1861, in intendance were the situation of the state of the



Socializing at the gale, from left, are actress Lauren Bacell; BMG chairman/CEO Michael Dornemann; RCA Victor jazz vocalist Cleo Laine; and BMG classics president Guenter Hensler.



Arista recording artist Curtis Stigers, center, talks with BMG Distribution president Peta Jones, left, and BMG International president/CEO Rudi Gassner



Bertelsmann president/CEO Mark Wössner, left, and BMG chairman/CEO Michael Dornemann, right, welcome Zoo Entertainment recording artists Phyllis Hyman and Philip Balley to BMG's new worldwide headquarters.



Chatting at the gala, from left, are RCA recording artist Freddie Jackson; RCA president Joe Galante; RCA recording artist K.T. Oslin; and BMG chairman/ CEO Michael Domemann.



Members of the BMG family gather to colectable the opening of their new home and the launch of the World of Expression Scholarish Program. Shows, the most was a present of the same of th



Actress Lauren Bacall signs BMG's "Wall Of Expression."



Ted Kelly, director of promotions at WCBS-FIA New York, and an unsientified woman atudy an RCA display, part of a large achibit detailing BMCs 158-year history and its evolution into a global group involved in book, magazina, and newspape publishing, music and entertainment, radio, television, video, printing, and manufacturity.



RCA Victor jazz vocalist Cleo Laine performs with John Dankworth and the Dankworth Quartet.



RCA artists join in the fun. Shown, from left, are Suzatte Charles, Freddie Jackson, K.T. Oslin, and Warren Hill.



Arista artist Kenny G signs the "Wall Of Expression," which will be displayed through 1994 at various events related to the inaugural year of the scholarship program.

# **International**

# **French Biz Buoyed By June Sales** Digital, Short Formats Boost Figures

BY EMMANUEL LEGRAND

PARIS-Burnoer sales in June reversed the negative trend suffered by the French music industry during the three previous months, and helped push up industry revenues by 6% for the first half Total first-half sales at wholesale

prices reached 2.69 billion francs (\$463.7 million) by the end of June; of that total, singles represented 155 million francs (\$26.7 million) and albums 2.467 billion francs (\$425.3 million). In the month of June, industry organi-

zation SNEP, which represents 90% of the total market sales, reported a 25% increase both in value and in units compared to the same month in 1992. The industry welcomed these figures with relief and is looking forward to a better year-end result. CDs accounted for the largest part of

the surge, with a 35% increase in value and a 50% increase in units, and short formats (CD singles and 2-track cassettes) continued to boom (up 80%). However, vinyl moved one step further toward the grave-the industry stopped servicing stores with vinyl singles in May 1992and cassettes experienced only a limited 7% growth in volume.

Highlights of the first-half French fig-. Total album units reached 48 million

un 6% from 45.3 million in the first half of 1992:

· CD album sales topped 1.985 billion francs (\$342 million), up 9.2% on last year, while unit growth was up 14.6%, to 35 mil-

 Cassette sales declined, with sales down 14% to 481 million francs (\$82.9 million). Units dropped 11%, to 13 million.

 Vinvl LPs are seeing their last days. with sales reaching 1.2 million francs (\$206,000), down 58%. Unit sales were down 70.8%, to 38,748.

· Singles rose after a strong decline in 1992, jumping 37.7% to 155.3 million francs (\$26.8 million). In units, single sales gained 2 million to 8.5 million, up 99.5%

· Cumulative sales of CD-singles reached 5.9 million units, up 283% from 1.5 million in 1992 while 2-track cossettes were up 39%, to 2.3 million from 1.7 million. For the record, vinyl singles, which sold 3.1 million units during 1992's first semester, registered "negative" sales of 56,000 units for the same period in 1993. as retailers returned stock to the record companies.

 Sales of music-related videos jumped 57.4% to 69.9 million francs (\$12.05 million), while units increased by 54.5% to DCC and MiniDise remain virtually

non-existent, with respective unit sales of 211 and 388 in June.

Gilles Paire, president of SNEP and CEO of PolyGram France, considers the June growth "very important" and the global figures for the first semester as a "good result." Paire says the June surge was sparked by a stream of new samerstar releases, including albums by Stephan Eicher, Eddy Mitchell, Dire Straits, and Jean-Michel Jarre. Increased sales also followed Johnny Hallyday's much publicized 50th birthday, with its string of elated activities including the release of a 40-CD box set and three concerts at the

"There is no mystery, when there are major releases and key events, consumers find their way back to stores and it boosts the market," Paire says. "It looks

Pure des Princes stadium

like music is a remedy for the current cri-(Continued on next page)

Anthrax Outbreak In South America. Promoting their new Elektra Enterta album, "Sound Of White Noise," the members of Anthrax recently made their first concert swing into South America, with performances in Sao Paulo and Rio de Janeiro, Brazil, and Buenos Aires, Argentina, end eppearances on MTV Brazil. Gethered at the tour stop in Buenos Aires, from left, are Nicholas Musco, promotion manager, Werner Music Argentina; Roberto Lopez, A&R manager, Warner Music Argentina; Anthrax bassist Frank Bello; Carlos "Charlle" Gustavo Tonelli, international label manager with Warner Music; Anthrax vocalist John Bush: Cuca Escardo, heed of the internetional department for Warner Music Argentina; and Anthrax drummer Charlie Benante. (Photo: Michael Mazur)

# **Poles Launch Pirate Raids** IFPI Education Plan Pavina Off

■ BY KORNELIUSZ PACUDA the iceberg. The law in Poland still WARSAW-In the absence of a

new copyright law, the fledgling music husiness here appears to be keeping ahead in the battle against On July 28 Warsaw police

launched a raid on the outskirts of the capital and confiscated 20,000 illegal cassettes and copying equipnt worth a total of \$700,000. The officially registered company, based in Lomanki, had a list of 250 popular albums to be copied and distributed throughout Poland.

The raid was the second major anti-piracy action mounted: In June there were simultaneous raids in three cities in Poland, with 200,000 cassettes confiscated. Bianka Kortlan, IFPI's legal ad-

viser and representative in Poland, says the problem is only the tip of

has no protection for producers' rights, and action has yet to be taken on infringement of authors' rights and trafficking in counterfeit goods. However, the prospects here are improving

Police, working closely with record companies, have shown an increasing willingess to cooperate in anti-piracy activities, mainly due

to an education program by IFPI (Billboard June 26). The Polish government estimates that losses caused by music piracy on cassettes and CDs are in the re-

gion of \$25 million. Losses from other forms of copyright infringe-ment are put at \$120 million per Assistance in preparing this story was provided by Dominic Pride in London

#### **Pilz Denies Rumors Of Financial Stress** RY MIKE HENNESSEY lion production facility in Concordville. closure of the Kranzberg factory in

Makin' It Big. Mr. Big paid their first visit to Switzerland in two years when they

played the "Out in The Green" festival in Frauenfeld recently. When the band flew

in from L.A. it found its record company Musikvertrieb had kept e gold disc for

25,000 copies of "Leen Into It" werm for the band's arrival, despite the freezing

rain. Shown, from left, ere manager Sany Einstein; Michele Raue, Musikvertrieb

promotion; Mr. Big's Paul Gilbert; Musikvertreib's Reto Lazzarotto; band members

Eric Martin and Pet Torpey; Mery Hooton of Atlantic U.K.; Musikvertrieb product

manager Felix Schoeller; and Billy Sheehan of Mr. Big.

MUNICH\_Rumors that CD maker Pily is in financial difficulty have been strenuously denied by the company. Sparking the rumor was a German

press agency report that the company had closed its factory at Albrechts, near Suhl in eastern Germany, less than three months after it was opened, and that the plant would remain closed until The report added that 100 employees

on short-term contracts would not have their contracts renewed.

Spokesman Diether Habicht-Benthin, at Pilz's headquarters in Kranzberg, near Munich, confirmed the report was substantially correct and said that the current recession had created a critical drop in demand for custom pressing work. But, he added, the main factory in Kranzberg was operating at its full capacity of 50 million CDs annually. He also denied that the three-week

June was due to a shortage of orders. "The Kranzberg plant was established six years ago and the closure was arranged so that important maintenance work could be carried out." he Habicht-Benthin said the sum

months were traditionally slow months in the record manufacturing business, but the situation had been exacerbated by the difficult economic circumstances. It is understood that major record companies and independent CD manufacturers were approached with a view to having the Albrechts plant, but were deterred by the price, size, location, and poor connections of the factory.

The factories at Kranzberg and Albrechts each have 120 full-time employees working on CD production. expect to have both factories working full out by mid-September," said Habicht-Benthin. The closure of the Albrechts plant came just two weeks after the group had opened a new \$10 mil-

Pa., with a planned initial espacity of eight million CDs a year and a potential output of 30 million. The U.S. investment, says Habicht-Benthin, is aimed at establishing a beachhead in a market that is responsible for 38% of the world's CD sales.

"We also believe there is a special ca chet in having product made in the United States," he adds.

A Spanish plant also has been given the green light: In May Pilz confirmed plans to build a 100 million-unit-peryear plant at Avila, north of Madrid (Billhoard June 12) Pilz's plant in Albrechts originally

was planned as one of the first joint ventures between the former GDR and West Germany, with Pilz building the plant with East German automation

company Robotron. Pilz, headed by Rainer Pilz, a former East German, is understood to have received substantial state subsidies to build the East German plant.

# Germans Gear Up For Electronic Charts

■ BY WOLFGANG SPAHR

HAMBURG-Laborious paperwork may become a thing of the past for German retailers.

Some stores are already using point-of-sale systems to monitor sales data in a pilot program that could revolutionize the way charts are compiled in the workl's third-largest mar-

For the last 16 years, chart information has been obtained from retailers via a questionnaire. Retail outlets mark down their sales on the form and submit them to Media Con-

any's record industry federation, BPW, believes this method is no longer applicable in the days of com puter technology. Says managing director Peter Zombik, "It is expensive, and at the same time inaccurate compared with electronic systems.

PhonoNet, a newly established electronic communications network for electronic registration and transmis sion of sales data, is an ideal base for chart surveys.

private company PhonoNet, a owned by the BPW, has already installed a system in retail outlets for computerized ordering of stock. Using PhonoNet to collect chart data would be a logical extension of the existing system Technical preparations for the sys-

tem are almost finished. The tills register the data, and PhonoNet systems transmit all the relevant sales data for the charts to Media Control. Media Control and PhonoNet are now approaching retailers to canvass support, and asking them to abandon the nnaire system. The electronic data will be incorporated into the existing sales-based charts.

# **Cover Versions Could Hamper U.S. Potential Of Ace Of Base**

AMSTERDAM-A spate of cover versions is hampering the progress of this year's pan-European success story, Ace Of Base, according to the band's record company and its licensees.

The Swedish band is signed to Mega Records in Denmark, and licensed to Metronome/PolyGram for Europe ex-cluding Scandinavia. It has just inleed a deal with Arista for the U.S., Canada, South and Central America, and Japan. But there are now fears that the covercould prejudice the band's U.S. potential.

Ace Of Base has sold more than 1 mil-lion units of its album "Happy Nation" and has had three top 10 hits to date in Europe, "All That She Wants," "Wheel Of Fortune," and "Happy Nation." "All That She Wants" reached No. 1

in 10 countries and has sold more than 2.5 million units. But with the rise in popularity has come a rash of cover versions with similar names, such as Age Of Bass and Bass

Of Spades. Mega says these confuse to the consumer and are detrimental to the band's reputation. The deluge of Ace Of Base cover versions has highlighted the mounting problem in Europe, especially in Germany and Italy. Cover versions are a growing business, legally produced days after original songs have charted.

But the record company believes it has eached new depths with this act: Says Mega A&R/artist liaison Maurice Hawkesworth, "I don't think this has ever happened to a band with so many covers-there are at least five bands that I know of ripping off Ace Of Base. There are also rumors that a cover of 'All That She Wants' is to be released in the U.S., where Ace of Base haven't been released

Milan label Discomagic Italy released Age Of Bass' cover of "All That She Wants," the most damaging cover Mega has come across so far. As the name of the band Age Of Bass was so close to the original Ace Of Base, Mega managed to have the record withdrawn from the market with the help of licensee Metronome/PolyGram. Although cover versions are perfectly legal if authors and sers royalties are paid, label trade group IFPI forbids releases under a name that cause deliberate confusion with the original artist. Mega pointed

#### FRENCH BIZ BUOYED (Continued from preceding page)

sis and mood of [moroseness]. Compared to many other sectors the global trend is positive, and I expect that we will achieve

a 5%-6% global growth this year."
Paire expressed confidence that new releases by top artists like Jean-Jacques Goldman, Patrick Bruel or Nilda Fernandez will continue the upward trend, and a strong schedule of international releases is also expected.

For Paire, the high point of these figures is the explosive growth of the CDsingle, a configuration that was introduced in France before other European territories. Paire forecasts that more than 20 million units will be sold by year's end. Says Paire, "Even if our margins on this product are low, it is important to have a short format that can appeal to those who don't have the means to buy CDs and can also be a promotional tool to sell this out to Discomagic, which pulled the

Claes Cornelius, Mega's A&R man ager, comments, "It seems that some of these companies have nothing better to do than to make copies and rush them onto the market to cause confusion." He says it is difficult to quantify the damage has been done to the reputation of Ace

Another cover by Box Of Laces, out on German ZYX Mikulski Records, has Mega most worried now. The four-track

"Happy Nation," which hasn't even been ed in Germany yet, as well as a version of "All That She Wants." ZYX defends its decision to release the single. with promotion manager Rudi Beyer saying that "every artist is free to interpret music in his own way" and that cover versions present the consumer with "an alternative product and a differ-ent interpretation of music." He adds. "It's also a way, of course, of earning money."

lations, where the originator of the work loses valuable licensing income. Box Of Laces' cover of "All That She Wants" also is appearing on several compliations, including one released by Arcade Spain, while the offending Age Of Bass cover is put out on a compilation by Edel Ger-

Perhaps the most novel to date is a humorous version by German rock group Wiso who have recorded a punk/ska version of "All That She Wants." The verboth the band and Mega, and a clip of the video has been shown on MTV Europe

ews. Says Cornelius, "Except for the cover of 'All That She Wants' by Wiso, which is quite a funny uptempo ska-beat version, the others are merrily riding along on the coattails of the success of Ace Of

Miranda Watson is staff reporter with Music & Media in Amsterdam.



Mexico rides the wave of pop music and expands into more contemporary genres. The climate in Mexico is buzzing with optimism, as MTV prepares

to broadcast and retailers such as Tower and Wherehouse begin to take root in the territory.

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more traditional music markets. Mexico seeks status as the new "international venue".

the forefront, with reviews of the talent, interviews with the labels, a report on the piracy issue, and a feature on the "media revolution".

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| THIS LAST WEEK WEEK SINGLES                                                                                     |        | 0 NEW         | BIG GUN ACIDC Arco                                                                                       | 3 4 | 1<br>NEW | MISATO WATANABE BIG WAVE (PICSON) CLASS NELLOW PRISM IN ONCAPOLION | 10             | 9<br>1D         | TEARS FOR FEARS ELEMENTAL PHONOGRAM HELENE HELENE ARRANG                                             |
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THA TURNER WHAT'S LOVE GOT TO DO WITH IT GEORGE MICHAEL & GOEEN FINE LIST ! DIRE STRAITS ON THE NIGHT YERS 18 NEW JAMIROQUAL EMERGENCY ON PLANET FARTH 4 NON BLONDES BIGGER, BETTER, FASTER, MORE! INTERSORY. ERIC CLAPTON UNPLUGGED DUDGETHISS ABBA MORE ABBA GOLD POLYSTAN

#### AUSTRALIA (Australian Record Industry Assn.) 8/8/93 IAPAN (Music Labe) 8/8/93

THE RIGHT KIND OF LOVE JEREMY JORDAN ING

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TRACK THE RODYGLIARD AUGU BARBRA STREISAND BACK TO BROADWAY

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LEO ZEPPELIN REMASTERS WARMEN
VAN MORRISON TOO LONG IN EVILE

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| THES | LAST<br>WEEK | SINGLES                          | WEEK WEEK ALBUMS                                    |

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PRAY TAKE THAT HEA.

LIVING ON MY OWN FREDDIE MERCURY OROPA ISLAND ALLTOMATIC FOR THE PEOPLE WARRENDS

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| 8  | ALMOST UNREAL ROXETTE ON                       |    | 10  | JAMIROQUAL EMERGENCY ON PLANET EARTH   |
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| 10 | THIS IS IT DANNI MINOGUE MCA                   | 9  | 9   | ROO STEWART UNPLUGGEDAND SEATED        |
| 12 | LUV 4 LUV ROBIN S CHIMPON                      |    |     | MAPMER BROS                            |
| 21 | THE RIVER OF DREAMS BILLY JOEL COLUMBA         |    | NEW |                                        |
| 9  | ONE NIGHT IN HEAVEN M PEOPLE OCCUMENTALIZATION | 11 | 4   | SMASHING PUMPKINS STAMESE DREAM HUT    |
| 23 | IF JANET JACKSON VINCIN                        | 12 | 11  | STING TEN SUMMONER'S TALES ALM         |
| 20 | BUILTO YOU WANTED HOUSE TON AND A              | 13 | NEW | CYPRESS HILL BLACK SLINDAY REFTHOLIST  |

YOU'RE THE ONE THAT I WANT CRAIG McLACHLAN & DERRIF GIRSON ENC. RAGE AGAINST THE MACHINE RAGE AGAINST BJORK GEBUT ONE LITTLE HOWN MICHAEL JACKSON DANGEROUS ENG SPIN OCCTORS POCKET FULL OF KRYPTONITE CAN'T HELP FALLING IN LOVE UB40 or LENNY KRAWITZ ARE YOU CONNA OO MY WAY 19 IT KEEPS RAININ'(TEARS FROM MY EYES) BITTY TINA TURNER WHAT'S LOVE GOT TO GO WITH IT KENNY & BREATHLESS ANSIA MCLEAN BRILLIAM OOWN THAT ROAD SHARA NELSON COULTIMO BARBRA STREISANO BACK TO BROADWAY 19 2 UNLIMITED HO LIMITS LITTRE JANET JACKSON JANET V

ROLLING STONES HOT ROCKS 1964-1971 NEW RICK PRICE HEAVEN KNOWS COLUMNATION
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NEW

CFRMANY (Der Musikmarkt) 7/27/93 SINGLES 22 CAN'T HELP FALLING IN LOVE UB40 witch 18 BREAK FROM THE OLD ROUTINE QUI 3 MCA.

His Of The World is compried at Birboardvilandon by Julie Boodhoo. Contact 71:323-6686, fax 71:323-2314/2316

32

TWO PRINCES SPIN OCCTORS ETC SOMEBODY DANCE WITH ME D.J. 8080 EAMS TRIBAL DANCE 2 UNLIMITED ETC WHAT IS LOVE HADDAWAY COCONUT LOVE SEE HO COLOUR USG POLYDON WHIEL OF FORTUNE ACE OF BASE MUTPOWING WHEEL OF FORTUNE ACE OF BASE METHOWN
GIVE IT UP CUT 'H' MOVE ELECTRON
WHAT'S UP? 4 NON BLONDES INTERSORY
CATS IN THE CRADLE UIGLY KIO JOE METCURY

THREE LITTLE PIGS GREEN JELLY 200 THREE STHE WAY COVE WOLS THEEL MACHINE WIGH
IN THESE ARMS BON JOV JANICOPHONOGO
SING HALLELUJAH! DR. ALBAN LOGIC
OH CARDLINA SHAGGY WIGH
DO YOU SEE THE LIGHT SNAP LIGGGRISTA NEW

PLI SLEEP WHEN I'M DEAD BON JOW JAMES IF I CAN'T HAVE YOU WAN WILDE MA WILL YOU BE THERE MICHAEL JACKSON SPIC MR, WAIN CULTURE BEAT SPIC LA TRISTESSE OURERA (SCREAM TO A SIGH) GIVE IT UP THE GOODMEN FRESH FRUTTFTREEDOM ALL THAT SHE WANTS ACE OF BASE METHOROMY WHAT EVER HAPPEHED TO OLD FASHIONED LOVE DANIEL COONNELL MIZ HAVE I TOLO YOU LATELY ROD STEWART WARNER UNFORGIVEN D-REAM PROMAGNET

UNFORCIVEN ID-REAM REMARKET
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LOVE SO STRONG SECRET LIFE COMBOY INSANE IN THE BRAIN CYPRESS HILL BUTHOUSE 40 NEW CHECK TO SELF REFEORE PERFUNDING BASIEFS

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ARBA GOLD - GREATEST HITS POLYCOR JANET JACKSON JANET MEDIN
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BON JOVI KEEP THE FAITH JANEOU
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NO LIMITS 2 UNLIMITED SCORPGRO

CAN'T HELP FALLING IN LOVE UB4D WIGH TRIBMA DANCE 2 UNLIMITED SCIENCIFICATION ENCORE DIRE STRAITS VISIDO

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PARISIAN WALKWAYS GARY MOORE WIREN
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REGG'LYSS...METS DE L'HUILE REGG'LYSS VIRGIN

UN AMOUR DE VANCANCES CHRISTOPHER

MR LOVERMAN SHARRA RANKS NOW

WE ARE THE CHAMPIONS OUTEN IM

UZ ZOOROPA ISLAND

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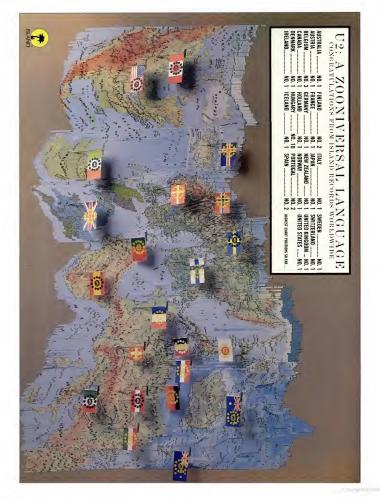
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# **Royal Family Rolls Out Red Carpet For Spain's Conquering Heroes**

MADRID-Spain's Heroes Del Silencio got royal treatment when the heir to the Spanish throne, Prince Felipe, invited the band to the royal family's Zarauela palace outside Madrid July 20. The audience was in recognition of the band's success in Germany and Italy, a considerable achievement despite the fact that their obscure lyrics are sung entirely in Spanish. Heroes Del Silencio have sold 1 mil-

Spain, plus 250,000 in Germany and 100,000 in Italy. Their third album "El Espiritu Del Vino" (The Spirit Of Wine) went straight to No. 1 in the Spanish charts after its June 14 release, and stayed there for three weeks before dropping to No. 6 in the week beginning July 22. "Espiritu" has sold 150,000 copies at home to date, and the record company, EMI, is confidently predict-ing Europe-wide sales of 1 million, after strong chart showings in Italy, Portu-

The Heroes' audience marks the first time any rock group has been invited to

the royal residence. But the meeting also raised eyebrows as the lead singer and spokesman, Enrique Bunbury, has caused rumbles of official discontent with criticisms of the Spanish constitution, democracy, and of the royal fam-

Yet the 15-minute meeting was described by Bunbury as "a very interest-ing exchange of ideas." Bassist Joaquin

rock and ideals by going to the meeting. We were invited, we went, and it was OK. It's part of our job. It didn't cause us any problems of conscience. The prince seemed to be an intelligent per-

son, and he also knew our music Cardiel also added: "The five of us. [the band and the prince] are all young and we understand each other well. We thought it would be a very cold meeting but it wasn't at all."

Bunbury revealed that Prince Felipe

it plays a series of college dates in the U.S. next year.

"He's been busy," says Bunbury, "but next year he'll be studying in the United States and he's told us he'll do everything possible to see us. We gave him a box of CDs and a trophy we received in Germany, in acknowledgement of our work in spreading the Spanish language. In return he gave us his thanks

Almost half of the 750,000 sales of Heroes' second album, "Senderos De Traicion" (Paths Of Betraval), were made abroad. Heroes have triumphed in Germany (250,000 sales of "Senderos") and in Italy (100,000), singing always in Spanish and with lyrics which can be described as pseudo-mysticalin other words, not easily understood.

Their lyrics, music, and image incorporate influences from psychedelia gothic, glam, and classic rock. The key to their success is undoubtedly the



voice of Bunbury, who bas been compared with, among others, Robert Plant and Jim Morrison

"El Espiritu Del Vino" was performed at an early June concert in Berlin when the group were presented with a gold disc for sales of "Senderos." The Spanish presentation was at a June 16 Madrid concert attended by 8,000 diehards who seemed to have learned the new album's lyrics in 48 hours. The band comes from Zaragoza, northeast Spain, and this was its first concert in Madrid for 2% years.

This year will be taken up with further touring in Europe and Spain, and in 1994 the hand will embark on a U.S. college cumpus tour as well as a minitour of South America, Both "Senderos," released in 1990, and the new album were produced and mixed by Phil Manzanera, formerly of Roxy Music, in London.

Bunbury, who is also the band's lyricist, admits he was heavily influenced by Indian poetry on a recent trip to Nepal. It's hard to imagine what German

worth makes of such brries as those in Spanish: "Psychoactive beverages do not pump enough, nor can aggressive dances show your best side who knows whether it's better that way? Leave the palace abandoned to fate and doomeave it." This from "Tumbas De Sal" (Tombs Of Salt), on the "El Spiritu" al-At a preconcert press conference

Bunbury put it more directly, "I'm fed up with being civilized. We need to be more primitive and look at what the world's remaining indigenous people are thinking. It's a form of individual anarchy to say 'send this shitty system to hell' and start again from scratch.

As far as his lyrics are concerned, Bunbury says, "We're concerned about what we say and how we say it-and the fact that I like poetry aids a touch of

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**PUBLICATION DATE: OCTOBER 13, 1993** 

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# **GL@BAL MUSIC PULSE**

#### THE LATEST MUSIC NEWS FROM AROUND THE PLANET EDITED BY THOM DUFFY

GREECE: The traditional macho culture of Greece finally may be making room for women in rock. Several new all-female rock groups have been noted in for winen in rock, several new sal-ternate rock groups have been noted in popular alternative rock haunts in Athens, such as the inner-city district of Exarchia. One of them, Echo Tattoo, recently made the cover of a weekly Greek newsmagazine. "The struggle for women in rock here is hard," says the group's lead vocalist, Evi Hasapidou. So far, Greece's music labels have avoided signing all-women groups, claiming they would not find much public acceptance. But out of the woodwork of the Athenian neighborhoods are emerging such female-led groups as Non Man Doll, Vice Versa, and LPB (or Light Popular Beat). Says Liana Koutrolikou, bassist for LPB, "Male rockers are still condescending; they say, 'She plays well . . . for a woman. Male fans still nov more attention to our thirds than to our words." male groups, if given the chance, could have something original to offer. Hasanidou, for example, says she cries when she listens to some forms of Greek folk music, and aims to mix it with original rock.

FRANCE: Russian star Roman Ribsev, a 23-year-old member of the Moscowbased techno pop band Technologia, will be spending the month of August France to record his first solo album at the studio La Seine. Ribsey was



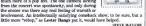
part of a contest organized during the last MIDEM by France's international radio service, RFI. The winner of the contest gets to record an album for RFI's label, Avec Le Monde, in partnership with the indie label Forlane. One of the members of the contest jury was Jean-Pierre Morgand, front man of the French pop band Les Avions. The two men met, got along well, and even toured Russia together last June. Moroand then offered to produce Rib-

sey's album. A singer, guitarist and piano player, Ribsey composed all the songs for his album during the past several months in Russia. About two-thirds of the songs will be in Russian, and one will be in French, with the remaining tracks in English. All of the musicians playing with the Russian artist will be French. Morgand calls Ribsev's music sian pop. " He says, "He knows what he wants but he is also open to new igs. He's been influenced by English pop music but, strangely, adores Celtic music. I will try to respect as much as possible what he really is, and not turn his music into a Westerner's vision of how Russian music should sound, as has happened too often. But to me, he has real potential for crossover." A release is due in November in France, with a Russian release to EMMANUEL LEGRAND

NORWAY: Sony Music artist Merethe La Verdi, a 26-year-old Norwegian TV hostess, comes from an Italian-American family background, but she has gained distinction here with a dance music hit sung in her native language, Norwegian, Other artists here shy from recording in Norwegian, but La Verdi recently released her first record, "Stormen" ("The Storm") and manages to make her sultry Norwegian lyrics sound natural as she sings them over a pounding dance beat. The track, produced by David Ericksen, known for his work with the Captain Hollywood Project, recently went top 10 in Norway. Radio Oslofjord is staging a contest inviting listeners to perform a karaoke version of the song with the best singer winning a spot as a backup singer on La Verdi's forthcoming album KALBOGER OFFISEN

JAPAN: YMO, or the Yellow Magic Orchestra, as the group previously was known, is not the most visually exciting group in the world, particularly when the venue for the band's recent reunion concert is the cavernous Tokyo Dome. Keith Emerson-style histrionics are worlds away from the decidedly more cerebral approach of YMO's Ryuichi Sakamoto, Haruomi Hosono, and Yukihiro Takahashi. Instead of seeing people setting pianes on fire and the like, the 50,000-odd fans who attended YMO's reunion concert were treated to a state-of-the-art computer graphics display on huge screens on

treated to a state-of-the-art computer grapmes mapsay on nage screens on the either side of the stage, providing the necessary visual complement to YMO's spacey, yet pop-tinged, mask. The show consisted almost entirely of selections from YMO's new album, "Technodon," the group's first effort in 10 years. Tracks like "Superman," which festures the dulcet tones of Beat Generation icon William Burroughs (as his craggy visage appeared on screen). verged on the ambient, with repetitive musical phrases and gentle washes of sound predominant. By contrast, old YMO tunes with lots of obvious hooks, such as "Fire Cracker," were played with much more of a pop feel. The one element lacking from the concert was spontaneity, and only during the encore was there any real feeling of warmth or involvement. An intellectually satisfying comeback show, to be sure, but a



# Siberry Set Poses Mktng. Challenge

terson, Siberry decided to scrap what she had. Only two songs were ret "It was just a feeling that I had," says Siberry, "I feel [the Warner executives] trust me in a weird way. Meanwhile, I also trust my own instincts. If I could describe it as a room, (the album) had to he a morn that was kind of shadowy and blue. Then Brian [Eno] heard 'Bound By The Resuty' and wrote Warners to ask about me, and I met Michael (Brook) while working at Peter Gabriel's Real World Studio last summer

"One thing that did hold it up a fair bit was the label looking for a single. she ackls. "They waited for someone to produce the track l'Love Is Everything']. They thought it could be a [second) single. I don't think it's good that (Warner U.S.) looks for singles for what I do, but they don't know what else to

Except for critical and industry circles in the U.S. and U.K., Siberry is practically unknown outside of Canada. There. she's been an imposing musical figure since her 1984 album "No Rorders Here." But even in Canada, her profile and influence substantially outweigh her sales performances, which fall between 25,000 and 40,000 units per album. Discussing the difficulties of market-

ing someone as non-mainstream as Si berry is something Blumer quickly ns to, particularly when it comes to tackling the American market. "The question I ask people is, 'Let's say I gave you a \$100,000 to market this record, what's the first thing you'd do? Where would you go to spend that money? There's no really obvious thing to do. You do things like pulling a single, even though there isn't a single because there's a chance it will catch on and have a life of its own.

"I'm encouraging Warner Brothers to put Jane on their compilations because of what happened with To The End of The World' soundtrack [which featured Siberry's duet with k.d. lang, "Calling

All Angels"-also on the new albuml. That album sold a million units so a million people heard that song and were turned on to Jane."

Neither Blumer nor Siberry was taken aback when Warner Music U.S. balked at funding a video for the album's lead-off track, "Sail Across The Water," opting instead to place financial support in such areas as independent radio promotion and publicity.

What we are trying to do is attack a lot of places simultaneously," says Standish. Their three-pronzed attack includes promoting at adult album alternative and alternative radio, and publicity. One key element that has happened for Jane in the states is that for the first time in her career she has a radio format home on adult album alternative. And with KBCO in Denver, KGSR in Austin. KCRW in Santa Monica, Calif., KERA in Dallas, WXPN in Philadelphia, and WDET in Detroit adding the record early, we're off to a good start."



a double-platinum award (200,000 units in Canada) for his eponymous debut album. With Secada is his manager, Adv Ordiales of Estefan Enterprises, shown toward right, holding award, and EMI staff,

# MAPLE BRIEFS

ROSAIRE ARCHAMBAULT, president of Select Distribution in Montreal, Quebec, has been named president of the Quebec music industry association ADISQ.

THIS YEAR the annual convention of the Canadian Assn. of Broadcasters will be held Nov. 7-9 in Halifax, Nova Scotia. Among the topics planned for the workshop sessions are community violence, pay and speciality services, and forging new delivery alliances.

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BUILBOARD AUGUST 14 1993

# **Pro Audio**

# **Montreux Settles In At New Site** Venue Is Sound Challenge For Sponsor

BY MIKE LETHBY

LONDON-The Montreux Jazz Festival, now in its 27th year, has metamorphosed over time into a far more multicultural circus than its "jazz" moniker suggests. With a bill that spanned jazz,

rock, pop, opera, classical music, and more besides, 1993's eclectic lineup maintained the festival's prestigious status as a premier musical event on the European summer calendar. Headline acts at the two-week event last month included Robert Plant, New Order, George Duke, Barbara Hendricks, Chaka Khan, Ute Lemper, Stephane Grappelli, Stanley Clarke, and Eddie Murphy's Psychedelic Paoul Rand

This year the festival, produced by Quincy Jones and Claude Nobs, had moved from its familiar habitat in Montreux Casino to the city's brand new Convention Center a few hundred meters away. The talk of festival veterans was

this new venue-which earned mostly widespread approval from performers but qualified praise from crews. Backstage production space and

facilities are far bigger and better equipped than before, and management and organization are exemplary. A vast circus of artists and their entourages, media folk, TV and radio crews, broadcast trucks, production staff-and le-gions of ticketholders-was marshalled through the whole fiests with commendable smoothness. But for Meyer Sound, which has provided the festival's principal au-

dio systems in recent years, the new I,800-seat Stravinsky Hall auditorium posed a tough challenge. Using Montreux as a showpiece launch pad for new products, Meyer's sponsorship centers on the provision of the speaker systems and system crew. In return. the company has a free hand in designing, specifying, and tuning the Underlining the international

nature of the festival, Audio Lea of Cambridge, England, supplied Midas XL3 FOH and monitor consoles plus control gear and effects, while Jurgen Dudda Audio Service installed the PA systems and supplied prewired racks of QSC 1250 and 4000 amplifiers. Other senior production partici-

pants included production manager Fraser Kennedy, stage manager Les Clifford, acoustic consultant Jim Cousins, and TV director Gavin Taylor The Stravinsky Hall, designed for classical music performance,

bas a broad cheesecake-slice shape with a wide stage and generous expanses of highly reflective cberrywood wall facings. Potential problems with sound reinforcement in such a naturally resonant room had been brought to the attention of the facility's

owners early on. Critical press reviews of the first amplified event earlier this year had strengthened the hands of head sound engineer Chris Ridgway and Meyer's Mark Johnson early on in requesting the installation of heavy ceiling drapes to damnen reverberation.

Despite these measures, the hall still proved problematic in terms of accurate stereo imaging and bass clarity, Meyer's SIM II acoustic analyzer system was used throughout the festival to fine-tune each hall's audio systems, a major factor in achieving an uncolored PA sound in the Stravinsky's challenging acoustics. Jurgen Dudda's Reinhard Klose also explains that a communication

#### This was the perfect opportunity to debut the MSL-5 system and other developments'

lapse had led to underspecified rigging facilities being provided. "All the points had to be revised," he says, "and because, with I5 shows and up to five acts a night, the task is comparable to a fixed installation, we had to ensure that everything was set up extremely securely, so that nothing could go wrong. Meyer's spotlight was on the

new MSL-5, a I.4-meter-tall biamplified cabinet that condenses the MSL-10's high-Q characteris tics into a far more portable (2-by-I2-inch and 3-by-2-inch HF) box. The MSL-5 is an arrayable, high-power unit for large-scale application. Designed for bi-amplification it has two 12-inch drivers and three 2-inch HF units on vertical horns A standard 60-degree array pair delivers 100dB continu-

ous SPL at 100 feet across 70 Hz to 12kHz. The combination of high power, high Q, and compact dimenons makes this an important addition to the Meyer Sound range. In the Stravinsky Hall, the system was configured in stereo, each channel consisting of a combination of MSL-5 main loudspeakers, DS-2 Mid Bass speakers, and 650-R2 subwoofers. The new MSL-2A units were used as fill systems covering the first few rows of seating on the main floor, the balcony, and the gallery. Onstage monitoring was a combination of UM-I Ultra-Monitors and USM-Is.

Meyer also supplied speaker systems for the New Q's-the secondary hall-and the small "Off Festival" stage (located right outside by the lake). The New Q's room, a floor below, turned out to ess even more difficult acoustics, with a false ceiling of lightweight copper strips and highly reflective walls. Its system was based on the MSL-3, supported by DS-2s and 650-R2s for LF rein forcement. Stage monitors, as in the Stravinsky Hall, were a mix of UM-Is and USM-1s.

The festival's lighting installation was provided by Scenetex of Montreux, with a Patrick Woodroffe/Steve Nolan lighting design-as with the Meyer sound team, many of those involved have worked on Montreux Jazz for years. Nolan used a Wholehog desk for conventional lighting, with Dave Hill on a Vari\*Lite Artisan board, fronting an array of VL-5 luminaires We've always regarded the

Festival as the premier event in Europe, involving a huge diversity of acts and making significant demands on the sound system." says Meyer's Johnson, "The Stravinsky Auditorium is a highly reverberant environment and we knew the system had to have exceptional dispersion characteristics, carefully distributed to minimize reflections. It was the perfect opportu-nity to debut the MSL-5 system and to use some of our other recent developments-the DS-2 and the MSL-2A." He adds, "Technically, it is an

extremely exciting event, involving digital multitrack recordings of all performances in the Stravinsky Hall and high-definition TV broad-



Now Playing. BNA act Zack Turner, right, and Tim Nichols record their debut single, "Moonlight Drive-In," at Nashville's Sound Stage Studios. Produced by Keith Stegall, the single was released July 26.

# Metropolis' Master Plan: **New Team. New Multiroom** editing, dubbing, and transfer

■ BY ZEN SCHOEPE

LONDON-Metropolis Studios is opening a multiroom mastering wing and has amassed some of the country's leading cutting stars at its Chiswick complex here, in a push to raise the profile of mastering in the U.K. In a massive upheaval, mastering engineers Ian Cooper and Tony Cousins and editor Crispin Murray have joined the Metropolis team from the Townhouse Cutting Rooms, and mastering engineer Tim Young has added his 17 years' experience from the Hit Factory, London.

"We want to shake off the image in this country of mastering being the first stage of the manufacturing process and reinstate it in its rightful place as the last stage of the creative process," says Metropolis managing director Carey Taylor. "This is a serious attempt at making the U.K. a world mastering center again

The new wing is to be completed in the coming months and will feature two mastering rooms, plus suites. The design team includes Sam Toyasbima, and of special note is the use of adjustable acous tic panel areas. The equipment list is yet to be finalized, but on the analog side this already includes special sets of matched Sontec mastering EQs and compressors from analog designer Burgess Macneal, with the EQ described by Cousins as "the most flexible and accurate there is."

### 'We want to shake off the image of mastering being manufacturing'

The rooms also will open with in-house consoles designed by technical manager John Goldstraw with active equalizers, passive filters, and what Goldstraw cryptically refers to as "a number of innovative solutions to commonly encountered mastering problems.

On the digital side, a Yamaha DMC1000 has so far been named, but Goldstraw adds that a lot of energy has been invested in achieving "absolute integrity of the digital lines and all stages of the analog process, including con-Cousins maintains that the goal

is to change attitudes to those in the U.S., where the mastering engineer is appreciated, credited. and the time is put aside to get things right. "To me, the situation is explained by the fact that in the U.S. it is normally the artist who pays for the mastering, while in the U.K. it's usually the record companies who do," Cousins adds.

## **Stage Set For '94 Electronics Shows** NEW YORK-The Electronics Indus-

tries Assn. has set the time and place for its debut CES show in South America (Billboard, July 17). The EIA and Guazzelli Associados, a trade show producer in Brazil, will team

to stage the show Aug. 3-7, 1994, at the Parque Anhembi Convention Center in Sao Paulo, Brazil. The first two days will include a consumer electronics conference program "focusing on issues of importance to South American CES retailers, distributors, manufacturers, and exhibitors," according to the EIA. Product categories represented at

de Eletro e Electronicos Para Cor--CES South America (CES South America—Consumer Electronics and Home Appliances Show), will include audio and video hardware and software, multimedia, video games, and cable providers. Expected attendance is pegged by the EIA at 30,000 trade attendees and approximately 150 exhibi-

In other joint-venture conference news, the Audio Engineering Society is teaming with One To One in what it terms "a major new initiative" for the 96th AES Convention, to be held Feb 27-March 2, 1994, in Amsterdam, will for the first time include a duplication forum, the two parties say, in association with an expanded duplication exhibits section. The move is being made, says the

AES, "in recognition of the advances that have taken place in the areas of mastering, audio/video duplication, and optical disc technology."

One To One is an international magazine serving the duplication/replication

# **EUROSOUNDS**

A column by Zenon Schoepe on the European professional audio industry.

U.K.

WESSEX STUDIOS in Highbury, London, has been put up for sale by its convers of hearty 20 years, Chrysuals convers of hearty 20 years, Chrysuals of Chrysuals' concentration of the pre-mains end of the market with Air Lyndhurst Hall, according to corporate development director Richard Huntlingford. "It therefore makes seens for Wessex to seek a new owner who can devote 100% of its energies to continuing the historic recording tradition at Wessex," he says.

Depend more than 30 years ago, the statio has been used by Queen, the Secptistois, the Pretenders, and the Cult, and offers two SSL roams for recording and mixing. Wesses's live tracking room is highly popular with musicians, not only because of its real challes feel, but also because of its relaxed atmosphere and sympathetic acoustics," says Wessex muraging director Bill Price.

THE BIGGEST venue complex currently in development in the U.K. is Que, in Corporation Street, Birningham. The four-room venue in a former Methodist church will house a 1,600-capacity main hall and three additional halls, including a 420-capacity Marquee Club for Birmingham.

"The beauty of the place is its sheer size, which gives us so many possibilities," says Dunean Bavister, (M at Gaff Promotions (Birmingham). "The place is so big that it will be possible for us to run two complete gige simultaneously in different parts of the building, with different facilities and separate entrances."

BRITTANIA ROW Productions has increased its quota of Turbosound Flashight arean systems by three in the largest sale to date. We were the biggest the production of the control of the but now we have the capability to handle fee to eight areas, depending on the acts," any BRF sales manager Chris Hey, Flashight has been used by Dire Straits, the Cure, Cliff Richard, Depeche Mode, and numerous sets/wha.

RIDENT 90 SERIES deaks have been bought by postproduction operation Caurlotte Street Studios and Miles and Richard Vernors's Chipping Norton residential recording studios. The news coincides with the amounteement of new headquarters for Trident Audio USA in Burbank, Califf., and sales and technical staff expansion.

ORBIS INTERNATIONAL, the churry decinated to fighting bilineas across the world through education, has incredible to the world through education, has incredible to the place wide countries in which education is the place wide countries in which education is the place wide countries in which maniph beath workers, and technicians. The IC10 has an edit room and satchive visual production room for the Ballet in addition to an operating theater, recovery room, laser-realment room, and 44-ory room, laser-realment room, and 44-

LIVE '93, the consumer electronics show, will be held Sept. 16-20 at Olympia 2, London, and will cover areas including games, computers, musical instru-(Continued on next page)



BILLBOARD AUGUST 14, 1983

#### FUROSOUNDS

(Continued from preceding page) ments, audio, hi-fi, TV, video, cable, and satellite. Exhibitors include Canon, Hi-tachi, Pioneer, Rotel, Sharp, Sony, To-shiba, and Yamaha-Kemble.

CENTRAL RESEARCH Laboratories Ltd .-- formerly the research and development center of Thorn-EMI-demonstrated its AQAID audio qualitycontrol system for audiocassettes at the recent APRS exhibition. Audio quality between master and cassette is monitored by a menu-driven control system that samples audio from both and analyzes and compares their spectral content automatically.

B&H SOUND SERVICES is providing sound, lighting, and staging systems for

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Billboard.

CATEGORY

TITLE

Artist/ Produce

RECORDING

RECORDING

CONSOLE(S)

MULTITRACK/

RECORDER(S)

2-TRACK

the Greater Manchester Youth Games, a showcase for the Manchester 2000 British Olympic bid that will be attended by 20 members of the International Olympic Committee

MANUFACTURING AND marketing of the Radio Station in-ear monitoring system used by U2, Peter Gabriel, Genesis, David Bowie, Erasure, Michael Bolton, and Luther Vandross now is being handled by new company Garwood Communi cations. Garwood is headed by Ralph Dunlop, former European sales and marketing manager at B&K, and Radio Station's designer, Martin Noar. who formerly was with Hardware

DIO ACT

COLINTRY

CHATTAHOOCHEE

Alan Jackson

THE CASTLE

(Nashville) John Kelton

Bill Deaton

SSL 4056G

Studer A820

K.Stegall

House.

RAR

CHECK YO SELF

ice Cube,DJ Pooh

Ice Cube Feat.

ECHO SOUND

(Los Angeles) Bob Morse

Mike Calderon

Trident 80C

Vector MKII

Studer A827

Das Efx/

(Priority)

#### AUSTRIA

AKG DSE7000 hard-disc editors have been bought by 2WS Radio in Sydney, Austrian broadcaster ORF, Antenne Bayern/Munich in Germany, and Radio Sarner Welle, South Tyrol, Germany. The DSE7000 has been enhanced with the addition of an optical disc drive, quadrupled memory to 70 track minutes, direct machine con-

#### SWITZERLAND

Automation System, which provides a complete nuckage and control nuckage

BONNIE & CLYDE

Yo-Yo/

Pockets

(East West)

ECHO SOUND

(Los Angeles)

Trident Vector

Sony MCI JH24

MASTERNISK

**Tony Dawsey** 

Manufacturing

Manufacturing

WFA

WEA

for broadcasters. Based on Revox 100 x CD jukeboxes, it uses a CC100 controller running on Microsoft Windows 3.1 and Intel 386/486 PC with mouse and touch-

THE 27TH MONTREUX Jazz Festival, held in July at the Stravinski Auditorium at the new Convention Center, employed a 28-unit Meyer sound system, including the new MSL-5 speaker in the

screen picture.

Main Hall for artists such as Robert Plant, Santana, and Al Jarresu.

BROADCASTER Bayerischer Rundfunk has ordered a portable SSL SL4010 G Series for installation in a new studio dedicated to providing a weekly discussion and pop-music program.

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REVOX HAS INTRODUCED the CD

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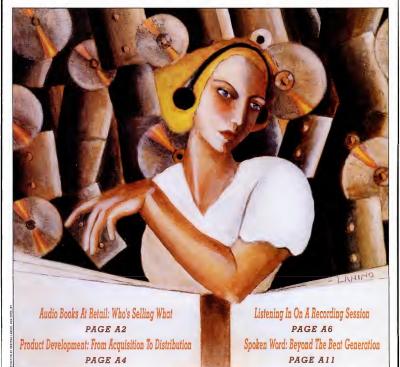
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Engineer

# **AUDIO BOOKS**

THE BILLBOARD SPOTLIGHT



# AUDIO BOOKS

# Listeners 'Read' 'Em And Retailers Reap

Audio Books' Growing Popularity Leads To Sales—And Rentals—At Music And Video Stores

By Earl Paige



faw years. In en often-quoted 1990 study. the Audio Publishers Assn. reported the U.S. total et "between \$850



that in some quarters was subject to debate. On one hand, some contend that earlier figures were inexact; on the other hend, the APA estimete refers to sales hy publishers end does not include rental income, a growing end perhaps staggering figura. At prasant, growth is raportedly more down-to earth during the first nine months of 1992. In doller seles, egain not counting the hurgeoning rentel side, revenue wes up 43 percent compered to 1991. Unit sales, whare average titles sell 5,000 to 12,500 copies end hlockhusters now and then hit 100,000, went up 16 percent.

more. And with the music chains stepping up activity, sales could

soar egain. Typical ol the uphest mood emong meny publishers. Steve Stein, president of Sound Horizons, seys, "I never hed e runewey best-sellar [before]," in reference to "The Marienne Williamson Ralation-ships Workshop," Two others almost as hot are "Gloria Steinam On Self Esteem" end "Men And

Women: Talking Together. Where the more enthusiestic might hasiteta is in projecting how the rantal market will grow. Stain is reluctent to endorse rentel, end Devid Hisbrook, VP merketing et Brilliance, says rental's long-term growth "could mean fewer programs and a much higher price," a condition parellel to video.

But overell, Hisbrook remeins optimistic, noting that Brilliance hed 42 titles in 1992 and will publish 60 this year—an expension achoed by Grady Hasters, CEO at Audio Partners, who like Hishrook sees the format growing in popu-

At any rete, APA shows seles for the first quarter of 1993 up 81 percent, net efter returns. Units, including the total package, grew hy 65 percent. The everege per-unit receipt for APA member publishers was \$7.33; the everege retail price,

According to several sources however, the husiness could be in e position to explode once again due to the lower price points of publish ers such as Dove Audio, with its launch ol "Valua Pack" end "Supersound Buys," hringing the price per title down to \$8.99.

Similarly, Petricia Johnson, VP/Publisher et Rendom House Audio, is seeing action now in Wal-Mart type outlets via the "Priceless" line, elso et \$8.99, "We're selling through such wholesalars as Hendlemen, National Book, Cherles Levy end so on," she seys of expanding the product into mass marchandising.

At the same time, just es video rantal is expanding to grocery stores, exponentially extending



that market, so is audio hooks rental, says Terry Lipelt, marchandising director at leeding distributor Razound International. "Wa heve e test right now in 82 of 91 Giant Eegles," says Lipelt, en everege of 300 SKUs with a rental of 79 cents a day. "There're two reasons for how we're seeing it take off for the lood trade: heavy foot traffic and the high percentage of female demographics"—a combination that is potent for the cetegory.

Certainly, little is es drametic es

nounced its own foray into audio hooks, with the formetion of Time Warner AudioBooks, a joint venture of the Atlantic Group and Tima Warner Trade Publishing divisions. Its first releases are scheduled for

this fall

Yet daspite all this enthusiasm, some ol the hlush-if not hloom hes worn off the product due to mixed reports from one of the festest-growing erees of eudio books: wideo store rental. This largely stems from the apparantly nagetive results of an experiment by Blockbuster Video, which is the subject of heeted discussion in publisher circles

T think e lot of the excitement ahout audio hooks in video stores wes overly enthusiestic. I seid it then, and I'll say it now," says Seth Gershel, VP/publisher, Simon & Schuster Audio, who many considar to be the deep of the business hereuse of his long service with

APA. "I think there's a place for eudio hooks in video stores if it's done well. But if they're going to be successful in audio, they have to love the cetegory. They have to learn about the category and treet it separately. If it's merely treated as just an add-on, if you just drop spoken eudio in without knowing exectly what it is, it's the road to failure. My hat is off to the retailers who do it right, because they spend

the time and the affort A number of reteil respondents

audio distribution specialist Rezound Corp. to the firm's annual apring sales conference in Kansas

With 20 stores so fer on line. Engen is surprised et the initiel results. "It's frenkly cought us off quard," he says. "There's so much more consumer awereness nowadevs. We're elso benefiting from the program Resound has going: the signage, the rental-ready packege, the buy-back—which I think is the real key—\$3 for any unsold

Yet enother sudio book sportle who hes seen some disillusionment is Jake Lamb, director of sales and marketing for eudio et distrib ution giant Ingram Entertainment. You have to telk it up. If you put it away, it will he lost in the video store. You have to regard it as a new category," says Lamb, noting es well thet POP is e problem. "We have one or two suppliers who are sending out things like posters, but very often the distributor has to do

Ingram has some compatition in the audio book field, hut Lamb seys he's confident "beceuse we heve access to 15,000 titles and we heve 26 hranches. Also, we do not cherge e premium for peckeging." Highhridge director Jim Brennigan, who is president of the

Audio Publishers Assn., is leading the trade group into its most active phase ever outside the book husi-

Just as video rental is expanding to grocery stores, exponentially extending that market, so is audio books rental.

what is occurring at Durkin Hayes Publishing, which is chenging its neme to Durkin Heyes Entertainmant. "We feel we have to broaden our vision to include ell forms of enterteinment," sevs Cyril Haves, president/CEO, and spoken eudio is e medium of its own, outside the book medium. Time Werner recently an-

egree, including Ted Engen, president of Video Buyers Group, e coop of epproximetely 1,200 stores in 30 stetes. "There was no consumer ewareness when we went out there three yeers ago. We were hyping the wrong people. We were hyping the retailer, and we should have been educating the consumer, says Engan, who recently invited

ness. This includes first-time booth ectivity et Video Software Dealers Assn. this summer end et the Netionel Assn. of Recording Marchandisers naxt March, heving alreedy "walkad NARM in Orlendo" this year. Earliar this yeer, APA hed its second hooth at Winter CES and its





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TIME WARNER AUDIOBOOKS, SOUNDS GREAT.







# AUDIO BOOKS

# Audio Publishing:

A By-The-Book Rundown From Acquisition To Distribution

By Matthew Kopka



look at how makers ol audio their products reveals much about the industry as a whole,

aspecially about ways it's finding to address its many

audiences. Companies like NorthWord, the nature audio company whose "A River Runs Through It" is a national hest-saller, or Achiavament Inc. parent aducators, have specific aims and listaners. The many companies in the vast "raligious and inspirational" and children's audio

markets are similar cases in point.

Companies that deal in popular or

their unabridged cassattas, others cut-how much depends in part on how many cassettes are planned. Abridged novels tend to lit on two cassettas. Kay recently did Randy Shilts' "Conduct Unbacoming" on lour bacause she thought lewer tapes couldn't "do it justice.

Most authors demand final say over adaptations of their books. "I love it when authors say, I had to go back to my own work to see what was missing," says Kay, who often does the abridgments herself.

When the author doesn't perform the reading her or himself, publishers may look to engage a wallknown narrator, often an actor with some connection to the title or theme—a highly regarded actrass if patterned on-selling 100,000 copies ol the audio lor a 1.5 millionselling book would be wonderfulthere's an additional element of risk in audio production calculations.

How do companies "set a run. datarmine how many units to dupli-cate, package and ship? According to Random Audio's Susan Butler, publishers base their calculations on "a combination of the first print of the book, the previous sales of the author and a whole lot ol gut lealing." The ligura might raprasant something in the area of 10 to 20 percent of the lirst hardcover print-

ing of the book itsell. When titles are current books. package design is often exactly like the book, especially when the two taner will pay for covated titles or gilt boxes. Nonathalass, the push is on to expand the audience lor spoken audio.

It's likely all the big companies will soon have low-pricad "paperhack" ollerings like recently debuted lines by Random,

Durkin-Hayes and Dove. Simon & Schuster, beliaving spoken audio can reach many non-raadars, is devaloping a number of projects with radio giant Wastwood One, including taped highlights of Larry King's radio show, "The Bast Of Larry King," which will he released in Saptamher, Also in Saptember, Westwood One, with MARK 56 Records, will hegin publishing a monthly antartainment magazine on audiocassetta. "Insida Track," geared toward teens and young adults,

will leature interviews with popular celebrities. Many companies now routinely produce titles on CD; Dova struck a deal with Allagro to produca 100 audio books lor sale in

record stores. For now, the most popular titles are still adaptations of hooks. And for Jenny Frost, publisher at Bantam Douhladay Dall, "the core market" lor audio books will ramain bookstores, where acceptance took time to develop hut is now strong

"Thera's a huge world to conquar," Frost says. We're going to have to develop new kinds of pr uct and ways to sell it." But audio is the fastest-growing sector ol publishing, and while much of the public has

yet to learn about it, "poten tials are enormous." Matthew Kopka is the audio editor at Publishers Weekly.



Jessica Kay





#### Audio publishers often look for books with strong campaigns behind them, so that they can "piggyback" audio adaptations onto already-existing publicity.

Jessica Kay's midsized Publishing

Mills tries to produce 20 titles a vear Kay says her reasons lor acquiring titles very, from excitement over a taxt to aggrness to compete-to maka clear har company is a playar lor big stakes.

Promotion hudgets are still small in the audio industry, evan among big houses. Theralora, Kay says, audio publishers oftan look for books with strong campaigns behind tham, so that thay can "piggyhack" audio adaptations onto already-axisting publicity Big publishers naturally retain

first dibs on their titles, but they turn only a small number of their many new titles into audio books. It's up to anterprising audio publishers to discern which titles might do wall on audio and to license or huy rights Publishing Mills is currently com-

pleting a deal lor "Angie, I Says" hy Avra Wing, a hook Kay says sha "passed" on a year ago. It's now hot because it will soon be a film star-ring Geena Davis and Stephen Rea. While some publishers, such as Books On Tape, pride themselves on

mixed titles develop more varied it's a literary project, a gravel-voiced actor lor an action-advanture novel. Michael York reads the adentation of Kazuo Ishiguro's Booker Prizewinning "The Remains Of The Day" (a lorthcoming Ivory-Merchant film) lor Random; Cyhil Sheppard raads "Alica In Wondarland" lor Dove.

Though 95 percent of audio books are adaptations of taxts, there are notable exceptions, among them the two best-selling audio sarias ol all time: HighBridga's Laka Woebegone series, leaturing storyteller Garrison Kaillor: and Bantam Doubladay Dall's Louis L'Amour Series, which, though drawn from the Wastern author's novals, have been dramatized, with teams of actors working to hring the stories to life. More and more of such alaborate productions are likely in the

Production And Packaging Audio publishing costs dilfar from hook costs in one important regard: while printing costs drop as production increases, the price of each duplicate tape stays constant (around a dollar a unit). So although audio books don't sall as many copies as the printed books they're

are issued simultane usly. Cover art hleeds to the edge of the package or is within a narrow frame, with the audio company's logo superimposed at top or bottom.

Companies have experimented with various kinds ol packaging, and many styles and sizes still exist. A certain standard has emarged in the approximately 43/4 x 7 boxes that fit the display racks common in many stores. In audio-only stores and in stores with room for displays, varying sizes please the eye; where space is at a pramium, odd-shaped packagas cause sellars haadachas. With some titles containing more cassattas than others, and outsized gift sats, variaty is inavitable. But debatas about packaging will continua lor some time.

Pricing And Distribution Nowadays, you might find an audio book anywhere. They're on their way to K Marts and Target stores. And

more and more video outlets are offering audiotapes for rent. The average audio book buyer is a middle-aged person with an aver-age income above \$40,000, and

publishers have been happy to learn thera's almost no limit to what a lis-A BILLBOARD SPOTLIGHT



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# AUDIO BOOKS

# Michael York's Novel Approach

Observations Of An Audio Book Recording Session

By Don Jeffrey

EW YORK-Ranrenowned British actor Michael York to record the audio version of outhor Michael Ondoatie's critically occlaimed novel The

English Patient (Knopf), which is about the lives of a small group of people who come together at a bombed-out villa neor Florence. Italy, during World War II. This reporter spent part of an afternoon at the Corelli/Jocobs recording studio here, where York toped his reading. Also present were producer Lauren Krenzel and engineer Jerry

The producer and engineer sit behind a recording console in the carpeted control room, which has partly corked walls and a tile ceiling. Analog and digital audiotape machines are running, DAT serving as backup in case something is lost

on analog. Michael York sits behind a window in a small recording booth at a table that holds a well-marked script (a 178-page edited version of the novel), a lamp, a water pitcher and a cup. He is dressed comfortably: the top buttons on his blue striped shirt undone, sleeves rolled up. He speaks into a microphone partly blocked by a circular windscreen to cut down on exhaled air. He reads in a resonant baritone, changing voic es to portray the narrator and vari-

ous characters in the book. The engineer slates each recorded take by number and listens for unwanted poises such as clicks and nage turns and for mispronounced or skipped words. The producer offers direction to the actor on vocal

choices and interpretations York uses his hands while he reads. It is as if he is conducting a score of this symphony of words that he is dramatizing. When he doesn't like the way he has read a line or when he muffs a word, he makes quick dismissive movements with his hands, as if erasing the offending words in the air. Sometimes he follows up a mis take with a clearing of the throat or with a short rapid vocalization: "luh

lob lob lob lob Sometimes the actor becomes so caught up in the drama of the story that his voice booms from the large speakers on the wall in the control room. At one point, the producer

suggests, "You might want to take the level down a little. It might be a little loud for the mikes." York asks for direction. When a

new character is introduced, he asks, "Should I get another voice? Is it too much like the Englishman?" The session slows down for a

passage in which numerous foreign names arise: Kharga, Zerzura, Uweinat, Gilf Kehir, Ladislaus de Almasy, After York painstakingly pronounces each word several times, like a beginner in a language class. Krenzel jokes, "That's it. Piece

The day's work hegan at 11 a.m., and about half the script has been read. The taping will be completed the next day

In an interview, York says that he was excited when a Random House editor asked him to record the book because, knowing it had won Britain's prestigious Booker Prize, he had wanted to read it.

The preparation he undergoes for a reading is a telescoped version of whot he does for on octing role. "I prepare by reading the book and then determining an opproach for each character," says York. "Lauren and f hodn't met until this morning.

It's a fast synthesi

Soys Krenzel, "He knows how to edit himself and go hock and do another toke. He directs himself a lot. He's very perfectionistic." Their rehearsal time together consisted of "talking on the phone o lot



of cake." York is ready but prefaces the take with, "Abandon hope, all ye who enter here.

Another new character appears: the wife of a rich adventurer. Krenzel says to York, "I hope you have a young Englishwoman in vou." York's voice takes on an effeminate tone as he says. "Oh yes, frightfully. Especially of that class.

At 5 p.m. the producer calls an end to the taping. She wants to record room tone. The actor leaves the recording booth, but the mike remains on. This gives silent stretches of tape that can be spliced into the edited version to aid in transitions or to replace sections where unwanted noise crept in.

The English Patient presented unusuol chollenges for actor and producer because it is impressionistic and nonlinear, a literary work rather than a mainstream novel. When you have a piece like this. you need a very smart actor to n sense of it," says Krenzel.

After the sessions, Krenzel would send the tapes to a studio for editing A week or two loter, she and the editor would meet to mix music for otmosphere and mood. The master cassette was expected to be ready July 28. The audio book will be shipped in mid-November, accord-ing to Rondom House, at a list price of \$17. It will consist of three hours of moterial on two cassettes.



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# **AUDIO BROKS**

#### Retailers ued from page A-2

second exhibit at the booksellers gala, as well as one midwinter and two summer sessions of the American Library Assn.

Brannigan helieves audio booke make sense in video and record stores "because there's all kinds of traffic in and out. Also, a lot of them



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have to get people used to the format hefore they'll huy it. In that regard, the Blockhuster experiment is interesting to Brannigan, "I heard that Blockhuster tested it and was not going to pursue it. But you can find pockets of great success within the Blockbuster test," he eaye. "Talk to Blockbueter people in Rhode Island, Florida and eleewhere. Like any test, it was as successful ae the people at the store level were mak-

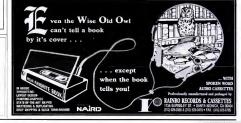
fit our demographics." And, at least

in video stores, "the hent is toward

for video," that is, expand the market for sell-through. "Rental has

driven the sell-through market. You

ing it.
"It's the same problem this
industry had with the bookstores a



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few years ago. Someone would buy primary reason for listening to three copies of a title, put them in audio hooks is that the listener can the back of the store and then wondo something else as well," says der why they didn't sell well. Brannigan. "But the interesting As for other outlets, in particular thing is that the second response to the exclusive audio hook store. a survey question is that they listen Brannigan sees expansion being a because they simply enjoy the medium. They'll be at home, kick "region specific" phenomena. In fact, he is surprised Heller & led in back and just pop in a tape, or lis-New York City's financial district, ten to a tape before bed, just to where there is little automobile enjoy it. They don't have to he

"When we went out there three years ago, we were hyping the retailer, and we should have been educating the consumer," says Ted Engen of Video Buyers Group.

muting, took off so well. "New York City is the last great bastion of AM talk radio. So we assume, probahly incorrectly, that even those driving listen to radio," says

Brannicu But the audio market is going well beyond the commuter. "The doing something else. That was

More and more, consumers and retailers are appreciating that an audio book need not necessarily work hecause it sold well in print form, says Steve Gordon, partner Continued on page A-10

A message to music retailers seeking new areas of profit:



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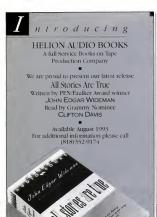
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#### Retailers

#### Continued from page A-9

with Delia White in The Reader's Chair. He cites the five-cassette title "Murder On The Run" by Gloria White, which he says some retailers are wary of hecause of modest print success. "They're missing the point. They're missing the opportunity to get someone into their store who otherwise won't

Jenny Frost, VP/publisher at Bantam Audio Publishing, sees the market continuing to expand, especially with BMG, the giant record company, taking on the Bantam line and pointing toward the music chains. The key is store staff training, Frost helieves, lauding the approach of distributor Rezound,

Inc.
"You could sit down with the

Jenny Frost of **Bantam Audio** Publishing sees the market continuina to expand, especially with BMG taking on the Bantam line and pointing toward the music chains.

notebook Rezound has for new accounts and really learn a huge amount about what the audio book business is, who uses them, why they use them," says Frost. "They give you ideas for promoting them in the store

The BMG effort will expand Bantam heyond its normal distribu-tion, "which is through hookstores hut also truck stops and video stores," says Frost. "BMG will hegin soliciting an assortment of our titles into the record-store market.

Along with expansion, however, is the realization that "in every marketplace we go into, there will he that same painful learning curve that we had in the bookstore marketplace," says Frost. "I'm sure it will take a long time for the video store market to have an awareness

of what audio hooks are. It will also require a lot of dedication, she believes. "In my opinion, firms like Rezound, Inc. and Wherehouse are much more com-

mitted. What I hope we can do with BMG is target some [music] accounts that can work the product like video stores have to work itmaybe some small chains-get a positive sales history, and then slowly expand.

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# The Writing's On The CD

Spoken Word Labels Are Catching A New Beat And Attracting A New Generation

By Deborah Russell



poetic renaissance is spreading from street corners to coffeehouses, from public radio to MTV, as fascination with the

"spoken word" revitalizes a unique and intitiquing entertainment quente. Activity is on the rise at labels specializing in the CD reissue of titles by such beat poets as Jack Kerouac, Allen Ginsberg and William Burroughs as well as new releases by a current generation of "punk poets," including Henry Rollins, Dana Bryant and Maggie Estep.



"People are really hungry for it."
says Liza Richardson, who hosts a
spoken word program on the nationel public radio station KCRW in
Santa Monica, Calif. "People are less
and less afraid of spoken word and
are beginning to realize how palatable it can be. It doesn't have to be
some esoleric poem with someone

screaming."
Richardson works with the spoken
word label Gang Of Seven (which
was launched about a year ago in
Larskpur, Calif., to celebrate "the art
of storytelling", and she is co-producing a compilation of works by
female poets set for release in
October. Gang Of Seven bowed last
summer with First Words, a compi-

BILLBOARD AUGUST 14, 1993

lation featuring the work of Spalding Gray, Lynda Barry, Hugh Gallagher and Wallace Shawn, among others. In June, Gang Of Seven released

In June, Gang Of Seven released The Lynda Barry Experience," and in September the label will release "No Boundaries," a collection of readings by activist/writer Peter Matthiessen, Gang Of Seven hopes to close the year with a poets' compilation, showcasing a number of upand-coming artists, including 20vear-old Bahiryih Watson.

There are some amazing poets in New York City' all East Village who are just on the street comer reciting poetry. Says Janet Rienstra, head of A&R at Gang Of Seven. She notes that the label accepts artist demos and says she travels as often as possible to check out the thriving poetry scenes in New York, L.A. and Chicago.

New Alliance, the Lawndale, Calit-based spoken word imprint, has a catalog that includes some 100 titles by such current spoken word artists as Wanda Coleman, Louie Lista and Pleasant Gehman.

Late August will see the release of Gehman's "Ruined," Linda J. Albertano's "Skin," and Joel Lipman's "Down Your Street." New Alliance will close the year with Lista's "To Sieep With The Lights On," Michelle T. Clinton's 'Blood is A Bight Color' and Tommy Swerdlow's "Prisoner Of Gifted Sieep."

In addition, September will see the launch of New Alliance's of offshoot label, Issues, which has scheduled the fall release of a number of sports-related spoken word titles, John Wooden's "My Life in Raketeball" and Bill Walton's "Real Men Are Made in The Panin" are first, followed by the works of sports figures Jack Ramsey and Charlis lones.

Another new imprint making its mark in the spoken word genre is Axiom/Island, which released "Be Bop Or Be Dead" by Umar Bin Hassan, one of the legendary Last Poets, who has been recording radical revolutionary poetry since 1999.

One of Hassan's most famous works, "Niggers Are Scared Of

Continued on page A-12

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# **AUDIO BOOKS**

### Spoken Word

Revolution," is featured on the Axiom album and will gain widespread pop exposure via lanet lackson's summer film, "Poetic Justice," in which

Hassan performs. Spoken word is set to gain even more popular exposure, thanks to the MTV series "Unplugged," which showcased the works of such poets as Henry Rollins, Maggie Estep, Barry Yourgrau, Edwin Torres, Bob Holman and 99 last month.

It was a first for the network, and the show's co-executive producer Bob Small applauds MTV's efforts to bring the genre to a new generation.

"There is an incredible number of people in college—and younger— who do read and who do want to talk. Once again, MTV is there for them," says Small. "This provides a new way of thinking, watching and listening to each other. And there's a lot of laughs. You don't have to be on some intellectual plateau: it's not like a really 'aren't we heavy' beatnik kind of thing."

Small notes that the '90s version of spoken word he is promoting is not inet a kitech re-creation of the "50s and '60s beat poets. And while spoken word is spawning a new generation of artists and is reaching a new generation of listeners, no one in the ndustry downplays the significance of those artists who personified the beat generation and who launched the spoken word movement in the first place.

Santa Monica, Calif-based Rhino Word Beat debuted in 1990 with the four-CD "lack Kerouac Collection" and has since re-issued such recordings as the three-CD boxed set "The Beat Generation" and the single-CD Ken Nordine title "The Best Of Word Jazz." An Allen Ginsberg boxed set is scheduled for early next year.

Berkeley, Calif.-based Fantasy Records, meanwhile, whose founders recorded much of the beat poets works some three decades ago, recently released the four-CD anthology "Howls, Raps, and Roars," which includes a number of unreleased recordings by Gregory Corso and Peter Orlovsky and excerpts from the Mad Mammoth Monster Poetry Readings of 1959 and 1963, featuring Lamantia, Welch, Ginsberg, McClure, John Wieners, Philip Whalen, David Meltzer and Kirby Doyle. The package also contains a full disc apiece by Lenny Bruce and Ginsberg, as well as selections by Kenneth Regroth and Lawrence Ferlinghetti.

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# **45s Still Alive At Collectables**

Label Aims To Return Top Hits To Vinyl

WASHINGTON, D.C.-As the leader in the uphill battle to keep the 7-inch vinyl configuration afloat, Collortables Records and its sister operation, Gotham Distribution, have found the singles life anything but

In fact, in the past few years the Ardmore, Pa.-based company, a family-run business that opened its doors in 1981 as an oldies and reissue house, current circuit of hits as well.

"Oldies is the base on which the whole catalog was built, but recently we've really focused on trying to make the ton 100 singles available again (on vinyl) through the majors or independents, or through our own distribution." says Melissa Greene. VP of Gotham/Collectables.

To achieve this goal, Collectables has been scooping up domestic licensing rights to product from a broad array of record companies, many of ch had all but sounded the death knell on the 7-inch. Among the labels



sa Greene, right, talks shop with her father, Jerry Greene, at the Collectables/Gotham bearingerters Melissa is the company's VP and Jerry is president.



with whom Greene is doing busi are Arista, portions of the RCA catalog, Tommy Boy, Fantasy/Stax, and Rhino, as well as the labels under the Sony, CEMA, and PolyGram umbrelas. In addition, the company is negotiating with other labels for licensing deals

In its effort to keep vinyl singles alive, Collectables has seen sizable success in its own right—sales have increased steadily each year, according to company President Jerry Greene—but it also has inspired some other labels to rethink their decisions to deep-six the 45. "Because we are doing so well, a lot of labels have started to put them back out again," savs Melissa Greene.

Although Collectables' foray into current waters has proven lucrative, its soul remains in oldies. Avid collector Jerry Greene's love of the music dates back to when he was 15 years old and working at Times Square Records in New York, a memory that rovided the catalyst for an upcoming Collectables five-volume retrospective. From 1966-68, he owned the Crimson Records label, where he guided the Soul Survivors' smash single "Expressway To Your Heart."

There's a lot of records that we put out that we don't make money with, but we feel that by putting them out we're keeping the configuration alive," he says. "Most people would probably just put out Beatles and Beach Boys and the sure winners. We're putting out records by different vocal groups that weren't big at the time, but we do get calls for th and we feel that if we didn't do it, they would probably get lost,"

To sustain interest among collectors, the label is always searching for new ways to showcase its product, including special editions, releases on colored way and anniversary sets

Because it is not geared toward front-line product, Collectables does not put out 12-inch singles and, says the current singles initially was so it would help the oldies sales." A test conducted in 17 WaxWorks stores, in which 200 current country vinyl singles were placed at the front of 2,000plus niere aldies sertions, supports this theory. In 15 stores, sales of the oldies increased by 32%: the other two saw a 72% increase, according to

Collectables also has carved a niche in the albums market. About onetenth of its 2,500-piece catalog con sists of full-length albums, primarily in the R&B, blues, and jazz genres. The label plans to release a minimum of 15 full-length albums each month for the next year or two.

(Continued on page 51)



The Right Price. Antones/Discovery celebrated the release of Toni Price's "Sw Away" album with an in-store party et Weterloo Records. Shown here from left are John Kunz, the owner of Waterloo Records, Harry Friedman of Antones Records, Clifford Antone of Antones, Price, and Svd Birenhaum of Discovery

# **Publicity Is Payback For Offsite Sales**

■ BY DEBORAH RUSSELL

LOS ANCELES Music retailors who take inventory offsite in the hope of moving units at live concert events say the primary payoff is publicity,

not profits.

Chains such as Sacramento, Calif.based MTS and Chatsworth, Calif. based Tempo are among a handful of retailers who are willing to incur the verhead and sell CDs and cassettes

at entertainment venues "It's kind of like a midnight sale, says Joel Oberstein, retail supervisor at Tempo. "It has to be the right act

and the right release Oberstein defines the "right act" as an "eclectic artist who has built a catalog at one certain label."

Nonesuch act Kronos Quartet, with which Tempo has linked twice to sell product at L.A.-based concert venues. A 1992 concert sale coincided with the band's hit world music album, "Pieces Of Africa." The label arranged a "meet and greet" event following the show, which Oberstein says helped sell about 100 units. For some retailers, however, 100

units does not merit such an undertaking. "You just don't sell enough product to make it worthwhile," says

Jon Kerlikowske, GM of the Nashville Tower Records outlet. "You have to set up a register, pay an employee overtime, and the people doing the show want to charge you for doing it.

You just can't break even Tower, however, does book a booth at the annual country music Fan Fair event in Nashville each June. The most recent four-day music festival

attracted some 24,000 country fans from as far away as South Africa. The retailer says his primary motivation is exposing the chain to new custom-"It's successful just for the public-

ity it creates," says Kerlikowske. "It puts the name Tower Records all over the globe." Ideally, fans are compelled to purchase items the artists Oberstein points to the Elektra can autograph, he notes.

But Fan Fair is one of the few instances in which Kerlikowske would consider selling units offsite. wouldn't do it for a single concert," he

David Frey, one of the organizers of the H.O.R.D.E. package tour, is meeting with that kind of resistance from major retailers he had hoped to enlist for the tour's "traveling record store," in which retailers in each market would sell product at the concert

overheads to meet, and don't feel they can get out there and make it happen

financially," Frey says. But a more positive response is coming from the independent community, he adds. The three-store Electric Fetus chain in Minneapolis agreed at the last minute to book a

booth when H.O.R.D.E. visited its market, and used the opportunity to garner publicity for the store, says Dawn Jeche, advertising coordinator. "Most of the independents are used to really narrow margins of profit. anyway, and we did it more to get our

name out there than to make money. says Jeche, who says she paid 40% of her income to H.O.R.D.E. in exchange for the booth. She says Electric Fetus moved

about 14 CDs and 10 cassettes during its stint at the show, in addition to selling several pairs of sunglasses, some T-shirts, and other miscellane-The retailer also distributed a num-

ber of coupons that concertgoers could redeem later for discounts at Flactric Fetus outlate Wo'll know how energesful we were when we start to see the cou-

pons coming in," Jeche says.

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# HMV's Megastore Moves; Jersey Land(mark) Grab

MAKING TRACKS: While other chains have been making advances in the superstore category. HMV, the chain that launched the onlature against Tower Records Viteo's donarial superstore it opened in 1990. Now, HMV appears to opened in 1990. Now, HMV appears to be zettime back into the superstore it opened in 1990. Now, HMV appears to

race.
Track hears the chain is looking closely at a Herald Square/34th Street location, one of New York's prime retail areas. Currently. The Musicland Group is the main player there, with two Sum Goodys and a Suncoast Motion Picture in A&S Plaza and a freestanding Sum Goody location on different and the street them.

HMV would ha three stores the Manhatt. market. Meanwhi

market.
Me an w hi
HMV is also st
to be close
penning a da
for its seco:
Boston-area

Boston-area store. Although rumors abound as to where HMV will open that store, Track has yet to determine the exact location.

by Ed Christman

ON THE INDIE FRONT: George Hocutt, chairman and CEO of INDI, has extended his contract with the company through August 1994. The company reports gross sales of \$92 million for the fiscal year that ended June 30. In other INDI news, the company will hold its first convention August 20-21 at the Sheraton Inn near Newark (N.J.) Airport . . . Speaking of New Jersey, Landmark Distributors will move its Northeast branch to Carlstadt, N.J., Aug. 23, The move will give Landmark a total of 30,000 square feet, up from the 9,000 square feet of its current Long Island City, N.Y., facility. Landmark will keep its current phone number, albeit with a 201 area code . . . Meanwhile, Nawarre which last week announced that it intends to go public, held a company convention July 7-10 in Minneapolis. The convention, which was themed Our World Of Music And Beyond. featured product presentations from Cabin Fever, American Gramaphone, Disney, DA Music, Spinna-ker, DCC, Moulin D'Or, Thump,

phone, Disney, DA Jusic, Spinnaker, DCC, Moulin D'Or, Thump, Hearts Of Space, Global Pacific, and Triloka. In addition, Jeff Arundel, a recording artist on Gift Horse Records, performed for the attendees. Navarre president Eric Paulson handed out employee awards during the convention. Kevin Day, Los Angeles field sales representative, won for salesperson of the year; Cindy

handed out employee awards during the convention. Kevin Day, Los Angeles field sales representative, won for salesperson of the year; Cindy Chlini, regional sales manager in Minneapolis, and Karen Paset, who recently was promoted to regional sales manager in Chicago, were named as runners-up. In addition, Virginia Miller, warehouse manager, won a "apecial award of recognition."

DISCHORD IN TUNE: Artist-run labels are generally known for being in tune with the music and the fans, but they can be out of sync with the vital link—the retailers and wholesalers—that gets albums and singles into the hands of shoppers. However, Dischord Records, the Arlington, Va.-based label run by Ian MacKaye of Fugazi, is working at strengthen-

ing that link.

With the release of Fuguat's current album, "In On The Killitaker," Dischord finally god around to seeing eyeto-eye with accounts on harcodes. Initially, Dischord resisted the industry's 
move to the barcode and refused 
mar their album's artwork with it. But 
for the last two years, all catalog and 
mer releases, except for Fuguati albums, have had barcodes applied to 
the abrinkovany, if not the actual 
art-

So while barcodes have been
put on current albums by the label's other acts,
such as Circus
Lupus, Severin,
and Shudder To
Think as well as

from Scream and Minor Threat, among others, Fugazi itself didn't place a barcode on the shrinkwrap of its last album, or on some pressings of its current album.

"In On The Killtaker" so far has peaked at No. 138 on the Billboard 200 and No. 4 on Heatseakers. The album, which has shipped about 180,000 units, currently resides at No. 13 on the latter chart. The band's last album, "Skeady Diet Of Nothing" sold 215,000 units. according to Mackaye.

MacKaye says the barrodes are a "real sort" on allow mrtwork. But the Michael was soliciting "In On The Michael was soliciting "In On The Michael was soliciting "In On The Michael was the Mi

dermine stores by enforcing them to charge a certain amount," says Mac-Kaye. "But we charge those [lower] prices because we want our albums available to everybody." Dischord distributes its records by

itself, selling direct to about 250 accounts, and also uses independent distributors Southern Distributors; Relativity Entertainment Distribution; Cargo, Trip, Dutch East, and Twin Cities.

"We are a really small company," says MacKaye. "We just make the records and sell them."



### A Christmas Score

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of which you should be ware. I recently met Jack Skellington, whose gaunt looks gave me a scare.

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It's not your typical soundtrack, of old songs being redone. New songs like "What's This?" and "Oogie Boogie"

make
Nightmare Before Christmas

These new songs that tell Jack's story, what do they mean to you?

They mean holiday shoppers will buy either one or two.



# **Y&T Music Builds South Florida Network Of Specialized Stores**

BY JOHN LANNERT

MIAMI—Though Y&T Music has been long known as perhaps the top import/specialty store in Miami, it was not until last March that the Gaineaville, Fla., outlet garnered the company international notori-

Cause for the notice resulted from a newspaper at, placed by sore manager Scott Williams, that gave any nade customer 50% of the arrived in the buff for cut-rate goods. Gaineaville police learned of the ploy and quickly nipped the promotional campaign in the buff. The incident eventually died



down, but not before the Associated Press, CNN, and a host of bigname newspapers and publications had inquired about the occurrence.

"It was a joke, really," says Y&T Music president Richard Ullos. "Scott did not expect anything, but "guess what? Eight people came in nude and Scott had to give them a discount."

Ulloa himself hasn't engaged in such daring promotions since opening the first Y&T store in 1981. But he undoubtedly is a firm believer in discount pricing.

"We compete with the chains," declares Ulloa. "We always sell boxed sets lower than anybody, and on new material we work on much less of a margin. But we make that up by selling a lot of imports, cutout product, T-shirts, posters, publications, and used CDs."

Over the past 12 years, Ulloa also has become a master of specialized stores. Apart from his 3200-square-foot flagship store near the Univ. of Miami, Ulloa owns Yardbird Records, a small 800-square-foot jazz store located several blocks away. In addition, Ulloa owns a dance out-

let in Miami Beach called Y&T Dance Music, which in March was named best dance retailer for the second consecutive year at the Winter Music Conference.

"There have been three factors "says Ulloa." One is always having new stuff, whether it's imports, publications, or new releases. Our clientele demands this of us. Second, it's our job to turn people on to new music, that's what we do; and third, we must have an interestine product

mix."

The sales blend Y&T currently sports is 50% alternative rock, 15% mainstream rock, 15% 60s rock, and 10% metal. The remaining 10% split among country, rap, folk, and reggae. Ulion notes that imported product accounts for 20%-25% of sales of his flagship store's total album revenue. "desending on

the dollar."

The format breakdown of total sales of the main outlet is 50% CDs, of which 35% are imports; 20% vinyl; 10% cassettes; 12% T-shirts and posters; and 8% used CDs.

About 20% of Y&T's customers are university students, with the remaining buyers coming from Miami and as far away as Fort Lauderdale and West Palm Beach, some 70 miles north.

"And we're still growing," assures Ulloa. "We haven't hit the big I [million in total sales] yet, but we might hit 800 [thousand] if we're lucky this year."

That \$800,000 sales tally is a substantially far cry from the \$4,100 Ulloa first rang up in 1978 when the self-described "hard-core record collector" was heading up Top Of The Pops, his fledgling mail-order company for collectors.

Three years later, Ullos opened his first Y&T store, then called Yesterday and Today, in a building that now houses his jazz shop. (Two years ago, Ullos switched to the more convenient moniker Y&T Mu-

"One of the things that inspired me to open a store was when I went to New York and I saw all of the



The Yall sales start at the chair's tiaganip store on but Abad in Manit takes time off from duties to talk shop. Shown, from lower left, are Mari Glardna, India buyer, Scott Campbell, assistant manager, Rich Ulloa, owner; Tracey Burger, manager. Shown in back, from left, are Paul Zimmerman, heavy metal buyer; and Justin Sigman, sales essociate, Glibourd Photo)



Owner Rich Ulloa, shown here, opened the first Y&T outlet 12 years ago under the Yesterday & Todey logo. (Billboard Photo)

cool stores like Golden Disc," says Ulloa. "And what really intrigued me was the product mix: old 45s, new imports from England. Nobody was doing that in Miamio na grand scale. I started thinking, 'I can do that.' So I opened a store and put every record I owned in the store. We didn't have any frontline

product—it was all used."

Ulloa subsequently began bringing in imported albums that he would supply to Univ. of Miami radio station WVUM in exchange for

a plug or two.
"All of a sudden," recalls Ulioa,
"the students would start hearing
about our store and 'UUM would be
playing records that no one else
was carrying. By the summer of '82,
Y&T was established to the point
where repeat customers came in
looking for new product: the Clash,
the Cure. Deepech Mode.'

The following year the progressive dance market exploded, with clubs like Fire & Ice forming a relationship with Y&T similar to the one that retailers had with the radio station. At the time, Ulloa also began stocking frontline product.

In 1984 Ulloa hired Bill Ashton.

whom Ullos credits with turning Y&T into a much larger operation.
"He cultivated my clientele," says Ullos of Ashton, now a buyer Atlanta for Wax'N Facts. "He took control of all of the buying and tripled our base of customers. At the same time, we became the leader in imports. We also began importing English music publications and started selling T-shirts."

Buoyed by the rapid growth of his store, Ullos moved to a 1500-square-foot facility in a nearby, newly constructed strip centre to did location became home to the bazar store. Sales remained steady at the main outlet until 1990, when Ulloa decided to become more aggressive with the radio sponsor-ships. 'It was no manding year,' ships.' It was not made to the store that same yeared his dance store that same year. In lat et 1990, Ulloa became inter-

ested in the Mavericks, a local country band that inspired him to create a record label, called Y&T Music. In early 1991, Ulloa put out a CD that led to a recording deal for the Mavericks with MCA Records. "Doing the label was almost like a dream that everybody has," comMavericks were a very important band and they presented an opportunity for me to do something that I always wanted to do." Shortly after releasing the Mavericks' eponymous debut, Ulloa

ericks' eponymous debut, Ulloa moved his flagship store once again, to a location a few miles east in an older strip center. "This store is his enough and a little more down home," remarks Ulloa, "and I think we'll be here for a while."

Despite the stores' success, NaTtakes up only a fraction of Ulloa's time nowadays. He currently is more consumed with managing Mary Karlzen, a local singer/songwriter. Karlzen has put out one CD and one recently released mini-LP, which contains a track whose video has been receiving solid rotation on

Ulloa admits his growing managerisl chores will take him further from his retail business. But, he says, "Working on Mary's new project has forced our staff here to basically run the store.

"We have good people running the store, so I could conceivably stay away for a year and let the store run itself. I don't know if I would do that because my heart is still in retail. I still get that thrill

Constitution of the second

Indie buyer Mari Giardna, above, makes sure the store's indie section is up to anuff. (Billboard Photo)

from buying a record and turning somebody on to it.
"I mean if someone walks into my store and I turn them on to Lucinda

Williams' 'Sweet Old World' and they never heard it before and they go buy that record, it makes my day."



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# Dispute Cramps Checkpoint's 2nd Quarter Firm Saus European Distrib Failed To Meet Quotas

BY DON JEFFREY

NEW YORK—Despite the termination of a lawsuit against Checkpoint Systems Inc. by its principal competitor in the manufacture of electronic anti-theft detection tags for prerecorded music and video, the dispute resulted in lost revenues and lower profits in Checkpoint's second quarrofits in Checkpoint's second quar-

Sensormatic Electronics Corp., which developed a source-tagging technology that competes with Checkpoint's, agreed June 26 to drop a \$35 million false-advertising suit against Checkpoint (Billboard, July 10).

Among the terms of the settlement, Sensormatic ended its distribution agreement to sell Checkpoint's products in Europe.

Steve Selfridge, VP of finance for Checkpoint, says second-quarter revenues would have been 32% higher than last year's if Sensormatic had met its quotas for selling Checkpoint's systems in Europe. Because of the dispute, Checkpoint estimates it lost \$4 million in sales. The company's net revenues for the quarter rose 8.8% to \$18 million from \$16.5 million in the same period last year. However, net profit feil 6.2% to \$884,000 from \$943,000 a year ago, in part because the situation in Europe reculted in a decrease in manufacturing, which put pressure on margins. To prevent future sales declines in

To prevent future sales decimes in Europe, Checkpoint in July acquired a Holland-based company, ID Systems, which will be its distributor overseas. ID also makes security systems.

Selfridge says other terms of the to "compete on a more positive basis" and to cross-license the companies' respective products if and when retailers and record manufacturers choose a standard anti-theft device. In March the National Assn. of Recording Merchandisers recom-

cording Merchandisers recommended use of Sensormatic's Ultra-Max acousto-magnetic technology for source tags on cassettes and CDs, choosing it over Checkpoint's and other systems. But later tests indicated that deactivation of Sensormatic tags caused deterioration in the audio quality of some cassettes. Wall Street reacted by driving the prices of Checkpoint up and Sensormatic down. Checkpoint sought in its marketing to capitalize on the findings, and that led to the lawsuin.

Since then, Sensormatic says it has shipped to retailers new deactivation devices that do not harm cassettes. Checkpoint's anti-theft devices for music and video work on radio fre-

music and video work on radio frequencies. The paper-thin tag contains a printed circuit that responds to a certain frequency. When a nondeactistated tag passes by a door sensor, which contains a transmitter and receiver, an alarm will go off. So far, no test has shown that deactivation of Checkpoint's tage causes any deteriration of cassettes or CDs.

"We do not believe it is a problem "We do not believe it is a problem."

"We do not believe it is a problem with our product," says Checkpoint's Selfridge. "The issue is that [record] manufacturers are deciding whether the recommendation by NARM is something they can live with. There's a lot of pressure by big retailers on NARM to possibly reopen the process again."

Jim Donio, spokesman for NARM, responds, "We've received from member companies one letter. We stand by our recommendation. We put the ball in the [record] manufacturers' court, and we are awaiting the

results of the testing from them."
Selfridge says that about 25% of
Checkpoint's business comes from
music retailers. He mentions Trans
World Music as a big account. But he
notes that the music industry's share
of the company's business is "significantly more" than 2.5%, because
Checkpoint also supplies electronic
secretify avaders to mass merchants.

whose sa on gardount. But not worked that the music industry's shared of the company's business in "significant of the company's business in "significant of the company's business in "significant of the company's significant of the company's business.

Resides the fulloff in European

sales, several other factors contributed to the second-quarter decilie in Checkpoint's profits. Selfridge says the company recorded higher sales than usual (88 million) to large national retailers, which do not provide the margins that smaller accounts give. Checkpoint also introduced some new products, which typically carry lower margins. At press time, Checkpoint's stock

closed at \$9.75 a share in over-thecounter trading. Its 52-week range is \$8.75 to \$20.125. The company, founded in 1969, is based in Thorofare, N.J., and has manufacturing facilities in Puerto Rico and the Dominican Republic.

K-Tel Rocks The Stocks,

# Plots New Retail Initiative By DON JEFFREY K-Tel's stock previously traded

BT DON JEFFRE

NEW YORK—Buoyed by increasing sales of its compilation albums and a tripling of its stock price, music marketer K-Tel International Inc. has gotten its shares listed on the prestigious and visible Nandaq National Market System and has begun preparing a marketing campaign for a new album set that the company hopes will extend its reach in re-

on the so-called pink sheets, which specialize in penny stocks and other small-capitalization securities that are generally bought and sold only by certain regional brokerages

About a year ago, the stock was trading at less than \$3 a share. When the shares were listed on Nandaq's national system for the first time July 19, they were selling at \$8 each. At press time they closed at \$8.375.

The Plymouth, Minn,-based

company has 3.7 million shares outstanding. At \$8.375 each, the market capitalization is \$30.9 million. However, 2.9 million shares are owned by insiders. It is likely that the company will take some step in the future to make its stock more liquid, but executives are saying nothing at present.

"It was a natural progression for us," says CFO Mark Dixon on the move to the Nasdaq listing. "We've been doing well the past couple of years. It was time to be more visible to investors."

The company has not yet released results for the fiscal year that ended June 30. But for the nine months that ended March 8, net sales rose 23%, to 443.1 million from \$35.1 million the year before, and net profit jumped 51%, to \$1.85 million from \$1.22 million. Continued on next page) Top Pop. Catalog Albums.

COMPLED FROM A NATIONAL SAMPLE OF RETAIL STO REPORTS COLLECTED, COMPILED, AND PROVIDED BY

Billboard.

| 불물 | 33.8 | LABEL & NUMBER DISTRIBUTING LABEL (SUG LIST PRICE)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             | 1 ₹ 5 |  |
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| 1  | ı    | * * * NO. 1 * * *  BOB MARLEY AND THE WAILERS 4'  TUFF CONSISTAND 8462101/91G180.9816.981  13 WERS AN No. 1  13 WERS AN No. 1                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  | 106   |  |
| 2  | 2    | JIMMY BUFFETT A SONGS YOU KNOW BY HEART MCA 5633 OF 0813 669                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   | 117   |  |
| 3  | 3    | STEVE MILLER BAND A * GREATEST HITS  CAPITOL 46:001 47:98:11:98:                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | 117   |  |
| 4  | 6    | ERIC CLAPTON ▲ 3 TIME PIECES - THE BEST OF ERIC CLAPTON POLYDOR #25382* (7.98 EQ. 1 98)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        | 117   |  |
| 5  | 8    | ENYA A 7 WATERMARK                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             | 54    |  |
| 6  | 7    | JOURNEY & 1 JOURNEY'S GREATEST HITS                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | 117   |  |
| 7  | 5    | AEROSMITH ▲ 4 GREATEST HITS                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    | 115   |  |
| 8  | 4    | JAMES TAYLOR A * GREATEST HITS WHITEH BROS 3113* 17 96/11 981                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  | 117   |  |
| 9  | 9    | THE EAGLES A 12 GREATEST HITS 1971-1975                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        | 117   |  |
| 18 | 11   | METALLICA & 1 ELEXTRA 60812 13:98/15:980 AND JUSTICE FOR ALL                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   | 108   |  |
| 11 | 12   | PINK FLOYD ▲ 12 DARK SIDE OF THE MOON CAPITOL 46001* (9.95/15.58)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              | 117   |  |
| 12 | 14   | MEAT LOAF A BAT OUT OF HELL CLOCKING MT. 34974-9570 (7.98 (QC) 1.98)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           | 117   |  |
| 13 | 16   | U2 ≜1 THE JOSHUA TREE                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          | 85    |  |
| 14 | t3   | PINK FLOYD A* THE WALL                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         | 117   |  |
| 15 | 17   | METALLICA A PROPERTY RIDE THE LIGHTNING                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        | 102   |  |
| 16 | 18   | THE FACILES A CREATEST HITS VOL 2                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              | 115   |  |
| 17 | 18   | CREEDENCE CLEARWATER REVIVAL A CHRONICLES VOL. 1                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | 29    |  |
| 18 | 15   |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | 75    |  |
| 19 | 2t   | METALLICA A 2 MASTER OF PUPPETS                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | 163   |  |
| 20 | 20   | THE DOORS A 7 BEST OF THE DOORS                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | 106   |  |
| 21 | 24   | BILLY JOEL 4 GREATEST HITS VOL. I & II                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         | 117   |  |
| 22 | 23   | GUNS N° ROSES A 100 APPETITE FOR DESTRUCTION                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   | 107   |  |
| 23 | _    | ALICE IN CHAINS   FACELIFT  COLUMN 46075 ID 58 EQUIS 680                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       | 1     |  |
| 24 | 25   | ELTON JOHN   GREATEST HITS                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     | III   |  |
| 25 | 22   | BEASILE BOTS A. DICENSED TO ICC                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | 55    |  |
| 26 | 27   | CHICAGO A GREATEST HITS 1982-1989                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              | 108   |  |
| 27 | 26   |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | 19    |  |
| 28 | 30   | DEF LEPPARD A 10 HYSTERIA HYSTERIA                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             | 107   |  |
| 29 | 29   | MICHAEL JACKSON 4" THRILLER                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    | 29    |  |
| 30 | _    | UB40 A  AM 4990 (3.95(25.95)  LABOUR OF LOVE                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   | 1     |  |
| 31 | 19   | LIBAO LABOLIR OF LOVE II                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       | 2     |  |
| 32 | 44   | SOUNDTRACK A / FOOTI COSE                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      | 14    |  |
| 33 | _    | NINE INCH NAILS ● PRETTY HATE MACHINE                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          | 12    |  |
| 34 | 42   | FLEETWOOD MAC A GREATEST HITS WARNER BYGS 2388, 19 381 15 000                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  | 96    |  |
| 35 | 32   | THE POLICE A TEVERY BREATH YOU TAKE - THE SINGLES                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              | 96    |  |
| 36 | 33   | PETER GABRIEL SHAKING THE TREE - 16 GOLDEN GREATS                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              | 3     |  |
| 37 | 41   | SADE A P DIAMOND LIFE                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          | _14   |  |
| 38 | 38   | AFLANTIC 81842/96 (7.98/11.58)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 | 72    |  |
| 39 | 49   | THE BEATLES &* SGT. PEPPER'S LONELY HEARTS CLUB BAND                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           | 50    |  |
| 40 | 34   | RIGHTEOUS BROTHERS ▲ BEST OF RIGHTEOUS BROTHERS CURR 77381 16 96/10 981                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        | 114   |  |
| 41 | 28   | GRATEFUL DEAD A THE BEST OF SKELETONS FROM THE CLOSET                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          | 35    |  |
| 42 | 31   | RECIDENTS 1. THE PRICES THE BEST OF FIRE CLAPTON  MATERIANS  MATER |       |  |
| 43 | 35   | SERCE CLAPTON A THE PERCENT THE SERS OF ERROC CLAPTON DEVELOPMENT AND THE PERCENT THE SERVICE AND THE PERCENT THE SERVICE AND THE PERCENT THE SERVICE AND THE  |       |  |
| 44 | _    | YANNI ▲ PRINTE MUSIC 2067 (5 98/15 58)  REFLECTIONS OF PASSIDN                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 | 113   |  |
| 45 | 48   | METALLICA ▲ KILL 'EM ALL CLEXINA 60 No 12 50/13 980                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | 72    |  |
| 40 | 42   |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | 117   |  |

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Calling Shums are older filter, which here previously appeared on the Billboard 200 for Alberts, other and are registering significant sizes. Efforcing indivisity Asset Of America (RMA) certification for salls of 500,000 units. A RIAA certification for sales of 1 million units, with multi-inflav selers incided the 500 million of the sales of the sales of 1 million with the sales of 100. Million the discrete size of 100 million sales of 100 mil

SOUNDTRACK A

QUEENSRYCHE A

VIOLENT FEMMES A

47 47

48

49

TOP GUN

VIOLENT FEMMES

GREATEST HITS 1976-1986

# Navarre's Square Deal: Labels In The Round: Price Of Swing

based indie distributor Navarre Corp. has come up with an inspired way of saving its exclusively distributed labels some money-it's cut deals with CD and cassette manufacturers to lower the costs of producing the labels' product

Under the arrangement, Navarredistributed labels will have their CDs made by US Optical Disc in Sanford, Maine, and their cassettes manufactured by SAS Industries of Lynchburg. Va. The replicators (which bill Navarre, which then bills the labels) have a one-year renewable contract

with the distributor The wholesaler is charging its 13 exclusive labels a 3 cents-per-unit ad-

ministrative charge only.

Navarre president Eric Paulson says that 80% of its labels are particinating in the program, "Every label bas especially significant savings. [more than] 10%," Paulson says.

Adding that the manufacturing program signifies Navarre's commitent to be a partner with its labels, Paulson notes, "Everybody makes money on it." The manufacturer's receivables are consolidated via the plan; costs are reduced for the labels: and Navarre is better able to control product flow

"I think it's the first time in the industry's history that someone's done

this " Poulson save Navarre announced the program to nual convention, held July 7-10 in Minneanolis

ROUNDER DEALS: Rounder Records in Cambridge, Mass., has picked up three labels for national distribution. The best-known of them is American Clave, the eclectic im-



by Chris Morris

print operated by musician Kip Hanrahan; some of the company's titles were issued a couple of years back by Sting's Pangaea Records. Also on tap from Rounder are Corason, a Mexico-based world music label specializing in Central American and Caribbe an sounds, and World Circuit, a London-based company focusing on jazz, African, and Latin American music. All three imprints will be available domestically via REP Sales, the Rounder-East Side Digital Presision Sound distribution ontity

BEGINNINGS: Former Chicago

resident of Evergreen, Colo., has started a new Roulder-based label Street Sense Records. The company's first release will be "Cowboy Like Me," an album by country artist Matt McKinney. Seraphine plans to focus on homegrown Colorado talent for the label's roster.

LAG WAVING: If singer Maryann Price had her way, her new Watermelon album, "Etched In Swing," would probably bear the oldfashioned directive "File under

"I just call it swing, for want of a "I just can a swing, or main or better title," Price says of her cool suavely played music, "But I look in the jazz bin, and there's my album. I don't think there's a swing him

Amazingly, her current album for Austin, Texas-based Watermelon is her very first solo project, after 20 years of notable associations as a ackup singer. Price is probably best known as a onetime member of the "Lickettes." the vocal duo of Dan Hicks & His Hot Licks: she also sang with the Kinks and Asleep At The Wheel. (She is currently paired in the duo Ethyl 'N' Methyl with the Wheel's longtime vocalist/guitarist Chris O'Connell )

Price's album a warm and witter serving of swing produced by noted Guitar Player writer Dan Forte, reunites the singer/songwriter with sev-

eral musical colleagues, including Hicks ("Slipped him a hundred dollar bill, and that was it"), Hot Lieks guitarist John Girton, Wheel pianist Floyd Domino, and Leon Rausch, a member of Bob Wills & the Texas Playbove

Says Price of Rausch, "I heard him sing, and I was completely taken. I thought, 'This man can sing any "On the session for the new al thing. bum, she adds, "I took his cowboy hat off, nut a glass of champagne in his hand, and said, 'Leon, let's do a swing duet." The result. "I Never Had It So Good," is one of the record's high-

Price notes that her brand of swing-styled music, which she was fashionable, has enjoyed a resurnce in recent years with the Chet Baker boomlet, the popularity of Harry Connick Jr., and the success of Natalie Cole's "Unforcettable."

"I'm really happy that people are appreciating it," Price says. Price, who just returned from an Ethyl 'N' Methyl appearance at Virginia's Bluemont Concert Series, says

she hopes to tour the East Coast at the turn of the year. For now, she can often be seen in her home base of Austin, backed by a combo that frequently includes pianist/violinist/vibraphonist Danny Levin, bassist Tommy Clarkson, and guitarist



BASSIN INDEPENDENT DISTRIBUTION

#### COLLECTABLES SAVORS SINGLE LIFE (Continued from page 17)

Greene declines to reveal sales volume, but says the company's total business is divided evenly between the single and album configurations The label began dabbling in the cassette-single and CD-single for-

mats with a test run two years ago. and discovered that vinvl still rules the roost, "We probably sell 200 vinyl singles to every one CD single," Jerry

Greene notes. "We didn't want to start putting in a lot of money to put out licensed product because we weren't sure it was going to work, so we put out stuff that we owned or could acquire easily. and they perhaps were not the best titles we could have released," Melissa Greene acknowledges, "The more current titles, like George Thorogood, did better than, say, the Capris or something from the '50s." She says the label soon will be doing another test run with 20 Motown CD singles and some CEMA and PolyGram label product as well.

Like its sister operation, Gotham has diversified its operations. Aside from acting as a catalog one-stop/independent distributor for all Collectables product as well as records from most other companies, it racks singles at some 1,200 chain stores and many mom-and-pop shops across the U.S. Among its major-chain clients are The Musicland Group, Tower ds, Trans World Music Corp., and National Record Mart.

The major chains account for about 40% of sales, Melissa Greene says, while the independent retailers make up the remaining 60% "We are the base on which a good

portion of the independent retailers depend for their business," she says. "It's one of the few things a retailer can make any kind of money on. They can double, even triple their money on a single; you can't do that with front-line product or even some cata-Gotham/Collectables employs a

staff of about 90, including eight salespeople, who all work out of the

company's Ardmore headquarters Along with Jerry Greene and his daughter, Melissa, other key players include his wife, Nina, and daughter,

#### K-TEL BOCKS THE STOCKS (Continued from preceding page)

Operating profit climbed 44%, to

\$2.79 million. Results should be strong for the fourth quarter and fiscal year because K-Tel has had some success with rap and country compila-tions. One such release, "Today's Hit Country," made The Billboard 200 albums chart. "The U.S. music business is

strong now," says Dixon K-Tel has high hopes for a comnilation album it is releasing in September. Called "The Brill Building Sound," it will be a four-CD or four-cassette collection of original hit recordings of songs by writers associated with the Brill Building in New York's Times Square. Most of the hits are from the 1960s, by such artists as Neil Sedaka, Connie Francis, the Righteous Brothers, the Drifters, Lesley Gore, the Shirelles, the Shangri-Las, and others. The

boxed set, with accompanying

booklet, will be released on K-

Kim, who handle retail mail-order: son Michael Greene, who looks after the one-stop operation; Mike Stefan-ick, who handles A&R; and Marcus Murtin who oversees warehouse on-

Tel's Era Records label. Tentative

prices are \$39.99 for cassettes and

Steve Wilson, director of Era,

savs the label's releases are tar-

geted to "more of a serious lis-

tener" than are K-Tel's other com-

pilations. They may appeal to the

same consumer who buys, say, a

thrust will be different, too. Most

of K-Tel's releases in the U.S.

move through rackiobbers like

Handleman Co. to such mass mer

chants as Kmart and Wal-Mart.

But because of the higher price of

the set and the different target

customer, "Brill" will be distrib-

uted to chain and independent mu-

He says the marketing plan for

"Brill" has "not been fine-tuned yet," but he foresees some co-op

advertising with retailers as one of

sic retailers, says Wilson.

its elements.

The distribution and retail

Rhino collection, he adds.

\$49.99 for CDn

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BILLBOARD ALIGUIST 14 1993

# Album Reviews

#### BILLY JOEL River Of Dr

OUCER Dar D See Billboard, June 5.

#### ► GEORGE THOROGOOD

PRODUCERS Terry Manning & the Delaware Dectroy
EMJ 89529 Lonesome George, never known as an interpreter of fresh material, has struck paydirt with "Get A Haircut," a barking anti-atraight-life rant that leads off current collection. Tune is a current top 10 Album Rock Truck, which bodes well for an unowing in Thorogood's recently dormant commercial fortunes. The rest of the album cleaves closely to the usual formula, heavily laden as it is with familiar blues and R&B cove (Benus for comix nuts: Nifty CD booklet by Peter Bagge illustrating title song.)

POP

#### ► VARIOUS ARTISTS So I Married An Axe Murde

Danny Bramson, compiler of the phenomenal "Singles" soundtrack, comes back with an equally winning collection of new alternative-rock tunes from hipsters including Ned's Atomic Dustbin, Soul sdum, Tond The Wet Sprocket, Chris Whitley, Suede, Sun-60, and the Boo Radleys (covering the La's "There She Goes," also included in the original versi alternative groups Album also offers recent cuts from the like of Spin Doctors and Big Audio Dynum as well as a surprisingly effective, mock-heatnik poetry reading from "Axe rer" star Mike Myers

#### \* JANE SIBERRY

Jane Siberry, Brian Eng.

The Queen of Quiric's exquisite sixth album may not score her a long-overdue commercial breakthrough (she's not touring and there are no videos), but it will solidify her reputation as a torchbearer of the Canadian singer/songwriter intelligentsia. Songs such as "Sail Across The Water," "Temple," "Love Is Everything," and the previously released k.d. lang duet "Calling All Angels" exemplify ry's transcendent songwriting-a precious metal waiting to be mined.

#### ★ DIG UCERS: Dave Jestim & dig. land 9201

The latest in what promises to be a long line of bands emanating from Sun Diego wharks skalls heartily on this first full-length album from Radioactive Records subsidiary Quintet blazes on all cylinders, handily produced by nonemaker Jerden, and original sensy have encuch twists to distinguish them er amped-up modern-rock fodder. "Let Me Know" and "I'll Stay High," among many others, have instant radio appeal

#### DEEP PURPLE The Battle Rages On . .

PRODUCIRS Them Panutico & Roger Glover Guart 24517

Purple's silver anniversary album is a mixed platter. On one hand, the group can still put out some word, suitar-drenched rock tunes that exist on a level above run-of-the-mill rate rock. Unfortunately, the band also is capable of sinking to paredic lows, as it titles like "One Man's Mest" and "I ick It I'm " The record's fits will depend on album-rock radio's receptiveness to cuts like the title track and "Time To Kill," and on fans' willingness to look on the bright side

### MICHAEL McDONALD In The Blink Of An Eye

Third solo effort from the onetime Steely Dan

and Doobie Brothers are thrives on his busky

voice, instantly recognizable and thoroughly southing. On top of that, the record offers plenty of possibilities for pop and AC outle starting with uplifting first single "I Stand For You," playful "I Want You," bullad 'Matters Of The Heart," and the funky title track, lyrically and musically reminiscent of the Doobies hit "Minute By Minute."

#### NEW MODEL ARMY The Love Of Hopeless Causes PRODUCER Não Bolm Enic 53826

U.K. hard-rock/alternative outfit aims to purhy Euro cult following into success via this collection of solid originals. belistered by Boks and mixmaster Bob Clearmountain. The album has strong-ar its way onto college playlists with tracks like "Here Comes The War," "Fate," and "My People," and could easily find a place at

#### commercial alternative outlets. THE JULIANA HATFIELD THREE ome What You Are PRODUCER Scott Lift Attacts; Marrisoth 92278

First release in the joint venture between the two labels is also the debut by former Blake Baby Hatfield's new trio, whose sound is kept in focus by her consistently jurying writing and Litt's tasty production. However, de powerful and radio-ready alternative rockers like "My Sister," "Supermodel," "A Dune With A Rod," and "Addicted," one sometimes gets the impression that the band is doing little more than walking over tracks laid by any one of today's female-led post-punk and

#### LA MONTE YOUNG/THE FOREVER BLUES BAND Just Storepin' Live At The Kitchen PRODUCER MELA Foundation Granussian 79487

Experimentalist composer/performer, whose famed '80s units included future Velvet Underground members John Cale and Angus McLine storms quite righteenaly on this irone-happy, two-CD set recorded in New York in January. Here Young applies his approach to modality and intenation to what sentially a blues-jam format; while there is virtually no movement in the undersinging chord structure, the quartet's searing, highvolume work becomes hyunotic during the allum's two-hour running time

### DOMAN ENO

PRODUCER Brian Ero Gymnospe 6600

Less a record album than a household product, Eno's latest (the first release on Caroline's new ambient music imprint) continues in the tradition of "Music For Airports." The set—nearly an hour of sustained solo keyboard tones, with no "melody" and very little motion up or down the scale-serves as a very potent tranquilizer; those seeking music with a nonholistic function are best directed elsewhere Eno can do this kind of stuff in his aleen, and

#### \* HIS BOY ELROY

proprie Clark String Fly & Mark Harman CERS Karl Sto MEpic 53210 Sparkling debut proves that not all bands from Seattle have that much-copied "Seattle sound." Solid songwriting is anchored by a beats with contagious pop mekelies and jiggly paitars. The refreshing twist to tunes lik Fade To Black" and the delightful first single "Chains" is the weighty byrical matter that is defily ween around houney, "charlela" choruses, Comparisons to EMF and Soup Dragons abound, though HBE isn't bogged down by those bunds' dour self-importance. A festive, multiformat party overflowing with potential singles.

### CATHERINE WHITE

COUCER G/ Norton stana/Mercury 314 518 029

U.K. alternative four-piece manages to save

itself from the potential tedium of its trademark sound-guitar-swaddled, mpo rock grooves supporting beg but indistinct vocals—by varying the mix with occasional uptempo tracks and shuffle time tunes. Accordingly, the most palatable cuts here are the ones that rise shove the

drone: opener "Kill Rhythm," harmo rich first single "Crank," and slightly secelerated "Show Me Mury " Recommo for adventurous modern-rockers

#### RYANN PRICE Etched in Swing PRODUCER Dan F Watermeion 1014

The hottest of Dan Hicks' Hot Licks steps

out with her first solo album. Price, who always been well-versed in the best of swing vocalists past, continues to sing with coquettish hipness, exquisite wit, and tireless enthusiasm. Material runs the gamut from expected Hicks-style novelties (like "What About The Sugar?," a duet feature for Price and Hicks) to barroom tunes and balls Various Licks, members of Asleep At The Wheel, and even Western swing yet Leon Rauseh lend comfy support on this utterly swinging and enjoyable set. STEPHEN BRUTON

#### What It is PRODUCER Tom Careing des 7002

Singer/guitarist/songwriter who has played with Bonnie Raitt, Kris Kristofferson, and many others steps into the limelight with a

gly entertaining, thoughtfully written solo effort. Raitt and Kristofferson lend background vocal support, while producer Canning kicks in some lively keyboard lines. Bruton's shaggy dog vocals and country R&B/rock hybrid songs work handily throughout: "Gotting Over You." on original recently covered by Raitt and Willie Nel on "Across The Borderline," shines brightly among the scintillating compositions here.

#### Swing That Music

PRODUCER John Snyder Marc Jack 83317

Short occasionally takes a holiday from Broadway show tunes to essay the considerable wondow of Tin Pan Allen represented in this relaxed swing effort of sic by the talented likes of Duke Ellington, Bob Haymes, Kay Swift, and Louis Armstrong. Short's breezy backup is the Alden-Barrett Quintet. One of the venerable caburet star's most likable sets, and his second for Telare Jazz.

#### DANCE

Home On The Range

LaTOUR

Chicago techno-crat who hit with "People Are Still Having Sex" returns with a handful of catchy, sometimes entrancing tunes—the first of which, "Hypnomania," is having a good run in the clubs. Two other potential lance hits, "Craziaskowboi" and "Don't Jump," are presented in original and harde remixes, demonstrating that LaTour can brethren like My Life With The Thrill Kill Kult but also retain a far more polished und for the bulk of his work

#### JAZZ

TOOTS THIELEMANS The Brand Project, Vol. III
PRODUCERS: Mais Goodman & Oscar Castro Neves
Private 10058 21102

This attempt to re-create the chemistry between the virtuoso chromatic harmonist and his Brasilian (and American) friends is a

mere shadow of their wonderful first collaboration-more a "lite" contemporary jazz recording with Brazilian overtones than a true fusion of musical cultures. The main problem is an excess of strings, which do SPOTLIGHT, Resease desired by the review extens to decree acquisit alreading on the basis of much in meal analysis Blazanet 200 chus priessas INTAL RESSUES. Reviewable flowers of second settle, such as for commonated insteading continuous diseases by one roun and and. TOSC by 1 here insteases produced to be the technical for extens in the commonated insteading of mean and analysis of the settle second extension of the second instead in the second instead instead in the second instead in the second instead instead in the second instead instead in the second instead i

little more than dilute the music's inherent of the hand to function as a full-fledevel jazz shother Nevertheless the observators offer some fine moments, especially the Luis Bonfá tune "Samba De Orfeu."

#### MONGO SANTAMARIA AND FRIENDS

Mambo Mongo PRODUCER Clavid Chesky Chesky 100

Veteran percu Santamaria is in fine form with this ninepiece Latin jazz combo, which features gues flautists (and Mongo alumni) Hubert Laws and Dave Valentin. Best cuts are the sharp title trnek, an enjoyable take on Hilton Rui "Caribbean Saurise," the lyrical, midtempo 'Are They Only Dreams," the more enal Latin strains of "Cuco Y Olga," and Mongo's frenetic percussion volleys on the uptempo "Azteca.

# DON PULLEN

Ode To Life PRODUCER: Steven Schenleid Blue Nete 89233

This pulsing, sometimes languid seco offering from the veterus pianist and his African Brazilian Connection group may be one of the most enjoyable of the summer. Mingus alumnus is joined by Carlos Ward on alto and flute. São Paulo-born Nilson Matta on bass, Senegalese percussionist Mor Thism and Brazilian timbs innovator Guilherme Franco for a series of songs that shimmer throughout. Also, a tribute to the late reed stylist George Adams—with whom Pallen shared a quartet for 10 years—the album's title piece is especially evocative and moving. IN CHAPPELL

### Over The Top

VARIOUS ARTISTS

As the title suggests, Chappell has crossed the imaginary wall dividing new age and contemporary jazz. This he achieves by shiring a spotlight on the graceful guitar of Jean-Michel Huré, and by allowing the rest

#### VITAL REISSUES.

Sounds Of The South—A Musical Journey From The Georgia Sea Islands To The Mississ Recorded In The Field By Alan Lorsax Atlantic 82456

In 1959, folklorist Lomay set out with a state-of-the-art tape machine and a mission to document the South's diverse compiled onto four CDs here, was the result. Collection covers both white and black styles, with marvelous country, blues, gospel, and old-time musiperformances brilliantly captured: among the notable discoveries here a the first recordings of bluesman Fred McDowell, and Lomax revisits pan piper Sid Hemphill, who was uncove by the researcher in the '46s. Great staff, and a superb comp Lomax's excellent new book, "The Land Where The Blues Began. ARTHUR ALEXANDER

#### The Ultimate Arthur Alexan COMPILATION PRODUCER, Jon Twen Rater & Tie 2014

It's a pity that R&B vocalist Alexander, who died in June on the verge of a reissue of his seminal '60s bits. The songs, most recorded for Dot and penned by Alexander himself, are among the most potent Southern so recordings of the ery: "You Better Move " "Go Home Girl," and the latter-day Kama Sutra hit "Everyday I Have To Cry Some" are among the indestructible classics here. A

monument to a singular talent

combo, which it does with receipite warmth and spontaneity. A change in direction that works because it comes from the heart, not from the numuit of greater popularity.

# WORLD MUSIC

VARIOUS ARTISTS
Global Celebration PRODUCER Brooks Wents Ellipsis Arts 3230

A comprehensive sampling of festive music from many corners of the earth, this 54-track ow-up to the chart-topping "Global Meditation" set is once again divided into four discs: religious-festival themes, celebrations of nature, rites of passage music, and secular celebration songs. Material lovingly compiled by producer Wentz includes traditional themes performed by such world music stars as Mahlathini & the Mahotella Queens. Bachir Attar, Tarika Sammy, Virunga, the Klezmaties, Abana Ba Nasery, and Varttinii as well as contributions from the unexpected likes of Moson Sontamaria and the late Rev James Cleveland. COUNTRY

# AARON TIPPIN

Tippin's third album-and first with Hendricks as producer-is a prolonged (and occasionally profound) tribute to blue-collar life and values. Sometimes he was no life and values. Sometimes he waxes philosophical, as in "Trim Yourself To Fit The World" and 'Working Man's Ph.D., and sometimes, in such songs as "Honky Tonk Sonerman" and the title cut be just joyfully blows off steam. Tippin wro wrote all the sones on the allum.

#### **BELLAMY BROTHERS** Din Off The Kook

PRODUCERS Berarry Brothers, Ed Seay Bellamy Bros. 9109 Throughout their career in country ma

Howard and David Bellamy have been loving and attentive chroniclers of American pop culture. Here, the tendency manifests itself in "Not," "Bubbn," "The Andy Griffith Show," and others. The album also revisits such early Bellamy hits as "I Need More Of You," "Lovers Live Longer," "Sugar Daddy," and "Reggae Cowboy." Distributed by Intersound

#### BROTHER PHELPS Let Go

PRODUCTRS Ricky Lee Phelps, Doug Phelps Asylum 61544 When the Phelps brothers made their

sbrupt split from the Kentucky Hendhunters last year because of artistic differences, the question was, how much of the reaccus Headhunter sound will they take with them? As demonstrated here, they brought virtually none. The focus is on smooth vocal harmonies and generally sobe and thoughtful lyrics. The brothers can still rock out, as they do on "Were You Really Livin'." But, for the most part, they opt for the words over the best and for mea over more verbal eleverness. Best cuts: "Let Go," "Ever-Changing Woman," "Playin" CLASSICAL

#### THE PURCONI ALCOHOL AGIAS COD DIAMO

### John Bayless, Plano Angel CDC 54801

Bayless is a skilled and inge practicioner of a nearly lost art, at least on the classical side-improvisation. Here be

takes 14 familiar arias from Puccini operas and creates paraphrases that often set the themes in unexpected contrarauntal context and variation. Perhaps a bit more tremois and arpeguio than sustained listening can digest, but highly enjoyable in smaller doses. Good crossover prospects.

# Single Reviews

#### POP ▶ UB40 Higher Ground (4:20)

PUBLISHERS Fernscan Limited New Cla Angles 12811 (c/o CEMA) (causette single Follow-up to the No. 1 "Can't Help Falling In Love" is a chipper pop/reggae romp.

Programmers will find track's earnest lead rocal and smooth'n'soft harm incentive for playlist addition. Two remixes take the song down pop and purist trails, keeping options for top 40 and urban action open. One of numerous cool cuts on the "Promises & Lies" album.

LUTHER VANDROSS Heaven Knows (4:23) P LUTHER VARIONUSS Heaven Knows. PRODUCERS, Luther Vandross, Misrcus Miller WRITERS, L. Vandross, R. Verselvey PUBLISHERS, EMI Aprillancie Romeir's, ASCAP REMINERS, David Microles, Francie Kruckles LWEple 74996 (c/o Sony) Icassette single)

Familiar-sounding midtempo jam from Vandross' current "Never Let Me Go" collection shows the singer in fine form Lovely melody and a memorable chorus are laid into a retro rhythm that will work hest with older audiences Broader acceptance will come via sparkling dance remixes by Frankie Knuckles and David Morales.

DEF LEPPARO Two Steps Behind (4.19) 

Previously unavailable tune from the soundtrack to "Last Action Hero" is a soothing acoustic-pop number that emphasizes isid-back strumming and thick harmonies. Joe Elliott's well-worn voice has become an effective storytelling tool keeping toothy, romantic prose from falling into the sugar vat. Pruned-down umentation is a refreshing change from hand's standard kitchen-sink style A

► K7 Come Baby Come (no trising listed)
PRODUCERS Joy Gardner, K7
WRITERS K7, J. Gardner
PUBLISHERS Too Garyline Ink/Third & Lex, ASCAP
Teeseny Boy 572 (naw cassate single)

Do not even try to sit out this thick'n'chewy hip-hop throwdown . . . it is next to impossible. K7, who was last seen in freestyle act TKA, is no hardcore rapper, but he does have an impressive style of phrasing, and a friendly presence Infectious proove is enhanced by an anthemic, air-punching chorus that you will be chanting for days. An essential pop-radio addition. Also, check out the Latintinged "I'll Make You Feel Good" on the

A CAPTAIN HOLLYWOOD PROJECT Only With You chise

PRODUCER not listed WHITERS O Remoke, O. Stehle, G. Schen, T. Dawson-Hermon, N. Ketzman PUBLISHERS: Edwar DMP/Get Into Magic/ICM/Warner Chappell, ASCAP REMISERS: Cyborg, DMP GwbH, Tony Garcio, Guido Osono Image 28059 Icro BMGI (cassette single) Dance set that severed a recent

breakthrough radio and club hit with "More & More" should have little trouble building momentum with this wellstructured, totally contagious spinner. Uplifting lyries are voiced with the Captain's solid rapping and uncredited female singing at the chorus. Electrosavvy music is hard enough to fill dancefloors, but also is sweet enough glide past top 40 pundits. Check out the "Love Is Not Sex" album.

LAURIE ROTH In My House (4:27)

LBURE WITH IN MY PROBE (4:27)
PROCUCES Rebest Palmer
WRITTR: R. James
PUBLISHERS: Stone Chyflistonal Leegue, ASCAP
CF-evriffagell Entertainment 90131 (ch 8MG) Izzerotte

Roth gives her all to this Rick James composition made famous by the Mary Jane Girls. The problem is she gets lost in an avalanche of beats and synths. You sense she has a strong voice, but never get the chance to truly appreciate it. Fine as a trigger for disco memories, but o cuts on her "Always Best Friends" showcase Roth far better. ories, but other

OEREK COILE Don't Believe II (3-34) PRODUCER Denk Cole
WRITER- O, Cole
PUBLISHER: eqt letted
Rig D Preductions 01 (cassette single)

Coile has a charming delivery to match his camera-friendly looks. Both should be helpful in generating crossover attention for this sweet, if slightly formulaic, funkpop ditty. A more energetic remix could take it far at top 40, though it does have merit in its current form Contact: 708-568.

# R & B

THEORY Why Do Fools Fall In Love (4,00) PRODUCER: Jim Salamone WRITCRS: F Lyson, M Lavy PUBLISHERS: Longitude, BMI, Full Keel, ASCAP Columbia 5309 (cb Sony) (cassette single)

Frankie Lymon's pop classic is transformed into a lively, romantic urbandancehall twirler. Tight, doo-hop harmonies bounce atop a clickin' beat nunetuated by party chants and handelans. Thoroughly satisfying, cute single has lego to stroll to the top of R&B and pop charts. From the soundtrack to the Jason Priestly film, "Calendar Girl."

FOOIF MURPHY Desdamona (3.35) PRODUCERS: Eddle Murphy, Ralph Hawkin WRITERS: E. Murphy, R. Hawkins Jr.: PUBLISHERS: Eddle Murphy-Narwus III, BMI Melawa 1121 (cls PGD) (cassette single)

One thing can be said for Murphy's sical bids: He sure is persist Actually, this is not the worst tune from his current "Love's Alright" album; its "Sgt. Pepper"-meets-Stevie Wonder vibe is admirably adventurous. But it is also a tad too self-indulgent to reach people beyond his diebard film fans.

GLADYS ELIZABETH BANKSTON All The Love You Need (3.49)
PRODUCER A. Hernandez
WHITEIS A Hernandez, M. Parentasu, B. Striers
PUBLISHERS Donzee, ASCAP, Tryx, BMI
GSR 03 (12-inch single)

It takes a solid uping to stand tall against

uneven production. Bankston has full-bodied delivery that would sound at home in any setting. On this track, she is placed inside an R&B/dance tune that is strong in content (especially its sing-along chorus) but unflattering in its mix. Contact: 305-

#### COUNTRY PAM TILLIS Do You Know Where Your Man Is

(3.46) PRODUCERS Paul Worley, Ed Seay WRITERS: C. Chase, D. Gloson, R. Smith PUBLISHERS: Artes Vision/MCA, ASCAP, Maysop, BMI Arista 2406 (cn DMG) consette single)

Traditional country right down to the last shudder of the steel. A doleful and soulful

#### NFW & NOTEWORTHY TERRI & MONICA UN-Hub co-ne

PRODUCER Key "Booge" Smith WRITERS: I Robinson, M. Payne, T. Geter PUBLISHER 3 Black Systa, ASCAP REMINIERS Model & Swing Epic 77110 (co Sony) (cossette single) Duo that has provided backing vocals for Heavy D. and Mary J. Blige, among others, steps into the spotlight with a slinky funk/oon ditty. A hip-hopinflected groove shuffles along at a seductive pace, with layers of harmonies and diva-like vamping giving the song a already picking up kudos for its appearance on the "Poetic Justice" undtrack. Expect heavy-daty action at top 40 and urban formats.

urging to women to take care of their men-► KATHY MATTEA Listen To The Radio (3 02) PRODUCER Brent Maher WRITER IN. Goriton PUBLISHERS Inving/Ponder Heart, BMI Mercury 878 (c/o PolyGram) (CD promo

Mattea conveys the cuphoria felt in small escapes in Griffith's ode to an everdependable source of pleasure.

LEE ROY PARNELL On The Road (3 59) WRITER B. McDill
PUBLISHERS PolyGram International/Ranger Bob, ASCAP
Arista 2588 (cit BMS) (consette sizele) Pernell sings of those who flee the

bondage of everyday existence for life on the open road. Buoyant instrumental

BILLY DEAN I'm Not Built That Way (2:52) PRODUCERS: Jimmy Bower, Billy Deas WRITERS: G. Terreo, D. Phomeir PUBLISHERS: Wilesdow/G I.O., ASCAP Liberty/1894 79797 (c):c CEMAI (CD prono) To a hopping, hand-clapping rhythm, Dean defines himself by relating what he isn't.

KENNY ROGERS Of Red (3.06) PRODUCERS James Stroad, Larry Butler WRITERS, M. Shenill, D. Goodman, J. Boh. PUBLISHER, Bulls Creek, BMI Gizet 6374 (cb. Warner Bros.) (CD promo) Rogers returns to the story-song forms of which he is a master—to tell the amusing tale of the prisoner who outwits

the warden and his dog.

Haggard.

MICHAEL WHITE Country Conscience (2:39) MILTRALL WITHIN STREAM PRODUCTS KAIN STREAM WRITERS M WYNN, R MUTTER, K Stream PUBLISHERS Sony Cross Veys, ASCAP, Mutter/To-Sevent-Little Capman, BMI Reprise 8204 (uto Warner Bros.) (CD promot) This is the thematic offspring of "Almost Persuaded" and "On The Other Hand." White's vocals have the same taut quality found in those of Lefty Frizzell and Merle

ROGER BALLARD Two Steps in The Right Direction (C.37)
PRODUCER, Bob Montgomery
WRITERS: R. Ballard, D. Coodman, A.J. Masters
PUBLISHERS: Crotle Southful The Wall, BMI
Attants. 5226 Consetts single!

A western swing therapy session in which dancing dissolves domestic wore. TURNER NICHOLS Moonlight Drive-In () 24) PRODUCER Nem Stepail
WRITERS, Z. Turner, T. Nichels, B. Kirsch
PUBLISHERS Coburn/Nocturnal Enlane, E
BMA 62577 (co BMG) (7-inch single)

This new vocal due makes its debut with an image-rich, bittersweet recounting of long-ago nights at drive-in movies

#### DANCE MASTERS AT WORK FEATURING SCREECHIE

DAN Give It To Me (5.11) DAN GIVE IT 10 ME (5.11)
PRICOUCERS "LUSSe Vegs, Nerrly "Dope" Gonzalez
WRITERS: L. Vegs, K. Gonzalez, R. Staphens
PLISLIFHERS K-Dopelrobin, BMI
REMODES "Luttle" Louis Vegs, Kenny "Dope" Gonzalez
Cutting 280 (12-inch single)

A slammin' reminder that there is more to this durable team than house beats Rugged hip-hop beats are flavored with ehall spices and Screechie Dan's loose toasting style. Wisely, none of the six remixes ever rise above downtempo pace. Club folks will be forced to rethink will likely be introduced to a sturdy new record.

BIZARRE INC. Love In Motion (so trying inted) PRODUCERS Alan Scott, Buaine Inc.
WRITER not letted
PUBLISHER, not letted
REMIXERS. Marc "MK" Kinchen, OJ EFX, Alan Scott,
Buaine Isc., On & Davide Rubinto, Oscar Merca,
Veryt Selekter/Celambia 77047 (cb Sonty 112-inch

English rave act digs deeper into house turf on the latest in a string of hits from its current "Energique" collection. Highly derivative of C&C Music Factory. track leans on diva belting and retro-sounding synths to get over. Comfort is found during DJ EFX's "Supa Hump"

CARMEN ELECTRA. Exotorio Emilios en per-Electra, Prince
Keng G. Miller Carmenese Communication

ASCAP REMIXERS Tony Gercia, Junior Vasquez Palsaly Park 6389 (clis Wanner Bros.) (12-inch sieste) Vixen from the Paisley Park stable of talent delivers a pouty funk affair. Her rapping is fine, and she is well-served by a thatch of remixes by Tony Garcia and Junior Vasquez that travel down house and faux-rave roads Rest of the hanch are the "He Dances. Instead" and "Dub Erotica" mixes.

HALONA Can't Give Up On Love (5:37) HALOMA CAPT Gave Up On Love (5-37)
PRODUCERS, Shank Thompson, Paul Scott
WRITERS 5, Thompson, P. Scott
PUBLISHERS House Of Fun/Tamark, (BM), Lest In Music/ Heavy Trees, ASCAP
Nervess 20049 (12-inch single)

Lush disco-houser proves the talent does run in the family—at least in the case of this sists of Sandy B. (who had a hit earlier this year with "Feel Like Singing"). Anthemic chorus is a natural progression from lively verses and a shoulder-shakin' groove. Could make pop poise with a good edit.

THE ADVENTURES OF DANIEL LITE STARRIS LORRAINE CHAMBERS I Want Your Love (6.33) PRODUCERS Daniel Lite, Frenke Forcett WRITER D. Sempoon PUBLISHER not linked

BLTSrEER not inten MODERS Mood II Swing bal America 13903 (c/o ( R S ) (12-inch single) had America 13903 (c/o ( R S ) ( L2-inch single) Easy-paced, R&B-scaked houser wooed savvy jocks on U.K. import earlier this year. In its long-awaited domestic form, the everfab Mood II Swing toughers up the track for harder U.S. heads. Chambers is a swaggering vocal presence, high-stepping her way through a barrage of thick and percolating beats. Wisely, the original mix is included for those who missed it the first time KEITH THOMPSON Rhythm Of Life (no tening intest)

COUCERS - Tany Humphress, Tuta Aquino BREARS K. Thompson, T. Aquino JREARPS Jamure International BMWTuta Tunes, ASCAF eel 10 Mexic Works OO2 (cits Emotive) (12-inch single) Gospel-tinged houser comes in two markedly different incarnations. One is produced with a trendy hand by Tony Humphries, and heavy features India or vamp yoral. The other, helmed by Tuta Aquino, is steeped more in pop vibes, and is a little more song-oriented. Either will work DJs with a hankering for good old-fashioned soul. Contact: 212-645-7330

#### AC STANLEY CLARKE Fantacy Love (4 37)

PRODUCER: Stanley Clarke
WRITERS: S. Clarke, N. Howelt
PUBLISHERS-Clark Mac, BMI; WBEJAMane 8 Big, ASCAP
Epic 5311 Lio Sonyi (casette single)

Reliably nimble jazz guitarist previews his upcoming "East River Drive" album with a silky, R&B-spiced ballad, Howard Hewett askis pretty words and an impassioned guest vocal. Nothing here, however, matches the beauty of Clarke's expressive solo and rhythm patterns. Excellent for AC form. shough urbanites may like it, too. ROCKTRACKS

#### MATHRAX Black Lodge (4:37)

PODUCERS Dave Jeiden, Anthree 1917DS C Benarie, S Ian J Bush, F. Bello, A. Budeli JBLISHESS NF7/Zomba/Anton, ASCAP edge 8822 I CD promo!

Headburgin' band gets artsy on this slow and ominous take from its excellent "Sound Of White Noise" opus. Seemingly bottomless layers of guitars and strings swirl and spiral around a slow-building beat and a storytelling lead vocal. The intricately constructed arrangement is a treat for the ears and brain, rising to a cathartic conclusion. A must for album-rock stations

MICK INGGER Out Of Focus (4.31)
PRODUCTIS their flutar, Mick Jagger
WRITER IN Jagger
PUBLISHER Promopul B.V., PRS
RETWERF O'Influence
Attentic \$152 (consette single) How hip is it for ageless rocker Jagger to team with cutting-edge clah band D-Influence? Incredibly so. The result is a kinetic, funky workout (can anyone else hear shades of "I'll Take You There" by the Staple Singers?) that improves upon an already potent tune from Mick's recent solo set, "Wandering Spirit." Delicious and eable, track will find a welcome home at allrem-rock racio, though ton 40 programmers should have a nibble, too. LILLIAN AXE Crucified in ten

PRODUCER Left Moses WRITER S Blaze PUBLISHER Sheer Britishon, ASCAP LR.S. 8715 (CD promo)

ILS. 8715 (CD perce)
Give this band credit for a good attempt to strike a balance between its typical brain-bending metal and albam-rock acceptability. Fuzzy guitars and limber solos give the cat grit, while arthemic backing chants add radio gloss. Ultimately, track is still too far left to make a mainstream transition, though hard-rock specialty shows and kids on the street should find this an easy fave PROPHECY The Eyes (3:29)

PRODUCER Byon Rhende WRITERS B Rhende, C Guest PUBLISHER not listed Visual 161851 (CD promo) Atmosphere is the operative word here.

Sibling quartet weaves ethereal poetry with dreamy pop/rock rhythms. Staccato bests, light acoustic synth swapping, and earnest female vocals add up to a dramatic recording that is fine for college and adultalternative formats. Also, check out the rembling additional track "Another World." Contact: P.O. Box 1202, Northbrook, Ill. 60065 RAP

MC POOH Run Brotha Run (4.16) PRODUCER Radney "Blu" Me WESTER not listed PUBLISHER not listed Scartace 103 (cassette single)

As ambient flutes waft around jazzy guitars in the background, the Pooh Man offers an unflinching view of street death by gunfire. It's hard stuff for the inexperienced to sit through, but Pooh tells it like it is—and you need to hear it. Track is featured in clean and more profane "Run Nigga Run

MAESTRO FRESH WES Fine Tune Da Mic (3.52) PRODUCER Showber WISTER not letted PUBLISHERS Lafrak Moets, ASCAP, DSG, SOCAN LMR Street 1202 (cassells single)

The Maestro usually serves far better rhymes than on this decent but disappointing jam. Live drums and sinewy horn samples keep things interesting, though a little more lyrical heft would be nice, Still, lighter heads may find something

MOTION MAN Mo' Like Flows On (4:23) PRODUCTR King Tech WRITERS P. Lesler, R. Sepand PURLISHERS Posiciolata Cey, 8MI StepSun 0020 (cassette single)

There is something endearing about a hip-hop jam that is framed by carnival like keyboards and soulful "do-do-do hacking vocals. Uplifting ditty is propelled by a clicking, hutt-shaking beat, and happy, rapid rapping. Equally cool for the street-oriented outlets and ton 40 radio. Have a taste. GET SET V.O.P. Pretty Brown Babies (Pro-Seed)

(4-23)
PRODUCERS, Get Set Y.O.P
WRITERS, M. Barson, S. Barson
PUBLISHER: OI Mrood, BMI
REMICER TONY Data
Pelyder #59367 (cip PLG) (12-nch single)

Classic-funk guitar sample snakes around a wriggling beat, while duo jaws about creating the next generation of problem-solvers. Clever word-play, nifty breaks, and a drawled chant in the background are prime elements of a track that deserves serious consideration.

PICKS (b) I New widease with the greatest chart potential. CRTIC'S CHOICE (c) I New releases, regardless of potential chart action, which the receiver highly recommends because of their musical ment. NEW AND NOTEWORTHY: Highlights new and developing acts worthy of attention, Cassette, whyl or CO singles equally appropriate for more than one format are reviewed in the category with the bradeoist audience. All releases available to radio service retain in the U.S. are eligible for movem, Sent courses but any Filic, Bioton, 15(1) 8 accounts, New Yor Kr. N. T. 10(3) Country singles in vision to sent to followed, "Alwan Capsars" in Angelini, Tenn. 3,7(2). BILLBOARD AUGUST 14, 1993

# GENERATIONS OF CABARET SINGERS FORGE NEW LINKS

clubs in which the music is performed. Most cabaret songs are classics from the movies and musicals of the '20s through the '50s, or what WOEW-AM (1560) in New York calls

American popular standards. But cabaret casts a wide net, and it is not all historic. Theater composers of today, like Stephen Sondheim, Richard Maltby, and David Shire ("Closer Than Ever"), are included. And talented songwriters like Craig Carnelia, Francesca Blumenthal, and Dave Frishberg, who haven't hit Broadway, are getting a hearing in cabaret because artists like Andrea Marcovicci and Karen Akers make a point of including new songs in their



NANCY LIMOTT

shows and on their albums.

Industry observers are quick to omt to Barbra Streisand and "Back To Broadway" (Columbia), which de buted at No. 1 on The Billboard 200 (Billboard, July 10), as indicative of this great new interest in standards But the activity is more widespread and varied than can be evidenced by any single recording, no matter how successful. Dig into the "vocals" bins of the record stores in big cities, and you'll find that cabaret is alive and on labels large and small; you'll also find a vast array of artists working in the form, from all-America Tony Bennett to Ute Lemper, the Ger-man singer who specializes in Kurt Weill songs, and from veterans like Rosemary Clooney to newcomers like KT Sullivan and Nancy LaMott.

With all this diversity, it's no won der cabaret is reaching not only older listeners, who knew most of the tunes when they were new, but also a younger crowd looking for an alter-native to rock, pop, and country. Major labels, for the most part, are

still reserving their contracts for the "hot" names. Artists that have record ed with major labels include Bobby Short (Atlantic and Telarc), Michael Feinstein (Elektra), Maureen McGovern (Columbia, BMG/RCA, EMI/Angel), and Harry Connick Jr. (Colum-

Michael Alago, director of A&R at Elektra, says he's after "longevity"

and "charisma" in an artist. "We look for somebody who is out there mak-ing a buzz about themselves." And selling records. Feinstein's sales are in the range of 100,000 units per re-cord, and "Isn't It Romantic?" sold

250,000, according to Alago.
According to SoundScan, "Isn't It
Romantic" has sold about 10.000 units so far in 1993. Since 1991, when SoundScan began tracking album sales, the 1988 release has sold approximately 73,000 units. Feinstein's "Jules Stein Songbook," released in 1991, has sold about 40,000 units and "Pure Imagination" has sold about 36,000 units since its 1992 release. His latest album, "Forever," released in March 1993, has sold 25,000 units so

Occasionally a major label will take on a cabaret artist whose "buzz" is not yet deafening, but the results can be disheartening. Last year Columbia added Mary Cleere Haran to its list, which already included Bennett and Connick, and produced her first recording, a live album called "There's A Small Hotel." Then, for undisclosed reasons, Columbia decided not to renew ber contract. She has since signed with DRG, but says her year with Sony was "a very frustrating experience." The album got good notices, including a glowing review in People magazine, but Columbia did no advertising, she says, and she ad-mits she was "too shy" to promote her album during her performances. Columbia executives declined com-

INDIE ALTERNATIVE Fortunately, there are enough in-dependent labels to give artists an alternative. The list includes Concord Jazz (where Rosemary Clooney, who once was with Columbia, has been recording with great success since 1977), Sterling, Original Cast Re-cords, Painted Smiles, and Stash. But the two scooping up most of the busi-ness are Hugh Fordin's DRG Records and Jack Globenfelt's two labels, Cabaret and Elba.

Fordin started DRG in 1976 after readers of his biography of Oscar Hammerstein II complained they couldn't find the soundtracks of the old musicals. He began with reissues of musicals, added jazz, and finally, four years ago, cabaret—"an area," he says, "that wasn't getting any at-

tention from major labels."

Fordin brought back older singers like Julie Wilson, who hadn't recorded in 25 years, and introduced newcomers like Akers and Marcovicci to a wider audience. Today DRG produces two or three new recordings a month, which makes Fordin's pany the leader among independents and entitles him to major distribution by Koch International. He says be has to sell 13 000 units to break even, and some of his albums-by Margaret Whiting, Marcovicci, Akers, Ann Hampton Callaway, and Billy Stritch—sell 20,000-25,000 units

Globenfelt's 2-year-old company has 10 albums in its catalog, by Akers, Marcovicci, Sylvia Syms, Eileen Farrell, Baby Jane Dexter, Tom Postillio, and Weslia Whitfield. He started the business when, as Karer Akers' manager, he couldn't get anyone interested in recording her even after she sold out Carnegie Hall on Good Friday, traditionally one of the worst box office days of the year. While Fordin is a producer as well as executive producer. Glo



MAUREEN M/GOVERN

benfelt leaves artistic matters entirely to the performers. "I try to be s-off, because the artists know themselves better than anybody." he

Globenfelt distributes through One World Records, and also uses Rose Records' mail-order service in Chicago. But he also encourages the art ists to sell their albums at their shows. Indeed, during Whitfield's monthlong engagement at the Algonquin Hotel last spring, her recordings were displayed prominently on the coat-check table in a cardboard box.

Cabaret has a mom-and-pop side, but don't be fooled by appearances: It's a serious business, too, even at the smallest levels. Midder Music is a one-artist company run by David nan, an arranger and conducto for Disney Studios. He was so charmed by LaMott's singing that he and a friend, lyricist David Zippel ("City Of Angels," "The Goodbye Girl"), put up \$8,200 each to make ber first record, "Beautiful Baby." LaMott herself was distributio

nanager. She says, "I went to HMV [a large record store in Manhattan] and said, 'Hi, I made this. I'd like to sell it here.' They ordered 10 CDs and 6 cassettes on consigment. I was very happy," And successful. When her second recording ("Come Rain Or Come Shine") came out a year later, HMV ordered 450 pieces. The two al-bums have sold about 4,000 copies each, and made enough money for La-Mott to record a third release, an album of love songs, due in September.



"I've found a way of making people say, 'Irving Berlin, he had some-thing,' " LaMott says. "Maybe I'll be one of those people who will break through and make cabaret OK, like Michael Feinstein. I don't want these

songs to die Neither does Jonathan Schwartz. who hosts six programs on WQEW in New York. The son of Broadway composer Arthur Schwartz, be is a sionate and convincing proselytiz-"We have something going on that has never gone on before, says. "We have contemporary artists singing these songs, national figures like Linda Ronstadt and Barbra Streisand. These songs, in Ronstadt's and Barbra's hands, and Natalie Cole's hands, are reaching millions of people who have never heard them before. "Then you have the lesser-knowns,

those who continue in dogged pursuit of excellence-the Nancy LaMotts, the Ann Hampton Callaways, the Weslia Whitfields. I would say that the collaboration between the old guard and the new guard has never been more energized."

RADIO'S KEY ROLE Enthusiastic, knowledgeable DJs like Schwartz, Danny Stiles at WNYC and WEVD, and David Ken-ney at WBAI in New York; Mike Rapchak at WGN in Chicago: Jack Elsworth at WLIM in Long Island N.Y.; and Joe Lacina of the Satellite Music Network have been key players in the cabaret resurgence. And standards are getting more airplay nation wide than one might expect. Len Triola, a record and radio promoter, estimates that there are 200 or more radio markets for this music, incli ing college stations, which do a lot to

ring younger buyers into the stores Retailers believe that one reason buyers in their 20s through 40s are turning to cabaret is disenchantment with rock Susan Rushard vocals and soundtrack buyer for Tower Records in San Francisco, says, "I'm 39, and people my age have been going along with rock for years, and some of it is not very appealing, like the grunge rock coming out of Seattle. They want something to listen to while they're having dinner, or entertain ing. They're not going to say, 'I get home, stressed out after work, have a glass of wine and —what?— 'listen to Sonic Youth?' I don't think so. They want something softer. oser collec She notes that com

tions, reissues such as "Capitol Sings Cole Porter," do particularly well. She also sells a lot of Ben Bagley's "Revisited" series ("George Gersh win Revisited," etc.) on the Painted Smiles label. She takes recordings on consignment, though not all Tower stores do, much to the disappointment of the many artists who lack major distribution.

Jim Rose, a partner at Chicago's Rose Records, says he is "selective about consignment; still, be makes a point of selling the albums of artists who are appearing in town, because he has experienced first-hand how a live performance can influence the consumer. Several years ago, when Marcovicci brought in 200 or so cas-settes and asked him to sell them, Rose decided to go to see her per form. He was so taken by her act-"the intelligence, the creativity that went into the show," he says—that he took an unusual step for a retailer: He produced her next two engage-ments in Chicago.

Rose's experience illustrates a

problem inherent in cabaret record-ing. The best cabaret acts depend as much upon personality as music, and are strongly visual. The medium is hardly known for great singing, after all, but rather for song interpretation. Marcovicci's snappy sense of bu mor. Whitfield's sly smile, and the magnolia in Wilson's hair all are im possible to translate onto disc, yet try one must, because recordings help keep the medium alive. As cabare oter Donald Smith says, "The first thing you bear after a cabaret performance is, 'Do you have a recording?

CAPTURING CABARET ON RECORD Smith's first advice to the artist who wants to make an album is: Don't record your show. "I tell them to do an album for listening, as opposed to a re-creation of an act that's

een moved to vinvl. LaMott agrees. "I'm in the record business, and I'm in the cabaret busi-ness. They're two different worlds. If I were to sing one of my albums from front to back [in a live performance], people would be bored. You structure them both very differently.

them both very outerentry.

To try to capture the feeling of a small club, LaMott's engineer mikes her closely, "so the sound of the album is intimate," she says. "People tell me children have been conceived to my records. They put people in a romantic mood.

There can be no doubt of the music's, and the artists', attraction, Rizzoli, an upscale book chain with 11 stores nationwide, regularly invites



ANDREA MARCONCCI

recording artists to do in-store promotions, with smashing success. According to Arend Labbers, music buyer for Rizzoli's 57th Street store in Manhattan, Marcovicci typically draws 80 to 100 people to an instore-and the store sells 200 copies of a single title to be signed.

If only all retailers were as knowledgeable as Lubbers and his colleagues, Rose and Bushard. Most buyers and clerks don't know what to do with cabaret; what to stock, where to file it, how to help customers who want an album by a singer they've never heard of. Every artist and record producer in this still-obscure but burgeoning field has a story about a couraging experience in a record

"I went into a record store on 42nd Street recently and asked for Andrea Marcovicci," recalls Globenfelt. "The clerk said, 'He's in the orchestra sec-tion.' It took a minute for me to real-ize he was thinking of Mantovani."

# Homevideo

Strand Adds Non-Theatrical Titles ......56 Specialty Stores Cater To Film Buffs ...... 57

Wherehouse Works Audio Books ......58 VSDA Revisited ......59

# PICTURE THIS.

By Seth Goldstein ■ BY CHRIS McGOWAN

DREAMING IN 3D: Elvin Feltner is making a play for 3D movies. Feltner, who's been a quiet player in home video since the midhas been pitching to studios what he calls "a real-time electronic process," supposedly a big improvement on past techniques. Creator Delta Design, a British venture, licensed the rights to his New Dimensions Entertainment for 36 years, and Feltner expects to sign an eightto 10-title deal with a Hollywood major by late September. He says 3D will revive the fortunes of older rental features at a nominal cost to suppliers-about \$3,000 to work digital magic on the master. Colorization, by contrast, costs about \$200,000. The "electronic glasses" needed to deliver the 3D effect should run \$30 to \$40 apiece, a big investment for retailers who would be expected to rent them as well Foltner says the studies are enthusia astic, but one could be forgiven a bit of skepticism. MCA/Universal Home Video briefly tried old-style 3D (blue and red polarized glasses) on a couple of titles a decade ago before dropping it. However, MCA hasn't closed the door on the idea. We've done some experimentation, says an executive, who thinks electronic glasses are effective but cause "a little bit of flicker." He wasn't

according to Feitner, MCA hadn't been approached as of deadline. ELVIS AT HOME: There will be other sighting of Elvis this month. New York-based Lightyear Entertainment has found a home for three \$19.98 Presley titles on Home Shopping Network, HSN made "a sub-stantial buy," paying just "pennies" below the wholesale price, to honor the King on the Aug. 16 anniversary of his death, according to Lightyeur sales VP Don Spielvogel. The TV push is planned for Aug. 11-12. "I believe we're the only video" being promoted, says Spielvogel, but he ac-knowledges "they don't tell you a thing" after making the buy. Lightyear anticipates HSN offering other Elvis memorabilia; purchasing VP Jim Adams wasn't available for comment. Spielwood doesn't lenow how well HSN has done with its handful of video offers, except that the network likes to have "double-A product and a star up there" to sell it. The (Continued on page 58)

aware of New Dimensions because

# **Compton's Bows 'Famous' CD-ROM** Vouager Disc Focuses On Blues Legends

LOS ANGELES-The category of "special interest" CD-ROMs has gained celebrity status with the release of Compton's NewMedia's "Lifestyles Of The Rich And Famous Cookbook By Robin Leach

Meanwhile, Voyager Company, another veteran multimedia supplier, is introducing "Blues Masters," adapted from Rhino Records' audio series of the same name. The release further indicates interactive media's crossover

The \$39.95 Compton disc is in the MPC (Multimedia PC) formst, and features 55 famous personalities cooking their favorite dishes at home. Guesta include Elizabeth Taylor, Roger Moore, Eva Gabor, Florence Griffith Joyner, Chris Evert, Regis Philbin, Joan Collins, Elle Macpherson, Jerry Lewis, and Ivana Trump. It is based on the best-selling book of the same name, published last year by Viking Studio Books.

The "Rich And Famous Cookbook" CD-ROM includes 30 minutes of fullmotion video footage showing the various celebrity chefs at work on spaghetti bolognese and salmon bruschetta in their kitchens, and also has 25 minutes of CD-quality audio, 350 photographs, and the texts for 200 recipes. It is divided into four main sections: "Extravagant Affairs," "Casual Enter-taining," "Relaxing At Home," and Famous Recipes Of The Rich And Famous.

Users with printers hooked up to their PCs can print recipes from the CD-ROM at any time.

"The only thing it doesn't do is shop for you and set the temperature on your oven," boasts Robin Leach, who nosts the "Lifestyles Of The Rich And Famous" television show.

Leach admits that when the project was first discussed, he "didn't have a chie" as to what multimodia was But now that's be experienced CD-ROM

"it blows my mind." He adds that while he doesn't think CD-ROMs like the "Rich And Famous Cookbook" will ever replace books, "when it comes to repairing the car or going to the kitchen, this is what you

Leach expects his title will help push interactive media into the mainstream. "Multimedia is on the move, and product like ours will drive this market bigger," he says.

Adds Compton's NewMedia senior VP and general manager Norman Bas-tin, "As more and more multimedia PCs find their way into bomes, this wonderful cookbook fulfills the growing need for recreational titles and provides superb recipes as well." Leach claims his program offers two

distinct advantages. "You can't splatter baked beans on the CD-ROM" as you could on a cookbook, he says. "And the other advantage is that I can't get out of the computer to come raid your refrigerator and drink all your cham-

Voyager Company will try to cook up some crossover success this winter with its "Blues Masters" CD-ROM, which will feature appearances by Bes-sie Smith, Elmore James, Robert Johnson, and other blues legends. The title will be the second interactive spinoff of a Rhino product: the first was Todd Rundgren's "No World Order" CD-I disc, an endlessly revisable edition of his album on Forward Records (also a Rhino label)

Voyager, known both for its CD-ROM catalog and for its Criterion Collection line of laserdiscs, has released numerous multimedia titles based on classical music, plus a CD-ROM version of the Beatles movie "A Hard

Day's Night. Although Voyager hopes to ship the "Blues Masters" disc in late '93, producer Roger Devine says he doesn't

think it will launch until the first quarter of next year. The price and final title of the disc have yet to be deter-The title will feature 45-50 minutes

of CD-quality music, including one song from each of Rhino's 15 "Blues Masters" volumes. The disc also will include extensive text, archival photos, and full-motion video clips of blues performances shown in a small window on the screen via Quicktime software. Rhino Records VP of marketing Chris Tobey says that the "Blues Mas-

(Continued on next page)

vival hasn't been of much concern to the studios. The two groups got a rare

during VSDA's third annual roundtable discussions, open to the trade press for the first time. Reporters, previously forbidden entrance despite strong protests, were free to roam about, and even sit down and join ln. (Continued on page 59)

## **Video Execs** Check In On Mom-And-Pops BY EARL PAIGE

LAS VEGAS-This might have

in how mom-and-pop retailers are faring, but seldom have access to them. You could have fooled most independent operators attending the July 11-14 VSDA convention-they've long thought (often with good reason) that their sur-

been the surprise of the show:

Hollywood's top home video ex-

ecutives said they're interested

chance to set the record straight

# Literatyles of the Rich and Forecooping Cookbook A Note From Robin Leach



Bacilles Harrow Turdand, where I -pent the fast twenty years of my life. I would nexas have inscensed the name holds mealtime experiences the fature would diet which meant that once a week the food was good smart beet and Yorkshire conditions, and the rest of the time it is a tanly being. B I had writer a faithey cookbook then it supply couldn't have effected the variety of culmary averable have had the great valuation of the shores of America

My found-you my observant in the world or

Robin Leach's celebrity chefs cook up a storm on Compton's NewMedia's "Rich and Famous" CD-ROM.

### Keep an eve out for these award winners! Wood Knapp presents more fun for

the whole family with four new critically acclaimed videos from the Children's Circle® Home Video series.







Danny and the Dine

TATT00°



Call Wood Knapp Video for the complete list of Children's Circle® titles.



(800) 521,2666 tion from "Where the Mild Thongs Are

# Strand Expands Non-Theatrical **Music, Sports Lines**

■ BY JIM McCULLAUGH

LAS VEGAS-Strand Home Video is

theatrical categories with two highprofile properties, "The Girl From Nutbush" and "The Story Of A Game." "Nutbush." a 103-minute documentary about Tina Turner, "deals with

many of the same subjects that are in the movie that is out now theatrically," according to sales VP Don Gold, refe ring to "What's Love Got To Do With The movie has generated ticket

sales of about \$30 mill Gold says "Nutbush" contains inter-view footage from Mick Jagger, David Bowie, Elton John, Cher, Keith Richards, and even Ike Turner.

Covering her rise in the music industry, the \$19.99 tape contains 48 minutes of classic songs. "We think we have another 'Queen' on our hands," says Gold of a Strand title considered one of the all-time bestselling music videos

Turner's November tour will help sales, he adds. "The movie is out, and Tina has a new CD on Virgin Records. In fact, we will be trying to cross-promote as much as possible with Virgin. A laserdisc also will be made available

In sports, Strand's "The History Of A Game" will be an "official history of basketball," says Gold. The company is partnering on the project with tradingcard specialist SkyBox International. The Story Of A Game-The Early Years, Volume 1" and "The Story Of A Game-Showtime, Volume 2" will feature different "David Robinson" trading cards. Both tapes are priced at \$14.99. At \$29.99 suggested list is "The Story Of A Game-Collector's Edicontaining a 32-page booklet and (Continued on page 59)

#### 'FAMOUS' CD-ROM (Continued from preceding page)

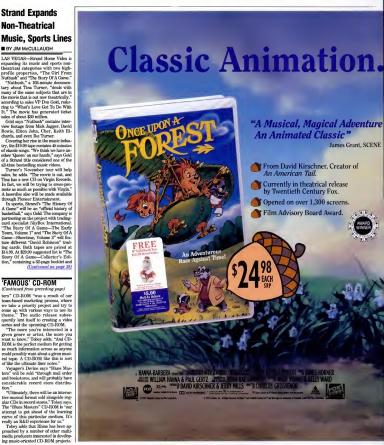
ters" CD-ROM "was a result of our team-based marketing process, where we take a priority project and try to come up with various ways to use its theme." The audio release subsequently lent itself to creating a video series and the upcoming CD-ROM.

"The more you're interested in a given genre or artist, the more you want to know," Tobey adds. "And CD-ROM is the perfect medium for getting as much information across as anyone could possibly want about a given musical topic. A CD-ROM like this is sort of like the ultimate liner notes.

Voyager's Devine says "Blues Masters" will be sold "through mail order and bookstores, and will probably have considerable record store distribu-

tive musical format sold alongside reg-ular CDs in record stores," Tobey says. The "Blues Masters" CD-ROM is "our attempt to get ahead of the learning curve of this particular medium. It's really an R&D experience for us. Tobey adds that Rhino has been ap

proached by a number of other multimedia producers interested in developing music-oriented CD-ROM projects.





# Specialty Video Goes Distance For Film Buffs

BY EARL PAIGE

LAS VEGAS—Operators of stores catering to film buffs and collectors are hardly affected by the factors that haunt most video retailers, such as depth of copy, location, and competition. By the same token, those retailers often go to extreme lengths to protein go to other go to extreme lengths to please their customers, as evidenced by a panel at the VSDA convention. Participants included Ellier Enke, co-owner of the New York-based Mrs.

Hudson's Video Library; George Latsios, owner of Scarecrow Video in Seattle; and Jay Medley, a buyer with fivestore TLA Video in Philadelphia, Mrs. Hudson's has been in business four years, the other two for seven years. Medley said his efforts to please his customers include carrying \$500 multistandard VCRs, which he rents for \$12 for two nights, allowing buffs to watch tapes incompatible with U.S. machines. "It's illegal to convert tapes, as it's considered duplication," he noted, although many stores reportedly suggest dubbing to the NTSC standard. The three dealers have customers who often travel to foreign

countries and pick up titles, and who also seek out special orders. Understandably, all three are film experts themselves. Clerk applicants are quizzed with questions such as, "name five Brian DePalma movies," said Latsios, who grew up in Europe "with no television and got to love movies."

The panelists would qualify as refernce librarians. "We have every book on film we know about; all kinds of rerenne guides, special lists," said Medley. Latsion has plans to expand the ibbrary concept further. "When we move into our new store, the saided size will allow us to hold firm buff discussion sessions." he said.

Not surprisingly, collector stores can get crowded. Mrs. Hudson's Video Library in Greenvikeh Village is so tiny, said Enke, that the partners "cut a hole in the floor that I'm not sure the landlords know about. We do our paperwork down there and use the space for storage. We send up videos in a bag on a string."

One genre that is exploding lately is Japanese animation, known as "anime." Latsios said that almost every video store should consider stocking the category. "We put in three to five to start, and now we have 100 different titles."

While most video stores concentrate on carrying new releases in depth, mainstream product is almost an afterthought for Enke. "We didn't even want to carry the hit movies, but finally realized we are a neighborhood store," he said. "So we carry a small stock of new things." The three carry electric catego-

ries, including gay and leabian titles, with a heavy dose of international releases categorized by country and sometimes by language. While no specific title is carried in depth, in contrast to regular stores, category breadth is common. Enke, for instance, boasts of carrying 40 different Bette Davis features.



# Audio Books Show Promise, Panelists Say

BY EARL PAIGE

LAS VEGAS—Video stores remain promising outlets for the rental and sale of audio books, despite some spectacular setbseks, including an unsuccessful test by Blockbuster. One company making it work, however, is Wherehouse Entertainment, a West Coast-based combo chain.

That was the assessment presented last month during a panel at the VSDA convention, hastily arranged after a scheduling man falled to include the session in the official program. Moderator Bo Lebo, president of New Life Options, noting the sparse attendance, apologized Audio Publisher A Audio Publis

Panelists included Jake Lamb, director of audio product at Ingram Entertainment; Terry Lipel, director of merchandising at Rezound, a leading distributor; and Hugh Penton, president, Penton Overseas Inc. Part of the presentation was a review of Billboard's new focus on the involvement of music and video atores in audio books through special merchandising sections.

Lebo and Penton emphasized the wide variety of subject matter available in audio form. New Life has introduced tiles on health and wellness topics, such as sinus care and carpal tunnel syndrome prevention; Penton specializes in languages and has 150 tiles available now. It's trying bilster packs to ease the product into mass merchants.

Consumers expect to see a variety of products in combo stores like Wherehouse and therefore are more open to audio books, panelists pointed out. Video stores like Block-buster, on the other hand, require more dramatic signage and point-of-purchase displays, said Lamb and Lipett.

(Continued on page 66)

# PICTURE THIS (Continued from page 55)

dead King is still a lively draw. Lightyear may have another deal for HSN, kid-vid titles packed with a plush toy or audio tape player. It has a similar tie-in with Playskool Electronics, which packed a Lightyear brochure in 1 million audio cassette house.

Twice-roll Table: New Line
Home Video is giving dealers a cuck at
determining the ending of "Three of Rearts," a minor theatrical release
which needs retail attention to reach a
150,000-unit good by the Sept. 28
150,000-unit good by the Sept. 28
150,000-unit good by the Sept. 28
150,000 excessers going to stores. One
appeared in U.S. theaters, the other
overeases. If there's no clear witner,
we would allow both endings to come to
overeases. If there's no clear witner,
we would allow both endings to come to
overeases. If there's no clear witner,
overeases. If there knowledge to
over VB Michael Karaffa.

### A LOOK BACK AT THE 1993 VSDA CONVENTION

To jog fading memories, here's a pictorial reminder of some high-lights of the 12th annual Video Software Dealers Assn. convention held in Las Vegas July 11-14. The show successfully brought together the disparate parts of a multibillion-dollar industry without the rancor, and downright paranola, present in recent years.





VSDA executive VP Don Rosenberg greets retired four-star General Norman Schwarzkopf, who took the desert by storm with a rousing keynote address.

Steve Martin, who held tha laugh metar at 10 during his seven-minute shtick, helped make Burnside's wishes come true. So did a large Las Vegas turnout.



coil, dons angel wings at the opening session to pray for a good convention. Shown above, what retailers queued for: A chance to pose on Peramount Home Video's "Conheads" barboque set. The movie just opened theatrically. Apron, power mower, and grill offer the correct suburban image.

#### VIDEO EXECS CHECK IN ON MOM-AND-POPS (Continued from page 55)

However, not everyone wanted the exposure, considered by some the equivalent of airing the industry's dirty linen in public. At one table, three studio representatives insisted their remarks be entirely off the record; a distributor executive openly challenged media presence. Elsewhere, participants seemed

openty chanengeu metas presente.
Elsewhere, participants seemed
totally at ease and more interested
in talking with David Bishop, LIVE
Home Video's new president/CEP,
Julia Potter, operator of J.P.'s Video
Rental & Things in thry Elk City,
Okla., said she was awed by the
chance to discuss topics with "such
an important studio executive."

an important studio executive."
For his pert, Bishop expressed appreciation at being able to bear firsthand accounts of defective tapes, erratic release-date patterns,

#### STRAND EXPANDS (Continued from page 56)

three "David Robinson" cards.
Gold says the Strand cassettes, covering the history of basketball and its most colorful players, will be the first to feature footage from the NBA, Federation Of International Basketball As-

eration of International Basketball Associations, Olympics, and the NCAA. Chuck Daly, former coach of the Detroit Pistons and the Olympic "Dream Team," and now coach of the New Jersey Neta, and former NBA player Darryl Dawkins were on hand at VSDA when Strand launched the titles.

d ineffective point-of-purchase matee rials, and the like.

Space allotted P.O.P is an issues as stores continually add rental titles, said Sid Spinak, who own asid Sid Spinak, who own asid said Sid Spinak, who own the three-store Video Zone chain in Newport Beach, Calif. More sophisticated displays could help, added Robert Cliff 7r, manager at one of 13 Eastman Video stores in Northern California. A triple-sided display from FoxVideo "forces us to buy and promote all three movies."

Numerous topies have been rehashed over the years, Bisbop noted. Release patterns are one. "May has always been a poor month." Bishop said. "That's the time of year in most of the naid getting outside, so it's been traditional to hold hack. That's why ose many good movies hit all at one of the June and July," a logiam everyone at the table wanted to break.

Cliff said big renters such as "The Crying Game," "Unforgiven," and "A Few Good Men" arrived at once, hurting each other and cutting into B title husiness.

September, when school generally starts, is another bleak month. But this is changing, said Potter and Cliff, who note that Northern California schools have shifted to a schedule of four weeks in session, two weeks off yearround. Many schools elsewhere in the country break for summer in June and Defectives, a big VSDA topic several years ago, haven't gone away, said Lori Cook of Video & Tanning, Terrell, Texas. Potter egreed, saying, "We

reconvene in August.

Texas. Potter agreed, saying, "We start to see 'rufflee' along the bottom of the tapes after only two weeks. Tapes start showing wear sooner. The shells are thinner nowsdays, too."
Bishop wanted feedback on post-relase advertising. Such campaigns really help, said Jay Gruemwald, operator

ally hesp, and Jay Grienward, operator of five Prime Time Vice stores in Apple Valley, Calif., who maintained that national advertising after a release's street date is often beneficial. "It kicked the legs out as much as 12 weeks or more on 'Lethal Wespon,'" be said.

Jump-the-gun promotions that violate street dates enlivened table talk the second half of the roundtable session, where retailers remained seated and the distributor and supplier moderators rotated tables.

"We do pay attention," said one of the studio representatives. "At our headquarters in Burbank, any report of street date violation is something you'll hear discussed in every office in the building." Also vying for attention were premium promotions, such as the McDonald's Paramount deal involving "Wayne's World" and two other titles at \$5.55 each with a food purchase. "McDonald's is in bastardizing this whole business of sell-through," said

Gruenwald, expressing the feelings of many retailers.

# Top Music Videos...

| S WEEK | T WEEK | ON CHART | COMPILED FROM A NATIONAL SAMPLE OF RETAIL REPORTS COLLECTED, COMPILED, AND PROVIDED          | Frincipal                         |     | Townsoning. |
|--------|--------|----------|----------------------------------------------------------------------------------------------|-----------------------------------|-----|-------------|
| THIS   | 183    | WKS.     | TITLE, Copyright Owner,<br>Manufacturer, Catalog Number                                      | Principal<br>Performers           | ř   | L           |
| 1      | 1      | 15       | * * NO. 1 * * COMEDY VIDEO CLASSICS Out trade 177703                                         | Ray Stevens                       | UF  |             |
| 2      | NE     | w        | KONFIDENTIAL<br>PolyGram Video 4400876033                                                    | Kas                               | UF  | ŀ           |
| 3      | 2      | 9        | LIVE & LOUD  Enic Music Video 219: 49151                                                     | Ozzy Osbourne                     | U   | 2           |
| 4      | 12     | 6        | ARRA GOLD: GREATEST HITS                                                                     | Abba                              | LF. | 1           |
| 5      | 5      | 59       | Pergram Value 4400855493 THIS IS GARTH BROOKS &                                              | Garth Brooks                      | LF  | 2           |
| 6      | 3      | 37       | Liberty Home Video 40038                                                                     |                                   | F   | F           |
| _      | 1      | -        | PayGram Value 440085995-3 MAKING F # MING VIDEOS I & II                                      | Billy Ray Cyrus                   | U   | 2           |
| 7      | 4      | 6        | Getten Video Uni Dist. Corp. 39542                                                           | Guns N' Roses                     | U   | 3           |
| 8      | 8      | 25       | I STILL BELIEVE IN YOU & MCA Music Value 10679                                               | Vince GII                         | SF  | 1           |
| 9      | 7      | 16       | KEEP THE FAITH: AN EVENING WITH BON<br>JOYI PayGram Video 4400865153                         | Bon Jovi                          | U   | t           |
| 10     | 6      | 16       | THE PREMIERE COLLECTION ENCORE PolyGram Video 4400061533                                     | Andrew Lloyd Webber               | U   | 15          |
| 11     | 10     | 37       | A YEAR AND A HALF IN THE LIFE OF<br>METALLICA & CHART Entertainment 40148                    | Metallica                         | UF  | 3           |
| 12     | 11     | 23       | LIVE: RIGHT HERE, RIGHT NOW.  Warner Restrict Video 3-28200                                  | Van Halen                         | U   | 2           |
| 13     | 24     | 49       | UNPLUGGED A<br>Warner Regriser Video 3-38311                                                 | Eric Clapton                      | UF  | 1           |
| 14     | 15     | 39       | BEYOND THE MIND'S EYE A?                                                                     | Jan Harrymer                      | UF  | 1           |
| 15     | 14     | 39       | LIVE                                                                                         | AC/DC                             | U   | 1           |
| 16     | 9      | 27       | A"Vision Entertainment 50346-3 CEREAL KILLER ®                                               | Green Jelly                       |     | ,           |
|        | ÷      | -        | Zoo Records BMG Video 11036<br>GARTH BROOKS &*                                               |                                   | ۳   | ľ           |
| 17     | 32     | 81       | FOR MY BROKEN HEART A <sup>2</sup>                                                           | Garth Brooks                      | UF  | 1           |
| 18     | 26     | 27       | MCA Music Video 10528                                                                        | Robe McEntine                     | SF  | 1           |
| 19     | 13     | 6        | MAKING F#"ING VIDEOS PART II<br>Getten Video Livi Dist. Corp. 39524                          | Guns N' Roses                     | U   | Þ           |
| 20     | 21     | 72       | MOONWALKER A <sup>®</sup> Ultimate Production Columbia Music Video 49009                     | Michael Jackson                   | UF  | 25          |
| 21     | 18     | 15       | THE FREDDIE MERCURY TRIBUTE CONCERT<br>Hollywood Records Music Video 1780                    | Various Artists                   | U   | 15          |
| 22     | 17     | 48       | REBA IN CONCERT ®                                                                            | Rebs McEntire                     | U   | ı           |
| 23     | 22     | 45       | MICHAEL JACKSON: LEGEND CONTINUES Millow Prod /Outman Prod, Vestron Managing 5 358           | Michael Jackson                   | UF  | 11          |
| 24     | 16     | 3        | THE MALADY LINGERS ON<br>Warner Regree Video 3 18359                                         | Morrissey                         | SF  | 1           |
| 25     | 25     | 35       | THIS IS MICHAEL BOLTON &                                                                     | Michael Bolton                    | UF  | n           |
| 26     | 19     | 19       | Columbia Music Video 19Y-49159  LIVE AT RED ROCKS                                            | The Moody Blues                   | U   | H           |
| _      | 20     | 49       | PhyGram Diversified Ent. PhyGram Vision 4400867613  X-TREME CLOSE-UP                         |                                   | -   | F           |
| 27     | -      | -        | PolyGram Video 440085395-3<br>MAKING F # **ING VIDEOS PART I                                 | Kiss                              | UF  | H           |
| 28     | 23     | 6        | Geffen Video Uni Dist, Corp. 39523                                                           | Guns N' Roses                     | LF  | 14          |
| 29     | 27     | 33       | A YEAR AND A HALF: VOL. 2 &<br>Ealtre Entertainment 40147                                    | Metallica                         | U   | H           |
| 30     | RE-E   | NTRY     | A CELEBRATION Warner Reprise Video 3-36347                                                   | Travis Tritt                      | U   | 26          |
| 31     | 28     | 31       | USE YOUR ILLUSION: PARTS I & II ●<br>Getten Video Uni Dist, Corp. 29525                      | Guns N' Roses                     | UF  | 34          |
| 32     | 29     | 137      | \$19.98 HOME VID CLIFF'EM ALL! A<br>Custor Entertainment 40105-3                             | Metallice                         | U   | 25          |
| 33     | 34     | 7        | UMPLUGGED<br>Warner Reprise Video 3-38354                                                    | Neil Young                        | U   | 15          |
| 34     | 35     | 11       | UNDER MY SPELL<br>PayGran Vices 4400065233                                                   | Paula Abdul                       | UF  | и           |
| 35     | 31     | 35       | BUILDING EMPIRES 0                                                                           | Queensryche                       | u   | 16          |
| 36     | 33     | 9        | CM Home Video 33163<br>METAL WORKS'73-'93                                                    | Autos Priest                      | U   | 15          |
| -      | 33     | 5        | Columbia Music Video 199-49191<br>THIRDEF LITTLE PROS.                                       |                                   | VS. | F           |
| 37     | -      | Ľ.       | Zee Records BMQ Video 72445-14094-3 THE WAY WE WALK IN CONCERT                               | Green July                        | -   | 2           |
| 38     | RE-E   | -        | PolyGram Vision 4400864973 THE THREE TENORS IN CONCERT A <sup>®</sup>                        | Genesis .                         | UF  | 24          |
| 39     | 39     | 142      | THE THREE TEMORS IN CONCERT As Projume 101223-3 BILLY RAY CYRUS As Projume 1000 4440015503-3 | Carreras - Domingo -<br>Pavarotti | UF  | 24          |
| 46     | 36     | 37       |                                                                                              | Billy Ray Cyrus                   | SF  | 12          |

If videos of RAA platform cert. for sales of 50,000 units for video singles, & RAA platform cert. for sales of 100,000 units for SF or IJ videos certified prior to Ap 1291.2 PIAA platform to FF or IJ videos certified prior to Ap 1291.2 PIAA platform to FF or IJ videos certified prior to Ap 1291.2 PIAA platform to FF or ID videos certified prior to Ap 1291.2 PIAA platform to FF or ID videos certified prior to Ap 1291.2 PIAA platform to FF or ID videos certified prior to April 1. 1991.1 (Inserton

# 'Mariachi' Gets Bilingual Release; Pioneer Ups Dealer Profits

MARIACHIS, RAPPERS, Femmes Fatales: On Sept. 8, Columhia TriStar will bow a special laser edition of Robert Rodriguez's audacious debut film, "El Mariachi" (extras, \$49.95), an inventive action tale of mistaken identity set in Mexico and sbot on a shoestring budget. The disc includes Spanish- and English-language soundtracks, plus an audio track with the director's running

commentary. MCA/liniversal releases the hiphop comedy "CB4" on laserdisc (widescreen, \$34.98) Sept 8. Chris Rock, Phil Hartman, and Chris Elliott star, and rappers Ice-T. Ice Cube, Flavor Flav, and Easy E make

guest appearances. Warner bows the thriller "Point Of No Return" with Bridget Fonda (wide, \$34.98) Sept. 1, plus "This Boy's Life" with Ellen Barkin and Robert De Niro (wide, \$34.98).

PIONEER LDCA will institute a sum order guideline for its dealers and distributors of \$15,000 per quarter or \$60,000 per year, effective Oct. 1, 1993. In addition, the company will increase the profit margins currently offered to dealers and distribu tors from 25% to 30%. Pioneer LDCA president T. Kudo says the move is in response to "natural market changes" and "the fact that many movie studios have developed strong distribution channels of their own. One studio that has stuck to an exclusive arrangement with Pioneer is Paramount Home Video. The two recently extended their longstanding

### LASER SCANS

by Chris McGowan

pact by five years.

BLUE THUNDER: IBM's Optical Storage Laboratory in Almaden, Calif. announced July 1 that it had set a world record by using a blue laser to store 6.5 rigabytes of data on a double-sided 5.25inch optical disc. The infrared lasers currently used in CDs and CD-ROMs can manage only 1.3 gigabytes in the same amount of space. This means that bluelight lasers eventually will enable CDs, CD-ROMs, and laserdiscs to store four to five times more information per side than they can with today's infrared beams, 3M. Matsushita, and Sony are among the other companies also working on blue-laser technology, which probably won't be available in consumer products until the next decade.

MULTIMEDIA NEWS: Tribu has reached an agreement to Compton's Multimedia Publ Group from its parent, Encycle Britannica, Inc., for approximat million. Compton's chief executive ley Frank, and general manage man Bastin will continue to be company, based in Carlsbad, Cali accessisition is an expollent fit for une's information and enterta business," says Scott Smith, ser of development. "We see Compton's as a natural extension of our publishing business to include not only print but multimedia as well." Comp NewMedia has published CD-ROM titles such as "Compton's Interactive En-cyclopedia" and "Jazz: A Multimedia History," and is about to launch "The

HBO has purchased an equity stake of 10% in Crystal Dynamics, a Palo Alto, Calif.-based multimedia developer that made news in June when former 20th Century Fox chief Strauss Zelnick became the company's president and COO. Crystal Dynamics will launch its first two titles (both for 3DO) this fall. Time Warner's highly diversified particination in interactive media companies

Tandy Corp. has sold its personal computer manufacturing operations and related units to AST Research Inc., but Tandy chairman and CEO John Roach says the Fort Worthbased corporation will continue to sell Tandy-brand PCs through the company-owned Radio Shack chain. Tandy's exit from PC manufacturing closes a key chapter of that industry's history: its TRS-80, introduced in 1977, was the first mass-marketed personal computer and the Tandy

Sensation!, launched in '92, was one of the first multimedia-ready PCs. Sanctuary Woods, a multimedia developer based in Victoria, B.C., has purchased Toronto-based Mind F/X,

Inc., producers of CD-ROM titles for the home education market.

Jennifer Rogers has been named VP
of Electronic Publishing, a Time

Warner trade books unit responsible for developing interactive maltimedia works created by authors and artists published by Warner Books and Little Brown. Rogers was formerly director of creative services and marketing for Warner New Media (now Time Warner Interactive (Continued on next page)

Billboard

FOR WEEK ENDING AUGUST 14, 1993

# Top Laserdisc Sales

| THIS WEE | 2 WKS AC                                | WKS. ON<br>CHART | TITLE                                     | Copyright Owner,<br>Menufecturer, Catalog Number                                 | Principal<br>Performers                        | Year of<br>Roberts | Rating  | Suggested |
|----------|-----------------------------------------|------------------|-------------------------------------------|----------------------------------------------------------------------------------|------------------------------------------------|--------------------|---------|-----------|
| 1        | ,                                       | 3                | # 1                                       | * * No. 1 * * *  Warner Bros. Inc.                                               | Clint Eastwood                                 | 1992               | R       | 39        |
| 2        | 4                                       | 5                | BRAM STOKER'S ORACULA                     | Warner Home Video 12531  Columbia TriStar Home Video The Voyager Company CC1335L | Gene Hackman<br>Gary Oldman<br>Anthony Hopkins | 1992               | R       | 124       |
| 3        | 2                                       | 3                | THE CRYING GAME                           | Live Home Video<br>Pioneer LDCA, Inc. LD69039                                    | Stephen Rea<br>Jave Cavidson                   | 1992               | R       | 34        |
| 4        | NE                                      | W >              | THE BODYGUARO                             | Werner Bros. Inc.<br>Werner Home Video 12691                                     | Kevin Costner<br>Whitney Houston               | 1992               | R       | 39        |
| 5        | 3                                       | 19               | BLADE RUNNER (OIRECTOR'S CUT)             | The Ladd Company<br>Warner Home Video 12682                                      | Harrison Ford<br>Seen Young                    | 1982               | R       | 45        |
| 6        | NE                                      | W >              | MALCOLM X                                 | Warner Bros. Inc.<br>Warner Home Video 12596                                     | Denzel Washington                              | 1992               | PG-13 1 |           |
| 7        | 5                                       | 7                | BODY OF EVICENCE                          | MGM/UA Home Video<br>Proneer LDCA, Inc. ML102987                                 | Madonne<br>Willem OeFoe                        | 1993               | NR      | 34        |
| 8        | 9                                       | 3                | MATINEE .                                 | Universal City Studios<br>MCA/Universal Home Video 41481                         | John Goodman<br>Cathy Monarty                  | 1993               | PG      | 3         |
| 9        | 6                                       | 9                | HOWARDS ENO                               | Merchant Ivory Productions<br>Columbia TriStar Home Video 26776                  | Errma Thompson<br>Anthony Hopkins              | 1992               | PG      | 3         |
| 10       | 14                                      | 3                | CLINT EASTWOOD BOX COLLECTION             | Warner Bros. Inc.<br>Warner Home Video 12904                                     | Clint Eastwood                                 | 1993               | NR      | 11        |
| 11       | 7                                       | 15               | UNDER SIEGE                               | Warner Bros. Inc.<br>Warner Home Video 12420                                     | Steven Seagal                                  | 1992               | R       | 2         |
| 12       | 12                                      | 7                | FOREVER YOUNG                             | Werner Bros. Inc.<br>Werner Home Video 12571                                     | Mel Gibson                                     | 1992               | PG      | 3         |
| 13       | 11                                      | 41               | THE ABYSS                                 | FoxVideo<br>Image Entertainment 1988-85                                          | Ed Herris<br>Mery Mastrantonio                 | 1989               | PG-13   | 9         |
| 14       | 13                                      | 9                | A RIVER RUNS THROUGH IT                   | Columbie TriStar Homa Video 51576                                                | Craig Sheffer<br>Brad Pitt                     | 1992               | PG      | 3         |
| 15       | 8                                       | 17               | THE LAST OF THE MONICANS                  | FoxVideo<br>Image Entertainment 1986-85                                          | Daniel Day-Lewis<br>Madeleine Stowe            | 1992               | R       | 3         |
| 16       | 3 11 41 4 13 9 5 8 17 6 NEW ► 7 NEW ► 5 |                  | 1492: CONQUEST OF PARAOISE                | Paramount Pictures<br>Pioneer LDCA, Inc. 15184                                   | Gerard Departieu<br>Sigoumey Weaver            | 1992               | PG-13   | 3         |
| 17       | NE                                      | wÞ               | LORENZO'S OIL                             | Universal City Studios<br>MCA/Universal Home Video 41290                         | Nick Noite<br>Susan Sarandon                   | 1992               | PG-13   | 3         |
| 18       | 10                                      | 5                | JENNIFER B                                | Peramount Pictures<br>Pioneer LDCA, Inc. 32495-2                                 | Andy Garcie<br>Uma Thurmen                     | 1992               | R       | 3         |
| 19       | 15                                      | 23               | PINOCCHIO                                 | Walt Oisney Home Video<br>Image Entertainment 239                                | Animated                                       | 1940               | 6       | 2         |
| 20       | 21                                      | 3                | FLASH GORDON                              | Famous Films, B.V.<br>MCA/Universal Home Video 41518                             | Max Von Sydow<br>Sarn J. Jones                 | 1980               | PG      | 3         |
| 21       | NE                                      | wÞ               | THE GOLDEN AGE OF LOONEY<br>TUNES: VOL. 4 | MGM/UA Home Video<br>Proneer LDCA, Inc. ML10276                                  | Animated                                       | 1993 N             | NR      | 9         |
| 22       | 16                                      | 7                | THE LOVER                                 | MGM/UA Home Video<br>Pioneer LDCA, Inc. ML102935                                 | Jane March                                     | 1993               | NR      | 3         |
| 23       | 19                                      | 3                | LEAP OF FAITH                             | Paramount Pictures<br>Pioneer LDCA, Inc. LV32792                                 | Steve Martin<br>Debra Winger                   | 1992               | PG-13   | 3         |
| 24       | 18                                      | 3                | TOYS                                      | FoxVideo<br>Image Entertainment 1992-85                                          | Robin Williams                                 | 1992               | PG-13   | 4         |
| 25       | 17                                      | 9                | GLENGARRY GLEN ROSS                       | Live Home Video<br>Pioneer LDCA, Inc. 69921                                      | Alec Beldwin<br>Al Pacino                      | 1992               | R       | 3         |

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## **Ton Video Rentals**

|           |           | CNCHART | COMPILED FROM A NATIO            | ONAL SAMPLE OF RETAIL STORE RENTAL REP                          | JKI S                                 |                    |    |
|-----------|-----------|---------|----------------------------------|-----------------------------------------------------------------|---------------------------------------|--------------------|----|
| THIS WEEK | LAST WEEK |         | TITLE                            | Copyright Owner,<br>Manufacturer, Catalog Number                | Principal<br>Performers               | Year of<br>Reloase |    |
|           |           |         | *                                | * * No. 1 * * *                                                 |                                       |                    | Г  |
| 1         | 1         | 4       | A FEW GOOD MEN                   | Columbia TriStar Home Video 27893-5                             | Tom Cruse<br>Jack Nicholson           | 1992               |    |
| 2         | 2         | 3       | UNFORGIVEN                       | Warner Bros Inc<br>Warner Horne Video 12531                     | Clint Eastwood<br>Gene Hackman        | 1992               | Γ  |
| 3         | 7         | 3       | THE BODYGUARD                    | Warner Bros. Inc.<br>Warner Home Video 12591                    | Kevin Costner<br>Whitney Houston      | 1992               | Г  |
| 4         | 3         | 5       | BRAM STOKER'S DRACULA            | Columbia TriStor Home Video 51413-5                             | Gary Oldman<br>Anthony Hopkins        | 1992               |    |
| 8         | 9         | 7       | THE CRYING GAME                  | Live Home Video 69039                                           | Stephen Rea<br>Jaye Davidson          | 1992               | Ť  |
| 8         | 4         | 7       | FOREVER YOUNG                    | Warner Bros. Inc.<br>Warner Home Video 12571                    | Mel Gibson                            | 1992               |    |
| 7         | 9         | 4       | LEAP OF FAITH                    | Paramount Pictures<br>Paramount Home Video 32792                | Stove Martin<br>Debra Winger          | 1592               | PC |
| 8         | 9         | 9       | BODY OF EVIDENCE                 | MGM/U// Home Video M102987                                      | Madonna<br>Willem DaFoe               | 1993               | 1  |
| 9         | 9         | 9       | JENNIFER 8                       | Paramount Pictures<br>Paramount Home Video 32/95                | Andy Garcia<br>Uma Thurman            | 1992               | t  |
| 10        | NE        | W >     | MALCOLM X                        | Warner Bros. Inc.                                               | Denzel Washington                     | 1992               | H  |
| 11        | -         | _       |                                  | Warner Home Video 12596                                         | Craix Sheffer                         |                    | 1  |
|           | 15        | 15      | A RIVER RUNS THROUGH IT          | Columbia TriStar Hame Vicioo 51573<br>New Line Home Video       | Brad Pitt<br>Parge Turco              | 1992               |    |
| 12        | 12        | 7       | TEENAGE MUTANT NINJA TURTLES III | Columbia TriStin Home Video 52433<br>Universal City Studios     | Elias Koteas<br>Nick Note             | 1992               | Ľ  |
| 12        | 15        | 7       | LORENZO'S OIL                    | MCA/Universal Home Video 81290<br>Hollywood Pictures            | Susan Sarandon                        | 1992               | PE |
| 14        | 11        | 12      | THE DISTINGUISHED GENTLEMAN      | Hollywood Home Video 1716                                       | Eddie Murphy                          | 1992               | L  |
| 15        | 12        | 9       | HOWARDS END                      | Merchant Ivory Productions<br>Columbia TnStrir Home Video 26773 | Emma Thompson<br>Anthony Hopkins      | 1592               | Ŀ  |
| 16        | 15        | ,       | DAMAGE                           | New Line Home Video<br>Columbia TriStar Home Video 52943        | Juliette Binoche                      | 1992               | 1  |
| 12        | 15        | 4       | MATINEE                          | Universal City Studios<br>MCA/Universal Home Video 81481        | John Goodman<br>Cathy Monarty         | 1993               | 1  |
| 16        | 15        | 9       | HOFFA                            | FoxVicino 1991                                                  | Jack Nicholson<br>Danny DeVito        | 1992               |    |
| 15        | NE        | *       | AMOS & ANDREW                    | New Line Home Video<br>Columbia TriSter Home Video 53263        | Nicolas Cage<br>Samuel L. Jackson     | 1993               | 20 |
| 20        | 20        | 16      | PASSENGER 57                     | Warrier Bros. Inc.<br>Warrier Home Video 12569                  | Wesley Snipes                         | 1992               | Γ  |
| 21        | 15        | 9       | TOYS                             | FoxVideo 1992                                                   | Robin Williams                        | 1992               | 10 |
| 22        | 22        | 12      | UNDER SIEGE                      | Warner Bros. Inc.<br>Warner Home Video 12420                    | Stoven Seagal                         | 1992               | t  |
| 23        | 15        | 15      | THE MIGHTY DUCKS                 | Writt Disney Home Video 1585                                    | Emilio Estevez                        | 1992               | t  |
| 28        | 21        | 12      | GLENGARRY GLEN ROSS              | Lau Home Video 69921                                            | Alec Baldwin                          | 1992               | H  |
| 25        | 23        | 12      | CONSENTING ADULTS                | Hollywood Pictures                                              | Al Pacino<br>Kevin Kline              | 1992               | t  |
| 26        | NE        |         | 1492: CONQUEST OF PARADISE       | Hollywood Home Video 1523 Paramount Pictures                    | Mary Mastrantonio<br>Gerard Departieu | 1992               | 24 |
| 27        | 24        | 1       | THE LOVER                        | Paramount Home Video 15184<br>MGM/UA Home Video M102935         | Sigourney Weaver                      | 1993               | 1  |
| 28        | -         | 9       |                                  |                                                                 | Shirley MacLaine                      |                    | ۲  |
|           | 15        | -       | USED PEOPLE                      | ForVideo 1993<br>Playboy Home Video                             | Jessica Tandy<br>Barbara Alyn Woods   | 1992               | N  |
| 28        | 27        | 9       | EDEN 2                           | Uni Dist. Corp. P8V0738<br>Miramas Films                        | Jack Armstrong<br>Miranda Richardson  | 1993               | 1  |
| 30        | 30        | 15      | ENCHANTED APRIL                  | Paramount Home Video 15114                                      | Joan Plownight                        | 1992               | 1  |
| 12        | 39        | 7       | NEMESIS                          | Impunal Entertainment 2436                                      | Olmer Gruner<br>Deborah Shelton       | 1992               | L  |
| 12        | 26        | 9       | BEST OF THE BEST 2               | FoxVideo 3380                                                   | Enc Roberts<br>Christopher Penn       | 1993               |    |
| 33        | NE        | *       | PASSION FISH                     | Columbia TriStirr Home Video 53283                              | Mary McDonnell<br>Affre Woodard       | 1992               |    |
| 34        | 34        | 4       | PETER'S FRIENDS                  | Samuel Goldwyn<br>HBO Video 90832                               | Kenneth Bransgh<br>Emma Thompson      | 1992               |    |
| 35        | 29        | 17      | RESERVOIR DOGS                   | Live Home Video 68993                                           | Harvey Keitel<br>Tim Roth             | 1992               |    |
| 36        | 32        | 6       | THE CEMETERY CLUB                | Touchstone Pictures Touchstone Home Video 1781                  | Dien Burstyn<br>Olympia Dukakis       | 1993               | R  |
| 37        | 28        | 13      | SCHOOL TIES                      | Paramount Pictures Paramount Home Video 32290                   | Brendas Fraser                        | 1992               | n  |
| 38        | 39        | 2       | SHADOWHUNTER                     | Republic Pictures Home Video 3469                               | Scott Glenn                           | 1993               | t  |
| 39        | 31        | 12      | TRESPASS                         | Universal City Studios<br>MCA/Universal Home Video 81218        | Bill Payton<br>los-T                  | 1992               | t  |
| 40        | 40        | 18      | CAPTAIN RON                      | MCVUrwinsel Home Video 81218 Touchstone Pictures                | Kurt Russell                          | 1992               | K  |

•TA god certification for a minimum of 125,000 units or a obtain volume of 59 million at that for the articulty released programs, or of site with all 50,000 units and 81 minimum to taggated whether the contributions of the site of 1,500 and the contribution of 1,500 million at estal for theritically released programs, and of at least, 50,000 units and 52 million at scalar for the contribution that the contribution of 1,500 million at estal for theritically released programs, and of at least, 50,000 units and 52 million at suggested retail for northeritinal thinks, or 1993, 80 thereof8PP Communications.

## **CD-ROM Makes Interpreting Obscenity Laws Xtra Xciting**

X-ROM EXCITEMENT: Adult programming on CD-ROM could add some new wrinkles to the interpretations of obscenity laws, according to lawyers who watch the X-rated category dosely.

teresting to pon-

time, suppliers

and stores will

be offering

what Douglas

says might be

considered not

scene" program.

der. For the first

Jeffrey Douglas, marketing a new legal database service to retailers, says the ramifications of CD-ROM are in-

cern I have is that it could end up in some form of dissemination," he says. Examples might include modern tran mission across state lines, "It could be [actionable] on the part of the provider who is giving the bits and pieces, even though it's not a finished product, but who could actually be considered an aider and an abettor."

not CD-ROM

programs be-

come involved in

Douglas hopes

retailers can be

legal suits.

by Earl Paige

better advised about legal situmuch more than a mere "kit" for asations in general. Under the logo sembling a program. The product is Know Censorship, Douglas is publish not finished goods. Instead it's just ing a quarterly directory listing 1,500 stock footage of actors and actresses videos and magazines prosecuted in background scenes, and random the U.S. since 1987 soundhites, but no completed story The subscription cost for retailers is

\$300 yearly, reduced to \$250 for mem-It's the consumer with mouse in hand who sits at the computer and puts tobers of the Free Speech Coalition, an industry trade group. Wholesalers, lawyers, and labels are charged \$600. Especially valuable, Douglas says, is Louis Sirkin worries that prosecutors

the chronicle of titles that have been (Continued on next page)

#### LASER SCANS

gether what could be called an "ob-

could still point to a supplier. "The con-

But noted First Amendment lawyer

(Continued from preceding page)

NEW MULTIMEDIA SOFTWARE: Microsoft has just launched a Macin-tosh CD-ROM of "Musical Instruments" (\$79.95), which is already available in an MPC version and demonstrates the awesome potential of multimedia for education and the arts. Based on a Dorling Kindersley "Eyewitness Guide" book, "Musical Instruments" includes more than 200 articles, 500 photographs, and 1500 sound samples of musical instruments from around the world. Why just read about zithers and zarnas, when you can see and hear them as well!

Spectrum HoloByte recently bowed the rather twisted CD-ROM "National Lampoon's Chess Maniac 5 Billion and 1" (DOS, \$59.96). Your opponent, the Chess Maniae, will distract you with cancan dancers and swimming sharks-anything to win. If that doesn't destroy your concentration, then wait until the chessboard pieces perform skits and dances (including "Death by Lamabada") with every move. Also new: "Iron Helix" (Macintosh, \$99.95), an interactive sci-fi animated adventure created by San Francisco-based Drew Pictures, Players must navigate their probes through the 3-D. photo-realistic, maze-like interior of a renegade starship, looking for clues to stop a doomsday weapon called Iron He-

Deep River Publishing has just launched the visually dazzling "Frac-tal Eestasy" (MPC, \$79.95), which contains thousands of "fractals"-graphic images produced by running a set of mathematical equations over and over again. The CD-ROM includes still fractal images. fractal "movies," and a program called "Fractal Creator" that enables

you to create your own phantasmagoric light show

VOYAGER is sponsoring "Devo Day" at the Virgin Megastore in West Hollywood on Aug. 14, from 1-4 p.m., to promote the band's new Voyager laserdisc "Devo: The Complete Truth About De-evolution (\$49.95). The disc marks their 20th anniversary and contains music videos, commentary by the band, and a comprehensive Devo history. The Virgin event will include live music by Claw Hammer, appearances by Devo members, and discounts on CDs and

COLUMBIA TRISTAR has just howed two widescreen laser releases of "Bram Stoker's Dracula"—a regular \$39.95 edition plus a \$49.95 collector's version that includes a "making of" documentary.

lacerdiace



#### STORE MONITOR (Continued from preceding page

Especially valuable, Douglas says, is

the chronicle of titles that have been prosecuted and their current legal dispositions. A movie can be found illegal in one part of a state and completely legal in a nearby community, he points

Know Censorship anticipates its newsletter of legal cases will be a hot item. In fact, to avoid potential losses due to photocopying, it is produced on special paper that resists copy ma-chines. "It cost us \$3,300 for 40,000 sheets, or about 12 cents a sheet," he says. "You can read it, but it's dark red paper and will not fax, either."

ADULT ASSN. REORGANIZES: Douglas and others say they hope the adult video industry will continue in what appears to be a new direction, now that the Adult Video Assn. has merged into Free Speech Coalition. "For the first time, [we are] in a position to have widespread, deep involv ment" in the industry's workings, Douglas adds, with several oversight committees taking over tasks that once were all performed by the AVA's executive director.

For some time, Free Speech Coalition seemed in some disarray following the departure of Barry Freilich. Often strongly opinionated, Freilich arrived as executive director from Florida where he had been a retailer involved in high-profile First Amendment cases. Freilich, also a Video Software Dealers Assn, leader in the state, has just been hired by the national office of VSDA.

Douglas says the entire scene at the Coalition is different from the days before the AVA merger, when former actress Gloria Leonard was the AVA's chief spokeswoman.

STRANGE BOOTHFELLOWS: A last-minute registration crunch at VSDA resulted in some unlikely booth sharing. Sepia Technologies, among a growing number of "artificial intellisystems for aiding shoppers, wound up in the Dove Foundation ex-

Glen Powers, donning a salesn hat instead of his usual video retailer persona, is director of national marketing at Sepia. He said he is well aware of Dove's controversial nature, with its "family value" movie-rating service. "Adding that to artificial intelligence is scary," Powers kidded. There is no affiliation, he adds.

But Senia is affiliated with MicroBiz as of the VSDA show, Powers says. MicroBiz provides a point-of-sale service in 10,000 retail locations

GETTING WIRED: Video retailers are concerned about customers being wired for direct delivery of entertainment, notes industry attorney Bob

He told VSDA acquaintances in Vegas that retailers can turn the tables. Now they can be "wired to each other" through a new service Levy calls Mo-Described as a computer bulleting

board, MovieLink's "MaVin" allows dealers to interact with one another, with studios, distributors, and with trade groups, Levy claims.

**B**IG B'S BOOSTER: Many video retailers complain about Blockbuster (Continued on next page)

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#### STORE MONITOR (Continued from preceding page)

Video and its dominance in the business, but not Wayne Bailey. As a store operator and head of a new trade group, Bailey is quick to applaud "the excellence of Blockbuster. They are great marketers."

According to Bailey, any number of attendees at Laennec Group conferences analyze Blockbuster and adopt various ideas. One Bailey likes is the use of alternating section widths on the

"This is very clever. Look at it som time. Every other section is eight movies across, or 64 of a title on a big hit But the next section is just six movies wide. This means the consumer's perception makes it appear they have 64 of many hit titles when, in fact, they only bought 48."

(A Blockbuster spokesman says there is no psychological trickery behind the alternating 64- and 48-title shelves. The variation merely adds flexibility to the stores' displays.)

Having completed a recent whirlwind tour of Los Angeles area stores, including Blockbuster units, Bailey also points to various ways the huge chain breaks up the hit wall. For exa ple, between "Flirting" and "A Few Good Men," there might be two sec-tions of children's rental titles.

Further along the wall, a section of single-copy titles may be alphabetically arranged by name of movie. Then the regular sequence continues.

This arrangement solves two prob-lems. First, Blockbuster is luring people past children's product, or minor titles, while they search for a new hit movie. Secondly, these extra sections serve as spacers. When a big title arrives and the everything along the wall has to be "moved down" to fit in a title into alphabetical sequence, spacers come in handy.

We don't believe in presenting new releases on the hit wall in alphabetical order by movie name," says Bailey of his Video Unlimited store in Aurora, Colo, "We differ from Blockhuster on

"Instead we will intersperse the presentation with big hits bere and there. We will have 'Scent Of A Woman,' 48 or 64, whatever we buy, way up in front at the beginning of the hit wall. Then at the other opposite end, clear across the store, we will put 'Unforgiven.' Right in the middle we will have 'The Crying Game.' We force our customers to shop the whole wall, not go right away to something that is going to be located alphabetically, grab it, and head for the counter." Video Unlimited also features mov

ies vertically rather than horizontally, says Bailey, offering another contrast. "We run our movies up and down so that every title has some copies directly at eye level," he explains "The way Blockbuster does it, and a

lot of other chains also, is to run the movies out the other way. Some movies will not be visible above the knees. People come in all sizes. Your eyes can miss a title. Not with us. We will run one title down to waist level and then start another right there, as close to eye level as possible."

PRICE POINT: Video Unlimited is moving to a new rate of \$3 for two days, Sunday-Wednesday. It previously \$2, but that was for a single day, Bailey

points out.



## Top Video Sales.

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| THIS WEEK | THIS WEEK<br>LAST WEEK<br>WRS, ON CHART |     | TITLE                                                                                  | Principal<br>Performers                                     | Year of<br>Release              | Bellig | Supplied to the supplied to th |      |
|-----------|-----------------------------------------|-----|----------------------------------------------------------------------------------------|-------------------------------------------------------------|---------------------------------|--------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------|
|           | -                                       | -   | * 1                                                                                    | Copyright Owner, Manufacturer, Catalog Number               |                                 | +      | Ť                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              | -    |
| 1         | 1                                       | 164 | PINOCCHIO+                                                                             | Walt Disney Home Video 239                                  | Animated                        | 1940   | 6                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              | 24.5 |
| 2         | 2                                       | 2   | TEENAGE MUTANT NINJA TURTLES                                                           | New Line Home Video<br>Columbia TriStrir Home Video 52433   | Priige Turco<br>Elias Koteas    | 1992   | PG                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             | 241  |
| 6         | 3                                       | 40  | BEAUTY AND THE BEAST                                                                   | Walt Disney Home Video 1325                                 | Animated                        | 1992   | 6                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              | 24   |
| 6         | 2                                       | 12  | PLAYBOY PLAYMATE OF THE YEAR<br>1993                                                   | Playboy Home Video<br>Uni Dist. Corp. PBV0734               | Anna Nicole Smith               | 1203   | MR                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             | 19:  |
| 6         | 6                                       | 20  | PLAYBOY CELEBRITY CENTERFOLD:                                                          | Playboy Home Video<br>Uni Dist. Corp. PBVD729               | Jessice Hohn                    | 1993   | NK                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             | 19   |
| 6         | 5                                       | 13  | DISNEY'S SING ALONG SONGS:<br>FRIEND LIKE ME                                           | Walt Disney Home Video 1845                                 | Animated                        | 1993   | RR                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             | 19:  |
| 7         | 6                                       | 12  | STAR TREK VI: THE UNDISCOVERED                                                         | Paramount Pictures Paramount Home Video 32301               | William Shatner                 | 1992   | PG                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             | 14   |
| 6         | 12                                      | 69  | 101 DALMATIANS                                                                         | Watt Disney Home Video 1263                                 | Leonard Nimoy                   | 1961   | 6                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              | 24   |
|           | 12                                      | 3   | BARNEY RHYMES WITH MOTHER                                                              | The Lyons Group 99031                                       | Various Artists                 | 1993   | NR.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | 19   |
| 10        | 15                                      | 12  | GOOSE PLAYBOY: EROTIC FANTASIES III                                                    | Playboy Home Video                                          | Various Artists                 | 1993   | NR NR                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          | 19   |
| _         |                                         |     |                                                                                        | Uni Dist, Corp. PBV0735                                     | Various Artists                 | 1993   | NR                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             | 15:  |
| 11        | 11                                      | 8   | OZZY OSBOURNE: LIVE & LOUD                                                             | Epic Music Video 29V-49151                                  | Ozzy Osboumo                    | 1961   | NR                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             | 23   |
| 12        | 12                                      | 12  | COUNTRY LINE DANCING                                                                   | Quality Video, Inc. 60053                                   | Diane Horner                    | 1961   | NR                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             | 9.5  |
| 33        | 9                                       | 12  | PLAYBOY 1993 VIDEO PLAYMATE<br>REVIEW                                                  | Playboy Home Video<br>Uni Dist. Corp. PBV0736               | Various Artists                 | 1993   | NR                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             | 15   |
| 14        | 16                                      | 12  | DANCES WITH WOLVES                                                                     | Orion Pictures<br>Orion Home Video 8786                     | Kevin Costner                   | 1990   | PG-13                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          | 15   |
| 15        | 9                                       | 12  | MCLINTOCK!                                                                             | GoodTimes Home Video<br>MPI Home Video 6022                 | John Wayne<br>Maureen O'Hara    | 1993   | NR                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             | 14   |
| 16        | 14                                      | 14  | BARNEY'S BEST MANNERS                                                                  | The Lyons Group 99021                                       | Vancus Artists                  | 1993   | NR.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | 14   |
| 17        | 12                                      | 12  | BLADE RUNNER: THE DIRECTOR'S                                                           | The Ladd Company                                            | Harrison Ford                   | 1982   |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | 76   |
| 15        | 12                                      | 12  | PENTHOUSE: THE ALL-PET                                                                 | Warner Home Video 12682<br>Penthouse Video                  | Sean Young<br>Various Artists   | 1998   | HP.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | 19   |
| 19        |                                         |     | WORKOUT KISS: KONFIDENTIAL                                                             | A*Vision Entertainment 50370-3<br>PolyGram Video 4400876033 | Kiss                            | 1993   | 108                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | 1    |
| 20        | NEW >                                   |     | 2001: A SPACE ODYSSEY (25TH                                                            | -                                                           | Ker Dulles                      | 1968   | 6                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              | 143  |
| -         | 22                                      | 8   | ANNIV.)                                                                                | MGM/UA Home Video 700002                                    | Gary Lockwood                   | 1968   | 6                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              | 23   |
| 21        | 12                                      | 12  | BARNEY'S MAGICAL MUSICAL<br>ADVENTURE                                                  | The Lyons Group 98091                                       | Various Artists                 | 1998   | HR                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             | 14   |
| 22        | 23                                      | 14  | ROCK WITH BARNEY                                                                       | The Lyons Group 98081                                       | Vanous Artists                  | 1992   | NR.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | 14   |
| 23        | 24                                      | 9   | MY COUSIN VINNY FcxVideo 1876                                                          |                                                             | Joe Pesci<br>Marisa Tomei       | 1992   | R                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              | 19   |
| 24        | 12                                      | 12  | PLAYBOY: THE GIRLS OF THE Playboy Home Video<br>CABARET ROYALE Uni Dist. Corp. PBV0737 |                                                             | Various Artists                 | 1903   | Pik                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | 15   |
| 15        | 23                                      | 4   | TARANTULA                                                                              | Universal City Studios<br>MCA/Universal Home Video 45026    | John Agar<br>Mara Corday        | 1955   | NR.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | 19   |
| 28        | 34                                      | 34  | PENTHOUSE: SATIN & LACE II                                                             | Penthouse Video<br>A*Vision Entertainment 50371-3           | Vanous Artists                  | 1598   | NR                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             | 19   |
| 27        | 12                                      | 2   | NORTHERN EXPOSURE: FIRST<br>EPISODE                                                    | Universal City Studios<br>MCA/Universal Home Video 81482    | Rob Morrow<br>Janua Turner      | 1903   | RE                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             | 14   |
| 28        | NEV                                     | v Þ | MAKING F#*!ING VIDEOS: PARTS I &                                                       | Geffen Video<br>Um Dist. Com. 39542                         | Guns N' Roses                   | 1993   | NR.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | 34   |
| 28        | 26                                      | 13  | BEYOND THE MIND'S EYE A?                                                               | Miramar Images Inc.                                         | Jan Hammer                      | 1993   | No.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | 19   |
| 30        | RE-E                                    | _   | AN AFFAIR TO REMEMBER                                                                  | BMG Video 7233380018-3<br>ForVideo 1240                     | Cary Grant                      | 1967   | No.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | 14   |
|           | _                                       | _   |                                                                                        |                                                             | Deborah Kerr                    | -      | -                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              | ٠    |
| 31        | 30                                      | 26  | BARNEY IN CONCERT                                                                      | The Lyons Group                                             | Vanous Artists                  | 1992   | NE                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             | 24   |
| 32        | NEV                                     |     | HOME ALONE 2                                                                           | ForVideo 1989                                               | Macaulay Culton<br>Joe Pasci    | 1993   | PG                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             | 14   |
| 33        | 12                                      | 3   | THREE FACES OF EVE                                                                     | ForVideo 1413                                               | Joanne Woodward<br>Lee J. Cobb  | 1957   | MR.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | 15   |
| 34        | 21                                      | 14  | PENTHOUSE: KAMA SUTRA                                                                  | Penthouse Video<br>A*Vision Entertainment 50686-3           | Various Artists                 | 1993   | six                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | 2    |
| 35        | 32                                      | 30  | PLAYBOY 1993 VIDEO PLAYMATE<br>CALENDAR                                                | Playboy Home Video<br>Uni Dist. Corp. PBV0720               | Various Artists                 | 1992   | MR                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             | 15   |
| 36        | 33                                      | 14  | THE FREDDIE MERCURY TRIBUTE CONCERT                                                    | Hollywood Records Music Video 1780                          | Various Artists                 | 1993   | NR                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             | 15   |
| 37        | 36                                      | 4   | THE DEADLY MANTIS                                                                      | Universal City Studios<br>MCA/Universal Home Video 81593    | Craig Stevens<br>William Hopper | 1957   | NR                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             | 14   |
| 38        | 28                                      | 23  | GREEN JELLY: CEREAL KILLER .                                                           | Zoo Records<br>BMG Video 11036                              | Green Jelly                     | 1993   | NR                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             | 16   |
|           | 38                                      | 4   | THE MOLE PEOPLE                                                                        | Universal City Studies<br>MCA/Universal Home Video 81594    | John Agar<br>Hugh Beaumont      | 1956   | NR                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             | 14   |
| 39        |                                         |     |                                                                                        | Playboy Home Video                                          | gri beaumoft                    | -      | +                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              | 15   |

# FOR THE FIRST TIME ON HOME VIDEO! QUANTUM LEAP

One of the most popular television series of the '90s is about to become one of the most demanded video collections in your store!



#### Winner of 3 Emmys and 1 Golden Globe Award!

Follow the incredible adventures of Dr. Sam Beckett (Scott Bakula) as he leaps back through time in this exciting action-fantasy series. Co-starring Dean Stockwell.

All Titles: Color / NOT RATED / STEREO digitally co A

Available on laserdisc: The Pilot Episode #40902 - What Price Glario?/Catch a Folling Star #41734 - The Color of Truth/Comikozi Kid #41735





## Interactive Confabs Spread As Quickly As The Medium

LOS ANGELES-Interactive technologies can barely keep up with the conferences discussing them.

Strauss Zelnick, former head of

20th Century Fox studios and now bead of new media software company Crystal Dynamics, will keynote the second Conference On Interactive Marketing, scheduled for Sept. 21-23 in Scottsdale, Ariz. Then, Nov. 3-5 in Santa Monica, Calif., Alexander & Associates hosts InterTainment '93. the fifth confab designed to help attendees "break through the clutter of today's interactive technologies." No other details are available yet

Among the Interactive Marketing panel sessions are:

• Interactive Multimedia: CD-ROM, floopy disc, CD-L and laserdisc, Interactive Television: Now And \* Pay-Per-View, On Demand TV. Satellite Broadcasting (DBS), Interactive Video Data Services (TVDS) · Interactive Telephone: Is It A Medium Or Just Tulk

· Infomercials, Transactional Television & DRTV. In addition, there will be a demonstration area for attendees to sample

many of the new technologies. he conference is being organized by Interactive Marketing and its Creative Services Group division Based in Hermosa Beach, Calif., the company focuses on interactive voice response, home video, pay-per-view, interactive video luserdisc kinsks CDs audio cossettes interactive tele-

vision, and multimedia. According to president Andrew Batkin, last year's insugural event attracted executives from such companies as Apple Computer, Philips Interactive, NBC, ESPN, TV Answer, satchi and Saatchi, Marriott. and LIVE Home Video JIM Mc131 AUGH

Next spring also is the target date

for the inaugural AIAS Ajax Awards

ceremony, which will recognize CD-

ROM, virtual reality, interactive film, and interactive TV.

"Most consumers are still not

aware that front-line fiction is avail-

able in audio," Lipelt said, Staff

training and considerable education

of customers are essential, Lamb

## Video Previews

MUSIC Tangerine Dream, "Three Phase," Miramar/BMG

Video (800-245-6472), 50 minutes \$19.9%

Melodic, new-agey ental ensemble includes for the first time in langform some footage culled from various concert perform much of it recorded during the ct's '92 North American tour While these segments certainly can stand on their own, the multilayered sounds often are complemented by an array of

fans are sure to love, including time-lanse photography showing rising moons, setting some and the like Most importantly, "Three Phase"—indicating the past, present, and future-offers ns a genuine perspective of

the veteran outfit Kiss "Konfidential" PolyGram Video, 90 minutes

Kiss is having one hell of a year First comes word of a new tribute album hailing the supergroup, and now another longform video, "Konfidential nprises footage shot on stage and behind the scenes during the band's 1962 Revenge tour, as well as archival clins and interviews. While there's plents of contemporary coverage, featuring the band's current incarnation of veterans Gene Simmons and Paul Stanley as well as Bruce Kulick and Eric

, longtime fans will be stoked to find form none before-seen clins from the

band's early hair and make days including "100 000 Voors and "Nothing To Lose reason this video shouldn't be as big a seller as last year's "XTreme Close Up" offering

CHILDREN'S 'Musical Chairs Concerts Presents Glenn Bennett," Zoom Express/BMG Kidz (212-274-0290), 46 minutes,

Zoom couldn't have selected a better entertainer to herald its new Musical Chairs Concerts series. Bennett's charisma and

energy are contagious in this concert staged in front of an audience of happily participating families. Backed by a raucous hand, Bennett rocks and rolls his way through a slew of merry tunes, "Don't Just Sit There" encourages audience members and home wers to clap their hands.



"Baby Brother" makes light of the fact that younger siblings never seem to get into any trouble and "Brossels Specute" is a love ballad about

vegetables. Bennett's popular is his newest song and dance, "The Wave," about the many ways to must a friend

## HEALTH/FITNESS

"Ginger Lynn Allen's SuperBody," Victory A Visual Services (310-337-1022), 45 minutes, \$9.95 Allen joins the ranks of adult. film vixens trying to broaden their fan bases. But this personalized routine, billed as "the ultimate hardbody workout," may not be the best the workout itself: A series of voga stretches, muscle-tonine movements, and low-impact aerobic steps combine to create an interesting, if fairly unstrenuous program. There

harrowing, not to mention utting, elements, including Allen's choice of clothing (a white thony leotard over fishnet stockings), her sweet and sexy tomo of voice (the modernt is viewers are looking to be inspired, not seduced), and the distracting, soft-screen came shots that zero in on clearance and buttocks whenever possible. If she really wants recognition as a serious fitness uctor. Allen should leave the chean thrills out.

#### DOCUMENTARY "Merrily We Roll Along: The Early Days Of The

America," Shanachie Entertainment (201-579-7763), 60 minutes each, \$19.95



productions of the '50s and '60s offered prime-time television viewers some of their first glimpees at the genre of Shanachia is bringing these same programs to the video age, releasing a total of 10 Project Twenty segments rrily We Roll Along narrated by Groucho Mary depicts the slow, oft-opposed transition from horse and buggy to automobile between 1900 and World War I in the U.S. Footage taken from old movies, advertisements, and ersonal archives beautifully personal archive illustrates Marx's monolog. "Mark Twain's America" is hosted by Howard Lindsay and is a moving and education look at the inspired life of one

7 Up In The Soviet Union. 68 minutes, "7 I'm In South

storytellers. Also am Shanachie's initial botch of Project Twenty releases are "The Real West" and "Will Rozers," narrated by Bob

"Heartworn Highways," Kino On Video (809-562-3330) 92 minutes \$29.95 James Szalapski's teiling look at the music scene perc around Nuchville and Austin Texas, in the mid-70s provider a humtingly gritty background to the glitz and glitter of today's The feature-length cumentary, shot in black and white, follows the dusty personal and professional trails f such artists as Guy Clark, Treamer Van Zandt Rodner Crowell, Charlie Daniels, and Steve Earle (misspelled on the

cover) among others. As such.

moments should in this

documentary, including the

ars in the eyes of listen

on muitar

scene (depicted on the cover)

that shows Van Zandt eliciting

he brings the heartache of the

first song he ever wrote to life

"Tornadoes: The Entity,"

Norman Beerger Productions (762-876-2328),

up-close-and-personal footage of twisters wreaking havor

the tape includes nine straight

9) minutes \$29.95

An action flick of a very

across several different

landscapes. A total of 46

minutes of the devastating

storm that rocked Andover.

set to an perio instrumental

musicians as Steve Roach

soundtrack provided by such

Laurie Spiegel, and Michael

precisely what the footage of

is depicting, as well as provide

Without any narration, "Tornadoes" remains best

are drawn unwittingly to

roadside accidents. Of cours

there are an auful lot of those

Kan., in 1991. The visuals are

history. How these marvelous children react will be further reflection of the human spirit Shanachie also has released a cassette, "7 Up In South Africa." "Heartworn Highways" is payed with the soulful artistry COMEDY povivalists, and it is the music that speaks loadest about their perilous condition. Poignant

#### "Ralph Emery & The A Crowd! What A Night! Sten One Records/Shudetree roductions (800-264-2054),

Africa," Shanachie

\$19.95 each Kids say the darndest things

Entertainment, 83 minutes.

own in the Soviet Union

olds, interviewed in Shor

Seviet Union," offer opini

Correction: especially in the

Soviet Union, Twenty 7-year

Entertainment's "7 Up In The

about politics, religion, and the

importance of family that are

botter articulated and aroken

with more depth of feeling than

you would hear from most American adults. Russian soul

is very much in evidence in this

signals an auspicious extension

of the well-received British "7

Up" series begun in the late '60s. Co-producers Granada

Television and Soytelexport

revisiting participants every

lives have evolved. Indeed

Soviet Irves have already

Gorbachev, Lenin, the

Revolution itself still

enlaborated them been been

hope to follow the same path

seven years, intermersing old

footage with a look at how their

first opingdo was filmed in 1990

poignant documentary which



"Help, I'm White & I Can't Get Down" became a cult radio hit ternadoes grace the screen, and last year and propelled country nowelty not the Georingham into cars and homes across the U.S. But Son and Sam were at it long before that song surfaced as evidenced by this compilation of their re appearances on Ralph Emery's show on The Nashville Network, While the duo's joker however, is a narrative to detail admittedly do have some ! appeal, they have changed much less over the years than have Emery's hairstyles Therefore, the tape is filled rith various incarnations of the suited for the those people who Geezinshows delivering the same one-liners, same punch lines-to pretty much the sam effect. Actually, it is Sam who handles all delivery, while Son people-and this video provides looks on with facial expre that seem to denote varying degrees of constipation.

of this equative's expectant Watching those clone segment over and over again halls the viewer into a state akin to a Geezinslaw Twilight Zone, a Virten Province is a weekly look at new titles at sell-through onces. Send review copies to Catherine NW, Washington, D.C. 20008. e Applefeld, 2238-8 Cathedral Ave. place even the n may not want to be.

#### **Interactive Academy Bows Ajax** Award Promotes Developing Field the DGA in Hollywood during the

spring of 1994.

AUDIO BOOKS

(Continued from page 58)

LOS ANGELES-First the Oscars. then the Emmys, then the MTV Awards, then the Homers.

Now . . . the Ajax. That's the name for a new "sustained excellence" award to be given out by the fledgling Hollywood-based Academy of Interactive Arts & Sciences The Interactive Academy was established to promote the new field of inter-

active entertainment, according to Andrew Zucker, executive director Zucker is a veteran entertainment attorney practicing in Los Angeles' Century City.

Guild of America are planning the first

## He says the AIAS and the Director's

Interactive Film Festival, to be held at

THE REPORTER TOP 10

| THIS<br>WEEK | PICTURE/(STUDIO)                   | WEEKEND<br>GROSS (\$) | PER SCRN<br>AVG (\$) | IN<br>REL | TO DATE<br>(\$) |
|--------------|------------------------------------|-----------------------|----------------------|-----------|-----------------|
| 1            | Rising Sun<br>(20th Century Fox)   | 15,195,941            | 1,510<br>10,064      | -         | 15,195,941      |
| 2            | In The Line of Fire<br>(Columbia)  | 8,006,617             | 2,129<br>3,761       | 3         | 67,761,737      |
| 3            | The Firm<br>(Paramount)            | 7,076,680             | 2,105<br>3,362       | 4         | 125,004,859     |
| 4            | Free Willy<br>(Warner Bros.)       | 7,059,377             | 1,937<br>3,644       | 2         | 35,367,116      |
| 5            | Jurassic Park<br>(Universal)       | 6,683,315             | 2,141<br>3,215       | 7         | 283,094,155     |
| 8            | Robin Hood: Men in Tights<br>(Fax) | 6,841,830             | 1,263<br>5,417       | -         | 10,011,897      |
| 7            | Poetic Justice<br>(Columbia)       | 5,021,226             | 1,285<br>3,908       | 1         | 20,923,955      |
| 6            | Sleepless in Seattle<br>(TriStar)  | 4,898,880             | 1,458<br>3,360       | 5         | 90,116,893      |
| 9            | Coneheads<br>(Paramount)           | 3,554,725             | 1,978<br>1,797       | 1         | 14,483,076      |
| 10           | Another Stakeout<br>(Buena Vista)  | 3,505,148             | 1,477                | 1         | 11,667,663      |

WEEKLY MOVIE GROSSES

## **Update**

#### LIFELINES

#### BIRTHS

Boy, Joshua Stewart, to Brian Raw-lings and Jennifer Stewart-Rawlings, July 7 in Los Angeles. He is creative manager of music publishing for Walt Disney, She is a syndicated radio personality and standup comedian.

Boy, Benjamin, to Dan Michaels and Laura Martinez, July 26 in Houston. He is program director at KZFX Houston

#### MARRIAGES

Joseph Ruscigno to Nicole Price, July 28 in Newport, Ky. He is president/CEO of Spectrum Group Management She is a southern rock singer who has been touring with the show "American Classic Rock" and will star in the local television show "Nicole Price Presents" in the fall.

#### DEATHS

Patrick Snyder, 45, of complicat from AIDS, July 13 in Los Angeles. Snyder was a music writer and editor. From 1972-75, he was editor of Crawdaddy magazine; he then went to Rolling Stone, where he was Los Angeles bureau chief from 1975-77. He received a Grammy nomination for his liner notes for Jefferson Airplane's 1977 album "Flight Log." In the '80s, Snyder worked as a writer in the publicity department of A&M Records and at man-

agement company Ken Kragen and Associates. He is survived by his mother. Marie, and his godsons, Kenneth Kelley and Matthew Howell. Donations in his memory may be sent to Being Alive, 3626 Sunset Blvd., Los Angeles, Calif. 90026.

Brett Cantor, 25, of stab wounds, July 30 in Los Angeles. Cantor was A&R talent scout for Chrysalis Music Group, art-owner of the Los Angeles club Dragonfly, and founder and president of his own Underground Entertainment, which promoted Los Angeles concerts by such acts as Petting Zoo. Sanitarium, After Hours, L.A. Palooza. Riot, and Superfly. Cantor also worked briefly at Agency for the Performing Arts and as a consultant for several music industry firms. He is survived by his parents, Paul and Rhonda, his grandmother, Frieda Gold, and his brothers, Cliff and Mare. Donations in his memory may be made to City of Hope c/o Tom Sturges at Chrysalis Music Group in Los Angeles,

Tom Hulett, 55, after a long battle with cancer, July 30 in Los Angeles, A pioneer in the national concert promotion business, Hulett co-founded Concerts West in 1967, promoting tours by Jimi Hendrix and Creedence Clearwater Revival, In the '70s, Concerts West was one of the leading concert promo-

## GOOD WORKS

SLOWER GROWTH SEEN FOR MUSIC BIZ

GOLF TOURNEY: The 11th annual Academy Of Country Music Celeb-rity Golf Classic will be played on Burbank's De Bell Golf Course Oct. 11, with Doug Stone serving as the tournament host. Proceeds again will for Cancer, AIDS And Leukemia and its West Coast unit, the Neil Bogart Memorial Laboratory. Entry fee is \$250 per person for the Texas-style "scrambles" format tournament. For more info, call 213-462-

JOHN CAGE TRIBUTE: A portion of the proceeds from the sale of Koch International Classics' 2-CD tribute to the late composer John Cage will benefit Gay Men's Health Crisis, an

(Continued from page 10)

port.

price growth modest," says John

Suhler, president of the firm, in its re-

their slide during the next five years.

Their 1987-92 growth rate was 1%. For

1993-97, the study projects 0.8%. Overall unit sales are expected to rise to 1.1 billion in 1997 from 896 million

last year, a 4.6% compound annual in-

crease. From 1987-92 the average in-

home video's rate of sales growth will

Veronis, Suhler also projects that

Cassettes are expected to continue

AIDS organization. The album features 21 artists. For more info, contact Susan Napedano at 516-938-9090

MAYFIELD HELPS OUT: Curtis Mayfield, the writer/artist/producer. is serving as the honorary chairman for Survivors United Network's first benefit concert Sept. 8 at the Lone Star Roadhouse in New York, Mayfield himself is a quadriplegic as a re sult of an accident during a benefit concert in Brooklyn, Ray White, a DJ at CD 101.9 New York, will host the event. SUN is a Long Islandbased nonprofit organization that trains and employs the physically disabled in its own wholesale busi For more info, call 516-466-4835

was 13.5%. The bankers say home video

in the U.S. will be a \$17.5 billion market

in 1997. Last year it totalled \$12 billion.

billion in video revenues in 1997, up

from \$3.7 billion in 1992, for a five-year

annual growth rate of 11.3%. Rental is

projected to increase at a slower clip, at

a compound annual rate of 6.1%, to

radio will reach \$12 billion in 1997, ac-

cording to Veronis, Suhler, from \$8.6

billion last year. Of that total, stations

are expected to take in \$11.4 billion, net-

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\$11.1 billion in 1997.

works \$550 million

Sell-through could account for \$6.4

tion companies, promoting over 500 events annually by such artists as Elvis Presley, Eric Clapton, the Rolling Stones, Paul McCartney & Wings, Led Zeppelin, the Moody Blues, Elton John, John Denver, the Bee Gees, the Beach Boys, Neil Diamond, Frank Sinatra, and Billy Joel. In the '80s, Hulett established management company Tom Hulett and Associations, whose clients included Warrant, the Beach Boys, Earth Wind & Fire, the Moody Blues, Three Dog Night, and Frank Zappa. Hulett is survived by his wife, Charlene; his daughter. Tina; his son, Donnier his mother and his brother Donations in his memory may be made to USC Norrie Cancer Center, 1420

San Pablo St., Los Angeles, Calif.

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session for his new album, "Blues Summit," which features guest performences by 11 well-known blues and R&B artists including Robert Cray, Etta James, Buddy John Lee Hookar, and Koko Taylor. The album includes the single "Playli With My Friends." Shown, from left, are King; MCA VP of A&R Denny Diante, producer of "Blues Summit"; Cray; Andy McKaie, VP of catalog development and special markets. A&R, and co-producer/album coordinator of "Blues Summit" Hooker: Dennis Walker, producer of "Playin" With My Friends": and Mika Kappus manager of Hooker and Cray

## CAL FNDAR

A weekly listing of trade shows, conventions, award shows, seminars, and other events. Send information to Calendar, Billboard, 1515 Broadway, New York, N.Y. 10036.

#### AUGUST Aug. 12-15, Jack The Rapper 17th

Annual Family Affair Convention, Atlanta Marquis Hotel, Atlanta, Maria Catalan 407-423-2328 Aug. 19-22, POPKOMM '93, Congress Centrum Ost, Cologne, Germany, 011-49-202-278310. Aug. 20-22, Phoenix Rising Expo.

conference for women in the entertainment, sports, and business industries, presented by Maverick Produc-Westin Hotel, Los Angeles, 310-318-2144. Aug. 22, Women In Music Summer Pienie, Central Park, New York. 212-459-4580 Aug. 23-26, 1993 International DJ Expo, Universal City Hilton and Towers, Hollywood. Patricia Torrisi, 516-767-2500.

#### SEPTEMBER

Sept. 2, MTV Video Music Awards, Universal Amphitheatre, Los Angeles, 212-258-8000. Sept. 3-6, Bumbershoot Festival. various locations. Seattle, 206-622-

Sept. 8-11. National Assn. of Broadcasters Radio Convention. Dallas Convention Center, Dallas,

Sept. 9, 11th Songwriter Showase, presented by the Songwriters' Hall of Fame and the National Acad-

202-429-5300.

emy of Popular Music, Lone Star Roadhouse, New York. Bob Leone, 212-319-1444. Sept. 9-11, Foundations Forum

'93, Burbank Hilton, Los Angeles. 919-645-1960 Sept. 9-11, Mississippi River Mu-

sic Festival, various locations, St. Louis, 512-467-7979. Sept. 11. How To Start And Run

Your Own Record Label, a Revenge Productions seminar, Roosevelt Hotel, New York. 212-688-3504. Sept. 11-13, Focus on Video '93, Canadian Exposition and Conference

Centre, Toronto, Shane Carter, 416-Sept. 11-15. In The City Internaional Music Convention, Holiday

Inn Crowne Plaza, Manchester, England, 011-44-61-234-3044.

#### **MTV Says 2nd Quarter Revenues Up** VH1 was transmitted to 47 million house-NEW YORK-With growth of music teland its call latters to KYFZ-FM. In oddi.

evision relatively flat in the U.S., rapid expansion of MTV in Europe provided the boost to the networks' revenues and each flow in the second oparter.

Parent company Viacom Inc. reports that in the three-month period ended June 30, revenues from its MTV Networks unit jumped 31.1% to \$163.9 million from \$125 million in the same period last year. Operating cash flow (profit before amortization, interest, and taxes) rose 36.6% to \$63.8 million from \$46.7 million.

The biggest contributor to those increases was MTV Europe, where the number of households receiving the channel rose about 18% in the year to 46 mil-

In contrast, growth in the U.S. was slow. Some experts say cable TV penetration has reached about its highest level. MTV was received by 56.5 million households, just 1% above the total at the same time last year, while the adult-oriented holds a vise of 3.7% To further its gains overseas, MTV has

begun operating in Asia and has plans to launch its programming in Russia Austria, Germany, and Nigeria. VH1 will make its debut in the U.K. next year. If it is successful it will be rolled out through the rest of Europe (Billboard, July 31). Viacom reports that MTV's second-

cuarter sales from affiliates and from advertising were higher than last year's but declines to break out the numbers. The New York-based company says revenues from its radio unit increased

7.2% in the quarter to \$23.6 million from \$22 million a year ago. Operating cash flow from the 14 radio stations it owns grew 19.1% to \$10.6 million from \$8.9 mil-

During the quarter, Viacom acquired KQLZ-FM Los Angeles from Westwood One Inc. for \$40 million cash, and chan-

tion, Viacom agreed to exchange its KIKK-AM-FM Houston stations for Group W Radio's WCXR-FM and WCPT-AM Washington, D.C. Cable television revenues rose 5.2% in

the quarter to \$107.5 million from \$102.2 million, while its cash flow went up only 4% to \$49.4 million from \$47.5 million. The gains were slight because the company sold its Milwaukee cable systems to Time Warner Inc.

Viacom's cable unit in Castro Valley, Calif., will be testing interactive services including video on demand, with AT&T later this year. A spokeswoman says interactive programming is being devel-oped by Viacom alone, by the joint venture, and by third parties.

The company's common voting stock had reached \$59.375 a share in American Stock Exchange trading by press time, close to its 52-week high of \$60.50. DON BEFOREY

decline over the next five years to 7.9%. From 1988-92 the average annual rate BILL BOARD AUGUST 14, 1993

crease was 4.8%.

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BILLBOARD AUGUST 14, 1993

## **Talk Programmers Play The Field** Networks No Match For Marquee Value

LOS ANGELES-In the past, most N/T stations took syndicated programming primarily from the one network with which they were affili ated, but the trend these days is to ward "programming à la carte." As more syndicated talk shows are launched, stations increasingly are picking programs from different net-works and building their own on-air dream teams.

WABC New York PD John Main-elli, who airs Unistar Radio Net-work's G. Gordon Liddy and EFM Media's Rush Limbaugh, likens the trend to a similar movement in television. "TV mixes networks with syndi-" he says. "At radio, no one just sticks with one network any more, because not everything on it

in the past, stations didn't have a lot of syndication options, according to WWKB Buffalo, N.Y., VP/GM Darrel Goodin, who carries Infinity Broadcasting's Howard Stern as well as Liddy and Unistar's Don Geronimo and Mike O'Meara. "If you were a Westwood One, ABC, or Daynet affiliate, you took what they had and lived with it." he says, "That's why the adage 'you have to be local' be came so dominant in N/T philosophies. Sure, there was great talk out there, but for the most part there were few big names."

Steve Nicholl, PD of WCKY Cincinnati and corporate PD for Federat-ed Media, says the debut of EFM Me-dia's successful Limbaugh show coincided with programmers beginning to look around to see what other talent is out there. "That's really what opened our eyes," he says. Today, the old-fashioned straight

network approach doesn't work anymore, Goodin says. "Talk has move away from an information-based, issue oriented concept to entertainment. Our audience is now the disenfranchised music listener, and not your typical 50-plus listener." While WOYK Tampa, Fla., re-

mains largely affiliated with Uni-star—the N/T outlet is owned by Unistar partner Infinity-OM Tom Rivers says the trend toward cherry ers says the trend toward cherry-picking programs is "simply to get the most compelling product. As it happens, [Unistar] has the most com-pelling—with [Don] Imus, Liddy, and pelling-with [ Don and Mike. Talk is more personality-driven

" Rivers adds. "That's what es it unique Others say the networks themselves bave made it easier for sta-

tions to pick and choose specific shows, rather than a complete pack-

"The networks have opened np," says KSTR-AM Grand Junction, Colo., PD Ken Pilling. "It used to be that if you were a Mutual affiliate, you got all of their programming. That's not the case anymore. They've made it available for broadcasters to cherry pick."
KSTR-AM airs programming from

10 networks or syndicators, including

Liddy, Mutual's Larry King, and Talknet's Bruce Williams.

#### À LA CARTE ADVANTAGES "The whole a la carte idea is great,

because I can listen to available talent and pick and choose what fits per-fectly with my station," Nicholl says. "Before, we didn't have those

"Another great thing with these guys is the name recognition even before they begin, like with G. Gordon Liddy," he adds.

Goodin agrees that the marques value of individual shows often is

greater than any one network slate. They're controversial and interesting; that's what draws people in." he

Stations also are using the bigger names to help build their own identi-ties. KSTR-AM stresses the big name talent it carries in all its stati mos. "We pound them into the ground," Pilling says. "On our FM, the music is what sells the station. On the AM, all we have is our personalities. That's our station."

WWKB's Goodin sees his station

s an album-rock outlet without mu-(Continued on page 74)



Fest," Skydoor recording artist the Chance made the trip. Pictured, from left nd members Seth Kreiswirth and Ethan Kreiswirth, KQRC MD Valerie Knight,

## It's In The (Re)Mix For More Country Singles

(Continued from page 1)

Between last year's remix releases for "Boot Scootin' Boogie" and the current "Chattahoochee," both of which programmers say made the original songs better, others have met with indifference at radio. That's because labels were feeling their way through the early stages of rem with hits and misses, says Wynn Jackson.

One common complaint with past efforts is that too often the remixes simply extended songs without adding anything, says Steve Warren, sident of Warren Media, a consulting firm. He points to Hal Ketchum's "Hearts Are Gonna Roll" as an example of a missed opportunity.

One remix that did stand out was Confederate Railroad's "Queen of Memphis." "That was an example of [a remix] making an average song a smash," says Dene Hallam, PD at Houston's KKBQ. Lee Logan, PD at KNEW/KSAN San Francisco, says the band's current reworking of "Trashy Women" has the potential to become radio's latest extended hit. Remixes were created with clubs in

mind, but radio has been drawn to many versions because of their "wew factor." says Warren. Also, programmers have been anxious to tap into the country dance craze that continues to spread.

Logan, Hallam, and Warren are all fans of radio remixes. Jay Phillips, PD at KXXY Oklahoma City, is not. Arguing that too many extended versions cross the line from country to sons cross the line from country to blatant dance pop, Phillips says "a lot of stations are changing the texture of their stations by [spinning remixes]. You've got to keep your head on your shoulders and ask yourself what kind of radio station are you. We're getting away from what brought [new lister ers] here." Told that Arista is working on a remix of Brooks & Dunn's hard driving "Rock My World (Little Country Girl)," Phillips replies, "Oh, God. Good luck to them.

Even remix boosters such as Hallam express concern about the sound of new remixes and whether they're remaining true to country. For instance, he is hesitant about playing Pam Tillis' "Cleopatra, Queen Of De-nial" remix and Twister Alley's new

"Dance." Calling the latter perhaps the fastest country song he's ever heard, Hallam says it "may go over the line Travis Tritt's remix of "T-R-O-U-B-L-E" is mentioned by programmers such as John Saville, MD at WWYZ

Hartford, Conn., as another that is too footloose even for contemporarynding stations. One thing all program

to agree on is that Jackson's remix of





"Chattahoochee" is a gem and, in waiting until the single had begun its climb up the charts before releasing it to stations, Arista did a masterfu job of building momentum at radio. Most agree the single would have topped the chart without a remix, but many point to the popularity of the remix as responsible for the song's monthlong stay at No. 1 on the Bill-board Hot Country Singles & Tracks chart, and for placing the single firm-ly on the inside track for a song-of-the-year nomination from any of the

while, after 42 weeks, the album has risen to No. 1 on the Top Country Albums chart, a first for Jackson. Jackson was concerned about remotion/artist development. (Simila-

mixing the single too much according to Allen Butler, Arista's VP of pronotion/arust development. (Similarly, on the eve of releasing the "Boot Sco-tin' Boogie" remix, Brooks & Dunn were apprehensive about the remix's synthesizer-tinged sound and feared it would go down as the country equiva-"Disco Duck.") The end product, which clocks in at

just over four minutes, includes an enanced snare drum intro (reminiscent of George Harrison's "Got My Mind Set On You"), a pumped-up bass, and a verse that gets a second runthrough. (In an unusual move, the video for "Chattahoochee" was shot to the music of the extended remix.) NOT AVAILABLE COMMERCIALLY

As the success of "Chattahood

onstrates, heavy radio airplay of a club remix can help spearhead a hit. But labels have encountered the downside, too; the cry of disappointed fans. Unlike their pop music counterparts, country remixes are not available commercially. As many label and radio people discovered, though, many country fans don't realize this until after they've purchased an album expecting to hear the remix they know from radio.

Logan at KNEW/KSAN was get ting so many complaints from upset record buyers, particularly Brooks & Dunn fans, that he decided to air all the station's remixes together, during a weekly club countdown show, to avoid confusing or misleading lis-

In a move no doubt aimed at placating some of those sore fans, Arista remix as a bonus track on Broo Dunn's follow-up album, "Hard Wor-

Initially, the labels' uneasiness about radio's spinning remixes meant for clubs was evident when PDs called and asked for copies. "I had to beg, borrow and steal" in order to get remixes, says Hallam, who admits to getting more than a few through

Today, that attitude has changed. Butler says any programmer who calls Arista can get remixes. With "Chattahoochee," the label went ahead and serviced stations with the extended version on its own. And, in an effort to make its remixes even more available to both programmers and consumers, Sony Music Nash-ville recently released "Steppin' Country," a compilation album fea-turing extended club mixes from la-

"I feel good about radio using remixes," says label president Roy

#### No Fairness Doctrine Legislation . . . Yet BY BILL HOLLAND ers, which has been quiet about the

WASHINGTON, D.C.-Despite promises by Democrats at a recent House hearing on the fairness doc trine that the controversial measure would be introduced before the Aug. 6 recess, sources from the House telecommunications subcommittee said no such bill has yet been intro-

However, Hill staffers said the lawmakers will make good on their promise. 'They plan to squeeze it in before they go home, but we have no idea when exactly," said one subcom-When and if a bill is introduceding House lawmakers, such as Rep. John Dingell, D-Mich., that it will be—it probably will be constructed as



an amendment to a larger bill, similar to the one tacked onto the administration's campaign-reform bill on the Senate side.

"It'll be harder to shoot down that ray," explained a Hill source.
The National Assn. of Broadcast

prononnementa, bas said that if such a bill is introduced and passes, it will challenge the bill's constitutionality in the courts. Most of the impetus for recodifica

tion comes from the perception on the Hill that TV isn't doing its part in fairly representing national issues, say Hill sources. Reimposition of the doctrine, crit-ics warn, could play havoc with sta-tions with a N/T format.

**BUCK OWENS BETS BAKERSFIELD** 

The FCC has granted a waiver to its one-to-a-market rule and granted

(Continued on page 74)

## Hot Adult Contemporary...

| ¥    | ≱ږ | 2<br>WKS | WICS<br>ON | TITLE LABEL & NUMBER/DISTRIBUTING LABEL      | ARTIST                                |
|------|----|----------|------------|----------------------------------------------|---------------------------------------|
| 1    | 1  | 1        | 14         | * * * NO. 1 * I DON'T WANNA FIGHT WECH 12652 | ★ ★  ◆ TINA TURNER  4 meets at f4s 1  |
| 2    | 2  | 2        | 11         | FIELOS OF GOLD                               | ◆ STING                               |
| (3)  | 11 | 24       | 3          | THE RIVER OF DREAMS                          | ◆ BILLY JOEL                          |
| 4    | 6  | 6        | 16         | DON'T TAKE AWAY MY HEAVEN                    | ◆ AARON NEVILLE                       |
| (5)  | 7  | 9        | 9          | I'M FREE                                     | ◆ JON SECADA                          |
| 6    | 4  | 4        | 25         | I'LL NEVER GET OVER YOU (GETTING             | OVER ME) + EXPOSE                     |
| 1    | 9  | 12       | 3          | IT'S ALRIGHT HU                              | IEY LEWIS & THE NEWS                  |
| 8    | 3  | 3        | 14         | BY THE TIME THIS NIGHT IS OVER               | <ul> <li>KENNY G/P. BRYSON</li> </ul> |
| 9    | 5  | 5        | 33         | HAVE I TOLO YOU LATELY                       | ◆ ROD STEWART                         |
| 10   | 12 | 11       | 9          | RUN TO YOU                                   | ♦ WHITNEY HOUSTON                     |
| 11   | 8  | 8        | 17         | EVEN A FOOL CAN SEE                          | PETER CETERA                          |
| (12) | 15 | 18       | 5          |                                              | DION & CLIVE GRIFFIN                  |
| 13   | 10 | 7        | 17         |                                              | ROSBY & PHIL COLLINS                  |
| (14) | 18 | 22       | 5          | WILL YOU BE THERE                            | ◆ MICHAEL JACKSON                     |
| 15   | 13 | 10       | 28         |                                              | MS & BRIAN MCKNIGHT                   |
| 16   | 14 | 13       | 28         | I SEE YOUR SMILE                             | ♦ GLORIA ESTEFAN                      |
| 17)  | NE | w Þ      | 1          | * * * HOT SHOT DE                            | BUT * * *<br>• MARIAH CAREY           |
| 18   | 16 | 15       | 11         | CAN'T GET ENOUGH OF YOUR LOVE                | ◆ TAYLOR DAYNE                        |
| (19) | 21 | 20       | 6          | CAN'T HELP FALLING IN LOVE                   | ◆ UB40                                |
| 20   | 19 | 16       | 25         | TELL ME WHAT YOU DREAM ◆ RE                  | STLESS HEART/W. HILL                  |
|      |    |          |            |                                              |                                       |

| 22   | 22 | 23  | 11 | CAPITOL SAME                 | · DORAN DORAN                       |
|------|----|-----|----|------------------------------|-------------------------------------|
| 23)  | 28 | 36  | 5  | ONE LAST CRY                 | BRIAN MCKNIGHT                      |
| (24) | 26 | 26  | 7  | TWO PRINCES                  | <ul> <li>SPIN DOCTORS</li> </ul>    |
| 25   | 25 | 29  | 4  | I'M GONNA BE (500 MILES)     | ◆ THE PROCLAIMERS                   |
| 26   | 23 | 21  | 15 | THAT'S THE WAY LOVE GOES     | ◆ JANET JACKSON                     |
| (27) | NE | w > | 1  | TELL ME WHY                  | WYNONNA                             |
| 28   | 27 | 27  | 6  | WIDE RIVER                   | ◆ STEVE MILLER BAND                 |
| 29   | 32 | 39  | 3  | ANOTHER SATURDAY NIGHT       | <ul> <li>→ JIMMY BUFFETT</li> </ul> |
| 30   | 30 | 35  | 3  | RUNAWAY TRAIN                | ◆ SOUL ASYLUM                       |
| 31   | 29 | 32  | 8  | RUNNING ON FAITH             | ◆ ERIC CLAPTON                      |
| (32) | 33 | 38  | 4  | TOMORROW'S GIRLS             | ◆ DONALD FAGEN                      |
| (33) | 34 | -   | 2  | BREAK IT DOWN AGAIN          | <ul> <li>TEARS FOR FEARS</li> </ul> |
| 34   | 31 | 34  | 6  | LOOKING THROUGH PATIENT EYES | ◆ P.M. DAWN                         |
| 35)  | 39 | -   | 4  | COLORS OF LOVE               | LISA FISCHER                        |
| 36)  | 38 | -   | 3  | JESSIE<br>TRANSPERS          | ◆ JOSHUA KADISON                    |
| 37   | 35 | 31  | 13 | WALK THROUGH THE WORLD       | ◆ MARC COHN                         |
| 38   | 37 |     | 5  | WORLDS APART                 | ◆ JUDE COLE                         |
| 39)  | NE | wÞ  | 1  | I STAND FOR YOU              | MICHAEL MCDONALD                    |
|      |    |     |    |                              |                                     |

\* \* \* AIRPOWER \* \* \*

◆ MADONNA

◆ CHRIS ISAAK

of the week Kris McClendon WMXD Detrit



BESIDES THE FACT that both stations target the tion is not about ballads. It's about music that relates African-American community, urban WJLB and urban to adults. AC WMXD (Mix 92.3) Detroit have nothing in common, according to WMXD OM Kris McClendon

In the last two Arbitron books, WMXD has climbed from a 3.4 to a 4.7 of the 12-plus audience, putting it in fifth place in the market and No. 3 in the 25-54 demo. Urban powerhouse WJLB took third place in the 12plus demo in the spring book, but remained flat at 6.3. But the differences between the stations are clear. McClendon points out that WMXD "doesn't have the rap, the hip-hop, or the bebop. We don't have a wild

rning show. We don't have screaming jocks. In fact, he says WMXD has more in common with the market's five AC stations, particularly WJOI and WLTI. "We're very much like mainstream AC except most of our artists are black," he says.

McClendon began his radio career at country WSJM Benton Harbor, Mich. That was followed by on-air stints at WZZR Grand Rapids, Mich., and Detroit-area stations WABX, WDRQ, and WJLB. His first PD job at WDZZ Flint, Mich., led to him joining WMXD two years ago to help the station finish its evolution to ur-

"What we did first was take care of the m says. "We made sure we were on target 25-54. In order to appeal to black adults here, we figured the biggest hole was for oldies. Adults were listening to [WJLB] only because they didn't have anything else that they preferred. We took most of the adult music WJLB was playing, added some oldies, and the reaction was almost nediate. There was a need and a strong desire for radio designed for adults."

McClandon attributes the station's recent ratings success to consistency. "We set our plans and we stuck to [them]." be says. "I've had to insulate myself from outside voices.

He also credits the airstaff, which he proudly describes as among the best in the nation. That lineup sists of morning man Bill Bailey, midday host Gerald McBride, McClendon in afternoons, Gerry Bled at night, and Val Monroe in overnights. The station is consulted by Harry Lyles, and owned by president/GM Jock Fritz, who also owns N/T WXYT in the market.

McClendon describes Bailey's show as "a thinking person's morning show," with "no sexual innuendo [and] no putting people down." In the spring book, Bai-ley beat WJLB's morning show in the 25-54 demo for the first time

Although the urban AC format has been around for quite a few years now, McClendon says there is still some educating to be done, particularly among the record community. "They have their priorities and say, 'It's a ballad, how come you can't play it,' but this sta-

McClendon also has concentrated on educating his sirstaff about what the format is all about. "I've got to have that complete understanding inside the station,"

he says. "If you don't believe in the product, that affects the way you do your job. Musically, McClendon describes the station as 40% current, and quickly adds, "Except what we consider

current is probably not current to the record companies." For example, Luther Vandross' "Little Min (Happen Every Day)" and Toni Braxton's "Love Should've Brought You Home" are still in heavy rotation. "We just hold on to our songs a lot longer," he

"Typically the records we say no to are by new or un-familiar artists," adds McClendon. "We try to think of ourselves as the superstar station. Only core artists [Whitney Houston, Anita Baker, Aretha Franklin, Vandross) are added out of the box

Here's a recent hour of afternoons: Rose Royce Wishing On A Star"; Luther Vandross, "Little Mira-"Wishing On A Star", Luther Vandross, "Little Mira-cles (Happen Every Day)"; En Vogue, "Don't Go", Isley Brothers, "That Lady'; Anita Baker, "Talk To Me", R. Kelly, "Dediested"; Denise Williams, "Free", Peabo Bryson, "I'm So Into You", Toni Braxton, "Love Should've Brought You Home"; Earth, Wind & Fire, "Reasons; Sade, "Kiss Of Life"; and Karyn White and Babyface, "Love Saw It."

Describing his philosophy about promotions, McClendon says, "We try to stay pretty low key or event-oriented." Typical promotions include an annual

fireworks display, riverboat cruises, and a Mother's Day luncheon We try to do things that a 35-year-old woman would really relate to and enjoy," McClendon says. "We don't do club nights because most of the people that listen to

our station don't have time to come out and party all night. Everything we do we takes into consideration the lifestyle of our audience." Surprisingly, the station's success has been acco

plished largely without the aid of marketing, with the exception of 14 billboards around town.

Despite the station's success, McClendon says there is much more work to be done. "We need to maintain and really solidify ourselves in the market. We are still not the station that is immediately recalled, since we're only (a few) years old, so we need to work on that,

"We're also really looking to increase our community involvement," he continues. "We will become more aggressive, marketing-wise, and when we do that. I think other people in this market better watch out." PHYLLIS STARK

## CAN'T DO A THING (TO STOP ME) Toris showing an ecosor in detectors over the convolutivesis, incontinut of chart movement. Account awarded to HOT ADM T CONTEMPORARY RECURRENTS

| 1  | _ | - | 1 | SIMPLE LIFE<br>MCA 54501       | ◆ ELTON JOHN                   |  |
|----|---|---|---|--------------------------------|--------------------------------|--|
| 2  | - | _ | 1 | IF I EVER LOSE MY FAITH IN YOU | ◆ STING                        |  |
| 3  | 2 | - | 2 | ANGEL<br>Sex SOLDECTES         | <ul> <li>JON SECADA</li> </ul> |  |
| 4  | 1 | 1 | 5 | DO YOU BELIEVE IN US           | ◆ JON SECADA                   |  |
| 5  | 3 | 4 | 5 | WHEN SHE CRIES                 | ◆ RESTLESS HEART               |  |
| 6  | 7 | 6 | 5 | WALKING ON BROKEN GLASS        | ◆ ANNIE LENNOX                 |  |
| 7  | 4 | 3 | 5 | NEVER A TIME                   | GENESIS                        |  |
| 8  | 6 | 5 | 5 | FAITHFUL<br>EMISORILERG        | ◆ GO WEST                      |  |
| 9  | 5 | 7 | 5 | JUST ANOTHER DAY               | ◆ JON SECADA                   |  |
| 10 | 9 | 8 | 5 | ORDINARY WORLD                 | DURAN DURAN                    |  |
|    |   |   |   |                                |                                |  |

eared on the Hot Adult Contemporary chart for 20 weeks and

#### **House To Host B'board Radio Awards** NEW YORK - Nashville-based ords, and runs his own music pub-Awards are the premier indust-

air personality Gerry House will be the master of ceremonies at the 1993 Billboard Radio Awards.

House's successful career spans everal aspects of the music business. His top rated country morning show, "Gerry House And The House Foundation," originating from WSIX Nashville, was launched into national syndication by Premiere Radio Networks in May and now is also heard on KZDG Denver. He is also a hit country songwriter, has recorded two comedy albums for MCA Reclishing company, Housenotes Music

House is a past Billboard Radio Award winner and has also won air per sonality awards from the Ns-tional Assn. of Broadcasters,

the Country Mu-

and the Academy of sic Assn. Country Music. The annual Billboard Radio awards for radio professionals They honor the best radio stations, programmers, music directors, air personalities, and promotion/marketing directors, along with the top

syndicated programs in the business. Winners are selected by Billboard readers, and will be featured in the Sept. 18 issue. This year's ceremony will be held Sept. 9 at the Adolphus Hotel

in Dallas. The ceremony takes place during the National Assn. of Broadcasters convention.

## Radio

## Album Rock Tracks.

| Compt | ed Non | national<br>ondored | sample o | d arcillay suppried by Broadcast Duta Systems' Rad<br>Line, Z Citys a work. Songs spriked by number of o | to Track service. 95 album rock stations are<br>selections. |
|-------|--------|---------------------|----------|----------------------------------------------------------------------------------------------------------|-------------------------------------------------------------|
| , ¥   | - X    | 2<br>WKS            | WKS.     | TRACK TITLE ALBUM TITLE IF ANY                                                                           | ARTIST<br>LABEL/DISTRIBUTING LABEL                          |
|       |        |                     |          | * * * NO.                                                                                                |                                                             |
| 1     | 1      | 1                   | 11       | CRYIN'<br>GELA GRIP                                                                                      | 5 weeks at No. 1                                            |
| 2     | 4      | 7                   | 4        | WHAT IF I CAME KNOCKING                                                                                  | JOHN MELLENCAMP                                             |
| 3     | 3      | 3                   | 10       | RUNAWAY TRAIN                                                                                            | ◆ SOUL ASYLUM COLUMBIA                                      |
| 4     | 5      | 4                   | 8        | 29 PALMS<br>TATE OF NATIONS                                                                              | ◆ ROBERT PLANT<br>ES PARANZANTIANTE                         |
| 3     | 7      | 8                   | 4        | GET A HAIRCUT GEORGE TH                                                                                  | HOROGOOD/THE DESTROYERS                                     |
| 8     | 2      | 2                   | 22       | PLUSH                                                                                                    | ◆ STONE TEMPLE PILOTS ATLANTIC                              |
| 7     | 6      | 5                   | 11       | BIG GUN<br>LAST ACTION HEROT SOUNDTRACK                                                                  | ◆ AC/DC<br>CILLMINA                                         |
| 3     | 9      | 9                   | 11       | GOT NO SHAME                                                                                             | BROTHER CANE     VINCEN                                     |
| 3     | 10     | 11                  | 6        | PEACE PIPE                                                                                               | ◆ CRY OF LOVE                                               |
| 10    | 8      | 6                   | 10       | REAL WORLD                                                                                               | ◆ OUEENSRYCHE                                               |
| (11)  | 11     | 15                  | 4        | ZOOROPA                                                                                                  | U2                                                          |
| (12)  | 12     | 21                  | 6        | HEY JEALOUSY                                                                                             | ◆ GIN BLOSSOMS                                              |
| (13)  | 16     | 18                  | 7        | I'VE ALWAYS GOT YOU                                                                                      | ◆ ROBIN ZANDER                                              |
| 14    | 15     | 12                  | 22       | ARE YOU GONNA GO MY WAY                                                                                  | ◆ LENNY KRAVITZ<br>WHON                                     |
| (15)  | 17     | 19                  | 7        | BELIEVE                                                                                                  | ◆ LENNY KRAVITZ                                             |
| _     | _      | _                   |          | * * * AIRPO                                                                                              | WER * * *                                                   |
| 16)   | 24     | 37                  | 3        | SISTER HAVANA                                                                                            | ◆ URGE OVERIGEL GEFTEN                                      |
| (17)  | 20     | 26                  | 7        | DREAM ALL DAY                                                                                            | THE POSIES                                                  |
| 18    | 13     | 13                  | 12       | WHEN WILL IT RAIN                                                                                        | ◆ JACKYL<br>GUITEN                                          |
| 19    | 18     | 16                  | 19       | LIVIN' ON THE EDGE                                                                                       | ◆ AEROSMITH                                                 |
| (20)  | 27     | -                   | 2        | NO MAN'S LAND                                                                                            | BILLY JOEL                                                  |
| (21)  | 23     | 28                  | 7        | WHAT THE HELL HAVE I                                                                                     | ◆ ALICE IN CHAINS                                           |
| (22)  | 30     | 31                  | 4        | TWO STEPS BEHIND                                                                                         | DEF LEPPARD                                                 |
| 23    | 14     | 10                  | 9        | WIDE RIVER                                                                                               | ◆ STEVE MILLER BAND                                         |
| 24    | 19     | 14                  | - 11     | CHANGES                                                                                                  | OZZY OSBOURNE                                               |
| 25    | 22     | 25                  | 8        | ANGRY AGAIN                                                                                              | ◆ MEGADETH                                                  |
| (26)  | 38     | -                   | 2        | NO RAIN                                                                                                  | BLIND MELON     CARTO                                       |
| (27)  | 32     | 32                  | 3        | CRY NO MORE                                                                                              | ARCADE                                                      |
| (28)  | 39     | -                   | 2        | CIRCLE BIG I                                                                                             | EAD TODD & THE MONSTERS                                     |
| 29    | 29     | 29                  | 6        | I'LL SLEEP WHEN I'M DEAD                                                                                 | ◆ BON JOVI                                                  |
| (30)  | 35     | 33                  | 4        | EDGE OF THORNS                                                                                           | ◆ SAVATAGE                                                  |
| 31    | 25     | 27                  | 8        | PETS<br>Posho FOR PRIOS                                                                                  | ◆ PORNO FOR PYROS                                           |
| (32)  | 37     | 38                  | 3        | WICKED GARDEN                                                                                            | ◆ STONE TEMPLE PILOTS                                       |
| 33    | 26     | 24                  | 15       | DOWN INCOGNITO                                                                                           | ♦ WINGER                                                    |
| -     | -      |                     |          | * * * HOT SHO                                                                                            | T DEBUT * * *                                               |
| (34)  | NE     | wÞ                  | 1        | THE BATTLE RAGES ON<br>THE BATTLE RAGES ON.                                                              | DEEP PURPLE                                                 |
| 35    | 21     | 17                  | 9        | TAKE ME FOR A LITTLE WHILE                                                                               | ◆ COVERDALE/PAGE<br>STYTEN                                  |
| 36    | 28     | 23                  | 16       | EAT THE RICH                                                                                             | ◆ AEROSMITH<br>GLIFTEN                                      |
| 37    | 34     | 36                  | 4        | CAN'T HAVE YOUR CAKE                                                                                     | VINCE NEIL                                                  |
| (38)  | NE     | wÞ                  | 1        | HOW COULD YOU WANT HIM                                                                                   | ◆ SPIN DOCTORS                                              |
| 39    | NE     | wÞ                  | 1        | CHANGE                                                                                                   | ◆ CANDLEBOX MAVERICKSHEWARKER BYOS                          |

|   | ALB | UM   | ROCK   | RECURRENT | TRACKS |
|---|-----|------|--------|-----------|--------|
| _ |     | THIC | DRINGE | c         |        |

40) NEW > 1 CREEP

| 1  | 2  | 1  | 9    | TWO PRINCES POCKET FULL OF KRYPTONITE          | ◆ SPIN DOCTORS                                 |
|----|----|----|------|------------------------------------------------|------------------------------------------------|
| 2  | 1  | 2  | 9    | BLACK                                          | PEARL JAM                                      |
| 3  | 3  | 3  | 3    | ROOSTER                                        | ◆ ALICE IN CHAINS<br>COLUMBIA                  |
| 4  | 4  | 4  | - 64 | EVEN FLOW                                      | ◆ PEARL JAM<br>EPIC                            |
| 5  | 8  | _  | 18   | HARD TO HANDLE                                 | ◆ THE BLACK CROWES<br>DEF AMERICAN/REPRISE     |
| 8  | 7  | 9  | 30   | LITTLE MISS CAN'T BE WRONG                     | ◆ SPIN DOCTORS                                 |
| 7  | 10 | 10 | 23   | ALIVE<br>TEN                                   | ◆ PEARL JAM                                    |
| 8  | -  | 7  | 41   | REMEDY THE SOUTHERN HARMONY AND MUSICAL COMPAN | ◆ THE BLACK CROWES<br>FON DEF AMERICAN REPRISE |
| 9  | 5  | _  | 2    | BLACK GOLD<br>GRAVE DANCERS UNION              | ◆ SOUL ASYLUM COLUMBIA                         |
| 10 |    |    | 22   | BAD TO THE BONE                                | ◆ GEORGE THOROGOOD                             |

## Stations Form Flood Relief Networks; KKGO Conducts Classical Promotion

LOS ANGELES—When a disaster hits, you can usually count on radio to come to the rescue. Many stations, both in and outside of flood-washed eastern Missouri and western Illinois, are sponsoring benefit concerts and other promo-

tions to aid flood victims.

One of the stations taking an active role in the relief effort is CBS-owned KMOX St. Louis, which has implemented the "KMOX Flood Relief Radio Network" to help area flood victime.

help area flood victims.

The radio "network" was formed to assist stations in other states in helping flood victims. Participating stations are responsible for developing a flood relief drive in their market. Updates on those efforts were to be broadcast on KMOX through Aug. 6.

Among the stations involved are: KLTR Houston; KNX Los Angeles; KTAR Phoenix; WGST Atlanta; WHAS Louisville, Ky.; WJNO West Palm Beach, Fla.; WWJ Detroit; WWWE Cleveland; and WYDE Birmingham, Ala. In addition, the CBS Foundary

IDEA MILL: CONDUCTOR CONTEST Classical KKGO Los Angeles and the Los Angeles Philharmonic, in association with the Virgin Megastore, are sponsoring the Hollywood Bowl Guest Conductor contest. The winner will conduct the Hollywood Bowl Orchestra

in "The Star Spangled Banner" Sept. 5 onstage at the Bowl, KITS (Live 106) San Francisco is registering listeners to win a special World Series VIP package, which includes two tickets to see the Giants Oct. 20 at Candlestick Park during the World Series. If the Giants don't make it to the series, the winner will receive a cassette tape by They Might Be Gi-

ants.

Bailey Broadcasting's "RadioScope" celebrated its 10th anniversary with its 7th annual summer celebrity concert. Tyrin Turner from "Menace II Society," Immature, Miss U.S.A. Kenya Moore, Four Sure, Kam, Coming Of Age, Bobby Ross Avilla, and others came together for the Aug. 4 concert to help fight inner-city

drug use and gang violence.
In addition, "RadioScope" and
Zoo Entertainment are joining
for a back-to-school contest, "The
Coming Of Age, Cool Back To
School," running throughout Au-

gust. Cash and gift packs are being given away. KCMO Kansas City, Mo., is getting cool this summer with its "2 Calorie Quest Cool Down" promotion. During June, July, and Au-

gust, a station van is visiting "hot (Continued on page 74)

Billboard<sub>®</sub>

FOR WEEK ENDING AUGUST 14, 1993

## Modern Rock Tracks



by Carrie Borzillo

tion gave a grant of \$15,000 on behalf of KMOX to the American Red Cross St. Louis Bi-State chap-

Right after the flooding occurred, KMOX set up the FloodCenter Holline to be used as a communication center giving flood news and information. The station also sponsored a July 18 benefit concert with the St. Louis Symphony Orchestra featuring planist Andre Watts. soprano Christine Brewer, and mezzo-soprano Jane Bunnell.

The KMOX Flood Relief Team helped to distribute food to volunteers and flood victims throughout July.

Many other stations have imple-

mented flood relief efforts as well
• WKQI (Q96) Detroit mornin
man Dick Purtan held an all-da
radio-thon to benefit victims. Th
station raised \$86,200 and co
lected several tons of supplies.
• WJD/WJMK Chicago helpe

◆ RADIOHEAD

the Salvation Army fill a semitrailer truck full of water, food, clothing, and supplies for flood victims.
• WVEZ Louisville aired three

live broadcasts as part of a citywide effort to raise donations for victims. Food, clothing, and supplies were collected.

• WWMX Baltimore's morning

 WWMA Baltimores mornin team also collected water, food and clothing for victims in Iow and broadcast live from the collection site. It filled two 18-wheeler with supplies.

| PLE OF AINPLAY SUPPLIED BY<br>TRACK SERVICE & RADIO PLAYLISTS.<br>ARTIST | BROADCAST DATA SYSTEMS RADIO TR                                    | WKS. ON<br>CHART | 2 WKS<br>AGO | MEEK | MEK  |
|--------------------------------------------------------------------------|--------------------------------------------------------------------|------------------|--------------|------|------|
| LAGELOISTRIBUTING LABEL                                                  | ALBUM TITLE OF ANYO                                                | 8.5              | 20           | 3%   | 11   |
| D. 1 * * *  • RED HOT CHILI PEPPERS WARNER BROSS                         | * * * NO. SOUL TO SQUEEZE 1 week of Ro. 1 **CONE-MEAGS**SCUNGTFACK | 2                | _            | 6    | 1    |
| ◆ TEARS FOR FEARS                                                        | BREAK IT DOWN AGAIN                                                | 11               | 1            | 1    | 2    |
| ♦ BLIND MELON                                                            | NO RAIN<br>BUNG MELON                                              | 4                | 11           | 7    | 3    |
| ♦ U2<br>BLANG PLG                                                        | NUMB<br>20040PA                                                    | Б                | 3            | 2    | 4    |
| ◆ BJORK<br>ELEXTRA                                                       | HUMAN BEHAVIOUR                                                    | 5                | 5            | 4    | 5    |
| MATTHEW SWEET /00                                                        | THE UGLY TRUTH                                                     | 7                | 4            | 3    | 6    |
| THE JULIANA HATFIELD THREE                                               | MY SISTER + TH                                                     | 2                | _            | 11   | D    |
| ◆ URGE OVERKILL                                                          | SISTER HAVANA                                                      | 6                | 8            | 8    | 3    |
| ◆ SMASHING PUMPKINS                                                      | CHERUB ROCK                                                        | 4                | 14           | 9    | 9    |
| NEW ORDER                                                                | WORLD                                                              | 3                | 24           | 15   | 10   |
| ◆ PORNO FOR PYROS WARRING SPOS                                           | PETS<br>POING FOR PYROS                                            | 13               | 2            | 5    | 11   |
| ◆ PAUL WESTERBERG                                                        | WORLD CLASS FAD                                                    | 9                | 7            | 10   | 12   |
| ◆ MIDNIGHT OIL                                                           | OUTBREAK OF LOVE                                                   | 4                | 13           | 16   | 13)  |
| DEEP FOREST                                                              | SWEET LULLABY                                                      | 5                | 19           | 17   | (14) |
| ◆ LENNY KRAVITZ                                                          | BELIEVE<br>ARE YELL GONNA GO MY WAY                                | 11               | 12           | 12   | 15   |
| PEARL JAM                                                                | CRAZY MARY<br>SAEK RELET A BENEFIT FOR WICTORIA WIL                | 2                | _            | 29   | (16) |
| ◆ CATHERINE WHEEL                                                        | CRANK                                                              | 2                | _            | 23   | 17)  |
| ◆ THE POSIES                                                             | DREAM ALL DAY                                                      | 13               | В            | 14   | 18   |
| ◆ SHAGGY                                                                 | OH CAROLINA                                                        | 1                | *            | NEV  | (19) |
| 0.M,D.                                                                   | STAND ABOVE ME                                                     | 10               | 9            | 13   | 20   |
| U2                                                                       | ZOOROPA<br>ZOOPOPA                                                 | 2                | _            | 28   | (21) |
| ◆ SOUL ASYLUM                                                            | RUNAWAY TRAIN                                                      | 14               | 23           | 27   | 22   |
| ◆ ZIGGY MARLEY                                                           | BROTHER AND SISTERS                                                | 7                | 21           | 22   | 23   |
| WILLIAMS THRISTY FAR COLOS                                               | SUMMER OF DRUGS<br>SWEET RELIES A BENEFIT FOR VICTORIA WIL         | 3                | 29           | 30   | (24) |
| HE MIGHTY MIGHTY BOSSTONES                                               |                                                                    | 4                | 20           | 19   | 25   |
| ◆ THE CRANBERRIES                                                        | DREAMS<br>EVENERE IN THIS IS DOING IT SO WHY CAN'T                 | 12               | 22           | 20   | 28   |
| ◆ DRAMARAMA                                                              | WORK FOR FOOD                                                      | 7                | 10           | 18   | 27   |
| ◆ NEW ORDER                                                              | REGRET                                                             | 18               | 16           | 24   | 28   |
| MERCAN                                                                   | NEW LIFE                                                           | 1                | *            | NEV  | (29) |
| ◆ STONE TEMPLE PILOTS                                                    | WICKED GARDEN                                                      | 1                | W Þ          | NE   | (30) |

## Radio



| 121<br>116<br>185<br>185<br>44<br>42<br>45<br>40<br>28<br>24<br>23<br>24<br>23<br>24<br>23<br>24<br>23<br>24<br>23<br>24<br>23<br>24<br>23<br>24<br>23<br>24<br>24<br>24<br>24<br>25<br>26<br>26<br>27<br>28<br>28<br>28<br>28<br>28<br>28<br>28<br>28<br>28<br>28<br>28<br>28<br>28 | West of Asis 22 1823  O have no 12 1823  O have the Asis Asis Charles  O Take Asis Asis Charles  S (I House Asis Cha |
|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 127<br>129<br>129<br>120<br>121<br>121<br>121<br>121<br>121<br>121<br>121<br>121<br>121                                                                                                                                                                                              | See About the See Comments of the See Comments |
| 327<br>65<br>68<br>7.3<br>7.3<br>7.3<br>86<br>81<br>81<br>81<br>21<br>12                                                                                                                                                                                                             | State (A) is to be to be a construction of the |

118 16 75 77 71 615 515 516 115 116 tay 1 PM-5 PM as: FM JAPAN | 81.3 FM ia TOKY 



# **SPRING '93 ARBITRONS**

| ,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,, | tission of Ar       |       | _    |      | -     |            |                    |                       | -         |      |            | -     | -          |
|-----------------------------------------|---------------------|-------|------|------|-------|------------|--------------------|-----------------------|-----------|------|------------|-------|------------|
| Call                                    | Format              |       |      |      | W TEE |            | Call               | Format                | Sp<br>192 | Se   | F8         | W 783 | 30         |
| Cass                                    | remat               | 3/2   | 32   | 7/2  | n     | 30         | Call               | Format                | 3/2       | 3/2  | 32         | m     | 30         |
|                                         | ORFOLK,             |       | 12   | 33)  |       |            | MICHE              | country               |           | 11.6 |            | 13.6  | 15.6       |
| POWI<br>PMOD.AM.FM                      | urban               | 12.7  | 7.3  | 6.4  | 11.2  | 9.5<br>7.6 | MENA               | AC                    | 116       |      | 11.5       | 9.2   | 16.4       |
| 106                                     | AC.                 | 7.6   | 2.8  | 7.1  | 2.8   | 14         | MALE               | top 40                | 87        | 6.9  | 6.0<br>6.1 | 8.0   | 6.3        |
| ICMS-AM-FIL                             | country             | 6.6   |      | 8.0  | 8.3   |            | MMXX               | AC .                  | 7.1       | 7.3  | 62         | 8.6   | 7.5        |
| TOWN                                    | AC                  | 7,5   | 63   | 4.8  | 25    |            | W\$21              | alban                 | 23        | 7.4  | H          | 61    | 2.1        |
| INVZ                                    | top 40              | 40    | - (3 | 5.4  | 3.6   | ü          | MIND-FM            | 919Y                  | 8.0       | 7.2  | 53         | 7.0   | 8.9        |
| MAK                                     | urban AC            | 2.2   | 1.0  | 4.8  | 3.0   | 4.6        | MOCK               | oldes                 | 5.0       | 5.6  | 47         | 3.1   | 4.2        |
| MXXII<br>MX                             | AC<br>cls reck      | 54    | 42   | 3.8  | 30    | 45         | WYGO               | albate                | 4.8       | 4.2  | 41         | 8.1   | 41         |
| NATE<br>NGH-FM                          | cis reck<br>country | - 43  | 24   | 5.7  | 7.8   | **         | MIEIK-FM           | country               | - 3       | . 2  | 1.3        | - 4   | 1.8        |
| 2005                                    | R/T                 | - 35  | 10   | 51   | 41    | 12         | MLEE               | N/T                   | 2         | 1.3  | 2.2        | 2.5   | 1.8        |
| HOLAM FM                                | AC.                 | 43    | 51   | 16   | 24    | ii         | WAFX               | els rack              | 2         | 1.2  | 23         | 1.0   | 1.1        |
| n.TY                                    | pidies              | 43    | -    | 3.7  | 3.3   | 3.6        | MECA               | country               | 20        | ıî   | 3          | 14    | 11         |
| DOM                                     | AC                  | 2.2   | 2.8  | 2.3  | 44    | 3.2        |                    |                       |           |      |            |       |            |
| NACE .                                  | religious           | 1.7   | 1.6  | 2.0  | 2.0   | 2.5        |                    | IONOLUL               |           | (5)  | 5)         |       |            |
| MYA<br>SVYLEM                           | urban<br>urban AC   | Tk.   | tk.  | 16   | 23    | 22         | KZZK-FM            | AC AC                 | 12.5      | 11.0 | 11.1       | 14.7  | 16.5       |
| CLASS<br>CLASS                          | B/T                 | 2.1   | 12   | 2.5  | 14    | 1.6        | KIKLEM             | 100 40 / thythm       | 1111      | 10.3 | 22         | 8.4   | 67         |
| CKEZ                                    | MALE.               | 4     | 13   | 4.5  | 10    | 13         | KOMO AM FM         | top 40/resound        | 6.3       | 7.4  | 17         | 60    | 62         |
| COVY-AM                                 | urben AC            | 10    | - 3  | - 2  | 18    | ii         | DUMU AM FM         | 689Y                  | 2.8       | 6.5  | 1.1        | 9.2   | - 21       |
|                                         | ENSBORO             |       |      |      | 19)   |            | KATE               | AC.                   | 5.4       | 2.0  | 5.2        | 4.8   | #1<br>7.5  |
| TOR                                     | COUNTRY             | ,     | 18.0 | 166  | 37    | 18.4       | KCCN-FM            | However               | 8.7       | 8.2  | 7.2        | 6.2   | 8.4        |
| KRR.                                    | albom               | 7.8   | 5.4  | 7.4  | 84    | 16.5       | KGU                | R/T                   | 4.3       | 3.3  | 5.5        | 4.2   | 5.3        |
| JMH                                     | eritan              | 7.3   | 10   | 8.2  | 7.8   | 14         | KINE               | Hawaiian<br>modern    | 3.6       | 41   | 16         | 4.5   | 5.1        |
| 9075                                    | ton 45              | 8.7   | 17   | 43   | 12    | 44         | KPOI               | abore                 | 23        | 40   | 8          | 35    | 3.4        |
| MAC                                     | AG.                 | 4.8   | 41   | 3.5  | 46    | 5.3        | KIKI-AM            | eldes                 | 21        | 3.1  | 21         | 21    | 21         |
| IONG-FM                                 | erban               | 58    | 44   | 3.0  | 3.8   | 1.2        | KCCN-AM            | Kewalian              | 2.4       | 15   | 2.5        | 22    | 1.7        |
| r\$.15                                  | R/T                 | 63    | 5 6  | 8.4  | 7.2   | 4.8        | KNAM/KHAM          | B/T                   | 2.2       | 18   | 14         | 13    | 1.7        |
| TWING I                                 | AC .                | 40    | 47   | 3.6  | 23    | 4.0        | KULA               | AC                    | 1.2       | 2.0  | 2.3        | 1.4   | 1.6        |
| MOK-FM                                  | country             | 1.7   | 35   | 35   | 32    | 35         | KGGY               | classic reck          | _         | _    | 1.5        | 1.3   | 1.4        |
| FMX                                     | country             | 2.3   | 23   | 22   | 12    | 2.8        | KOEG-AM            | country               | 1.7       | .2   | 2.7        | 1.4   | 1.2        |
| arti                                    | Inn 40              | 2.8   | 40   | 113  | îi    | 28         | KAIMFM             | ratigious             | - 2       | 1.1  | - 4        | 12    | 1.1        |
| PCM                                     | country             | 13    | 20   | 31   | 24    |            | K200               | religious<br>Hawarian | .2        | 1.0  | 4          | 12    | H          |
| HPE                                     | religious           | 1.8   | 2.9  | 1.6  | 1.9   | 2.2        |                    |                       |           |      |            |       | 1.1        |
| rAUA                                    | urban AC            | 1.5   | 1.2  | .8   | .2    | 1.6        | LAS                | VEGAS,                | ME!       | .—   | (57        | ")    |            |
| WITE                                    | R/T                 | 1.1   | 1.6  | 1.6  | 1.4   | 1.7        | KLUC               | 10p 40                | 8.0       | 61   | 14         | 8.9   | 8.4        |
| WWGE.                                   | religious           | 1.6   | 1.6  | 2.4  | 1.5   | 17         | NYMS-AM-FM<br>KM20 | country               | 11        | 7.7  | H          | 4.5   | H          |
| MOK                                     | religious<br>pidies | 1.5   | 4    | 1.1  | 11    | 1.0        | KWHE               | AC country            | 17        | 72   | a          | 6.9   | 6.5        |
|                                         |                     |       |      |      |       |            | KILL               | adult std             | 34        | 47   | 5.4        | 61    | 8.0        |
| JACK                                    | SONVILLI            | t, Fl | LA.  | -(   | 50)   |            | KXTZ               | AC.                   | - 61      | 16   | 23         | 16    | 5.6        |
| IGEN FM                                 | country             | 12.3  | 110  | 10.2 | 13.1  |            | KOWN               | B/T                   | - 66      | 2.2  | 14         | 3.8   | 51         |
| IEUZ<br>IROO                            | AC country          | 61    | 21   | 8.7  | 7.5   | 6.3        | NY BIL             | ols rock              | 4.0       | 3.1  | 29         | 4.6   | 5.1<br>5.0 |
| MIN OOM                                 | ten 46/rhythm       | 4.5   | 11   | 5.2  | 47    | 7.6        | KOMP               | album                 | 7.0       | 6.1  | 6.2        | 5.0   | 5.0        |
| APS                                     | top 40/myters       | 61    | 10.7 | 8.1  | 66    | 12         | KRLV               | AC                    | 6.2       | 41   | 44         | 6.3   | 5.8        |
| EW FM                                   | album.              | 7.5   | 27   | 81   | 5.8   | 7.6        | DOLZ               | cis rock              | 5.5       | 56   | 5.4        | 4.0   | 44         |
| VACO                                    | B/T                 | 2.0   | 30   | 4.8  | 8.6   | 5.6        | KEDG               | oldes<br>medica       | 1.4       | 24   | H          | #2    | 17         |
| MMY                                     | AC                  | 2.5   | 10   | 111  | 5.4   | 47         | *****              | m.//                  | 3.0       | **   | 71         | - 64  | 15         |

|      | pidies         | 11   |      | 1.4  | - 3  | 1.0  | KWHIE           | country        | 4.7  | 7.2 | 6.8 | 6.9 | ě   |
|------|----------------|------|------|------|------|------|-----------------|----------------|------|-----|-----|-----|-----|
|      | SONVILLE       |      |      |      | 50   |      | KUL             | adult std      | 3.4  | 47  | 6.4 | 6.3 | 8.0 |
|      |                |      |      |      |      |      | KXTZ            | AC             | 6.3  | 4.8 | 43  | 4.6 | 5.1 |
|      | country        | 12.3 | 110  | 10.4 | 13.1 |      | KOWN            | B/T            | 4.6  | 2.2 | 14  | 3.8 | 51  |
|      | AC             |      | 2.1  | 0.2  | 7.6  | 6.3  | KYBI            |                | 4.0  | 21  | 19  | 4.6 |     |
|      | country        |      |      | 8.7  | 7.3  | 7.6  | KOMP            | album          | 7.0  | 6.1 | 62  | 5.0 | 5,1 |
|      | top 46/rhythre | 4.6  | 54   | 5.2  | 4.7  | 7.6  | KRLY            | AC             | 6.2  | ai. | ü   | 63  | 53  |
|      | Inp 40         | 61   | 19.3 | 8.1  | 6.6  | 77   | DXLZ            | cls rack       | 53   | 56  | 34  | ü   | â   |
|      | abum           | 7.5  | 8.2  | 8.8  | 5.8  | 7.6  | ERRI            | older          | 14   | 74  | 17  | 12  |     |
|      | B/T            | 2.0  | 30   | 4.8  | 8.6  | 5.4  | KEDG            | medern         | 10   | 54  | 41  | 27  | 1   |
|      | AC             | 7.5  | 8.0  | 8.8  | 5.4  | 4.7  | DIUE            | B/I            | 2.5  | 2.0 | 23  | 1.6 | î   |
|      | rides          | 6.1  | 5.8  | 4.2  | 8.3  | 4.2  | EXPT            | AC             | 3.6  | 3.8 | 27  | 21  | ŭ   |
|      | urben          | 3.6  | 1.6  | 1.0  | 2.5  | 25   | KEYV            | country        | 10   |     | 1.1 |     |     |
|      | cls reck       | 2.2  | 3.0  | 3.8  | 2.8  | 3.1  | KDOL.           | Seasons        |      | 11  | "   | 12  | ì   |
|      |                |      | 1.9  |      |      |      | KORK            | artist vot     | 13   | 22  | 23  | 22  |     |
|      |                | 2.3  | 10   | 1.5  | 13   | 13   |                 |                |      |     |     |     |     |
|      | adult 10d      | -7   | - 3  | -7   | 7    | 1.5  | SAN             | DIEGO N        | ORT  | Ή-  | -(5 | 8)  |     |
|      |                |      | 12   | 11   | 1.2  | 13   |                 |                | 10.2 |     | 35  | 73  |     |
|      | religious      | 2.1  | 23   | 12   | 33   | 1.2  | DOLD-AM-FM      | top 40         | 13   | 2.8 | 2.9 | 10  | ŧ   |
|      | UISVILLE.      |      |      | 51   |      |      | RYMR-FM         | AC             | 6.5  | 7,5 | 6.5 | 8.4 | š.  |
|      |                |      |      |      |      |      |                 | N/T            | 3.0  | 4.1 | 5.2 | ü   | ŧ.  |
|      | country        | 18.4 | 22.0 |      | 17.1 | 18.5 | KAQY            | AC.            | 5.2  |     | 52  | 5.4 | è   |
|      | AG             | 12.7 | 123  | 12.6 | 18.8 | 18.2 | KSON AM FM      | country        | - 62 | 10  | **  | 67  | i   |
| M-FM | tee 40         | 9.5  | 10-4 | 8.4  | 8.2  | 13.3 | ERZS            | older.         | 20   | 21  | 10  | ű   | ì   |
|      | abum           | 8.5  | 2.4  | 9.6  | 12.2 | 11   | NTSO            | classical      | 2.6  | 4.5 | 3.2 | 7.6 | î   |
|      | urben          | 5.4  | 7.2  | 2.6  | 6.3  | 6.9  | K\$90           |                | 3.0  | 2.4 | 41  | 40  |     |
|      | nides          | 5.7  | 7.3  | 5.7  | 4.6  | 6.3  | NYXY.           | N/T<br>AC      | 3.0  | 23  | ü   | ü   | ì   |
|      | AG             | 3.0  |      | 5.1  | 2.5  | 6.3  | EHTZ            | top 40./rhythm | 11   | 20  | н   | 23  |     |
|      | AC.            | 111  |      | 4.8  | 5.0  | 4.2  | NAME OF TAXABLE | Spanish        | - 13 | 15  | 2.4 | 14  | 1   |
|      |                | 1.1  | 2.9  | 12   | 24   | 14   | KOWF            |                | 2.4  | 1.4 | 2.3 | 14  |     |
|      | country        | 2.7  | 21   | 13   | 1.8  | ži.  | KIEM            |                |      |     |     |     | 1   |
|      | B/T            | 22   | 24   | 23   | 47   | 3.0  | RJF M           | acent all      | 3.7  | 2.4 | 3.9 | 11  | 1   |
|      | withou AC      | 2.5  | ŭ    | 22   | 17   | 17   | KCLX            | els rock       | 2.4  | 2.3 | 3.8 | 3.5 | 2   |
| ~~   |                | n(#  |      |      |      | .,   | O'NE            | N/T            | 35   | 3.8 | 23  | 25  | 2   |
|      |                |      |      |      |      |      |                 |                |      |     |     |     |     |

| LAHOM/                             | CIT                  | ٧          | (5:  | 2)   |                      |                              | chi reck                                | 15 15 15 15 15 15 15 15 15 15 15 15 15 1 | 1000       |
|------------------------------------|----------------------|------------|------|------|----------------------|------------------------------|-----------------------------------------|------------------------------------------|------------|
| country                            | 17.8                 | 11.1       | hi   | 19.5 | 18.4                 | MI-ASTES                     | modern                                  | - 43                                     | 6          |
|                                    | 8.8                  | 10.3       | 4.4  | 10.8 | 11                   | MA-ASTEE                     | sports                                  | 1.5                                      | - 1.       |
| top 40<br>R/T<br>album<br>cls reck | 6.8                  | 10.1       | 11.1 | 115  | ü                    | EGM6<br>KPOP<br>EHRM<br>EXOS | adult std                               | 1.8                                      | 1.         |
| M/T                                |                      | 4.0        | 7.1  | 2.8  |                      | KPOP                         | adelt std                               | 1.6                                      | i.         |
| APME                               | 60                   | 17         | 6.7  | 8.5  | 7.4                  | KHRM                         | modern                                  | - 4                                      | - 1        |
| ein ench                           | 6.6<br>6.6           | 6.3        | 13   | 8.1  | 6.9                  | 10005                        | modern<br>AC                            | 2.3                                      | 2:         |
| AC.                                | 6.3                  | 8.8        | 7.5  | B.2  | 6.3                  |                              | Sounds                                  | -                                        | 1.         |
| 1ep 40                             | 2.8                  | 8.2        | 21   | 3.0  | ŭ                    | NCEO<br>NLOS                 | Spanish<br>oldes<br>N/T<br>album<br>N/T |                                          | 1          |
| AND TO                             | 72                   | 43         | 45   | 3.8  |                      | NCFD                         | N/T                                     | 1.6                                      | - 5        |
| easy<br>oldes                      | 61                   | 33         | 11   | 53   | ***                  | 0.05                         | Afferra                                 | 1.0                                      |            |
| and instead                        | 21                   | 11         | 22   | 24   | 27                   |                              | 8/1                                     | 11                                       |            |
| aded) all                          | - 11                 | 14         | 14   | 12   | 21                   | KSPA                         |                                         | 1.6<br>1.0<br>3.3<br>1.5                 | 2.         |
| adolf alt<br>oldes                 | 51<br>21<br>13<br>23 | 14         | 23   | 24   | 14<br>11<br>23<br>22 | AI                           | MITS                                    | TEXAS                                    |            |
|                                    |                      |            |      |      |                      | KASE                         | country                                 | 153                                      |            |
| religious                          | 1.0                  | 1.0        | 14   | 13   | 1.1                  | KNEL                         | top 40                                  | 13.3                                     | 10         |
| ALLOHA                             |                      |            | -    | 2    |                      | DAI-FW                       | 100 40                                  | 14                                       | - 6        |
| AINGHA                             |                      |            |      |      |                      |                              | albert<br>N/T<br>AC                     | - 13                                     |            |
|                                    | 12.9                 |            |      | 164  |                      | RLSJ                         |                                         |                                          |            |
|                                    |                      |            | 1.1  | 10 2 | 11.1                 | KOOM )-FM                    |                                         |                                          |            |
| country<br>erban<br>N/T<br>erbas   |                      |            | 55   |      |                      | KPEZ<br>KEYI                 | cis reck                                |                                          |            |
| eldes.                             | 2.2                  | 8.0<br>2.0 | 40   | 5.6  | 67                   | REYI                         | AC                                      | 13<br>14<br>11<br>15<br>16               | 1677675764 |
| cle reck.                          | 10.5                 | 81         | 7.4  | 7.6  | 6.7                  | KVET-FM                      | country                                 | 5.6                                      |            |
| AC                                 | 6.6                  | 66         | 6.0  | 4.1  | 11                   | BESR                         | albem                                   | 3.4                                      | -4         |
|                                    |                      |            |      |      |                      |                              |                                         |                                          |            |

|                                                                                                          |                                                                                                                                     |                                                                                                       | 5.4                                                                                            | KF41-AM-FM                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              | oldies                                                                                 |                                                                          |   |
|----------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------|--------------------------------------------------------------------------|---|
| 63 7                                                                                                     | 17 48                                                                                                                               | 6.1                                                                                                   | 41                                                                                             | EKIB                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    | Spanish                                                                                | _                                                                        |   |
| 11 1                                                                                                     | 16 16                                                                                                                               | 2.0                                                                                                   | 16                                                                                             | EHHT                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    | COUNTRY                                                                                | 4.1                                                                      |   |
| 27 3                                                                                                     | 15 16<br>17 48<br>15 16<br>13 15                                                                                                    | 4.0                                                                                                   | 2.3                                                                                            | KNAC                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    | reodern                                                                                | 1.7                                                                      |   |
| 27 2                                                                                                     | 2 21                                                                                                                                | 2.1                                                                                                   | 2.8                                                                                            | KLTO                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    | oldies                                                                                 | 2.2                                                                      |   |
| 3.4 3                                                                                                    | 1 41                                                                                                                                | 2.5                                                                                                   | 2.2                                                                                            | KMOR                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    | edult std                                                                              | 1.6                                                                      |   |
| 53<br>33<br>32<br>27<br>30<br>31<br>31<br>31<br>31<br>31<br>31<br>31<br>31<br>31<br>31<br>31<br>31<br>31 | 5 21<br>4 23<br>13                                                                                                                  | 11<br>63<br>40<br>21<br>24<br>21<br>24<br>11<br>11                                                    | 41<br>15<br>23<br>28<br>22<br>22<br>22                                                         | KMOW<br>KTXZ<br>KCEL<br>KVET<br>KXETN                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   | Spanish                                                                                | 23   4172255   4774                                                      |   |
| 1.2 1                                                                                                    | 8 23                                                                                                                                | 1.8                                                                                                   | 2.8                                                                                            | NO.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     | religious                                                                              | - 5                                                                      |   |
| 12 1                                                                                                     | 13 13                                                                                                                               | 1.1                                                                                                   | 12                                                                                             | RVET                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    | country                                                                                | - 3                                                                      |   |
| 1.Y.—                                                                                                    | E AL                                                                                                                                | -                                                                                                     | -                                                                                              | KXTN                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    | country<br>readers<br>oldes<br>adult std<br>Spanish<br>religious<br>country<br>Spanish | - 4                                                                      |   |
| 1.1.                                                                                                     | 1 105                                                                                                                               |                                                                                                       |                                                                                                | CDE                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     | ENVILLE,                                                                               | S.C<br>170<br>106<br>103<br>47<br>46<br>30<br>32<br>32<br>15<br>15<br>13 | ٠ |
| 63 13<br>62 5<br>63 7<br>63 6<br>63 7<br>63 6<br>63 6<br>64 6<br>64 6<br>64 6<br>64 6<br>64 6<br>64 6    | 1 106                                                                                                                               | 14.8                                                                                                  | 12.1                                                                                           | WSSL-AM-IM                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              | CITY ILLE,                                                                             | 170                                                                      | ٠ |
| 24 3                                                                                                     |                                                                                                                                     | 4.3                                                                                                   | 8.6<br>8.7<br>8.6<br>8.8<br>9.5<br>9.5<br>9.5<br>9.5<br>9.5<br>9.5<br>9.5<br>9.5<br>9.5<br>9.5 | MILES TH LM                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             | country                                                                                | 10.6                                                                     |   |
| 22 (                                                                                                     | 18 91<br>19 62<br>17 58<br>19 63<br>11 53<br>13 56<br>18 30<br>11 12<br>12 17<br>13 18                                              | 3.6                                                                                                   | 8.0                                                                                            | WESC-AM-FM<br>WMYT<br>WROOD                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             | ec.                                                                                    | 103                                                                      | ٩ |
| 34 8                                                                                                     | 9 9.2                                                                                                                               | 3./                                                                                                   | L/                                                                                             | maco.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   | -three                                                                                 | 10.5                                                                     |   |
| /3 3                                                                                                     | 7 5.8                                                                                                                               | 1.2                                                                                                   | 8.0                                                                                            | MINT OF THE                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             | acce.                                                                                  | **                                                                       |   |
| 88 3                                                                                                     | 9 6.8                                                                                                                               | 8.5                                                                                                   | 11                                                                                             | MALES AND THE                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           | erean.                                                                                 | 8.5                                                                      |   |
| 11 1                                                                                                     | 11 5.3                                                                                                                              | 3.4                                                                                                   | 3.0                                                                                            | MICHE AM                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | W. 7                                                                                   | **                                                                       |   |
| 11 4                                                                                                     | 3 5.8                                                                                                                               | 33                                                                                                    | 3.5                                                                                            | MEDG CH                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 | M/I                                                                                    | 30                                                                       |   |
| 99 3                                                                                                     | 18 3.0                                                                                                                              | 2.8                                                                                                   | 3.5                                                                                            | MECO<br>MISTA FIG<br>MEGGAM<br>WEBG-FM<br>MEBO<br>MMUU-FM<br>MISTA<br>MISTA<br>MISTA<br>MISTA<br>MISTA<br>MISTA<br>MISTA<br>MISTA<br>MISTA<br>MISTA<br>MISTA<br>MISTA<br>MISTA<br>MISTA<br>MISTA<br>MISTA<br>MISTA<br>MISTA<br>MISTA<br>MISTA<br>MISTA<br>MISTA<br>MISTA<br>MISTA<br>MISTA<br>MISTA<br>MISTA<br>MISTA<br>MISTA<br>MISTA<br>MISTA<br>MISTA<br>MISTA<br>MISTA<br>MISTA<br>MISTA<br>MISTA<br>MISTA<br>MISTA<br>MISTA<br>MISTA<br>MISTA<br>MISTA<br>MISTA<br>MISTA<br>MISTA<br>MISTA<br>MISTA<br>MISTA<br>MISTA<br>MISTA<br>MISTA<br>MISTA<br>MISTA<br>MISTA<br>MISTA<br>MISTA<br>MISTA<br>MISTA<br>MISTA<br>MISTA<br>MISTA<br>MISTA<br>MISTA<br>MISTA<br>MISTA<br>MISTA<br>MISTA<br>MISTA<br>MISTA<br>MISTA<br>MISTA<br>MISTA<br>MISTA<br>MISTA<br>MISTA<br>MISTA<br>MISTA<br>MISTA<br>MISTA<br>MISTA<br>MISTA<br>MISTA<br>MISTA<br>MISTA<br>MISTA<br>MISTA<br>MISTA<br>MISTA<br>MISTA<br>MISTA<br>MISTA<br>MISTA<br>MISTA<br>MISTA<br>MISTA<br>MISTA<br>MISTA<br>MISTA<br>MISTA<br>MISTA<br>MISTA<br>MISTA<br>MISTA<br>MISTA<br>MISTA<br>MISTA<br>MISTA<br>MISTA<br>MISTA<br>MISTA<br>MISTA<br>MISTA<br>MISTA<br>MISTA<br>MISTA<br>MISTA<br>MISTA<br>MISTA<br>MISTA<br>MISTA<br>MISTA<br>MISTA<br>MISTA<br>MISTA<br>MISTA<br>MISTA<br>MISTA<br>MISTA<br>MISTA<br>MISTA<br>MISTA<br>MISTA<br>MISTA<br>MISTA<br>MISTA<br>MISTA<br>MISTA<br>MISTA<br>MISTA<br>MISTA<br>MISTA<br>MISTA<br>MISTA<br>MISTA<br>MISTA<br>MISTA<br>MISTA<br>MISTA<br>MISTA<br>MISTA<br>MISTA<br>MISTA<br>MISTA<br>MISTA<br>MISTA<br>MISTA<br>MISTA<br>MISTA<br>MISTA<br>MISTA<br>MISTA<br>MISTA<br>MISTA<br>MISTA<br>MISTA<br>MISTA<br>MISTA<br>MISTA<br>MISTA<br>MISTA<br>MISTA<br>MISTA<br>MISTA<br>MISTA<br>MISTA<br>MISTA<br>MISTA<br>MISTA<br>MISTA<br>MISTA<br>MISTA<br>MISTA<br>MISTA<br>MISTA<br>MISTA<br>MISTA<br>MISTA<br>MISTA<br>MISTA<br>MISTA<br>MISTA<br>MISTA<br>MISTA<br>MISTA<br>MISTA<br>MISTA<br>MISTA<br>MISTA<br>MISTA<br>MISTA<br>MISTA<br>MISTA<br>MISTA<br>MISTA<br>MISTA<br>MISTA<br>MISTA<br>MISTA<br>MISTA<br>MISTA<br>MISTA<br>MISTA<br>MISTA<br>MISTA<br>MISTA<br>MISTA<br>MISTA<br>MISTA<br>MISTA<br>MISTA<br>MISTA<br>MISTA<br>MISTA<br>MISTA<br>MISTA<br>MISTA<br>MISTA<br>MISTA<br>MISTA<br>MISTA<br>MISTA<br>MISTA<br>MISTA<br>MISTA<br>MISTA<br>MISTA<br>MISTA<br>MISTA<br>MISTA<br>MISTA<br>MISTA<br>MISTA<br>MISTA<br>MISTA<br>MISTA<br>MISTA<br>MISTA<br>MISTA<br>MISTA<br>MISTA<br>MISTA<br>MISTA<br>MISTA<br>MISTA<br>MISTA<br>MISTA<br>MISTA<br>MISTA<br>MISTA<br>MISTA<br>MISTA<br>MISTA<br>MISTA<br>MISTA<br>MISTA<br>MISTA<br>MISTA<br>MISTA<br>MISTA<br>MISTA<br>MISTA<br>MISTA<br>MISTA<br>MISTA<br>MISTA<br>MISTA<br>MISTA<br>MISTA<br>MISTA<br>MISTA<br>MISTA<br>MISTA<br>MISTA<br>MISTA<br>MISTA<br>MISTA<br>MISTA<br>MISTA<br>MISTA<br>MISTA<br>MISTA<br>MISTA<br>MISTA<br>MISTA<br>MISTA<br>MISTA<br>MISTA<br>MISTA<br>MISTA<br>MISTA<br>MISTA<br>MISTA<br>MISTA<br>MISTA<br>MISTA<br>MISTA<br>MISTA<br>MISTA<br>MISTA<br>MISTA<br>MISTA<br>MISTA<br>MISTA<br>MISTA<br>MISTA<br>MISTA<br>MISTA<br>MISTA<br>MISTA<br>MISTA<br>MISTA<br>MISTA<br>MISTA<br>MISTA<br>MISTA<br>MISTA<br>MISTA<br>MISTA<br>MISTA<br>MISTA<br>MISTA<br>MISTA<br>MISTA | ten 45                                                                                 | 3.0                                                                      |   |
| 24 3                                                                                                     | 11 24                                                                                                                               | **                                                                                                    | **                                                                                             | MARKET CM                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | top w                                                                                  | 17                                                                       |   |
| 13 1                                                                                                     | 4 14                                                                                                                                | 41                                                                                                    | 14                                                                                             | B104                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    | AC.                                                                                    | 17                                                                       |   |
| # 4                                                                                                      | 3 24                                                                                                                                | 2,0                                                                                                   | u                                                                                              | -                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |                                                                                        | - 13                                                                     |   |
| 13 4                                                                                                     | 11/11/                                                                                                                              | 2.3                                                                                                   | 1.3                                                                                            | MC47                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    | ten 45 (shellow                                                                        | - ::                                                                     |   |
| 24 2                                                                                                     | i ii                                                                                                                                | 2.2                                                                                                   | 1.5                                                                                            | BOADEN.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 | sub antishmer                                                                          | 1.7                                                                      |   |
|                                                                                                          | 18 01<br>19 62<br>17 58<br>19 63<br>11 53<br>13 53<br>13 53<br>13 53<br>13 13<br>13 12<br>13 14<br>13 17<br>13 18<br>14 10<br>15 10 | 9.6<br>5.7<br>7.2<br>4.5<br>3.4<br>3.8<br>2.8<br>3.3<br>2.1<br>2.0<br>2.3<br>2.2<br>1.0<br>1.3<br>1.5 | 15                                                                                             |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         | country country AC albom serban AC N/T elides tap 40 ease AC tap 40 tap 40/rhythen AC  |                                                                          |   |
| -4.1                                                                                                     | 5 13                                                                                                                                | 1.3                                                                                                   | H                                                                                              | RALEIG                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  | H/DURH/                                                                                | ١м.                                                                      | ľ |
| 1.2 1                                                                                                    | 13                                                                                                                                  | 1.5                                                                                                   | ш                                                                                              | WOOK                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    | urbee.                                                                                 | 10.1                                                                     | ľ |
| . VA                                                                                                     | -(55                                                                                                                                | •                                                                                                     |                                                                                                | WOOK WILL<br>WILDU                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      | AC.                                                                                    | 5.7                                                                      |   |
| VA                                                                                                       | M'III                                                                                                                               | 104                                                                                                   | 10.0                                                                                           | WROU                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    | H/DURH/                                                                                | 8.2                                                                      | i |
|                                                                                                          |                                                                                                                                     |                                                                                                       |                                                                                                |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |                                                                                        |                                                                          |   |

|           | STAIR.         | N/T            | 3.5  | 3.8         | 2.3  | 2.5 | 23   |
|-----------|----------------|----------------|------|-------------|------|-----|------|
|           | 128            | cts reck       | 3.0  | 22          | 1.5  | 3.5 | 2.7  |
|           | RETEA-FM       | modern         | 43   | 6.3         | 2.4  | 3.2 | 2.3  |
|           | MA ARTEE       | sports         | 1.5  | 1.1         | 1.7  | 1.8 | 2.1  |
|           | KCM6           | adult 105      | 1.8  | 1.1         | ii   | и   | 1.7  |
|           | KPOP           | adelt std      | 1.6  | 1.0         | . 3  | 4   | 1.7  |
| ű.        | EHRS           | modern         | - 4  | - 4         | 1.3  | 4   | 1.4  |
|           | 10005          | AC             | 2.3  | 2.0         | 3.3  | 1.0 | 1.3  |
|           | 1078S          | Spanish        | -    | 1.2         | 2.1  | - 3 | 1.3  |
| ŭ         | ECRO           |                | .5   | 10          | 1.1  | 7   | 1.2  |
| 7         | MCFD.          | N/T            |      | .5          | 1.1  | 24  | 12   |
| ü         | 0.05           | allere         | 1.0  | 111         | 33   | - 4 | H    |
| ii .      | DAX            |                |      | 3.1         | 2.3  | 21  | ii   |
|           | KSPA           | adult std      | 1.5  | 2.0         | 1.6  | 14  | 12   |
| 2         | A1             | ISTIN, TE      |      |             | 59   |     |      |
|           | EAST AL        | COUNTY IE      | 153  | 162         |      |     | 115  |
| 1         | ENG            | country        | 7.2  | 18.2<br>7.6 | 152  |     |      |
|           | EXPT           | top 40         | 7.2  | 2.9         | 8.8  | 7.5 | 44   |
|           | KLBJ-FM        | albers         | 6.4  | 7.7         | 6.6  | 71  | 9.4  |
|           | ELSJ           | N/T            | 6.3  | 6.0         | 8.8  | 8.6 | 8.7  |
| ũ         | KOOM )-FM      | AC             | 13   | 7.1         | 7.7  | 7.0 | 6.2  |
| ü         | KPEZ           | cis reck       | 4.6  | 53          | 4.3  | 3.5 | 5.4  |
| 9         | REYI           | AC             | 3.1  | 2.4         | 2.7  | 2.2 | ü    |
|           | EVET-FM        | country        | 5.6  | 46          | 8.1  | 6.0 | 4.8  |
|           | BESR           | albem          | 3.4  | 4.6         | 5.8  | 4.5 | 17   |
| E<br>A    | KF41-AM-FM     | oldies         | 2.3  | 3.2         | 2.0  | 2.3 | 3.3  |
|           | ENIS           | Spanish        | _    | _           | _    | -   | 2.7  |
| 4 1 4 7 7 | EHHT           | COUNTRY        | 4.1  | 2.5         | 2.4  | 1.8 | 2.4  |
|           | KNAC           | readers        | 1.7  | 1.8         |      | 1.7 | 1.8  |
| 7         | KLTD           | oldes          |      | 13          | 2.1  | 3.2 | 1.7  |
|           | KMOW           | edult std      | 1.6  | 2.0         | 1.2  | 1.5 | 13   |
| ,         | KTXZ           | Seasish        | 1.8  | 1.2         | 15   | 1.2 | 12   |
|           | KICKL          | religious      | - 5  | 1.4         |      | 13  | 11   |
| ž.        | KVET           | country        | - 3  | 1.5         | 1.1  | 2   | 1.1  |
| •         | KXTN           | Seamob         | - 4  | 15          | -    | - 6 | 1.8  |
|           | CPI            | ENVILLE.       | S.C  |             | 160  | **  |      |
| 1         | MICH WITH      | country        | 17.0 |             | ı.   |     | 18.3 |
|           | MESC-AM-IN     | country        | 106  | 111         | 161  | 125 | ü    |
|           | WMII           | AC.            | 10.3 | 9.7         | 12.3 | iñi | ***  |
| 5         | W800           | abon           | 4.7  | 7.8         | 86   | 2.5 | 11   |
|           | MIXX WIMS      | schan          | 57   | 11          | 10   | 13  | 27   |
|           | WSPA FM        | AC.            | 26   | **          | 11   | 26  | 44   |
|           | WERCAM         | H/T            | 30   | 1.6         | 11   | 34  | 20   |
| 5         | WERC'EN        | eides          | 3.0  | 5.4         | ži.  | **  | ii.  |
| ب         | WEBO           | teo 40         | 14   | 35          | 2.1  | 33  | 11   |
| 2         | WWUG-FM        | top ev         | 13   | 11          | 23   | ii  | 23   |
|           | WSPA.          | AC .           | 1.5  | îi.         | 22   | 12  | 14   |
| 3         | WPLA           | wom.           | 1.2  | 12          | 2.2  | 14  | 1.2  |
| 3         | MCA2           | arose.         | 13   | 12          | 2.0  | 14  | 15   |
|           | MCK2<br>MOVING | top 40/rhythes | 15   | 1.0         | 3    | 14  |      |
| 5         |                | AC             |      | 1.5         |      |     | 1.1  |
| Ä         | RALFIG         | H/DURH/        | M.   | N.C         | -:   | (6  | 11   |
| ï         |                |                |      | 87          | 10   | ω.  | 167  |
|           | 994            |                | 5.7  | 5.7         | 64   | 1.2 | 11   |
|           | WROU           | abore          | 1.2  | 6.2         | ii   | 1.1 | 4.0  |
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| MOCG                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   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| ESTO<br>ECMA<br>EXCEL-FM<br>AL                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         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| KSTO<br>KZMA<br>KXOD-FM<br>WLEV<br>WZZD                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                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| KSTO<br>KCMA<br>KXXXI-FM<br>AL<br>WLEV<br>WZZD<br>WAEB-FM                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              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| KSTO<br>KCMA<br>KXXXI-FM<br>WLEV<br>WZZD<br>WAEB-FM<br>WFMZ                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            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| KATO KCMA EXCUSAM EXCUSAM ALEV WZZD WAER-FM WFMZ WOOD-AM-F                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             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| KATO KCMA EXOSFM AL WLEV WZZD WAEB-FM WFMZ WOOE-AM-F WAEB-AM                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           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| KATO KEMA KNOS-FM  WLEV WZZD WAEB-FM WFMZ WOOD-AM-F WAEB-AM WKAP WYSP                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  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| KATO KEMA KURS FM KURS FM WLEV WZZO WAER-FM WFMZ WODE-AM-F WAER-AM WYAP WYSP WXXF                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      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| KGTO KCMA EXOS-FM AL WLEV WZZO WAES-FM WYMZ WOOD-JM-F WAES-JM WXAP WYSP WXES WXTU                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              | adul std<br>classical<br>religious<br>LLENTOWN<br>AC<br>allows<br>top 40<br>easy<br>soldes<br>N/T<br>adult std<br>classics<br>country<br>country                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        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| KSTO KZMA KX03-FM AL WLEV WZZO WARB-FM WFMZ WOOS-AM-F WARB-LM WKAP WXXW WXXW WXXW WXXW WXXW                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            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| KETO KEMA EXOLEM AL WLEY WZZO WARR-FM WOOG-AM-F WARR-AM WYSP WXEW WXTU WARR WARR WYSP WXEW WXTU WARR WARR WARR WARR WARR WARR WARR WAR                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 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| KEKK                                                                                                                                                                                                                                                                                                         | 6% rock                                             |                                                                                                                                                   | 1.4 |     | 1.8                             | 1.5           |  |
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| KTUC                                                                                                                                                                                                                                                                                                         | B/T                                                 | 2.1                                                                                                                                               | 12  | 2.0 | 1.1                             | ij            |  |
| KUPO                                                                                                                                                                                                                                                                                                         | albom                                               |                                                                                                                                                   |     |     | - 4                             | 1.1           |  |
|                                                                                                                                                                                                                                                                                                              | D RAPIDS                                            | M                                                                                                                                                 | CH  | _   | 166                             | 1             |  |
|                                                                                                                                                                                                                                                                                                              |                                                     |                                                                                                                                                   |     |     |                                 |               |  |
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|                                                                                                                                                                                                                                                                                                              |                                                     |                                                                                                                                                   |     |     | 8.0<br>8.3<br>5.5<br>8.1<br>7.0 |               |  |
|                                                                                                                                                                                                                                                                                                              |                                                     |                                                                                                                                                   |     |     |                                 |               |  |
| MA-DOOM                                                                                                                                                                                                                                                                                                      | AC                                                  | 5.1                                                                                                                                               | 8.0 | 2.0 | 9.1                             | 6.9           |  |
| WLAY-FM                                                                                                                                                                                                                                                                                                      | abon                                                | 27                                                                                                                                                | 65  | 2.3 | 4.1                             | 4.7           |  |
| M003                                                                                                                                                                                                                                                                                                         | eldies                                              | MI<br>10.37<br>13.8<br>6.5<br>6.5<br>6.5<br>7.3<br>5.1<br>5.2<br>6.5<br>6.5<br>7.3<br>7.3<br>7.3<br>7.3<br>7.3<br>7.3<br>7.3<br>7.3<br>7.3<br>7.3 | 47  | 4.8 | 6.3                             | ************* |  |
|                                                                                                                                                                                                                                                                                                              |                                                     |                                                                                                                                                   |     |     |                                 |               |  |
| WMUS AN F                                                                                                                                                                                                                                                                                                    | M country                                           | 4.6                                                                                                                                               | 4.4 | 2.7 | 3.7                             | 3.5           |  |
| MICK                                                                                                                                                                                                                                                                                                         | Pelipions                                           | 1.7                                                                                                                                               | 1.6 | 1.8 | 1.5                             | 2.4           |  |
| WEEZ                                                                                                                                                                                                                                                                                                         | 6807                                                | 22                                                                                                                                                | 2.4 | 4.1 | 3.2                             | 24            |  |
| MIG4                                                                                                                                                                                                                                                                                                         | classical                                           | -                                                                                                                                                 |     | 2.5 | 2.0                             | 2.2           |  |
| MENM                                                                                                                                                                                                                                                                                                         | priban                                              |                                                                                                                                                   | 1.7 | 14  | 1.6                             | 1.6           |  |
| MLAT-LM                                                                                                                                                                                                                                                                                                      | religious                                           | 1.8                                                                                                                                               | 2.1 | 1.5 | 5                               | 15            |  |
| GRAN WIST WEST WEST WOOD-FM WEST WOOD-FM WEST MOOD-AM MILEY-FM MOOD-AM MILEY-FM MOUS-AM FM MISTAM-FM MOUS-AM FM MOST MOOD MOOD MOST MOOD MOOD MOOD MOOD MOOD MOOD MOOD MOO | modern                                              | _                                                                                                                                                 | _   | _   | ,                               | 1.1           |  |
| FF                                                                                                                                                                                                                                                                                                           |                                                     | 1 IF.                                                                                                                                             | _   | 67  | ١.                              |               |  |
| KM2                                                                                                                                                                                                                                                                                                          |                                                     |                                                                                                                                                   |     |     | 15.0                            |               |  |
| KNAX                                                                                                                                                                                                                                                                                                         |                                                     | 64                                                                                                                                                | 44  | 2.1 | 7.6                             | 125<br>7,0    |  |
|                                                                                                                                                                                                                                                                                                              | country                                             | 43                                                                                                                                                | 4.5 | 11  |                                 |               |  |
| KROS                                                                                                                                                                                                                                                                                                         | ton #3/shythm                                       | 4.2                                                                                                                                               | 4.3 | 8.1 | 4.2                             | 6.3           |  |
| KINGS<br>KUFX<br>KURK<br>KRZR                                                                                                                                                                                                                                                                                | country<br>top 40/vhythm<br>cls rock<br>AC<br>album | 9.1<br>9.5<br>4.7<br>2.9<br>4.7<br>6.3                                                                                                            | 2.7 | 2.6 | 42<br>11<br>35<br>46            | 11            |  |
| KHOE                                                                                                                                                                                                                                                                                                         | MC.                                                 | 17                                                                                                                                                | 47  | 37  | 25                              | 41            |  |
| E272                                                                                                                                                                                                                                                                                                         | album                                               | 6.3                                                                                                                                               | 44  | 5.6 | 46                              | 5.1           |  |
|                                                                                                                                                                                                                                                                                                              |                                                     |                                                                                                                                                   |     |     |                                 |               |  |

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| N/T country country country country country country country top 40/rhythm cit rock AC abum AC top 40/rhythem cities Sparesh Sparesh moders adult at country sery AC Sparesh Sparesh Sparesh Sparesh Sparesh Sparesh country sery AC country services and AC country services according to the services and the services according to | 23<br>14<br>25                          | -                                                                                                               | 12.4<br>8.1<br>8.5<br>8.1<br>2.6<br>37<br>5.6<br>2.1<br>2.7<br>8.1<br>1.9<br>2.0<br>3.1<br>1.9<br>2.0<br>1.1<br>1.9<br>2.0<br>1.0<br>1.0<br>1.0<br>1.0<br>1.0<br>1.0<br>1.0<br>1.0<br>1.0<br>1 | 1  |
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AKRON,

(68)

BILLBOARD AUGUST 14, 1993

#### WASHINGTON ROUNDUP (Continued from page 70)

the proposal by Buck Owens Production Co. to acquire a second station in the same market—Moosey Communications Inc.'s KTIE Bakersfield.

The FCC determined that there would be no "undue concentration of ownership or control of the broadcast media in the Bakersfield area" and the sale would not affect diversity and competition there under the revised ownership rules.

Bakersfield, Owens famous stomping ground as a young country performer in the '60s, is served by 30 radio stations and four TV stations; 24 of them are separately owned, and the commission said there would be no market dominance problems as a result of the deal.

#### FCC DKs HERITAGE MEDIA DEAL

The FCC said it has found no evidence of overt discrimination in a

number of cases involving stations in three states owned by James M. Hoak, and has dismissed several petitions to deny the transfer of licenses to Heritage Media Corp. Hoak now owns 59% of Heritage,

Hoak now owns 59% of Heritage, but at completion of the sale of the stations, he will own only 10.3% of Heritage's voting stock.

stations, he will own only 10.3% of Heritage's voting stock. KULL/KRPM Seattle, WRTH/ WIL St. Louis, WEMP/WMYX Milwaukee, and WBBF/WBEE-FM

Rochester, N.Y., are the stations involved in the deal. The FCC did find equal-opportuni-

The FCC did find equal-opportunity concerns at one of the combos, KULL/KRPM, and fined it \$6,250 in addition to attaching reporting conditions.

FCC PROPOSES NEW HOLDING BULE The FCC has proposed a requirement that successful applicants in comparative hearing proceedings operate their stations for three years before they are eligible to transfer

them.

This action would supercede the current one-year holding requirement and would reinstate the old "anti-trafficking three-year rule," which would serve to safeguard the public from applicants with deceptive, "quick-profit proposals."

#### HOUSE INTRODUCES USER FEES

On Aug. 3, House lawmakers innerted in the administration's budget bill language requiring FCC "customers" to pay so-called user fees. The fees, long opposed by the broadcast industry, would be in addition to the \$41 million cost of regulation fees now paid by broadcasters and other companies in the telephone and cable industries.

Details are sketchy, but sources say a TV station might have to pay \$18,000 a year to the commission and a small radio station \$200 and up depending on revenues.

#### PROMOTIONS

(Continued from page 72)

spots" in town and delivering the new soft drink Quest ... WMXV (Mix 105) New York and Loews The aters teamed for the "Loews Family Adventure Weekend," in which Mix 105 gave away hundreds of movie

KRQR San Francisco has implemented a goodwill campaign is support of the California Motor Car Dealers Assn. The station is running 60-second announcements advising listeners of the advantages of buying a new car from a dealer. Names of new car dealers are being

rotated.

After 10 years, KLOL Houston
will bid farewell on Sept. 11 to its
legendary fund-raiser, "The KLOL
Rock'n'Roll Auction."

KROQ Los Angeles "Loveline" co-host Jim "Poorman" Trenton has been hired by the local FOX-TV affiliate for some "man on the street" reporting for its new morning show, "Good Day L.A."

#### PRO-MOTTON

Amy Thomas joins WEZK Knoxville, Tenn., as promotion director. She was previously in healthcare marketing and public relations.

#### N/T PLAYS THE FIELD (Continued from page 70)

sic. "You have to be more entertaining, and not spend time dwelling on traditional N/T philosophies," he says. "Our promos make fun of that

For example, one of the station's liners is, "Weather on the 10s? . . . Give me a break. If you want to know the weather, look out the window."

# BILLBOARD SALUTES RICK DEES WEEKLY TOP 40 10TH

ANNIVERSARY

KIIS AM/FM 102.9, Los Angeles star Rick Dees

is a household name. After ten "Personality of the Year" Billboard Radio Awards, Top Arbitron 'ratings, hit record "Disco Duck", and several TV credits, be remains one of the nicest, funniest, and most successful guys in radio!

In our September 11th issue, Billboard pays a special tribute to the 10th Anniversary of Rick Dees Weekly Top 40. Join us in honoring this one man American institution.

#### ISSUE DATE: SEPTEMBER 11 AD CLOSE: AUGUST 17

LA: MICHAEL NIXON, JON GUYNN 213, 525, 2300

NY: NORM BERKOWITZ, NANCY BOWMAN 212, 536, 5004

UK & EUROPE: CHRISTINE CHINETTI 44-71-323-6686

74

Billocare

## Revenues Post Double-Digit June Jump; | Selling In Seattle; NPR Goes European

RADIO BROADCASTING equipment manufacturer Broadcast Electronics, a subsidiary of Cirrus Technologies, has acquired Seattle-based programs supplier Broadcast Programs supplier Broadcast Programs supplier Broadcast Programs for the Seattle-based Broadcast Programs of the Seattle-Broadcast Programs of the Seattle-

dio storage systems.

BP and Sentry will continue to be based in Seattle under their present management, including president Edith Hilliard. In addition, Jim Radford joins BP as national radio programmer/consultant. He was network OM at Jones Satellite Network.

where he will not be replaced.
In other news, radio revenues posted double-digit gains in June, capping of the Radio Advertising Bureau. In the first semester, combined local and national revenues were up 9% over the same period last year. Local revenue was up 9%, and national wese up 19%, and national revenues were up 11% in June, with local posting a 10% gain and national up

There was also good news for the troubled radio network business. According to the Radio Network Assn., network revenues were up 7.8% in the second quarter and 6.5% in the first half, compared to the same periods last

National Public Radio has begun suellike testing for European distribution of its programs "Morring Edition," "Weekend Edition," and "All Things Considered." The programs are being distributed by the World Radio Network and will be available in Europee in early September. NFR also hopes to add its "Talk Of The Nation" to the WRN lineau ju September. dent/GR Ray Dilley will disease the international distribution.

Cable audio supplier Digital Cable Radio has signed its first U.K. affiliate agreement with Birmingham Cable Corp. BCC, the U.K.'s largest cable operator, serves 42,000 subscribers in England's second largest city. DCR's programming will be launched there in September.

Fans of the "The Dr. Demento Show" picketed KLSX Los Angeles Aug. 2, after the station dropped the show. Syndicator On The Radio Broadcasting is looking for a new Los Angeles affiliate.

Syndicated morning man Don Imus has been phoning in bits of his show from the hospital, where he is being treated for a collapsed lung. Mark Charnoff, PD at Imus flagship WFAN New York, says the I-Man should be back full-time in a few weeks.

PROGRAMMING: HOT 97 PD EXITS
After seven years with the station,
Joel Sallowitz, WQHT (16) 679 New
York's regional VP/operations and programming, exits and has not been replaced. After a vacation in Africa, he will be looking for a new opportunity and can be reached at 212-953-2597. WQEW New York PD Stan Martin is upped to director of programming and operations . . . WSKQ-FM New York flips from Spanish AC to tropleal

WKOX Boston, which had been simulcasting sister WCLB, is now airing Satellite Music Network's "Real Country" format . . . Spanish WSSH-AM Roston is bark on the air

Urban radio veteran Ron Aklns joins WVAZ (VI03) Chicago as OM. He was most recently programming KMJQ (Magic 102) Houston ... KOOL-AM Phoenix PD/morning man Danny Davis joins crosstown KPSN



by Phyllis Stark with Eric Boehlert & Carrie Borzillo

for that shift, replacing Charlie Van

Oldies KCBQ-FM San Diego has altered its format to what it is calling "Modern Oldies," a personality-intensive format designed by PD Rich Brother Robbin, which features uptempo oldies from 1968 through 1989, with an emphasis on massic from 1978-1985. The switch followed 45 hours of stanting, Robbin says he plants to serv-

ice mark the name.

The new lineap consists of former KTZN Theson, Ariz, morning men Regve Blake and The World Famous Goat Boy in mornings, former KSLX mo

Former KRTH P/T jock Al Connors joins KZBS as PD/afternoons, replacing Robbin as PD and Kelly in afternoons ... APD Scott Souhrada has been upped to PD at KYYS (KY102) Kansas City, Mo., replacing Larry Moffit.

Modern rock KUKQ Phoenix has signed off and in owe insuleasting sister album rocker KUPD. The entire iter album rocker KUPD. The entire is sent, is out, with the exception of morning host. Leah Miller, who remains with the FM for weekends/swing. FM PD Curtiss Johnson says the since cast will last a month or two while other options for the AM are being considered.

Connelly joins KUMT/KMXB Salt Lake City as PD, replacing Dan Gessop, who exits ... Adult standards WTIX New Orleans flips to talk. Jazz man Grover Washington Jr.

has cut a demo for a one-hour weekly jazz show which will air on the city's adult alternative station, WIJZ, in the next few weeks. The station plans to shop the demo to other stations for possible syndication. . Oldies WOGL-AM Philadelphia adds American Sports Radio Network programming on weekends, but director of opera-

tions John Weber says there are no plans to go all-sports. KQLD New Orleans flips from oldies to country KGTR ("The Gator") as part of a new dupoply with crosstown WNOE-AM-FM, WNOE's GM, Tom

WNOE-AM-FM. WNOE's GM, Tom Kennedy, and PD, Ted Stecker, will oversee "The Gator." The new lineup includes Allen

Beebee, from crossitions WEZB, inmorning, followed by Shaw MIcheel, a GLD veteran, in middless, and the second of the second of the print, Texas, hosts aftermoon, followed by evening host dark Blot, moving from overnights at WHOE-FM. Filling Ellioft, also is Rich Dentinique, who makes the move from WNOE-AM, Back at KQLD, Ted Jordon, a former station F77, is the over-

KORA PD/morning man Ernie Brown is the new morning man at KHEY-FM El Paso, Texas, replacing Mark Montana (aka Brad Lanca, now at Crosstown KSET. A few weeks back KHEY-FM management, considering the name Mark Montana its own, went to court and obtained an injunction to stop LaRock from using it on the air at KSET (Billiboard, July 26). Word now comes that Brown—Montan its perfect more comes that Brown—Montan its perfect ment of the control of the contro

Bob Shannon, last at KORQ Abilene, Texas, fills Brown's slot as PD at KORA . Production director Hollywood Haze takes over as PD at KPRR El Paso, replacing Roberta Valera, who exita. WCCC-AM Hartford, Conn., which

KAYI Tulsa, Okla., has applied for the new calls KHTS to go with its "K-



Pig Evolution. KSHE St. Louis' pig mascot, Sweetmeat, was transformed into a rockin' reptile for the latest line of station merchandise. The station ties its mescot in with a blockbuster film each summer.

## newsline...

CSS RAU0 and Cox Enterprises have entered a station swap deal. Cox well turn over its KLEX Dallain exchange for CSS WYNFT Tamps, File Other terms of the agreement were not disclosed. CBS already owns KTXQ Dallas. Cox owns WSIXWWBM Tamps. Both groups have agreed to enter local marketing agreements to oversee their new acquisitions, effective Aug. 16.

MICHAEL CUTCHALL, GM of KNSS/KRZZ/KKRD Wichita, Kan., has been named executive VP/COO at Prism Radio Partners L.P., a new Tucson, Arizbased group that owns 12 stations in four cities.

DAVID BRAMMICK, formerly sales manager at KKSF San Francisco, Joins crosstown KFR-AM-PM as V-940M. KFRC-AM-PM by Dob Hamilton exits to return to the PD chair at KSFO/KYA San Francisco, where he replaces the exiting Dave Anthony, Hamilton will be replaced by WMXB Richmond, Va., PD Brian White. Save Davis, PD at sister WAFX Norfolk, Va., adds those duties at WMXB.

BART GILLIOM, GSM at KHIH Denver, becomes acting GM following the departure of Bob Visotcky for KSFO/KYA.

STATION SALES: WGUL-AM Tampa, Fla., from Gulf Atlantic Media to Jacor Communications, owner of crossrow WFLAWMPLZ, WMGX-AM-FM Winston-Salem, N.C., from Ralph Galid's EBE Communications to Max Badio Inc.; WARKPWONE-FM Akron, Ohio, from US. Radio Company to Gordon-Thomas Communications, owner of crosstown WQMX (the new combo will be known as the Rubber City Radio Group).

MANUEL BROUSSARD, GM at KEZO Omaha, Neb., adds those duties at coowned WYNK Baton Rouge, La., replacing John Peroyea. The two stations are the remaining outlets of Narragansett Broadcasting.

are the remaining outlets of Narragansett Broadcasting.

DAVID LEBOW joins WNCN New York as GSM. He was formerly VP/GM at WCDJ Boston.

EMMIS BROADCASTING subsidiary Emmis Publishing Corp. has purchased the

60,000-circulation Atlanta Magazine from American Express. Emmis already owns the 40,000-circulation Indianapolis Monthly. EILEEN THORGUSEN has been named western region district director for CBS

ELLEN HUNGUSEN has been named western region district director for CBS Radio Networks' affiliate relations department. She was previously national director of affiliate relations at Westwood One.

Hits" moniker... CICH Halffax, Nova Scotia, flips from AC to classic rock. WAPL Appleton, Wis., PD Garrett Hart has been upped to the newly created OM position for WAPL and sister WHBY, assuming programming duties at both. WHBY PD Gary St. John exits.

PEOPLE: TROUBLE AT B100 KFMB-FM (B100) San Diego mor

AF 310-74 130-76 in gran John Lander has been off the air since July 23, when Iran a 500-6 commercial for Garcia's Mandarin Chinese-Mexican restaurant that added fiels to the fire of Hispanic leaders who were aiready concerned about the content of the show. 6M Paul Palmer and Lander are disagreeing about guidelines for the show, but Palmer says he hopes to have Lander back on the air soon.

KPLX Dallas morning show producer Chris Huff adds music coordinator duties.

The Chicago Sun-Times reports that Patil Haze is upped from middays to mornings at WCKG Chicago. filling the long-vicant shift previously occupied by Mitch Michaels. She has not been replaced in middays. The paper also reports that former WTMJ Miwalkee midday host Jay Marvin joins WLS for late nights, where syndicated programing is currently africal.

KJLH Los Angeles P/T jock Jack Patterson is upped to mornings, replacing Lon McQ, who moves to afternoons. Afternoon jock Jeff Gill is now Former WMGF Orlando, Fla., night jock Stan Reynolds joins WASH Washington, D.C., as host of the new evening program, "After Hours" ... Former Washington Redskin Rick "Doc" Walker joins WTEM Washington, D.C., for fill-ins.

WNNX (9X) Atlanta midday man Sean Demery moves to mornings to co-host with APD Leslie Fram. They fill a long-reaeni slot kate occupied by former PD Rick Stary. Aste moves from overnights to middays. Overrights are being handled by a PT jock. New country WKIK-FM (formerly WSVS) Richmond, Va., has rounded out its lineup. Clovia Grooms, from crosstown WPLZ, hosts middays, fol-

nights are being handled by a 1/T jock. New country WKIK-FM (formerly WSVS) Richmond, Va., has rounded out its lineup. Clovia Grooms, from crosstown WPLZ, hosts middays, followed by PD Hank Matthews in afternoons. Bert Watson, a WSVS vet, hosts nights, followed by Interstate Radio Network programming in overnights.

Candace Cruise and afternoon jock Will Moku move to mornings, replacing Michael Qseng and his sidekicks, who are now at crosstown KGMZ. PJ)right jock Kriss Hart shifts to afternoons. Weekenders Rob Haas, Mars Frehley, and Jeff Kino are upped to nights, overnights, and middays respectively. Kino replaces Kimo Akane, now PD

John McKelghan joins KDON Monterey, Calif., for mornings, replacing Jay Kelley, now at KLUC Las Vegas. McKeighan was on weekends at WMMX Dayton, Ohio.

## Radio

| SPRING '93 ARBITRONS<br>(Continued from page 73)                                                                                 |                                                                                                                    | Sp Se Fa W Sp<br>92 '92 '92 '93 '93 Call                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       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| So Su Fa W So                                                                                                                    | WOSD country<br>WWOSD R/T                                                                                          | 28 - 23 - 17 WPEN<br>25 - 25 - 13 WYEN                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         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| Call Format '92 '92 '93 '93                                                                                                      | WOOD country WHOOD BYT WOODLFM olders WELEY country WEAS-FM subtan WFT spects WFT, Top 40 WEELFM AC WEST adult all | 23 - 23 - 17 WFEN 25 - 25 - 25 - 23 WFDX 39 - 29 - 22 WFDX 21 - 27 - 23 3 - 12 - 13 KFMR 3 - 12 - 15 KAN 25 - 17 - 14 KAN 25 - 17 - 13 KREY-FM 25 - 17 - 13 KREY-FM 25 - 17 - 14 KAN 25 - 17 - 13 KREY-FM 25 - 17 - 14 KREY-FM 25 - 17 - 14 KREY-FM 25 - 17 - 13 KREY-FM 25 - 17 - 14 KREY-FM 25 - 17 - 13 KREY-FM 25 - 17 - 14 KREY-FM 25 - 17 - 13 KREY-FM 25 - 17 - 14 KREY-FM                                                                                                                                                                                                                                                                                                                                                                                              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| HXTU country 22 - 37 - 43<br>HOUL N/T 41 - 62 - 48<br>HYY about 36 - 26 - 19                                                     | WIF sports<br>WPLY top 40<br>WRERFM AC                                                                             | 15 - 20 - 13 KPBR                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              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| NY alum 36 — 26 — 19                                                                                                             | W132 adult alt                                                                                                     | KTSM-FR                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        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| Monitor™                                                                                                                         | JULY 26                                                                                                            | -AUG. 1, 1993 KAM                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              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| Ton 40 Ainst                                                                                                                     |                                                                                                                    | Deep Systems                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   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| Top 40 Arplay Monter: 69 top 40/mainstream and<br>monitored 24 hours a day, 7 days a week. Songs ran<br>BPI Communications, Inc. | sked by number of detections. 8                                                                                    | 1993. B#board/ K50 K50M-Fa                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     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| TITLE ARTIST (LABEL/DISTRIBUTING LABEL)                                                                                          | F S F ARTIST (LABEL OF                                                                                             | STRIBUTING LABEL) ROPE KMEY KENY KENY KENY KENY                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                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| 1 1 11 CAN'T HELP FALLING IN LOVE 3 months at No. 1                                                                              | 2 10 LATELY XXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXX                                                                   | MCA) 1 week at No. 1 KRER<br>KSCO                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              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| 2 2 11 WEAK SWY(1078)                                                                                                            | 2 1 19 WEAK<br>SAY (RCA)                                                                                           | DO 1993, Biffboard/ DO NOO. F.  THE Crossover STREADTHS LABEL  DO NOO. F.  RAPY STREADTHS LABEL  DO NOO. F.  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| 3 4 8 RUNAWAY TRAIN SOUL ASSUUM (LOTUMBIA)                                                                                       | 3 3 5 RIGHT HERE/HI                                                                                                | UMAN NATURE ACRS                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | Spanish 2.6 country 2.3 K/T 1.5 Spanish 2.6 Spanish 2. | 11 11 11 11                                                                                                                                                                                                            | WHOTH IS 100 97 WELFA-FM AC MINES WIND ABUSE AC MINES WORD ABUSE WHOTH AC MINES WORD ACC MINES WHOTH ACC MINES WORD ACC MINES WIND ACC WIND ACC MINES WIND ACC WIND A | 53 55 66 - 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| 15) 20 5 WILL YOU BE THERE MCHAEL MOISON MILL FPC SOUNDTRANS                                                                     | (3) 14 6 WERY SPECIAL BIG DADDY KANE                                                                               | COLD CHILLIN REPRISE) WE'LD                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    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| 33) 32 6 RUN TO YOU WHITE THE WARREN BROS )                                                                                      | BOOM SHAKE T                                                                                                       | THE ROOM KIS                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   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| (S) 35 2 HAPPY LEGACT OF SOUND FEATURING MEJA (TCA)                                                                              |                                                                                                                    | RE WHELE AN MOOD WATER AND MOOD WATE | ATON ROUGE, I<br>IFM country 234<br>schen AC 11.7<br>schen 40 6.2<br>AC 53<br>A/T 55                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    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| 36 30 16 PM SO INTO YOU SNV (FC.A)                                                                                               | COME INSIDE                                                                                                        | RE MODERT (MAGE) MODE WINE                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     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by Kanin McCaha

"CAN'T HELP FALLING IN LOVE" by UB40 (Virgin) holds at No. 1 for a fifth week, with another increase in monitored sirplay, Its overall points are down, however, due to a slip in sales. "Whoomp! (There It Is)" by Tag Team (Life/Bellmark) remains No. 1 in sales and gains slightly in overall Team (Life/Bellmark) remains No. 1 in sales and gains slightly in overall points on UB40's single, but is still too far behind to challenge for the top. This is also the case with the six remaining bulleted thise in the top 10. This is also the case with the six remaining bulleted thise in the top 10. This is also the case with the six remaining bulleted thise in the top 10. This top 10. The six remaining jump on the Hot 100 next week

jump on the row. Or mixer, I HE TWO BIGGEST CAINERS among singles not yet in the top 30 have slippley coming from different sides of the top 40 spectrum. Thomas Shade and the top 40 spectrum. Thomas Shade slippley coming from different sides of the top 40 spectrum. Thomas Shade slippley committees to the spectrum of the slipple slit slipple slipple slipple slipple slipple slipple slipple slipple

THE 20s. 30s. AND 40s are tightly competitive this week. As a result, several titles with big point gains make small moves: "Alright" by Kris Kross (Ruffhouse/Columbia) is up 25% but rises only one place to No. 32; "Rain" 

QUICK CUTS: Five album cuts that appear on the airplay chart ould be on the Hot 100 if they were commercial singles: right" by Huey Lewis & the News (Shanachie), up 42-37 on the airplay right: by Huey Lewis & the News (Shanacobe), up 42-37 on the airplay chart due to top 40/4aulti play; "Plush" by Stone Temple Pluts (Allantic), up 51-39; and "Numb" by UZ (Island/PLG), at No. 67. And Janet Jackson litat two album tracks: "Where Are You Now" ('Virgin) at No. 38 in airplay and "Again" (from the movite "Poetic Justice") at No. 51... Three artists make their Hot 100 bows this week. From the No. 91. . . Three artists make their Hot 100 bows this week. From the soundtrack to "Menace II Society" comes Brooklyn, N. Y. & Mc Eiht with "Streiht Up Menace" (Jive), the highest entry, at No. 84. "In My Nature" by California female trio Nuttin 'Nyce (Pocketown)/Jive) enters at No. 89. And "Oh Carolina," the No. 1 European hit by Shaggy (Virgin), debuts at No. 89. He's originally from Kingston, Jamaica, but now lives in Jamaica N V

#### THINKING GLORAL FOR THE CRANRERRIES (Continued from page 1)

to Island Records' approach to breaking Irish quartet the Cranberries. Bolstered by the success of the

debut, "Everyone Else Is Doing It, So Why Can't We?" advanced from Billboard's Heatseekers chart last week hy moving into the top half of The Billhoard 200 album chart. We all felt that we should do ev-

erything in our power in the initial marketing plan to develop a base for the band," says Matt Stringer, Island Records senior VP. "The ides wasn't to have a massive hit, but to micromarket the record to a college and alternative base; let it appeal to active

music buyers first."

Therefore, Island set about tving in local entities to string together a success that has culminated in sales of close to 75,000 units the first five months of the record's release, with shipments of more than 143,000 units. according to SoundScan.

'If a certain alternative station as coming on the record, we were instantly contacting all the local video programs to see what they'd pro-vide," Stringer says. "It was the same with retail. Every market that came on to the song, we'd ask what could we do to broaden it from

In addition to playing up to the in-dustry. Island's idea was also to go directly to the people. A cassette single with "Dreams" and snippets of three other songs was inserted as a free bag-stuffer at many independent stores or small chains. The sampler also was handed out at concerts and events that drew audiences Is land felt would like the Cranberries.

Additionally, Island mailed thousands of postcards to potential fans whose names were gleaned from magazine subscription lists and the label's own internal data base. Island also tied in with a music phone line run through Sassy magazine that featured music and comments from Although the band's name certain

ly allows for an array of edible pro-motions. Island nixed all food tie-ins.

"One of our biggest concerns as we produced merchandising items was to make sure we kept them very specific to the music: do a cassette, not send cranberry sauce: mail a postcard, don't send out Ocean Spray cranberry juice," says Stringer. "It was a conscious decision not to be

kitschy. Given their choice of several labels, the band signed with Island three vears ago. However, management problems delayed the release of the Cranberries' debut. Interestingly enough, when the band sought new management, it turned to Rough Trade Records U.K. head Gooff Travis, who had previously tried to sign the band to his la-bel. "I wanted to

HEAT SEEKERS

kind of go with Geoff and the rest of the hand want-\*IMPACT \* ed to go to Is-NEWS singer/chief songwriter Dolores O'Riordan, "Eight months later when we had our manment difficulties, we turned to

Geoff because we knew him and had gone through negotiations with him."
In North America, the band is represented by Rob Kos, Metropolitan En-

#### VIABLE LIVE For Kos, one of the major com

nents in breaking the band was the exposure it garnered through tour ing. "They were on a six-week tour," he notes. "For the first four weeks, they were opening for The The, then they did a week of West Coast dates and a week of East Coast dates o their own." By the time the hand did its club dates, it was able to sell out such venues as New York's The

such venues as New York's The Grand and The Troubadour in L.A. "They're so visble live, the concern was to get them in the marketplace immediately, regardless of what was happening at radio," says Stringer. Luckily, "Dreams" was an instant success at radio, garnering immediate adds at some of the top altern

tive and college stations.

After 12 weeks, it is now slippin on Billboard's Modern Rock Track chart, but many programmers an still high on the song.

"We just moved it into heavy rota-tion this week," says Blaze, PD at modern rocker KRZQ in Reno, Nevada. 'It tested really well. The support from MTV with '120 Minutes' and 'Alternative Nation' was great peripheral support." Blaze reports that a local record store called the station to note that KRZQ's specialty play was selling albums for the retailer, so the station humped up the song's ro-

#### MISTAKEN INCHTITY

Blaze says that at first people were calling thinking the song was by Sinead O'Connor or the Sundays, not an uncommon perception given O' Rior-dan's ethereal vocals.

Very early on, the reactions we that it's a lot like the Sundays. And then Sinead became an issue after people saw Dolores live because she has short hair and is Irish," says Kos. He adds that as the band gains more and more acclaim mistaken identity happens less frequently.
With "Dreams" showing signs of

With "Dreams" showing signs of peaking, Island will begin working "Still Can't" to college and alterna-tive stations within a few weeks. However, the big push is being re-served for "Linger," which Island plans to work at adult album alternative stations (some of which are playing "Dreams") and eventually top 40.

After a short break, the band will return to the States and begin a coeadlining, five-week long tour of 1,000-2,000-seat halls with Suede. After that, Kos hopes to line up another similar situation or have the band open for a bigger act. Concurrent with the tour, the label

is starting a new push at college cam-puses for the band. According to Kos, in late August, a poster and record placement compaign coordinated with more than 150 record stores on or around college campuses will kick

## BUBBLING UNDER HOT 100°

|   | REPARTE | CAST WED | WCDS ON | TITLE<br>ARTIST (LABOL/DISTRIBUTING LABOL)      | THE WITH | LAST WED | WEDS ON | TITLE<br>ARTIST (LANGU/DISTRIBUTING LANGL)               |
|---|---------|----------|---------|-------------------------------------------------|----------|----------|---------|----------------------------------------------------------|
|   | 1       | 3        | 3       | NO RAIN<br>RUND MELON (CAPTIOL)                 | 14       | 10       | 6       | IT'S YOUR CALL<br>REBA MCENTIRE (NCA)                    |
|   | 2       | 14       | 3       | FEW AND FAR BETWEEN<br>10,000 MANACS ((LEXTRA)  | 15       | F        | 1       | HOW COULD YOU WANT HIM<br>SPIN DOCTORS (EPIC)            |
|   | 3       | 6        | 4       | GOTTA GET MINE<br>MC MEED (MWA/TO-HEAV)         | 16       | 15       | 3       | TAKE ME FOR A LITTLE WHILE COVERGALL/THISE (SEPTER)      |
|   | 4       | 20       | 2       | LOVE FOR LOVE<br>FORM S. (BIG BEAT/ATLANTIC)    | 17       | 12       | 7       | WORK IT OUT                                              |
|   | 5       | 16       | 2       | MANY CLOUDS OF SMOKE<br>TOTAL DENISTATION (PGA) | 18       | 11       | ٠       | REAL WORLD<br>QUEENSAYONE (COLUMBIA)                     |
| ı | 6       | 13       | 2       | OOH, WHATCHA GONNA DO                           | 19       | F        | 1       | PUSH THE FEELING ON<br>NIGHTCHANLERS (GREAT JONES/ISLAND |
|   | 7       | 9        | 2       | SOMETHING IN YOUR EYES                          | 20       | 19       | 14      | AIN'T THAT LONELY YET<br>DWIGHT YOMAM (REPRISE/WE)       |
|   | 6       | F        | 1       | BETTER THAN YOU LISA KETH (PERSPECTIVE/ASA)     | 21       | 24       | 2       | IT SURE IS MONDAY<br>MAIN CHENUTT (MCA)                  |
| ļ | 9       | F        | 1       | WHAT IS LOVE<br>HAZDAMNY (COCOMUT/AMISTA)       | 22       | F        | 1       | TRIBAL DANCE<br>2 UNLIMITED (MADIKAL/CRITIQUE)           |
|   | 10      | 5        | 3       | SOMEBODY ELSE WILL<br>O'AN'S (EMITIG)           | 23       | F        | 1       | TRASHY WOMEN<br>CONFEDERATE RALAGAD (ATLANTIC)           |
|   | 11      | -        | 1       | 29 PALMS<br>ROBERT PLANT (ES PARANZA/ATLANTIC)  | 24       | ,        | 9       | SEEMS YOU'RE MUCH TOO BUSY<br>VERTICAL HOLD (AMA)        |
|   |         |          |         |                                                 |          |          |         |                                                          |

LINO ON

1 DELICATE TERENCE TRENT D'ARRY (COLUMBIA)

Bubbling Under lists the top 25 singles under No. 100

Weintraub. "We got sued and people were irate that we were chang-ing the concert industry. But we did it anyway. Just because someone said they owned Denver didn't mean we couldn't go in. We were strong-headed and strong-willed. We saved the artists a lot of money. We were happy.

In the process, Concerts West did manage to anger quite a lot of regional promoters and booking agents, whom they would often completely bypass by making deals directly with the venues in an effort to make more money for

In the mid-'70s, many promot-ers, resentful of Concerts West's actions, encouraged promoter Bill Graham to start coordinating national tours that would still use the ocal promoters for marketing and other skills, Slowly, Concerts West began to share the profits with the

"When the summer ve [many of which were owned by the local promoters] hecame a strong force they had to sell to the loca guys," Delsener says. "They sold me a date on Sinatra at Forest

#### COLLEAGUES RECALL HULETT'S CUTTING-FORE TOUR RIZ WORK (Continued from page 10

Hills. They always cut us in after the first dates. They said, 'Let's take care of the local guys. Magid adds. "Tom didn't owe anyone. He created the situation and there were quite a few of us who worked with him through the years, but in no way, shape, or form did he have to do business with us. He did it because he

thought it was a good practice . . . Throughout the years, he and Jerry were able to create tours and give the artists the comfort of doing a national tour where they'd have the same people handling heir affairs night after night. Without them, some of these acts would not have grown and pros-pered. That's just the way it is."

MANAGEMENT CAREER With Weintraub already concen-trating on film production and the

concert industry returning to more regional promoter control, Concerts West folded in 1983. Although he still promoted sele events up to his death, Hulett eventually launched management concern Hulett & Assoc., which guided the careers of such artists

as the Moody Blues, the Beach Boys, Warrant, and Frank Zappa. As a manager, Delsener remem bers. Hulett was still a tough customer. "He got the best deals for his acts. He knew the tricks of the trade hecause he knew the business from our side. He'd say, 'Here's what I'll let you make, but I can't go to my boys and give them any less.' He'd be fair to both parties

At the time of his death, Hulett & Assoc. represented Johnny Riv-ers, ex-Warrant lead singer Jani Lane, and the Moody Blues, who are in the midst of their most suc cessful concert tour in years (Bill-board, Aug. 7). For new, the company will continue doing business according to acting head Jason Ra phalian. As Weintraub reflected on Hu-

lett's life hours after delivering a eulogy at his funeral, he said their relationship had been special from beginning to end. "We just hit it off from the first day and never stopped hitting it off, except for today when I was standing up and he was lying down. Today, I had to carry him

COMPILED FROM A NATIONAL SAMPLE OF TOP 40 RADIO AIRPLAY MONITORED BY BROADCAST DATA SYSTEMS, TOP 40 RADIO PLAYLISTS, AND RETAIL AND RACK SINGLES SALES COLLECTED, COMPILED, AND PROVIDED BY

| TSM | 2 WINS | WISS. ON<br>CHART | TITLE ARTIST MODULER SONOWHITES LABEL & NUMBER DISTRIBUTING LABEL                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              | THES |     | 2 WKS<br>AGO | WMS. ( | TITLE OF COMMENTS OF THE WINDS  |
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| 1   | 1      | 14                | * * * NO. 1 * * *  CAN'T HELP FALLING IN LOVE (FROM "SLIVER") A 4 weeks at No. 1                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | 50   | 44  | 40           | 35     | DON'T WALK AWAY   VENIONS OF BENIONS A SPENIMANE  CO NO CD NO CD SAME  CO NO CD NO CD SAME  CO NO CD NO CD SAME                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| 2   | 2      | 12                | General Section   General Conference   General Co   | (51) | 70  | 88           | 3      | ETAMBARN IS TRUE, APERIC TRUCCES  CON MO. MARKE                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| 3   | 3      | 17                | TAG TEAM THE TEAMS (C) (M) (T) OO LIFE TROOK BELLMANK WEAK A SWV                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | 52   | 52  | 52           | 14     | RINN TEX. ACKNOWLD WILEY IS WHITEK , MOSSON D. WILEY CO. ON I IT (1) OO GASOL NE ALLEY 546                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     |
| 4   | 4      | 10                | BANCECAN 18 A MOREANS  I'M GONNA RE (500 MILES)   THE PROCLAIMERS   ↑ THE PROCLAIMERS                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          | (53) | 57  | 50           | 7      | D AUSTREMA & DOBLITANCE: ICT IM ICT LAFACEITHG SOUNDTRAX 270                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   |
|     | -      |                   | P.WINDFELD GPED CREDI SLAM  ONLY ONLY ONLY ONLY ONLY ONLY ONLY ONLY                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | (54) | 61  | 80           | 5      | M RITERIOR W SCOTT INC LYTEA DW/D90MM RILE; W SCOTT) ICLINI ITL PRIST PRIORITY 38403, M                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        |
|     | 5      | 12                | C PARKER, AN MASTERS MY (SCRUGGS TAYLOR PARKER LONES) (C) (MI (1) 00 JAURAL 2703 SCHAOS                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        | 55   | 53  | 35           | 16     | LEWIS J. HANTELR LEWIS INNER OFFICE ICLITY OF DRIBE ILLAT 184256AT                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |
|     | 7      | 10                | DENNO IS MONDERO ID ITO NO LETONO S ASSESSMENTA  IF LI HAD NO LODIT  TONY! TONE! TONE!                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         | 56   | 50  | 38           | 13     | BY THE TIME THIS NIGHT IS OVER WATANASEE, DEGITER IN ACCION DI WATATIN A COLUMNATION TO COLUMNAT |
|     | 11     | 10                | TOWNTOWNTOWN THAT IS WESSING J. BAUTISTA, W. HARRIST CONTOWN TO ANY THAT IS SEED SEAMERCULTY  DIEN AWAY TO A IN.  A SOUL A SYLLIM                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              | 57   | 58  | 51           | 15     | HERO  P.COLLINS IP COLLINS D. CROSSIN  ◆ DAVID CROSSIY & PHIL CO                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |
|     | 18     | 10                | MEDINGAN DEPINED                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | (58) | 62  | 75           | - 4    | THE WAYS OF THE WIND  P.M.DIWN IA COPORS, JAN TO-6LLD.  (C) (T) (0) GEE STREET, ISS, AND BES 9                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |
|     | 12     | 12                | C LUMB RUGER DANKE SCHOOL RUNNING COMPANY S LOVE BOTTO DO WITH THE PROPERTY OF | 59   | 56  | 53           |        | BACK SEAT (OF MY JEEP) PINK COOKIES IN A PLASTIC BAG   MAY IN DEBUT OF SAMPAN AND AND AND AND AND AND AND AND AND A                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            |
|     | 20     | 4                 | JUMPAT LEWIS JURCHSON (LUNCHSON J HARRIS HET LEWIS) (C) (T) (T) (T) (T) (T) (T) (T) (T)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        | 60   | 55  | 34           | 14     | GIRL, I'VE BEEN HURT MCSHAN (DO BRILN S MOLPRE LEARY) (CO ON IT) (V) EASTWEST                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  |
|     | 14     | 16                | WHOOT, THERE IT IS  THE BASS MEDIANICS CLASSICATION IN CORANGED INDICES WHAT DISCOSSICATION IN THE BASS MEDIANICS CLASSICATION IN CONTROL INCOLUCIA IN CONTROL IN CONTROL INCOLUCIA IN CONTROL IN CONT | (61) | 69  | 76           | 5      | IT'S FOR YOU (FROM "THE METEOR MAN")  MASAULISERRY EXIDITION OF WILSON MASAULISERRY EXIDILIAND)  ⊕ SH.  MASAULISERRY EXIDITION                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |
|     | 8      | 20                | SHOW ME LOVE   ROBIN S. A CERTIFICATION OF THE STREET STREET AND THE STREET STR | 62)  | 63  | 65           | 13     | DANCES SAT OF METERS PRINCE COOKIES IN A PLASTIC BAR   BLC SEAT OF METERS PRINCE COOKIES IN A PLASTIC BAR   BLC SEAT OF METERS PRINCE COOKIES IN A PLASTIC BAR   COMMITTED PRINCE COOKIES IN A PLASTIC |
|     | -      | 2                 | DREAMLOVER  M CAREY DIRECT WASHANGERF IN CHIEFED HALLS                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     | 63   | 58  | 48           | 16     | REGRET  ONEW CONTROL NEW ORDER COLLECT HOOK MORPHS, SUMMOD HAGGED (C) (D) (N) (T) (N) OR GREST 1858AW-WHITE  HAGGED NEW ORDER (C) LEEKT HOOK MORPHS, SUMMOD HAGGED (C) (D) (N) (T) (N) OR GREST 1858AW-WHITE  ONE OF THE PROPERTY HOOK MORPHS, SUMMOD HAGGED (C) (D) (N) (T) (N) OR GREST 1858AW-WHITE  ONE OF THE PROPERTY HOOK MORPHS, SUMMOD HAGGED (C) (D) (N) (T) (N) OR GREST 1858AW-WHITE  ONE OF THE PROPERTY HOOK MORPHS, SUMMOD HAGGED (C) (D) (N) (T) (N) OR GREST 1858AW-WHITE  ONE OF THE PROPERTY HOOK MORPHS, SUMMOD HAGGED (C) (D) (N) (T) (N) OR GREST 1858AW-WHITE  ONE OF THE PROPERTY HOOK MORPHS, SUMMOD HAGGED (C) (D) (N) (T) (N) OR GREST 1858AW-WHITE  ONE OF THE PROPERTY HOOK MORPHS, SUMMOD HAGGED (C) (D) (N) (T) (N) OR GREST 1858AW-WHITE  ONE OF THE PROPERTY HOOK MORPHS, SUMMOD HAGGED (C) (D) (N) (T) (N) OR GREST 1858AW-WHITE  ONE OF THE PROPERTY HOOK MORPHS, SUMMOD HAGGED (C) (D) (N) (T) (N) OR GREST 1858AW-WHITE  ONE OF THE PROPERTY HOOK MORPHS, SUMMOD HAGGED (C) (D) (N) (T) (N) OR GREST 1858AW-WHITE  ONE OF THE PROPERTY HOOK MORPHS, SUMMOD HAGGED (C) (D) (N) (N) (N) (N) (N) (N) (N) (N) (N) (N                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          |
|     | 17     | 17                | WHAT'S UP  O TICKLE IL PERRY)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  | 64)  | 68  | 77           | 6      | CHIEF ROCKA  **OFF A, WHATERCED MELLY M. MILLIAMS, K. HANGSPORDS  **CONTROL OF THE UNDERGRE **CONTROL OF THE PRINTERS OF THE UNDERGRE **CONTROL OF THE WATER OF THE PRINTERS OF THE UNDERGREE **CONTROL OF THE WATER  |
| ł   | 6      | 16                | Description of Society American Court Intelligence of Soc | (65) | 66  | 73           | 6      | Control   Cont   |
| 2   | 10     | 21                | I'LL NEVER GET OVER YOU (GETTING OVER ME)   ◆ EXPOSE  GROOF D WARRING MARTIN 125 CE                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | (66) | 84  | _            | 2      | SWEAT (A LA LA LA LA LONG)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     |
| 5   | 15     | 32                | DAZZEY OUKS A DUICE                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | (67) | 77  | 87           | 4      | HEY JEALOUSY ♦ GIN BLOS                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        |
|     | 9      | 19                | KNOCKIN' DA BOOTS▲ ◆ H-TOWN                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    | 68   | 60  | 68           | 71     | ARC-123 + Li                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   |
|     | 81     | 5                 | RIGHT HERE (HUMAN NATURE) DOWNTOWN SWV                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         | (69) | 76  | 79           | 2      | BELIEVE • LENNY KF                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |
|     | 78     | 11                | HAVE I TOLD YOU LATELY ● ◆ ROD STEWART                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         | (70) | 73  | 78           | 5      | STAY FOREVER    JOEY LAW!                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |
|     | 1      | -                 | PLEONARD (VARIANDER STORY COV. A DELIAN SACKANGAT                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              | -    | _   | _            | _      | S BARRET PREUSO EL LAWRENCE, A L BACON A SHALL TH BACON . SCHOOL MARKET SH                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     |
|     | 22     | 10                | BACKNIGHT II 244N/S IB MORRIGHT II SAUNES M SAUNES ) IC MERCURY BIZ 404                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        | 71   | 64  | 68           | 6      | SMILLER IS MICCARTY'S MILLERS (21 SALCERPOLYSON 859)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           |
|     | 81     | 76                | CHARTINI CHARTINI M.CAY) ICI IMI ITI (Y) 00 GASOLINE ALLEY SASTANCA                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | 12   | 63  | 76           | 3      | B. BLARELL (SHAZAM SHO, DISTICK)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |
|     | 16     | 76                | DRE DAY  DRE DRY  DRY  DRY  DRY  DRY  DRY  DRY  DRY                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 | 76   | 76  | 76           | 6      | #APPY ◆ LEGACY OF SOUND FEATURING BAG, SHOWMAN IA, BAGGE M, BECKHAM SCHOOL BAG, SHOWMAN IA, BAGGE M, BECKHAM                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   |
|     | 16     | 5                 | WILL YOU BE THERE (FROM "FREE WILLY")                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          | 74   | 81  | -            | 2      | THAT'S WHAT LITTLE GIRLS ARE MADE OF  CRUOTI CREATER STREET STREET  SCREET STREET  CREATER STREET  SCREET  SCR |
|     | 85     | 3                 | CHECK YO SELF  INC CUBE DUPONHOC CUBE DU MUGGS!  ♦ ICE CUBE FEATURING DAS EFX  ICH CUBE DUPONHOC CUBE DU MUGGS!                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | 76   | 76  | 72           | 2      | SEC CONTROL A LOCAT M. RECOMMENT HAT'S WHAT L'ITTLE CHILS ARE MADE OF ENCOTI - ELLOPH ALLOPH ALLOPH SIG GUN FROM TAST ACTION HERO?  MEGA MEDLE?  MEGA MEDLE?  FROM THE PROPRIEM L'INCUMAN NINHTRED & STONG THE PROPRIEM CONTROL THEOLOGISM NINHTRED & STONG THE PROPRIEM CONTROL THE PROPR |
|     | 81     | 76                | FIELDS OF GOLD   FING STING STING STING  CO AMM 0058                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           | 76   | 93  | -            | 2      | MEGA MEDLEY R TROUTMAN IN TROUTMAN N WHITTIELD & STRONGS  ICH INS IT TO UT SERVICE  RECORD OF THE PROPERTY OF  |
|     | 78     | 11                | ONE WOMAN  VIENIOID IN BOYFORD, SPEARMANI  OTHER SEASON  O | 76   | 81  | 81           | 5      | MEGA MEDLEY  R TROUTAMA IS TROUTAMA IL TROUTAMA NI MMETRICIO A STRONGI  PETS  PORNO FOR  LO UNI MARNEL RICO  LO UNI MARNEL RIC |
|     |        |                   | * * * POWER PICK/AIRPLAY * * *                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 | 78   | 68  | 95           | 3      | THE BONNIE AND CLYDE THEME/IBWIN' WIT MY CREWIN'                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |
|     | 64     | 3                 | THE RIVER OF DREAMS  0 HORITOHMAN, I MODUL 18, DEL)  CD (10 10 10 20 DOLLMEN 77086                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             | 79   | 72  | 74           | 5      | EVEN A FOOL CAN SEE PETER C                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    |
|     | 37     | 4                 | RAIN MADDINIA MADDINIA MADDINIA SPETTBONE IM COCONES PETTBONE ICI DE DE MANERICACINE SECONAMINE SEOS.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          | 80   | 90  | 92           | 3      | IN THE HEART OF A WOMAN  ASSAULT PROTON IS HATCH IN GARDWING IN THE HEART OF A WOMAN ASSAULT I |
|     | 32     | 6                 | INSANE IN THE BRAIN  O MUCOS IN CONTROL MUSCONICIO  O MUCOS IN CONTROL MUSCONICIO MUS | 81   | 82  | 82           | 7      | TEDDY BEAR ◆                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   |
|     | 31     | 8                 | RUN TO YOU (FROM "THE BODYGUARD") ♦ WHITNEY HOUSTON                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | 82   | 83  | 70           | 19     | DOTA TO QUANTE SE SELLA TO CONTROL ON SELLA TO |
| 3   | 33     | 3                 | ALRIGHT ♦ KRIS KROSS FEATURING SUPERCAT                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        | 83   | 71  | 61           |        | A BAD GOODBYE   C. DO GETTE  C. |
|     | 27     | 8                 | I DUPRI Q DUPRI COMMITTING OF RUPPHOUSE 21103 COLUMNA                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          | -    |     |              | 10     | ) STROUD,C BLACK (C.B.LACK) (C. (V) AC                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |
| 9   | -      | 8                 | COME LINDONE DUBAN DUBAN                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       | (84) | NE  | W            | 1      | STREINT UP MENACE (FROM 'MENACE II SOCIETY'                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    |
|     | 19     | 18                | DURAN DURAN DURAN DURAN  CONSTRUME'S GOIN! ON  A LINU                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          | 85   | 88  | 68           | 15     | IN THESE ARMS PROTECTIONS PROTECTIONS                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          |
| 2   | 29     | 11                | THE SPECE OF DATE OF THE SPECE  | 86   | 97  | 68           | 2      | BROOK UNDO TO A SAMEOTA D BYVANG (C O) AMBOUT TO TO                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   |
|     | 45     | 6                 | DNO S VINCENT) CONTRACTIVES TOURS                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              |      |     |              | 7      | TOLICH MY LIGHT A DIG MOUTH OF THE PROPERTY OF |
|     | 24     | 11                | ROWLES CONT. IN WHITE TO ME LOVE TO ME TO  | 87   | 89  | 89           | 19     | BOUND ME BY                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    |
|     | 30     | 9                 | GIRL U FOR ME/LUSE CONTROL  K SWEAT R.VIC ROAY OC SWEAT R.VICKRANY  CO KEA 64643E(F-4 FA                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       | 88   | 92  | 83           | 16     | SENT IE WILCOLD ROSINSON D STEWART I HARDSON, JANASTINIZI ISI BB ITS DELICOUS VIRTI, SBASAN BALLANDER MAN                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  |
|     | 60     | 7                 | WHAT'S UP DOC? (CAN WE ROCK) ◆ FU-SCHNICKENS WITH SHAQUILLE O'NEAL KOUT IR ROACHFORD IN NO. I MATCH N.E. KACKERS E.S. ONEAL!                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   | 89   | NE  | _            | 1      | IN MY NATURE.  A GREENWOOD STREENWOOD GLUND GLUND GLUND GLUND SONT A BREENWOOD (CLONED) POCKETOWN 42                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           |
|     | 46     | 7                 | ANOTHER SAD LOVE SONG  LA RED, EMETFACE, D. SIMMONS (SENETFACE, D. SIMMONS)  (C) (MI (27) (O) LAFACE 2-4017/3/RISTA                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | 90   | 94  | -            | 2      | A PAGE COCODET    COLUMN   COL |
|     | 56     | 5                 | BREAK IT DOWN AGAIN  ◆ TEARS FOR FEARS  THE STATE OF THE PROPERTY AND A CONTROL OF THE PROPERTY  | 91   | 79  | 69           | 7      | KILLER PAPA WAS A ROLLIN' STONE   GEORGE MIL  GEORGE M |
|     | 26     | 16                | # CAPTAN IONAL Address According to Control Co | 92   | 78  | 63           | 14     | LOVE NO LIMIT  O HAS DEPARTED ID IN OTHER DEPARTMENT OF THE PROPERTY OF THE PR |
|     | 1      |                   | ***POWER PICK/SALES***                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         | 93)  | NE  | W >          | 1      | REASON TO BELIEVE                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              |
|     | -      | 2                 | BOOM! SHAKE THE ROOM  # JAZZY JEFF & FRESH PRINCE  MRLET CHATHANGGARD WILLIAMS MAYBERRY WEISTER PERCENAPIER MOSSING  ## OF THE WAY AS THE                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      | (94) | NE  | W >          | 1      | FOR THE COOL IN YOU BABYACE D SAMOONS SAMOONS                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  |
|     | 49     | 8                 | CREEP ◆ RADIOHEAD                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              | 95   | 96  | 94           | 8      | IT'S ON  NAUGHTY BY N                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          |
|     | 59     | 5                 | WHEN I FALL IN LOVE (FROM 'SLEEPLESS IN SEATTLE') ◆ C. DION & C. GRIFFIN                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       | 96   | 91  | 84           | 9      | DUR DUR D'ETRE BEBE! (IT'S TOUGH TO BE A BABY)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |
|     | 57     | 6                 | WHEN I FALL IN LOVE (FROM "SLEEPLESS IN SEATTLE")  O ROTHE SETTING YORK TO THE CONTROL TO THE SECONDARY TO LETTING TO THE SECONDARY TO THE  | (97) | NE  | -            | 1      | PLL SLEEP WHEN I'M DEAD   ◆ BOI                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| 9   | -      | -                 | RESTRUCTURE RIGIDATOR KANE FEAT SPINDERFLIA I WILLIAMS & K. ANDERSON                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           | 98   | 95  | 93           | 15     | SIX FEET DEEP • GETO                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           |
| 7   | 54     | 6                 | VERY SPECIAL BIOCOM SERVICE STATE FEAT, SPINDERELLA, L. WILLIAMS & K. ANDERSON SER DATE STATE ST | (99) | NE. |              | 1      | JUDINSON IS CHONNA BUNNETTEL RICHELY GAYL JUDINSONS SO (T) RAPALOT STREET  OH CAROLINA  • SI                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   |
|     | 55     | 7                 | DUDANTE OF STANDERS OF ANDERSON RETROUTMAND. TROUTMANDS MURDOCKU (C) 100 (T) INTERSCOM: 98372                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  | 100  | 99  | 96           | 6      | LIKE IT A ION                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  |
|     | 41     | 29                |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |      |     |              |        |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |

THIS WEEK LAST WEEK MEKS ON

TITLE

2 2 12 CAN'T NELP FALLING IN LOVE

4 6 PM GONNA BE (500 MILES)

3 3 12 SLAM OFFX (MA) RAL CHAOS)

5 5 16 WHOOT, THERE IT IS

6 8 10 LATELY MONE NEAR

6 12 6 IF I HAD NO LOOT TOWN TOWN TOWN THE WAYNG ME

11 9 2 CHECK YO SELF

12 11 12 ORE DAY OR DRE (DEATH ROW INTERES

(S) 21 3 ALMIGHT NESS PLETHOUSE CO

16 14 19 KNOCKIN' OA BOOTS

17 18 6 INSANE IN THE BRAIN CHARGES HELL (PLF HOUSE, COLLING

66 15 15 HAVE I TOLD YOU LATELY

22 16 17 I'LL HEVER GET OVER YOU

22 16 16 SOMETHING'S GOIN' ON

39 29 7 CREEP PADICIPATION

31 27 7 BABY FM YOURS SHATGASCLIFE ALLEY MCAS

33 8 ANOTHER SAO LOVE SONG

35 41 6 RUFFHECK MCLYTE (FIRST PROPETY ATLANTO

37 32 6 BACK SEAT/PINK COOKIES

Singles with the greatest sales gams, @ 1993. Bi

34 28 8 I DON'T WANNA FIGHT

36 36 7 IGET ANOUNO

(E) 23 4 CHATTAMOOCHEE

ID 15 7 RUNAWAY TRAIN 14 13 3 IF JANET JACKSON (VIRGIN

7 7 15 WEAK

9 6 32 OAZZEY DUKS 10 10 12 WHAT'S UP SE 44 5 GET IT UP

40 34 7 GIRL U FOR ME/LOSE CONTROL

4) 48 3 VERY SPECIAL

39 37 10 ONE WOMAN

(E) - 1 CRYIN' MEROSANTH (GET

(3) 52 5 RUN TO YOU WHITNEY HOUSTON (MISST

HO - 1 DREAMLOVER

47 49 4 RAIN MADONNE (MANY FOCK SIRE

(8) 55 4 IN THE HEART OF A WOMAN

52 42 9 CAN'T GET ENOUGH OF YOUR LOVE

45 38 23 THREE LITTLE PIGS

46 51 6 CHIEF ROCKA

48 45 6 BIG GUN

50 47 11 ABC-123 (51) 63 2 THE RIVER OF OREAMS

53 54 3 LICK U UP

54 46 23 IT WAS A GOOD DAY

66 66 16 MORE AND MORE

37 65 3 WHEN I FALL IN LOVE

55 39 13 GIRL I'VE BEEN HURT

Hot 100 Singles Sales.

THIS WEEK LAST WEEK WEINS ON

Compled from a national sample of POS (point of sale) equipped retail stores and ract number of units sold to SoundScan, Inc. This data is used in the Hot 100 Singles chair

\* \* NO. 1 \* \* D 1 13 WHOOMPI (THERE IT IS)

Complied from a national sample of airpitry supplied by Broadcast Data Systems' Radio Track service. 166 top 40 stations are electronically monitored 24 hours a day, 7 days a week, Songs ranked by gross inspressions, computed by cross-referencing search time of any analysis with Arbitron listenser data. This data

| THIS WEEK | LAST WEEK | WEEKS ON | TITLE<br>ARTIST (LABEL/DISTRIBUTING LABEL)  | THIS WEEK | LAST WEEK | WEEKS ON | TITLE<br>ARTIST (LABEL/DISTRIBUTING LABEL)                       |
|-----------|-----------|----------|---------------------------------------------|-----------|-----------|----------|------------------------------------------------------------------|
|           | Г         |          | ** NO.1 **                                  | 30        | 43        | 11       | WHERE ARE YOU NOW JANET JACKSON (WIRGIN)                         |
| D         | 1         | 14       | CAN'T HELP FALLING IN LOVE                  | Œ         | 51        | 6        | PLUSH<br>STORE TEMPLE PLOTS (ATLANTIC)                           |
| 2         | 21        | 2        | DREAMLOVER<br>MARIAH CARSY (COLUMBIA)       | 48        | 36        | 15       | DRE DAY<br>OR DRE (DEATH ROW (INTERSCOPE)                        |
| D         |           | 11       | I DON'T WANNA FIGHT                         | <b>4</b>  | 41        | 6        | INSANE IN THE BRAIN<br>CYPRESS HILL (REFTHOUSE COLUMBIA)         |
| 4         | 2         | 20       | WEAK<br>SWY(RCA)                            | (2)       | 47        | 5        | DON'T TAKE AWAY MY HEAVEN                                        |
| 5         | 3         | 16       | THAT'S THE WAY LOVE GOES                    | 43        | 48        | 7        | VERY SPECIAL<br>BIG DASCY NAME (COLD CHILLIN) REPRISE            |
| 6         | 5         | 21       | SHOW ME LOVE<br>FORM'S (BIG BLAT (ATLANTIC) | 44        | 44        | 10       | HERO<br>DAVID CROSSLY & PHIL COLLING (ATLANTIC                   |
| 7         | 6         | 18       | FILL NEVEN GET OVER YOU                     | (5)       | 50        | 8        | SOMETHING'S COIN' ON                                             |
| 1         | 19        | 5        | OF JACKSON (VIRGIN)                         | 6         | 60        | 4        | ALRIGHT<br>KIRS KROSS (RUFTHOUSE (COLUMBIA)                      |
| D         | 11        | 11       | LATELY<br>JOSEC (UPTOWN/MCA)                | 47        | 39        | 13       | BY THE TIME THIS NIGHT IS OVER<br>KENNY OF PEADO BRYSON (ARISTA) |
| 10        | 22        | 3        | THE RIVER OF DREAMS                         | (4)       | 58        | 7        | ANOTHER SAD LOVE SONG                                            |
| ID        | 12        | 8        | RIGHT HERE (HUMAN NATURE)                   | 43        | 45        | 20       | I SEE YOUR SMILE<br>GLOWA ESTLIAN (LPC)                          |
| 12        | 14        | 11       | FIELDS OF GOLD                              | 50        | 46        | 17       | GIRL U FOR ME<br>SEX.(XIA: ELEXTRA)                              |
| 13        | 9         | 10       | IF I HAO NO LOGT                            | 30        | 66        | 8        | AGAIN<br>JANET JACKSON (VIRGIN)                                  |
| 14        | 7         | 19       | COME UNDONE                                 | (32)      | 57        | 4        | I GET AROUND                                                     |
| В         | 17        | 8        | TM FREE<br>SON SICADA (SIBLATED)            | (53)      | 55        | 5        | IT'S FOR YOU<br>SHANCE (MOTOWN)                                  |
| 160       | 20        | 10       | RUNAWAY TRAIN                               | 54        | 49        | 5        | EVEN A FOOL CAN SEE                                              |
| 17)       | 24        | 10       | BABY FM YOURS<br>SHA (SASOLINE ALLEY MCA)   | (35)      | 56        | 4        | THE WAYS OF THE WIND                                             |
| 18        | 5         | 16       | KNOCKIN' DA BOOTS                           | (30)      | 39        | 4        | CHECK YO SELF                                                    |
| 16        | 16        | 16       | ONE WOMAN                                   | 57        | 66        | 6        | HAPPY<br>LEGACY OF SOUND FEATURING ME JA (III.)                  |
| 22        | 15        | 17       | WHOOMIT (THERE IT IS)                       | 66        | 61        | 6        | STEP IT UP                                                       |
| -         | -         | -        | HAR I FLOW ACKES INTERNATIONAL              | 1         | -         |          | and the second strate to the second second                       |

(2) 28 4 RAIN MACONNA PARMERICA SITE WIL 61 66 15 REGRET (QUEST/MANINER LIFOS) 15 15 HAVE I TOLD YOU LATELY 66 65 15 TELL ME WHAT YOU DREAM 66 65 15 TOUCH MY LIGHT 25) 33 6 WILL YOU BE THERE 22 22 12 SLAM 36 71 4 SWEAT (A LA LA LA LA LA LONG) (27) 38 4 COH CHELD ONO (CASTWEST) 65 62 13 WHOOT, THERE IT IS (6) 38 4 MEGA MEDLEY 28) 23 10 ONE LAST CRY 29 37 5 BREAK IT DOWN AGAIN (67) 70 5 NUMB 68 67 14 GIHL, I'VE BEEN HURT

16 16 TM GONNA BE (500 MILES) THE PROCLAMERS (CHRYSALIS)ER

22 16 22 TWO PRINCES

30 4 BOOM SHAKE THE ROOM

66 54 22 SIMPLE LIFE

31 27 35 DON'T WALK AWAY (9) 72 15 IN THESE ARMS BON JON JAMES MERCURY 32 25 17 MONE AND MORE OD - 1 FORMS (BIG IN AT AT ANY IN 33 31 13 WHAT'S UP D - 1 REASON TO BELIEVE 72 58 7 GET IT UP TLC S.A.A.C.L. EPIC SOUNDTRAN 34 38 24 DAZZEY BUKS OS 40 5 WHEN I FALL IN LOVE 73 73 6 WHAT'S UP DOC! 36 35 12 CAN'T GET ENOUGH OF YOUR LOVE DE - 1 IN MY NATURE NUCLETOWN IN OS - 1 SOUL TO SQUEEZE (37) 42 3 IT'S ALRIGHT NEWS CHANNELS

#### **HOT 100 RECURRENT AIRPLAY** 1 1 5 LOWE IS WORKER SHAPE

| 2  | Е  | 2  | FM SO INTO YOU<br>SWY (RCA)                                     | 15 | 11 | 14 | FM EVERY WOMAN<br>WHITNEY HOUSTON (ARISTA)                                       |
|----|----|----|-----------------------------------------------------------------|----|----|----|----------------------------------------------------------------------------------|
| 3  | -  | 1  | LOOKING THROUGH PATIENT EYES<br>PM DAWN (SEE STREET/SEANC) PLG) | 16 | 10 | 28 | ENG OF THE ROAD<br>BOYZ II MEN (SIV 10, MOTOWN)                                  |
| 4  | 2  | 2  | FREAK ME<br>SUX (MEIA: ELEXTRA)                                 | 17 | 15 | 14 | DITTY<br>PAPERSON DIEXT PLATEAU/FIRE/PLGS                                        |
| 5  | 4  | 10 | PM GONNA GET YOU<br>BIZAFFE INC/ANGE BROWN (COLLANDA)           | 18 | 22 | 14 | NEVER A TIME<br>GENESIS (ATLANTIC)                                               |
| 6  | 3  | 8  | ANGEL<br>JON SECADA (SBK/ERG)                                   | 19 | -  | 15 | WALKING ON BROKEN GLASS<br>ANNE LENGTE (ARISTA)                                  |
| 7  | 5  | 17 | DO YOU BELIEVE IN US<br>JON SECADA (SBK-ENG)                    | 20 | 21 | 38 | BASY BASY BASY<br>TLC (LAFACE/ARISTA)                                            |
| 8  | 6  | 13 | ORDINARY WORLD<br>DURAN DURAN (CAPITOL)                         | 21 | 19 | 15 | FAITHFUIL<br>GO WEST (EMITERQ)                                                   |
| 9  | 6  | 7  | NUTHIN' BUT A "G" THANG<br>OR DRE (DEATH ROW INTERSCOPE)        | 22 | -  | 1  | CONNECTED<br>STERED MC'S (GEE STREET/ISLAND/PLG)                                 |
| 10 | 9  | 6  | IF I EVER LOSE MY FAITH IN YOU STING (ASA)                      | 23 | 25 | 10 | WHEN SHE CRIES<br>PESTLESS HEART (RCA)                                           |
| 11 | 13 | 33 | ALL I WANT<br>TOAD THE WET SPROCKET (COLUMBIA)                  | 24 | 16 | 14 | MR. WENDAL<br>ANNESTED DEVELOPMENT (CHRYSALIS)                                   |
| 12 | 14 | 32 | JUST ANOTHER DAY<br>JON SECADA (SIRK-ERIS)                      | 25 | 23 | 53 | MY LOVIN' (YOU'HE NEVER)<br>EN VOGLE (EASTWEST)                                  |
| 13 | 12 | 20 | RHYTHM IS A DANCER<br>SMAP (ARISTA)                             |    |    |    | ttlen which have appeared on the Hot 100<br>Hs and have dropped below the top 50 |

ALRIGHT (EMI April, ASCAP/Se So Del, ASCAP) ANOTHER SAD LOVE SONG (Ecst, BMI/Sony Songs, BMI/Doobs-Los, BMI/Warner-Tameriane, BMI)

BMI, (Modes-Last, SMI, Waters-I sercitate, every int/Waters Livenita, smill, Artist BART FM TOURS (House Comp (F America, BMI), Gentler Ader, BMI/Careller Agenturance By Roman, ACADY/RICA, ACADY/RICH, ACADY SM. DANG SASI (NW REEP) / YHANG COURSES IN A PLASTER ME (Incl. Into, ACADY/RICA, BACAY), L. Gool, J. ACADY/RICA, ACADY/RICA, BACAY (ACADY), ACADY SMILL CONTROL (ACADY), ACADY SMILL CONTR A BAD GOODEYE (Blackened, BMI) CPP BELIEVE (Miss Besse, ASCAP/Henry Hirsch, ASCAP)

TITLE (Publisher - Licensing Org.) Sheet Music Dist.

ABC-123 (Trycep, EMI/Willesder, BMI/Ramel, BMI/Claveland's Own. BMI/Warner-Tamerlane, BMI)

C.M. November British, ASSAF)
Bid GUH () Albert & Sio, ASSAF)
Bid GUH () Albert & Sio, ASSAF)
Bid GUH () Albert & Sio, ASSAF)
Bid GUH () Cheek (Cheek)
Bid Guh () Cheek (Ch 43 BREAK IT DOWN AGAIR (ENI Virgin, BNI/Chrysalis, BMI) CPP/HL

EMI) CPP/HL

56 BY THE THIS MENT IS OVER (Warner-Tameline, ASCAP/Seatongs, ASCAP/New Rongares BMI(Mr. Eatton's, BMI/Warner Chappel, PSS) Willia 37 CAR'T GET (MODER OF YOUR LOVE (Linchappel).

20 DATE AND CONTROL OF YORK LERK (Montagen), THE CONTROL OF YORK LERK (MONTAGEN) COLOR (MONTAGEN CONTROL OF MONTAGEN CONTROL O

NL,
DAZZET GUES (Gglo Chuz, BMI/Abvert, BMI/Tee Get
(MI/Shakar' Buher, BMI)
DON'T TAKE AWAY MY HEAVEN (Recisongs, ASCAP)
WBM

SE DON'T TALK ARRY IN HUMBER (Howings, MOD SEP 1994). THE SEP 1994 CONTROLLED AND SEP 1994 CONTROLLED ASCAP/E/A, ASCAP/WB, ASCAP/Sants Alive, BMI/EMI Blackwood, BMI; WBMI BMI/EMI (BMG, ASCAP/Drysale, ASCAP) CPP/HL, BANK I TOLD YOU LATELY (Essential, BMI/Rights

8MI; HI, MERO (Hulden Pun, BMI/Hit & Bur, BMI/Philip Colles, PRS/Stay Straight, BMI/Marner-Tamerlane, 5MI); WSM

Section Control for the Sectio

LOCK SI W. For Jam. Bill. (Westerlands, Bill.) 1998

LORG SI W. For Jam. Bill. (Westerlands, Bill.) 1998

LORG SI W. For Jam. Bill. (Westerlands, Bill.) 1998

LORG SI W. For Jam. Bill. (Westerlands, Bill.) 1998

LORG SI MICHAEL (Westerlands, Bill.) 1998

LORG SI MICHAEL (Westerlands, Bill.) 1998

LORG SI MICHAEL (Westerlands, Bill.) 1999

PASSER ME 27 (Hersphere, Bill.) 1999

66 43 15 A RAD GOODBYE (21) 30 4 WHAT'S UP DOC? FU SCHOKKENS SHAQUELE ONEAL 65 66 16 COME UNDONE 22 20 7 ONE LAST CRY 66 65 5 THE BONNIE & CLYDE THEMS

(E) 64 4 WHAT MIGHT HAVE BEEN (20) 35 4 RIGHT HERE/DOWNTOWN 62 66 15 NUTHIN BUT A "G" THANG 22 15 17 SHOW ME LOVE 66 S7 15 LIVIN' ON THE EDGE 66 61 32 EWILL ALWAYS LOVE YOU MONTHLY HOUSE TO BE SEEN THE PROPERTY OF THE PERSON OF 26 56 2 HOOM SHAKE THE ROOM 27) 31 4 WILL YOU BE THERE (35) - 4 STREINT UP MENUCE 22 22 15 THAT'S THE WAY LOVE GOES 66 66 5 LET ME ROLL 29 25 12 CRY NO MORE B DEXTREMS (CASOLINE ALLEY INCA

67 55 6 OUR DUN D'ETRE BEBE 68 70 2 THAT'S WHAT LITTLE GIRLS. 69 60 16 PASSIN ME BY 32 25 15 BAD BOYS (THEME FROM "COPS") 70 68 5 FIELDS OF GOLD (T) 73 2 TEDOY BEAR 72 67 17 FLOWE THE WAY YOU LOVE ME 73 62 15 SIX FEET DEEP GETO BOYS IRAP A LOT, PRIOR

20 - 1 BELIEVE

(74) — 1 NEY JEALOUSY

77 PRTS (17 Int You Back, SMI/Virgin, SMI) III.
28 MANI (INS. ACCIO/Virgin CA, ACCIO/Virginose, III.
28 MANI (INS. ACCIO/Virginose, III.
38 MACORT (SMI/VIRGIN CAMP, INS.
38 MACORT (SMI/VIRGIN CAMP, INS.
38 MACORT (VIRGIN CAMP, INS.
38 MACORT (VIRGI

ASCAP/Top Billin', ASCAP/Sonokin' Sounds, ASCAP/Qub Billin', ASCAP/Sonokin' Sounds, ASCAP/Qubc Time, BMI/ENI April, ASCAP/Abdur Rahman, ASCAP/MCA, ASCAP/Soul Assassins, ASCAP/ WEM

ROSS STATE AND ADMINISTRATION OF THE ADMINIS

STAY FOREVER (Bushs, BMI/Warner-Tamerlane, BMI/Could Be Music, ASCAP/La Famile, BMI) WISK 65 STEP IT UP (Weps, ASCAP/Weps, BNI) HL SWEAT (A. LA LA LA LONG) (Med Risens, BMI)
TEDDY BRAIR (Risens, ASSAP/ANCA, ASSAP)
THAT'S THE WAST LOVE GODES (Black Lox, BMI)/Fyce
Lynn, ASSAP) WBMI
THAT'S WHICH LOVE GODES (Black Lox, BMI)/Fyce
Lynn, ASSAP) WBMI
THAT'S WHAIL LITTLE GREEK SAW BANQ GO (Black To
THE GREEK, ASSAP/Sower, BMI), BMI)
THOSE MET LORD (Low Tac, BMI)/Mow E/Jov., BMI)
THO PRINCES (Gooy Songs, BMI/Mow E/Jov., BMI)

HL WERY SPECIAL (AZ. ASCAP/Cold Chillin\*, ASCAP/MI ASCAP/MI Home, ASCAP/MIX, ASCAP/MIX BERN (Spark Wint, ASCAP/Mowker MIX, ASCAP/CPP ASCAP/MIX ASCAP/MIX BERN (Spark Wint, ASCAP/Mowker MIX, ASCAP/CPP ASCAP/MIX ASCAP/M ASCAP/Novem MIS, ASCAP; CPP
MHAT'S UP DOCT (CAM WE ROCK) (Wilesder
BMI/CPMIC, BMI/Zombe, BMI/Scratch W So
ASCAP/Chrysale, BMI) CPP
WMAT'S UP (Stock in The Threat, ASCAP/Far

ASCAP) CPP
45 MNEN I FALL IR LOVE (Chappel & Co.,
ASCAP/Infersong U.S.A., ASCAP) NI,
2 WHOOM!P (THERE IT IS) (Alvert, BMI)
11 WHOOT, THERE IT IS (James, BMI)/Kele

Hole, BMI)
WIDE RIVER (Saller, ASCAP) WIDM
WILL YOU BE THERE (FROM FREE WILLY) (Miga:
BMI-Warner-Tamortace, BMI) WISM

# ™Billboard 200.

THE TOP-SELLING ALBUMS COMPILED FROM A NATIONAL SAMPLE OF RETAIL STORE AND RACK SALES REPORTS COLLECTED, COMPILED, AND PROVIDED BY

FOR WEEK ENDING

SoundScan

| UNST WEST                                                                                          | 2 WKS<br>AGO                                                                                       | WKS ON<br>CHART                                                                                                              | ARTIST LABIL & MUNICIPALITING LABIL ISLOGESTED LIST PRICE OIL EQUINALENT FOIL CASSITTIC.CO.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    | PEAK<br>POSITION                                                                                                                                                                                                       | THIS WEEK                                                                         | UST                                                                                                     | 2 WKS<br>AGO                                                                                      | WAS ON<br>CHART                                                                            | ARTIST  LIABLE NUMBER/DESTRUEUTING LANCE SPLOGESTED LIST PRICE OR EQUIVALENT)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           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| 1                                                                                                  |                                                                                                    |                                                                                                                              | * * * No. 1 * * *                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              | $\vdash$                                                                                                                                                                                                               | 56                                                                                | 51                                                                                                      | 55                                                                                                | 63                                                                                         | JON SECADA & - SIK 989456(1G (1) 99/25 9(1) JON SECADA                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |
| 11                                                                                                 | 1                                                                                                  | 2                                                                                                                            | CYPRESS HILL PUTTHOUSE 53931*COLUMBIA (10.56 EQ/15 56) 2 WEEKS IN NO. 1 BLACK SUNDAY                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           |                                                                                                                                                                                                                        | 57                                                                                | 44                                                                                                      | 32                                                                                                | 28                                                                                         | SNOW ▲ EASTWEST 92207/AG (10 99/25 99) 12 INCHES OF SNOW                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 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| 3                                                                                                  | 2                                                                                                  | 4                                                                                                                            | SOUNDTRACK EPIC SOUNDTRAX 53764EPIC (10 SH EQ/16 SH) SLEEPLESS IN SEATTLE                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      | 1                                                                                                                                                                                                                      | 56                                                                                | 59                                                                                                      | 68                                                                                                | 103                                                                                        | METALLICA A " 6100704-61113" (10.96/25:98) METALLICA                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   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| 2                                                                                                  | 4                                                                                                  | 4                                                                                                                            | U2 (SLAND 518047*PLG (10 96/15 98) ZOOROPA                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     | 1                                                                                                                                                                                                                      | (59)                                                                              | 71                                                                                                      | 63                                                                                                | 68                                                                                         | GIN BLOSSOMS ALM \$4039 (1.98/3.98) NEW MISERABLE EXPERIENCE                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              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| 4                                                                                                  | 4                                                                                                  | 11                                                                                                                           | JANET JACKSON ▲ 1 VIRGIN 87125 (10 98/16 98) JANET.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | 1                                                                                                                                                                                                                      | 60                                                                                | 50                                                                                                      | 48                                                                                                | 7                                                                                          | NEIL YOUNG HERISE ISSUOWNERS (1905, (10 MOS MI) UNPLUGGED                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  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| 1                                                                                                  | 5                                                                                                  | 32                                                                                                                           | STONE TEMPLE PILOTS A ATLANTIC 82418/4G (1) 98/15 980 CORE                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    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| 6                                                                                                  | 3                                                                                                  | 6                                                                                                                            | BARBRA STREISAND COLUMBIA 44183 130 89 EQ196.981 BACK TO BROADWAY                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              | 1                                                                                                                                                                                                                      | 63                                                                                | 53                                                                                                      | 53                                                                                                | 33                                                                                         | REBA MCENTIRE ▲ * MCA 106/73 (10.991/15.99) IT'S YOUR CALL                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     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|                                                                                                    |                                                                                                    |                                                                                                                              | ***HOT SHOT DEBUT ***                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          |                                                                                                                                                                                                                        | 62                                                                                | 63                                                                                                      | 63                                                                                                | 6                                                                                          | TEARS FOR FEARS MERCURY \$14275 (10 98/15 90) ELEMENTAL                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  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| ) NE                                                                                               | wÞ                                                                                                 | 1                                                                                                                            | UB40 VNGH 86229 (1.1615.98) PROMISES AND LIES                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  | 7                                                                                                                                                                                                                      | 1 63                                                                              | 40                                                                                                      | 33                                                                                                | 6                                                                                          | SOUNDTRACK WIGH MID64 (10.99/15.99) SLIVER                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     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| 1                                                                                                  | 11                                                                                                 | 37                                                                                                                           | SOUNDTRACK A * ARISTA L0699* 130 90/15 900 THE BODYGUARD                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       | 1                                                                                                                                                                                                                      | 54                                                                                | 63                                                                                                      | 19                                                                                                | 19                                                                                         | PRIMUS INTERSCOPE 922575/4G (10 90/15 98) PORK SODA                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        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| 2                                                                                                  | 6                                                                                                  | 10                                                                                                                           | ROD STEWART ▲ MAJERS BROS 45289 (10 Se) 15 Se) UNPLUGGED AND SEATED                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | 1                                                                                                                                                                                                                      | 63                                                                                | 63                                                                                                      | 54                                                                                                | 19                                                                                         | DWIGHT YOAKAM ● REPRISE 45241/MARRHER DROS. (9.90/15.50) THIS TIME                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |
|                                                                                                    |                                                                                                    |                                                                                                                              | ***HEATSEEKER IMPACT***                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       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10792*ANCA 9 99/15 990 IF 1 EVER FALL IN LOVE                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            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| NE                                                                                                 | WÞ                                                                                                 | 1                                                                                                                            | SMASHING PUMPKINS VIIISIN 88267 (9.50/15.50) SIAMESE DREAM                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     | 10                                                                                                                                                                                                                     | 67                                                                                | 63                                                                                                      | 45                                                                                                | 19                                                                                         | SOUNDTRACK MCA 10859 (10 90/25 90) JURASSIC PARK                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              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| 39                                                                                                 | 16                                                                                                 | 39                                                                                                                           | SOUL ASYLUM ▲ COLUMBIA 48898* 19.58 EQ15.593 GRAVE DANCERS UNION                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | 11                                                                                                                                                                                                                     | 68                                                                                | 68                                                                                                      | 19                                                                                                | 71                                                                                         | 2PAC INTERSCORE 1920 ING 19.0613 INI STRICTLY 4 MY N.I.G.G.A.Z                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                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| 11                                                                                                 | 4                                                                                                  | 39                                                                                                                           | SWV ▲ PGA 6607N (1) TRAILS SEE                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                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| 39                                                                                                 | 20                                                                                                 | 15                                                                                                                           | AFROSMITH A CITYTIN 24455 (10 2014 201) GET A GRIP                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            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18705 (10 MV15 MN) SOUL DANCING                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          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| 12                                                                                                 |                                                                                                    | 37                                                                                                                           | KENNY G A * ARISTA (16646 (10 98) 5 96) BREATHLESS                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             | i i                                                                                                                                                                                                                    | 48                                                                                | 69                                                                                                      | 62                                                                                                | 21                                                                                         | TRACY LAWRENCE ● ATLANTIC REVIEWING 19:08/25:981 ALIBIS                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   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| 4                                                                                                  | 4                                                                                                  | 33                                                                                                                           | DR. DRE A * DEATH DWINDERSCORE AT LEASE PRODUCT US SALES AND THE CHRONIC                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       | i                                                                                                                                                                                                                      | 71                                                                                | 70                                                                                                      | 134                                                                                               | 3                                                                                          | SOUNDTRACK MUSERIC SOUNDTRAX \$7290/EPIC (10.59 EQ/16.59) FREE WILLY                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           |
| -                                                                                                  |                                                                                                    |                                                                                                                              | 4 NON BLONDES A                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | -                                                                                                                                                                                                                      | 72                                                                                | 67                                                                                                      | 60                                                                                                | 16                                                                                         | PORNO FOR PYROS ● WARNER BROS 45228*(10 08)15 081 PORNO FOR PYROS                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              |
| 14                                                                                                 | 1 17                                                                                               | 20                                                                                                                           | INTERSCOPE 92112/96/39/96/13:98                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | 13                                                                                                                                                                                                                     | 73                                                                                | 62                                                                                                      | 52                                                                                                | 10                                                                                         | DONALD FAGEN ● REPRISE 1922GWARNER BROSS, 100 58/16 58/1 KAMAKIRIAD                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             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| 16                                                                                                 | 15                                                                                                 | 59                                                                                                                           | SPIN DOCTORS A 1 EPIC 47461 (10.98 EQ15.98) POCKET FULL OF KRYPTONITE                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         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MACHINE                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  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| 18                                                                                                 | 18                                                                                                 | 18                                                                                                                           | DNYX ● RAL/CHADS \$3300**COLUMBIA (5.98 EQ/15.98) BACDAFUCUP                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  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981                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     |
| 21                                                                                                 | 24                                                                                                 | 43                                                                                                                           | ALAN JACKSON A ARSTA RECTURE SEED A LOT ABOUT LIVIN' (AND A LITTLE BOUT LOVE)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  | 19                                                                                                                                                                                                                     | 75)                                                                               | NEV                                                                                                     | <b>/</b> ▶                                                                                        | 1                                                                                          | THE O'JAYS (MI 89740) (30.98/15 98) HEARTBREAKER                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               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| 10                                                                                                 | 7                                                                                                  | 6                                                                                                                            | BILLY RAY CYRUS MERCURY \$14758 (10 98) 6 98) IT WON'T BE THE LAST                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            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96743 (10.94/16.94) THE CHASE                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            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| 15                                                                                                 | 12                                                                                                 | 3                                                                                                                            | SOUNDTRACK COLUMBIA 57127 (10 98 EQ16 96) LAST ACTION HERO                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    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SZROZYCOLUMBIA ID 98 EQ/25 981 BORN GANGSTAZ                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             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| 17                                                                                                 | 14                                                                                                 | 3                                                                                                                            | CLINT BLACK TOA 60229 (10 98 15 98) NO TIME TO KILL                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | 14                                                                                                                                                                                                                     | 78                                                                                | 85                                                                                                      | 59                                                                                                | 5                                                                                          | UNV MAYERCASHE ASSUMMENTER BROS. (\$500/15 No. SOMETHING'S GOIN' ON                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            |
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(9.981.3.98) JACKYL                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      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848805 (9.58 EQT 3.50) BRIAN MCKNIGHT                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    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| 25                                                                                                 |                                                                                                    | 21                                                                                                                           | Tallita in the same of the sam |                                                                                                                                                                                                                        | 81                                                                                | 75                                                                                                      | 71                                                                                                | 8                                                                                          | VAN MORRISON POLYDOR 51921991G (10 98 EQ.) 5 98) TOO LONG IN EXILE                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |
| 23                                                                                                 | 21                                                                                                 | 21                                                                                                                           | STING A AMM 0070 TIO 98/16/980 TEN SUMMONER'S TALES TINA TURNER                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               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8117/90HBAN (9:98/16:58) QUAD CITY KNOCK                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 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| 22                                                                                                 | 19                                                                                                 | 7                                                                                                                            | VINGE STAP 110 96/15 96: WHAT'S LOVE GOT TO DO WITH IT (SOUNDTRACK)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           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451 (6/WARNER BROS (10 98/16-98) SAN FRANCISCO DAYS                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      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|                                                                                                    |                                                                                                    |                                                                                                                              | * * * GREATEST GAINER * * *                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    | П                                                                                                                                                                                                                      |                                                                                   |                                                                                                         |                                                                                                   | - 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| 60                                                                                                 | 86                                                                                                 | 4                                                                                                                            | BLIND MELON CAPITOL 96585 19:90/13:961 BLIND MELON                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            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(10 98/16 98) THE ULTIMATE EXPERIENCE                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    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| 27                                                                                                 | 25                                                                                                 | 6                                                                                                                            | TONY! TON!! TONE! www.514933MERCURY (10 98:15 98) SONS OF SOUL                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 | 24                                                                                                                                                                                                                     | 85                                                                                | 90                                                                                                      | 98                                                                                                | 8                                                                                          | STEVE MILLER BAND POLICOR 519441-PLG (10 98 EQ16 98) WIDE RIVER                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| 26                                                                                                 | 23                                                                                                 | 23                                                                                                                           | DURAN DURAN ▲ CAPITOL 98876 13 9913 991                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       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61430 (10 9815 98) SOUND OF WHITE NOISE                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  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| 28                                                                                                 | 26                                                                                                 | 85                                                                                                                           | PEARL IAM A * ENC 47957 (10.98 EQ. 15.98) TEN                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 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48971 (20 SB EQ29 SB) LIVE & LOUD                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        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| 32                                                                                                 | 41                                                                                                 | 12                                                                                                                           | RADIDHEAD CAPTOL 81402 (9.9815 98) PABLO HONEY                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                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CONFEDERATE RAILROAD                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     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ELEKTRA 61385 (10 98/15 98) OUR TIME IN EDEN                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             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| 30                                                                                                 |                                                                                                    | 49                                                                                                                           | ERIC CLAPTON & COCKREPRISE 45024*WARRIER SPICE (10 50) 15 500 UNPLUGGED                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       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STARS (10 98/15-98) THE PREDATOR                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         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| 38                                                                                                 | 28                                                                                                 | 6                                                                                                                            | GLORIA ESTEFAN emo 53807 (10 56 EQ/15 50) MI TIERRA                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           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| 38<br>29                                                                                           | 28<br>29                                                                                           | 6                                                                                                                            | GLORIA ESTEFAN eme 53607 (10 98 E915 98) MITY PARTY TO GO VOLUME 3                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            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| 38<br>29<br>34                                                                                     | 28<br>29<br>36                                                                                     | 6 8                                                                                                                          | GLORIA ESTEFAN EMC 53607 (10 96 (50) 5 96) MITTIERRA VARIOUS ARTISTS TOMANT BOY 1074 (10 980 10 98) MTV PARTY TO GO VOLUME 3 TONI BRAXTON LAFACE 26000 WIESTA IS 98/15 98) TONI BRAXTON                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       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| 38<br>29<br>34<br>31                                                                               | 28<br>29<br>36<br>44                                                                               | 6<br>6<br>3<br>22                                                                                                            | GLORIA ESTEFAN CHO SMOCK (2015 590 MITTERRA VARIOUS ARTISTS TOWN FOR CLORED 590 MTV PARTY TO GO VOLUME 3 TONI BRAXTON LAVACE 2000 SMOCK 504 5940 SMO THE PROCLAMERS CHISMAGE (2) 59413 590 SUNSHINE ON LETTH                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  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***                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      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| 38<br>29<br>34<br>31<br>42                                                                         | 28<br>29<br>36<br>44<br>46                                                                         | 6<br>6<br>3<br>22<br>88                                                                                                      | GLORIA ESTETAN Inclusion flose (pp. 586  MITURIAN AURIQUE ARTISTS (blown per pier (selende de)  MTV PARTY TO GO O'UNIO TON BRACTION AURICA (pp. 600 March or who selende de)  TONI BRACTION THE PROCLAMMERS CHIENCED (Flose pier 586  SUBSISTED (Selende de) AURICA (pp. 600 March or pier 600 per 515 de)  DANGEROUS  DANGEROUS  DANGEROUS                                                                                                                                                                                                                                                                                                                                                   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*** BJORK CLEXTRA 61468 (10 98/25 98) DEBUT                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              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| 38<br>29<br>34<br>31<br>42<br>36                                                                   | 28<br>29<br>36<br>44<br>46<br>34                                                                   | 6<br>6<br>3<br>22<br>88<br>46                                                                                                | CAUGHLE STEPTAM PER STAND THE GROSS SING.  VARIOUS ARTISTS TOWNER FOR THE FILE FILE FILE FILE FILE FILE FILE FIL                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | 29<br>34<br>31<br>1<br>6                                                                                                                                                                                               | 91)<br>92<br>93                                                                   | 101<br>91<br>93                                                                                         | 124<br>85<br>95                                                                                   | 3<br>88<br>28                                                                              | ***HEATSEEKER IMPACT ***  BRONK SLEWTRE 61440 TO 9013 91  BROOKS \$ LOUND 4 - 9015 1 1604 16 9913 91  BROOK S\$ LOUND 5 - 9015 91  DUICE 1860 700000001186904 0 19013 91  DAZZEY DUKS                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          |
| 38<br>29<br>34<br>31<br>42<br>36<br>33                                                             | 28<br>29<br>36<br>44<br>46<br>34<br>30                                                             | 6<br>6<br>3<br>22<br>88<br>46<br>9                                                                                           | AMPLIANCE AND AM | 29<br>34<br>31<br>1<br>6<br>6                                                                                                                                                                                          | 91)<br>92<br>93<br>94)                                                            | 91<br>93<br>99                                                                                          | 124<br>85<br>95<br>99                                                                             | 3<br>88<br>28<br>17                                                                        | ** * * HEATSEEKER IMPACT * * DEBUT BOOKS & DUNN A * ARCHA 16646 (1991) 1991 BOOK & DUNN A * ARCHA 16646 (1991) 1991 BOUE in an * TROGENIAMEN AR 1993) 9 DAZZET OURS THE JERKY BOYS SELECT 41495/ARC 105 963 590 THE JERKY BOYS THE TROGENIAMEN 1993 990 THE JERKY BOYS THE JERKY BOYS                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          |
| 38<br>29<br>34<br>31<br>42<br>36<br>33                                                             | 28<br>29<br>36<br>44<br>46<br>34<br>30<br>47                                                       | 6<br>6<br>3<br>22<br>88<br>46<br>9                                                                                           | MILES                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          | 29<br>34<br>31<br>1<br>6<br>6                                                                                                                                                                                          | 91)<br>92<br>93<br>(94)<br>95                                                     | 101<br>91<br>93<br>99<br>78                                                                             | 124<br>85<br>95<br>99<br>64                                                                       | 3<br>88<br>28<br>17                                                                        | * * * HEATSEEKER IMPACT * * DEBUT BROOKS & DUMN * - FAMEL MISSE 8991291 BROOKS & DUMN * - FAMEL MISSE 8991291 DUECE IMPROVEMENT 9991391                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| 38<br>29<br>34<br>31<br>42<br>36<br>33<br>47<br>35                                                 | 28<br>29<br>36<br>44<br>46<br>34<br>30<br>47<br>43                                                 | 6<br>6<br>3<br>22<br>88<br>46<br>9<br>12<br>6                                                                                | MINISTERM   MINISTERM   MINISTERM                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              | 29<br>34<br>31<br>1<br>6<br>6<br>5                                                                                                                                                                                     | 91)<br>92<br>93<br>94)<br>95<br>96                                                | 91<br>93<br>99<br>78                                                                                    | 124<br>85<br>95<br>99<br>64<br>80                                                                 | 3<br>88<br>28<br>17<br>6                                                                   | * * * HEATSBEEKER IMPACT * * * DEBUT  BROOKS & DUNN & * HERKE HERKE HERKE   MARCH   BROOKS & DUNN & * HERKE HERKE HERKE   BROOKS & DUNN & * HERKE HERKE HERKE   BROOKS & DUNN & * HERKE HERKE HERKE   BROOKS & DUNN & * HERKE HERKE   BROOKS & DUNN & HERKE HERKE HERKE   BROOKS & DUNN & HERKE  |
| 38<br>29<br>34<br>31<br>42<br>36<br>33<br>47<br>35<br>37                                           | 28<br>29<br>36<br>44<br>46<br>34<br>30<br>47<br>43<br>35                                           | 6<br>6<br>3<br>22<br>88<br>46<br>9<br>12<br>6                                                                                | MILES                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          | 29<br>34<br>31<br>1<br>6<br>6<br>5<br>35<br>24                                                                                                                                                                         | 91)<br>92<br>93<br>(94)<br>95<br>96<br>(97)                                       | 101<br>91<br>93<br>99<br>78<br>82<br>103                                                                | 124<br>85<br>95<br>99<br>64<br>80                                                                 | 3<br>88<br>28<br>17<br>6<br>13                                                             | * * * HEATSEEKER IMPACT * * *  BROOKS & DUMPA * *  B |
| 38<br>29<br>34<br>31<br>42<br>36<br>33<br>47<br>35                                                 | 28<br>29<br>36<br>44<br>46<br>34<br>30<br>47<br>43                                                 | 6<br>6<br>3<br>22<br>88<br>46<br>9<br>12<br>6                                                                                | MINISTERM   MINISTERM   MINISTERM                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              | 29<br>34<br>31<br>1<br>6<br>6<br>5                                                                                                                                                                                     | 91)<br>92<br>93<br>94)<br>95<br>96                                                | 91<br>93<br>99<br>78                                                                                    | 124<br>85<br>95<br>99<br>64<br>80                                                                 | 3<br>88<br>28<br>17<br>6                                                                   | * * * HEATSBEEKER IMPACT * * * DEBUT  BROOKS & DUNN & * HERKE HERKE HERKE   MARCH   BROOKS & DUNN & * HERKE HERKE HERKE   BROOKS & DUNN & * HERKE HERKE HERKE   BROOKS & DUNN & * HERKE HERKE HERKE   BROOKS & DUNN & * HERKE HERKE   BROOKS & DUNN & HERKE HERKE HERKE   BROOKS & DUNN & HERKE  |
| 38<br>29<br>34<br>31<br>42<br>36<br>33<br>47<br>35<br>37                                           | 28<br>29<br>36<br>44<br>46<br>34<br>30<br>47<br>43<br>35                                           | 6<br>6<br>3<br>22<br>88<br>46<br>9<br>12<br>6<br>17<br>39                                                                    | MILES                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          | 29<br>34<br>31<br>1<br>5<br>6<br>5<br>35<br>24<br>3                                                                                                                                                                    | 91)<br>92<br>93<br>(94)<br>95<br>96<br>(97)                                       | 101<br>91<br>93<br>99<br>78<br>82<br>103                                                                | 124<br>85<br>95<br>99<br>64<br>80                                                                 | 3<br>88<br>28<br>17<br>6<br>13                                                             | * * * HEATSEEKER IMPACT * * *  BROOKS & DUMPA * *  B |
| 38<br>29<br>34<br>31<br>42<br>36<br>33<br>47<br>35                                                 | 28<br>29<br>36<br>44<br>46<br>34<br>30<br>47<br>43<br>35                                           | 6<br>6<br>3<br>22<br>88<br>46<br>9<br>12<br>6                                                                                | MINISTER   MINISTER                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | 29<br>34<br>31<br>1<br>6<br>6<br>5<br>35<br>24                                                                                                                                                                         | 91<br>92<br>93<br>94<br>95<br>96<br>97<br>98                                      | 101<br>91<br>93<br>99<br>78<br>82<br>103<br>89                                                          | 124<br>85<br>95<br>99<br>64<br>80<br>111<br>87                                                    | 3<br>88<br>28<br>17<br>6<br>13<br>152<br>57                                                | ** * HEATSEKER IMPACT * * * DEBUT  BROOKS & DUNN & ' mens seeks a sweet se  BROOK & CHEMINA & ' mens seeks a sweet se  BROOK & CHEMINA & ' mens seeks a sweet se  BROOK & CHEMINA & ' mens seeks a sweet seek  BROOK & CHEMINA & ' mens seeks a sweet seek  BROOK & CHEMINA & CHEMINA & CHEMINA & CHEMINA & CHEMINA  BROOK & CHEMINA & |
| 38<br>29<br>34<br>31<br>42<br>36<br>33<br>47<br>35<br>37<br>39                                     | 28<br>29<br>36<br>44<br>46<br>34<br>30<br>47<br>43<br>35                                           | 6<br>6<br>3<br>22<br>88<br>46<br>9<br>12<br>6<br>17<br>39                                                                    | MILES                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          | 29<br>34<br>31<br>1<br>5<br>6<br>5<br>35<br>24<br>3                                                                                                                                                                    | 91)<br>92<br>93<br>94)<br>95<br>96<br>97)<br>98<br>99                             | 101<br>91<br>93<br>99<br>78<br>82<br>103<br>89<br>86<br>77                                              | 124<br>85<br>95<br>99<br>64<br>80<br>111<br>87<br>76                                              | 3<br>88<br>28<br>17<br>6<br>13<br>152<br>57<br>38                                          | ** * HEATSEREE IMPACT **  BROOS & DUNK 4 ' mers inche results in  BROOS & DUNK 4 ' mers inche results in  BROOS & DUNK 4 ' mers inche results in  BROOS & DUNK 4 ' mers inche results in  BROOK  |
| 38<br>29<br>34<br>31<br>42<br>36<br>33<br>47<br>25<br>37<br>39                                     | 28<br>29<br>36<br>44<br>46<br>34<br>30<br>47<br>43<br>35<br>37                                     | 6<br>6<br>3<br>22<br>88<br>46<br>9<br>12<br>6<br>17<br>39                                                                    | MINISTERM   MINISTERM   MINISTERM                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             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IMPACT * * * * DEBUT BROKES & DUBN A * * * * * * DEBUT BROKES & DUBN A * * * * * * * * * * * * * * * * * *                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    |
| 38<br>29<br>34<br>31<br>42<br>36<br>33<br>47<br>35<br>37<br>39<br>68                               | 28<br>29<br>36<br>44<br>46<br>34<br>30<br>47<br>43<br>35<br>37                                     | 6<br>6<br>3<br>22<br>88<br>46<br>9<br>12<br>6<br>17<br>39<br>2                                                               | MITTERN   MITT   | 29<br>34<br>31<br>1<br>5<br>6<br>5<br>35<br>24<br>3                                                                                                                                                                    | 91)<br>92<br>93<br>94)<br>95<br>96<br>97)<br>98<br>99<br>100                      | 100<br>91<br>93<br>99<br>78<br>62<br>103<br>89<br>86<br>77<br>94                                        | 124<br>85<br>95<br>99<br>64<br>80<br>111<br>37<br>76<br>61<br>82                                  | 3<br>88<br>28<br>17<br>6<br>13<br>152<br>57<br>38<br>8<br>23                               | ** * HEATSEREE IMPACT**  BROOKS CERTIFICATION OF THE                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |
| 38<br>29<br>34<br>31<br>42<br>36<br>33<br>47<br>35<br>37<br>39<br>68                               | 28<br>29<br>36<br>44<br>46<br>34<br>30<br>47<br>43<br>35<br>37<br>———————————————————————————————— | 6<br>6<br>3<br>22<br>88<br>46<br>9<br>12<br>6<br>17<br>39<br>2                                                               | MITTERS  MORPHISM AND STATEMENTS AND | 29<br>34<br>31<br>1<br>5<br>6<br>5<br>35<br>24<br>3<br>45<br>27<br>7                                                                                                                                                   | 91)<br>92<br>93<br>94)<br>95<br>96<br>97)<br>98<br>99<br>100<br>101<br>102        | 101<br>91<br>93<br>99<br>78<br>82<br>103<br>89<br>86<br>77                                              | 124<br>85<br>95<br>93<br>64<br>80<br>111<br>37<br>76<br>61                                        | 3<br>88<br>28<br>17<br>6<br>13<br>152<br>57<br>38<br>8                                     | * * * HEATSEEKER IMPACT * * * * DEBUT BROKES & DUBN A * * * * * * DEBUT BROKES & DUBN A * * * * * * * * * * * * * * * * * *                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    |
| 38<br>29<br>34<br>31<br>42<br>36<br>33<br>47<br>35<br>37<br>39<br>68<br>49<br>43<br>NE             | 28<br>29<br>36<br>44<br>46<br>34<br>30<br>47<br>43<br>35<br>37                                     | 6<br>6<br>3<br>22<br>88<br>46<br>9<br>12<br>6<br>17<br>39<br>2<br>2<br>20<br>32                                              | MITTERS                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        | 29<br>34<br>31<br>1<br>6<br>6<br>5<br>35<br>24<br>3<br>45<br>27<br>7<br>48                                                                                                                                             | 91)<br>92<br>93<br>94)<br>95<br>96<br>97)<br>98<br>99<br>100                      | 100<br>91<br>93<br>99<br>78<br>62<br>103<br>89<br>86<br>77<br>94                                        | 124<br>85<br>95<br>99<br>64<br>80<br>111<br>37<br>76<br>61<br>82                                  | 3<br>88<br>28<br>17<br>6<br>13<br>152<br>57<br>38<br>8<br>23                               | ** * HEATSEREE IMPACT**  BROOKS CERTIFICATION OF THE                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |
| 38<br>29<br>34<br>31<br>42<br>36<br>33<br>47<br>35<br>37<br>39<br>68<br>49<br>43<br>NE<br>46<br>56 | 28<br>29<br>36<br>44<br>46<br>34<br>30<br>47<br>43<br>35<br>37<br>—<br>55<br>40<br>W •             | 6<br>6<br>6<br>3<br>22<br>88<br>46<br>9<br>12<br>6<br>17<br>39<br>2<br>2<br>30<br>32<br>1<br>63                              | MITTERS                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       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* * * * * * * * * * * * * * * * * * *                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    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| 38 29 34 31 42 36 36 37 37 39 48 40 0 NE                                                           | 28 29 36 44 46 34 30 30 47 43 35 37 55 40 W >                                                      | 6<br>6<br>6<br>3<br>22<br>88<br>46<br>9<br>12<br>6<br>17<br>39<br>2<br>2<br>30<br>32<br>1<br>63<br>44                        | MITTERS                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       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***  *** *** *** *** *** *** *** *** *                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   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| 38 29 39 34 31 42 36 36 33 37 39 47 39 48 46 50 56 41 45                                           | 28 29 36 44 46 34 30 47 43 35 37 55 40 W 2 58 38 31                                                | 6<br>6<br>6<br>3<br>22<br>88<br>46<br>9<br>12<br>6<br>17<br>39<br>2<br>30<br>32<br>1<br>6<br>34<br>4<br>7<br>17              | MITTERN   MITT   | 29<br>34<br>31<br>1<br>6<br>6<br>5<br>35<br>24<br>3<br>45<br>27<br>7<br>48<br>1<br>6<br>25<br>16                                                                                                                       | 91) 92 93 94) 95 96 97) 98 99 100 101 102 103 104) 105                            | 101<br>91<br>93<br>99<br>78<br>82<br>103<br>89<br>86<br>77<br>94<br>95<br>97<br>116<br>102<br>85        | 124<br>85<br>95<br>99<br>64<br>80<br>111<br>37<br>76<br>61<br>82<br>90<br>88<br>119<br>106<br>91  | 3<br>88<br>28<br>17<br>6<br>13<br>152<br>57<br>38<br>8<br>23<br>19<br>20<br>11<br>89       | ** * HEATSEREER IMPACT**  BROOKS COMM A FIRST SINCE AND  |
| 38 29 34 31 42 36 33 37 39 68 49 43 NEE 46 41 45 48                                                | 28<br>23<br>36<br>44<br>46<br>34<br>30<br>47<br>43<br>35<br>37<br>                                 | 6<br>6<br>6<br>3<br>22<br>88<br>46<br>9<br>12<br>6<br>17<br>39<br>2<br>2<br>30<br>32<br>1<br>63<br>44<br>7<br>17<br>17<br>15 | MITTERS                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       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***  *** *** *** *** *** *** *** *** *                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   |
| 38 29 34 31 42 36 33 37 35 37 39 68 49 43 45 45 45 45                                              | 28 29 36 44 46 34 30 47 43 35 37 55 40 W 2 58 38 31                                                | 6<br>6<br>6<br>3<br>22<br>88<br>46<br>9<br>12<br>6<br>17<br>39<br>2<br>30<br>32<br>1<br>6<br>34<br>4<br>7<br>17              | MITTERN   MITT   | 29<br>34<br>31<br>1<br>6<br>6<br>5<br>35<br>24<br>3<br>45<br>27<br>7<br>48<br>1<br>6<br>25<br>16                                                                                                                       | 91) 92 93 94) 95 96 97) 98 99 100 101 102 103 104) 105                            | 101<br>91<br>93<br>99<br>78<br>82<br>103<br>89<br>86<br>77<br>94<br>95<br>97<br>116<br>102<br>85        | 124<br>85<br>95<br>99<br>64<br>80<br>111<br>37<br>76<br>61<br>82<br>90<br>88<br>119<br>106<br>91  | 3<br>88<br>28<br>17<br>6<br>13<br>152<br>57<br>38<br>8<br>23<br>19<br>20<br>11<br>89       | ** * HEATSEREER IMPACT**  BROOKS COMM A FIRST SINCE AND  |

| _         |      | _     | _                | ard 200 m continued FOR WEEK                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   | ENDING | AUG   | 051  | 14, 1 | 993              |                                                                                                                                | _    |
|-----------|------|-------|------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------|-------|------|-------|------------------|--------------------------------------------------------------------------------------------------------------------------------|------|
| HIS       | DAST | 2 WKS | MKS. ON<br>CHURT | ARTIST TITLE                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   | PEAK   | PHS   | WEEK | 2 WKS | WKS. ON<br>CHART | ARTIST TITLE                                                                                                                   | PEAK |
| 110       | 113  | 102   | 6                | MARK CHESNUTT NOA 10151 (10.99/15.30) ALMOST GOODBYE                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           | 88     | (155) | 167  | 168   | 99               | GARTH BROOKS ▲ " LIDERTY 96330 130 99/15 990 ROPIN' THE WIND                                                                   | 1    |
| 111       | 106  | 111   | 11               | TOBY KEITH MINISTER START III OF EDITION TOBY KEITH                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | 103    | 156   | 146  | 169   | 21               | BIG HEAD TODD & THE MONSTERS SISTER SWEETLY                                                                                    | 1    |
| 11        | 107  | 93    | 99               | JADE • GANTHEPREZ 2465/WARKE TROS. IN ON 15 SIN. JADE TO THE MAX                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | 56     | 147   | 147  | _     | 18               | THE DIMONDE                                                                                                                    | +    |
| 113       | 104  | 105   | 39               | GLORIA ESTEFAN A DISC SZONA (10 MI EDIS MI) GREATEST HITS                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      | 15     |       |      | 127   |                  | DELICIOUS WAY, 122227/VG (1 16/15 58) BIZARRE RIDE II THE PHARCYDE                                                             | 1    |
| 128       | 91   | 128   | 5                |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | 66     | 158   | 150  | 137   | 13               | RUN-D.M.C. ● PROFILE 1440* (10 98/15 90) DOWN WITH THE KING                                                                    | 1    |
| 115       | 129  | 151   | 5                | THE CRAMBERRIES ISLAND SIA156/FLO 9 05 EQT.3 951 EVERYBODY ELSE IS DOING IT, SO WHY CAN'T WE? SIA10 SIA156/FLO 10 05 EQ 15 A 105  LINDERTOW  LINDERTOW                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         | 115    | 155   | 151  | 168   | 15               | PATTY LOVELESS EPIC 63226 (I) 98 EQ/15 98) ONLY WHAT I FEEL                                                                    | ╀    |
| 116       | 100  | 144   | 11               | INTRO ADJANDE REGISTRE DE SES DE LE SES DE SE DE SE DE SE DE SE DE SES DE SE DE S | 111    | _     | _    | _     | _                | AC/DC ▲ EASTWEST 99215/AG (10 98/15 98)                                                                                        | L    |
| 111       | 111  | 160   | 39               | BON JOVI & JAMES STANSFORMERSHY (10 SE EQUE SEE KEEP THE FAITH                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 | 5      | 161   | 152  | 138   | 23               | DOLLY PARTON ● COLUMBIA 52199 (10 98 C0/15 98) SLOW DANCING WITH THE MOON                                                      | L    |
| 111       | 129  | 133   | 5                | VARIOUS ARTISTS UPTOWN 10856MCA (10 90 15 90) UPTOWN MTV UNPLUGGED                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             | 71     | 192   | 167  | 167   | 13               | EXPOSE ARISTA 18577 (10 9815 98) EXPOSE                                                                                        | L    |
| 19)       | 132  | 158   | 11               | GURU CHRYSAUS 21:090-EFIG (10:9015:90) JAZZMATAZZ VOLUME 1                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     | 94     | 163   | 111  | 111   | 50               | TRAVIS TRITT ▲ WARNER 1805. 45048 (10 96/15-98) T-R-O-U-8-L-E                                                                  | 1    |
| 20        | 109  | 109   | 12               | NEW ORDER QUEST 45550WARMEN PROS. (10 DAVIS DR)  REPUBLIC                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      | 11     | 164   | 149  | 168   | 53               | MARY J. BLIGE & / LIPTOWN 106811AICA (9 SW15-98) WHAT'S THE 411?                                                               | L    |
|           |      | ***   | 5                |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | -      | 195   | 153  | 168   | 64               | ANNIE LENNOX ▲ ARISTA 18754 (10 98/25 (80)                                                                                     | 1    |
| 21        | 111  | 149   |                  | WHITE ZOMBIE GEFEN 24460 of 50/13/500 LA SEXORCISTO: DEVIL MUSIC VOL. 1 LORDS OF THE UNDERGROUND                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | 111    | 196   | 145  | 162   | 64               | SOUNDTRACK ▲ 2 LAFACE 2400HARISTA (10 98115-981 BOOMERANG                                                                      | 1    |
| 22)       | 130  | 131   | 18               |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | 66     | 167   | 153  | 167   | 57               | SOUNDTRACK ▲ EPIC SOUNDTRAX SEATMERIC (10-9) EQ16-9() SINGLES                                                                  | 1    |
| 23        | 112  | 112   | 18               | ARRESTED DEVELOPMENT A: OHYSALS 21829096 (1.585)2 589. 3 YEARS 5 MONTHS & 2 DAYS IN THE LIFE OF                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | 1      | (168) | 194  |       | 7                | SOUNDTRACK WHOMA BIOS. 45345 (10.59/16.99) CONEHEADS                                                                           | ļ    |
| 24        | 127  | 123   | 7                | CLANNAD ATLANTIC 82503/49 (10 99/16 98) BANBA                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  | 120    | 189   | 184  | 168   | 22               | CLANNAD ATLANTIC 8240909 (10 99/15 90) ANAM                                                                                    | ļ    |
| 25        | 122  | 125   | 10               | MARC COHN ATLANTIC 8249 LING 130 96/16/939 THE RAINY SEASON                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    | 63     | (170) | 197  |       | 12               | JOE DIFFIE EPIC \$3002 49 56 EQ15 (96) HONKY TONK ATTITUDE                                                                     | l    |
| 26)       | 134  | 145   | 21               | STEREO MC'S GEE STREET/SUAND 2406LPLG IS 98 EQ.13 981 CONNECTED                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | 92     | 111   | 166  | 166   | 70               | WYNONNA & CUPS 10529MCA (10.18/15.98) WYNONNA                                                                                  | Γ    |
| 7         | 128  | 128   | 120              | ORIGINAL LONDON CAST A PHANTOM OF THE OPERA HIGHLIGHTS                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         | 66     | 111   | 167  | 163   | 21               | SAMMY KERSHAW MERCURY 14332 (9.98 EQ/15.96) HAUNTED HEART                                                                      | Γ    |
| 8         | 138  | 135   | 71               | FOLYDOR 831563*PRG 110.95 EQ16.981 PROVIDED OF THE OPERA FIGURE INGENUE  K.D. LANG A 2857 2086209847916 EPCS 110.9913-291 INGENUE                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              | 18     | 128   | 128  | 169   | 119              | MICHAEL BOLTON 4 TIME, LOVE AND TENDERNESS                                                                                     | Τ    |
| 9         | 121  | 130   | 44               | PETER GARRIEL A CETTEN 24473 (10 20/15 20)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     | 2      | 174   | 168  | 147   | 4                | SOUNDTRACK SPENICA 2007 (10 98/15 98) THE FIRM                                                                                 | t    |
| 2         | 133  | 132   | 129              | ENIGMA A CHARGAN PROPERTY STOCK OF THE CONTROL OF T | 6      | 175   | 157  | 153   | 53               | HOUSE OF PAIN ▲ TOMMEY BOY 1056 (10.98/15-98) HOUSE OF PAIN                                                                    | t    |
| 11        | 114  | 97    | 19               | LEVERT   ATLANTIC 6246246 139 9813 981  FOR REAL THO                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           | 35     | 176   | 158  | 154   | 15               | GEORGE MICHAEL & QUEEN HOLLYWOOD SLAZBIELEKTRA IS 98/10 981 FIVE LIVE                                                          | t    |
| 32        | 120  | 100   | 27               | PAPERBOY ● NEXT PLATEAUSTINS 1012 (9 9914 990 NINE YARDS                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       | 48     | (177) | 180  | 181   | 59               | AARON TIPPIN ▲ RCA 61129 (1.98/13.96) READ BETWEEN THE LINES                                                                   | t    |
| 33)       | NE   |       | 1                | GEORGE THOROGOOD & THE DESTROYERS (MA ANGELED COMPANY ON HAIRCUT                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | 133    | 178   | 176  | 184   | 39               | TRISHA YEARWOOD ▲ MCA 10641* 49 981 5 981 HEARTS IN ARMOR                                                                      | t    |
| и         | 119  | 113   | 20               | COVERDALE/PAGE ● GETTEN 24487 (10 58) 15.0% COVERDALE PAGE                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     | 5      | 179   | 156  | 141   | 11               | KISS MERCURY 514777 (10 98 EQ15 98) ALIVE III                                                                                  | T    |
| 15        | 106  | 75    | 3                | MATTHEW SWEET 200 11050 IN 980 5 981 ALTERED BEAST                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             | 75     | (180) | 182  | 183   | 7                | PAUL WESTERBERG SIRE,REPRISE 45335/WARNER BROS (10 96/15 90) 14 SONGS                                                          | T    |
| 31        | 137  | 117   | 4                | ROBIN S. DIC GENERALI AND CENTRAL DE SHOW ME LOVE                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              | 117    | 181   | 183  | 179   | 110              | BONNIE RAITT & CAPITOL 96111*(10 9615 98) LUCK OF THE DRAW                                                                     | Ť    |
| 17        | 139  | 121   | 48               | VINCE GILL A MCA 10630 (10 90/15 90) I STILL BELIEVE IN YOU                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    | 10     | 182   | 171  | 174   | 44               | MICHAEL BOLTON & COLUMBIA 52763 (10 98 (G)18 98) TIMELESS (THE CLASSICS)                                                       | t    |
| 18        | 131  | 167   | 3                | CHRIS LEDOUX LITERTY 80812 (ID 9815 98) UNDER THIS OLD HAT                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     | 131    | 183   | 174  | 178   | 55               | MEGADETH & CAPITOL 98531 G0.96/15 989 COUNTDOWN TO EXTINCTION                                                                  | t    |
| 9         | 125  | 92    | 8                | LUKE HIST TOO TO SELLA SELL. IN THE NUDE.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      | 54     | 184   | 181  | 180   | 98               | GUNS N° ROSES à 1 SEPTEN 244151 110 99/15 980 USE YOUR ILLUSION I                                                              | t    |
| 10        | 135  | 139   | 168              | VAN MORRISON ▲ MERCURY 841970* IS 98 EQ16 980 THE BEST OF VAN MORRISON                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         | 41     | 185   | 177  | 175   | 41               | SOUNDTRACK MOROAM CREEK 20015 (10.98/15-98) THE LAST OF THE MOHICANS                                                           | t    |
| _         |      | _     |                  |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | _      | 186   | 175  | 161   | 84               | CYPRESS HILL & BUTTHOUSE 47889-COLUMBIA OF 98 (Q1) 981 CYPRESS HILL                                                            | t    |
| <b>(1</b> | 144  | 142   | 89               | U2 ▲ * ISLAND 510347*/FLG 130 56 DQ15 560 ACHTUNG BABY                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         | 1      | 187   | 192  |       | 2                | DOUG SUPERNAW INA 66133" 19 98/13 580 RED AND RIO GRANDE                                                                       | t    |
| 12        | 141  | 126   | 21               | GETO BOYS ● RAP-A-LOT 57291 "PRIOTITY 110 98/15 980 TILL DEATH DO US PART                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      | 11     | (188) | NE   | ۷     | 1                | DAVE KOZ CAPITOL 56892 (10.98/15 98) LUCKY MAN                                                                                 | t    |
| 13        | 110  | 84    | 6                | JOHN ANDERSON (INA 68232 19 98/15 98) SOLID GROUND                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             | 75     | 189   | 188  | 190   | 51               | ALABAMA & RCA 66010 19 5915 981                                                                                                | t    |
| 44)       | 148  | 152   | 41               | MADONNA A * MAVERICASINE 45031/MARNER BROS (10 98/16 98) EROTICA  DEPECHE MODE A                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | 2      | 190   | 159  | 160   | 9                | PAT BENATAR CHRYSALS 21962/ERG (10 56/15 98) GRAVITY'S RAINBOW                                                                 | t    |
| 45        | 123  | 116   | 19               | SRUREPRISE 45243/WARNER BROS. 110 98/16:980 SONGS OF FAITH AND DEVOTION                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        | 1      | (191) | RE-E |       | 51               | SOUNOTRACK • SUFFER AST                                                                                                        | t    |
| 46        | 115  | 89    | 12               | SOUNDTRACK MEAN 35644 (2) 98/13 981 BENNY & JOON                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | 45     | 192   | 179  | 176   | 40               | NEIL YOUNG A REPRISE 4505/WARMER BROS 110 09/15 561 HARVEST MOON                                                               | +    |
| 47        | 142  | 122   | 42               | LORRIE MORGAN ● BNA 66047 (9.99/25 98) WATCH ME                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | 65     | 192   | 184  | 1/6   | 100              |                                                                                                                                | +    |
| 18)       | NE   | WÞ    | 1                | SOUNDTRACK CHACS 57303/COLUMBA (10 98 EQ/16 98) SO I MARRIED AN AXE MURDERER                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   | 148    | 193   | 170  | _     | 2                | ALAN JACKSON A P ARISTA 8681 IS 99/13 960 DON'T ROCK THE JUKEBOX  PAT METHENY GROUP GETTEN 24601 [19 98/13 960 THE ROAD TO YOU | +    |
| 19        | 143  | 136   | 116              | BOYZ II MEN ▲ 9 MOTOWN 6320 IP 99/13 980 COOLEYHIGHHARMONY                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     | 3      | 196   | 195  | -     | 94               | NIRVANA 4 ° DOC 244229 GETTEN (9 9813 98) NEVERMEND                                                                            | +    |
| 0         | 136  | 120   | 47               | UGLY KID JOE ◆ STANDOG 512571ANDOWY (10 98 EQ15 98) AMERICA'S LEAST WANTED                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     | 27     | 196   | 178  | 170   | 14               | TANYA TUCKER LIBERTY BLUEZ (10 98/15 98) GREATEST HITS 1990-1992                                                               | +    |
| 1         |      | 143   | -                | STANDORD SESTIN THE WORLD FOR EAST SHAPE                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |        | 197   | 199  | 1/0   | 92               | GUNS N° ROSES 4 ° GETTEN 20020° (10 99/15 98) USE YOUR ILLUSION II                                                             | 1    |
|           | 145  |       | 71               | EN VOGUE A 1 EASTWEST 92121/AG (10 9016 90) FUNKY DIVAS  GARTH REPORKS A 1 LINETY REPORT TO ARE 13 MAY  GARTH REPORKS                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          | 8      | 156   | 189  | 187   | 23               | VAN HALEN A WARREN AND S. 45108 CR. SRC77 AND LIVE: RIGHT HERE, RIGHT NOW                                                      | +    |
| 3         | 160  | 164   | 171              | 2400 2000 2000 2000 2000 2000 2000 2000                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        | 13     | 159   | 186  | 168   | 13               | MC BREED WAR FIZACHER IN TO THE NEW BREED                                                                                      | ł    |
| -         | 124  | 81    |                  | BILLY IDOL CHISALS (ROCKING (LOCKING SHE)  VARIOUS ARTISTS  SWEET DELIFE: A DENEET FOR VICTORIA WILLIAMS                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       | 48     |       | 8E-E | -     | 99               | NATALIF COLF A.                                                                                                                | +    |
| 34)       | 164  | 185   | 4                | VARIOUS ARTISTS SWEET RELIEF: A BENEFIT FOR VICTORIA WILLIAMS THIRSTY EAUCHINGS \$7154CCLUMBA 110.98 EQ15.98                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   | 154    | (200) | m-E  | HIET  | 22               | CLEXTRA 61049-19-967-6-981 UNFORGETTABLE                                                                                       | 1    |

| ACIDC 160                                                                                                                                                                                                                                          | Marc Cohn 125                                                                                                                                                         |
|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Aerostrith 13                                                                                                                                                                                                                                      | Netatie Cole 51, 20                                                                                                                                                   |
| Alchama 189                                                                                                                                                                                                                                        | Confederate Ralmad                                                                                                                                                    |
| Alce in Charrs 50                                                                                                                                                                                                                                  | Covertain/Page 13-                                                                                                                                                    |
| John Anderson 143                                                                                                                                                                                                                                  | The Cranberries 11-                                                                                                                                                   |
| Anthrax 86                                                                                                                                                                                                                                         | Cypress Hill 1, 186                                                                                                                                                   |
| Arrestad Development 123                                                                                                                                                                                                                           | Bitly Ray Cyrus 20                                                                                                                                                    |
| Bell Siv Devce 95                                                                                                                                                                                                                                  | Taylor Dayne 69                                                                                                                                                       |
| Fat Benatar 190                                                                                                                                                                                                                                    | Depache Mode 145                                                                                                                                                      |
| Big Head Todd & The Monsters 156                                                                                                                                                                                                                   | Joe 09th 170                                                                                                                                                          |
| Bixrk 91                                                                                                                                                                                                                                           | Dr. Div 15                                                                                                                                                            |
| Clint Black 22                                                                                                                                                                                                                                     | Duice 93                                                                                                                                                              |
| Mary J. Siege 164                                                                                                                                                                                                                                  | Duren Daren 30                                                                                                                                                        |
| Bind Melon 28<br>Michael Batton 173, 182<br>Son Jon 117<br>Sons 77<br>Boys J Men 149<br>Tork Branco 36<br>Smots A Dern 55, 92<br>Garth Brooks 76, 97, 152, 155<br>Mary-Chapir Carpenter 98<br>Mary-Chapit Carpenter 98<br>Mary-Chapit Carpenter 98 | En Vogue 151<br>Enigna 130<br>Enya 105<br>Goria Estaten 34, :<br>Expose 162<br>Donald Fagen 73<br>Kesny G 14<br>Poter Gabriel 129<br>Goto Boys 142<br>Joheny Gill 100 |

Cheraid 124, 169
Charaid 124, 169
Eac Cappho 131
Eac Cappho 139
Eac Cappho 130
Media Code 151, 200
Confederate Railmand 88
CovertainPage 134
The Combents Railmand 88
CovertainPage 134
The Combents 114
Coppess Hill 1, 156
Bit Plan Count 204, 19
Taylor Dayes 69
Document 105
Docum tigue 151 na 130 105 s Estatan 34, 113 se 162

Vince Gill 137 Om Brossoms 59 Green Jerly 103 Gars Nº Roses 184, 197 Gars 119 Jami Hendru 84 House Gil Pain 175 H-Yoven 52 H-Bown 52 toe Cube 90 Billy foot 153 Billy foot 153 Inner Citcle 96 Inner 156 Janet Jackson 4 Michael Jackson 38 Alan Jackson 19, 193 Jacky 79 Jacky 79 Jacky 79 Jacky 115 Seemy Kerphaw 172 Krist 179 Dave Kd2 188

Licony Livino 2 25
L. Cauda 1 DD
L. Cauda 1 Lenny Krevitz 25

Nauchts By Nature 101

Aaron Neville 53 New Order 120 95 South 52 Neville 195 Criger 75 Onys 18 ORGINAL LONDON CAST Phatsom Of The Open Highlights 127 Ozy Osbourne 67 Ozy Osbourne 87
Peperboy 132
Dolly Parton 161
Pearl Jen 31
The Phancyde 157
Robert Paurl 108
P M Davin 102
Portos For Pyros 72
Phritis 64
The Procisioners 37 Queen 107 Radioheed 32 Bage Against The Machine 74 Bornie Rain 181 Rotes S 136 Run O M C. 158
Sacs. 48 56
Sacs. 48 56
Sacs. 48 56
Silk. 47 Secs. 48 56
Silk. 47 Secs. 48 56
Silk. 48 Secs. 48 56
Silk. 48 Secs. 48 56
Secs. 48 Secs. 48 56
Secs. 48 R=0 DM C. 158

So Merred At Ass Nacione 146 Son Doctor 17 Sime MCV 126 Sone Temple Place 5 Sone 126 Sone

U2 3, 141 UB40 7

Udy Kid Joe 150 LINY 78 Var 48 Van Halen 198 Lichter Vendroos 40 VARICUS ARTISTS HTV Party To Go Velume 3 - 35 HTV Party To Go Velume 3 - 35 HTV Party To Go Velume 4 - 42 Web area 154 Web area 154 Web area 154 Party Velume Paul Westerberg 180 White Zombie 121 Wyronza 41, 171 Yerei 43 Trisha Yasiwood 178 Dwight Staliann 65 Nel Young 60, 192

#### MOTOWN ADDS MIGHT TO POLYGRAM ROSTER (Continued from page 1)

viewed as a pricey bet on Motown's new generation of artists and on continued exploitation of the lea-

endary label's rich past. Boyz II Men's first and only album, "cooleyhighhsrmony," bas sold nearly 7 million copies world wide since its release in 1991. The vocal quartet's single "End Of The Road" topped Billboard's Hot 100 for a record 13 weeks last year. Trade publications reported the value of the renegotiated contract at \$30 million, but Jheryl Busby, Motown's president and CEO, characterizes that as "a ridiculous figure, not even close." Another source says it would be worth that much only if all seven albums sold more than, say, 3 million copies each.

The doo-hop hand's next record ing, "Christmas Interpretations," will be out in October or November, Motown says, and will contain mostly new Christmas songs written and produced by the members.

MOTOWN APPEAL ABROAD Motown has a roster of 30 acts and a 30,000-album catalog of classic R&B recordings by such artists as Stevie Wonder. Diana Ross & the Supremes, Smokey Robinson & the Miracles, the Jackson 5, Lionel Richie, the Four Tops, Marvin Gave, and the Temptations. New acts besides Boyz II Men are Another Bad Creation, Johnny Gill, and Shanice. Motown also owns the jazz imprint MoJazz as well as TV. film. and vid-

eo properties.

Commenting on the acquisition's importance to PolyGram, a company source says that although the Motown catalog has been widely exploited in the IIS it remains underexposed in many international markets. For PolyGram, the deal also means the accomplishment of such longtime goals as increasing U.S. market share and expanding its reach into R&B music

Analyst Harold Vogel of Merrill Lynch says the buyout "clearly increases PolyGram's presence and market-share potential in many of the major countries around the

In many ways the buyout announcement was anticlimactic. It had been rumored for nearly two years that PolyGram would be the next owner of Motown. PolyGram has been the label's U.S. distributor since September 1991 and its overseas licensee since January 1992.

Even the acquisition price was not unexpected. Earlier this year MCA sold its 17.5% stake in Motown Some sources estimated the pricetag at \$60 million. If that were the figure, 100% of Motown would be valued at about \$340 million. Motown's worldwide revenues

were \$137 million last year. Poly-Gram says it put a value of \$50 mil-lion on the Motown name. The acquisition, then, represents a multiple of 2.2 times revenues, which analysts agree is near the top range of what record companies have sold for, but is not an unrealistically high number.

Keith Benjamin, analyst with Robertson Stephens & Co., says the price is justified because Motown gives extra value to PolyGram; it ives them the critical mass in the U.S. they've been trying to get." Analyst Chris Dixon PaineWebber estimates Motown's annual cash flow at \$20 million which would put a pricey multiple of 15 times cash flow on the purchase. PolyGram plans to initially use its eash flow and borrowings to pay for Motown. It will also assume \$24 million in liabilities. To cover the cost, PolyGram plans s 10-million-share offering of stock to the public later this year. No share price has been

STRATERIC PARTNERSHIP Continuing to run Motown will be Busby, a former MCA executive who has been in charge since MCA acquired its Motown stake in 1988. Clarence Avant, a music industry veteran who is chairman of the Pobe chairman of Motown's executive board. And Berry Gordy, the leg-endary founder of Motown in 1959. has been named chairman emeritus.

Commenting on the importance of the sale to Motown, Busby says, "There are obviously some realities in the marketplace. One is consolidation. Another is the global market. With those two realities, it's important to have a strategic industry partner positioning Motown to mone formend

Busby says there was "a lot of interest in Motown" from other record companies but that PolyGram won "because it stuck with Motown

through choppy waters."

This is a reference to legal and other disputes that arose between otown and its previous distributor and part-owner, MCA. Motown charged in a lawsuit that MCA was not giving Motown artists the same attention that other MCA acts were receiving. Motown shifted distribu-tion to PolyGram, and MCA sued both companies. The suits were settled this year (Billboard, April 3).

Busby says, "For five years we were not able to stay on solid ground. For the first time we're positioned to draw a strategic plan without worrying about change.

Motown has signaled attempts to expand globally, especially in the U.K., but Busby concedes that it "lacked a savvy international partner." PolyGram, with its strong international presence, should rectify that.

PolyGram is sequiring virtually all of Motown from Boston Ventures, an investment firm that

owned 99% of the label: from Due by, who owned 10%; and from Diana Rose and other investors, who had a

2% share Roston Ventures and Rus. by will retain "a very small equity percentage in the company," says a Motown spokesmsn. In addition. Boston Ventures and the other investors will receive a percentage of future revenues if the value of the company increases according to an ed-upon formula.

Martha Crowninshield, a partner in Boston Ventures, will serve on Motown's board. The investment firm is two-thirds owner of Billboard's parent company BPI Communications L.P.

The deal also will include movies. TV, and multimedia areas that are receiving increased attention from PolyGram. Motown, along with PolyGram, produced the T miniseries and video "The Jacksons: An American Dream" and Busby indicates that similar treatments of stories about the Temptations and Stevie Wonder are in negotiations. PolyGram's approxi-mately 80% ownership by Philips Electronics NV, a leader in marketing interactive software and hardware, will add thrust in that direction for Motown "That's a slam-dunk," says Busby of the

multimedia potential. PolyGram's CEO, Alain Levy. says of the acquisition: "Motown is one of the most prestigious names in the entertainment world and I'm

certainly proud about it." The buyout is retroactive to July 1, the first day of the second half of PolyGram's fiscal year (see story, page 6). Though most of Poly-Gram's labels are based in New York, Motown will remain in Los Angeles.

Upcoming releases for Motown, besides Boyz II Men, include Stevie Wonder's first new album in seven years, "Conversation Peace," duale the fourth quarter, and Another Bad Creation's "It Ain't What You Wear. It's How You Play It." in September or October. There are also ecordings on the way from Shanice Wilson, ABC, and new female group 7669, MoJazz will release alams by J. Spencer, Eric Reed, and Wayne Johnson.

#### POLYGRAM PROFITS SURGE IN FIRST HALF (Continued from page 6)

driven by the Far East, and a certain ount by Latin America," says analyst Chris Dixon of Paine Webber. Europe is still very weak Classical music had a "slight de-

cline in sales," according to the company. President/CEO Alain Levy "Classics is one of the areas that hurts when recession comes. And there is tremendous expansion in budget classics. There is no U2 in

PolyGram's Island Records reigned the phenomenally successful Irish hand I 2 to a new six-album contract in June. The first release under the new deal, "Zooropa," reached No. 1 on The Billboard 200 albums chart in July. Levy dismisses the \$200 million price tag some published reports put on the signing. "It is a very reaput on the signing. sonsble deal, but nowhere close to \$200 million," he says. "The re-signing was very important to me. People were saying Island was a lame duck

Wall Street once criticized Poly-Gram for paying too much for Island (\$272 million in 1989) and A&M (\$460 million in 1990). Levy responds land, A&M, and Really Useful Holdings (a theatrical production compa ny] are ahead of our projections. If the acquisitions had been so expensive and so dilutive, would we have come up with the results we've had in our past two years?"

Indeed, investors have applauded PolyGram by driving up its stock from its initial offering price of \$16 in December 1989. On Aug. 3, the day the first-half results were announced shares rose \$1 625 in New York Stock Exchange trading, to a 52-week high of \$30.875

Analyst Keith Benjamin of Robertson Stephens & Co. says, "Whether an acquisition price is good or bad is always a function of time. They've breathed new life into Island and

A&M." Other labels owned by PolyGram include Mercury, Polydor, Fontana, London, Vertigo, and Verve in pop, and Decca/London, Deutsche Gram-mophon, and Philips Classics in classical Same of the acts on their rosters are Dire Straits, Bon Jovi, Bryan Adams, Elton John, John Mellen-Billy Ray Cyrus, and Tony! Toni! Toné! New artists include Extreme, Gin Blossoms, P.M. Dawn, Stereo MC's, and the Cranberries (see story, page 1).

BRANCHING OUT But PolyGram is more than a music company. In the past year it has branched out into film and home video production and distribution, spend-

ing more than \$200 million to get into the movie business. Last year Poly-Gram Filmed Entertainment posted a \$20 million loss: for the first six

months this year, the deficit was \$10 million. Levy says the losses were expected for startup operations. "The big issue is the quality of the movies

we're producing," he maintai So far PolyGram's biggest-gross ing film has been "Posse," cently took in \$18 million at the box office. Despite a relatively low take by today's Hollywood standards, analust Divon calls the film a hit because its hadget was low and because it went out through PolyGram's own film distribution venture Gramerev

Pictures. As for video. PolyGram has announced plans to price films for rental in the fourth quarter and has expanded its role in the sell-through market with the acquisition of Vision Video in the U.K.

The film and video units acc for 8% of PolyGram's first-half sales, compared with 7% in the same period last year PolyGram, whose headquarters

are in London, is 79% owned by Holland's Philips Electronics NV. After PolyGram completes an anticipated sale of 10 million shares of stock to the nublic later this year to pay for the Motown acquisition, Philips' stake will drop to 75% and public shareholders will own 25%.

#### STEWART, DIAMOND SCORE PLATINUM IN JULY CERTS

(Continued from page 10) male artists in gold certifications,

behind Barbra Streisand, Linds Ronstadt, and Olivia Newton-John. Interscope modern-rock unit 4 Non Blondes bowed on the list of gold album artists in July with Bigger, Better, Faster, More. Rap and R&B acts dominated the

latinum singles last month: Duice's "Dazzey Duks" (Tony Mer-cedes/Bellmark), SWV's "Weak" (RCA), and 95 South's "Whoot There It Is" (Wrap/Ichiban) topped the million mark

A complete list of the July RIAA certifications follows.

**MULTIPLATINUM ALBUMS** Kenny G, "Breathless," Arista, 5 million. Statler Brothers, "Best Of," Mercury, 2 million Neil Dismond "Gold" Hei 2 million

PLATINUM ALBUMS Reba McEntire, "Whoever's In New England," MCA her seventh.

Neil Diamond, "Gold," Uni, his 13th. Neil Diamond, "Moods," Uni, his 14th. Neil Diamond, "Tap Root Manuscript," Uni, his Wynomia Judd, "Tell Me Why," MCA, her sec-

Statler Brothers, "Christmas Card," Mercury, The Judds, "Love Can Build A Bridge," RCA Nashville, their fifth.

Aaron Tippin, "Read Between The Lines," RCA Nashville, his first. Soul Asylum, "Grave Dancers Union," Columbia, its first.

Rod Stewart, "Unplugged . . . And Seated," Warner Bros., his 10th.

**GOLD ALBUMS** Reba McEntire, "Merry Christmas To You,"

MCA, her 12th. Yanni, "In My Time," Private Music, his third. Neil Diamend, "Brother Love's Traveling Salva-tion Show," Uni. his 26th. Wynonna Judd, "Tell Me Why," MCA, her sec-

Statler Brothers, "Holy Bible-New Testament," Mercury, its sixth. Statler Brothers, "Today," Mercury, its sev-

Anthrax, "Sound Of White Noise," Elektra, its 4 Non Blondes, "Bigger, Better, Faster, More,"

Interscope, its first Run-D.M.C., "Down With The King," Profile, its Aeresmith, "Done With Mirrors," Geffen, its

Luther Vandross, "Never Let Me Go." Foic, his

Soundtrack, "Menace II Society," Jive. Natalie Cole, "Take A Look," Elektra, her ninth Rod Stewart, "Unplugged ... And Seated," Warner Bros., his 17th. Soundtrack, "Beverly Hills, 90210," Giant.

PLATINUM SINGLES Duice, "Dazzey Duks," Tony Mercedes Records/Bellmark, its first. SWV. "Weak," RCA. its first. 95 South, "Whoot, There It Is," Wrap/Ichiban,

**BOLD SINGLES** Onyx, "Slam," JMJ/RAL/Chaos/Columbia, its firet

UB40, "Can't Help Falling In Love," Virgin, its third SWV, "Weak," RCA, its second. Exposé, "I'll Never Get Over You (Getting Over

Me)." Arista, its second. 95 South, "Whoot, There It is," Wrap/Ichiban, Jodeci, "Lately," Uptown/MCA, its second.

Shai, "Comforter," Gasoline Alley, its second. Assistance in preparing this story was provided by

Carrie Borzillo.

Reach For The STARS! Moving? Relocating? ARE YOU INTERESTED IN RESIDEN COMMERCIAL OR STUDIO PROPERTIE BE SURE TO KEAD THE ADS IN THE RE Donald Fagen, "Kamakiriad," Reprise, his sec

#### JARRE TOUR MAPS OUT AN INNOVATIVE ROUTE (Continued from page 1)

opera to '90s rave culture in an effort to reinvent the outdoor pop concert. Jarre, whose current album, "Chronologie," on Disques Dreyfus/ Polydor Records, has been charting across Europe this summer, has been across Europe this summer, has been staging one-off spectacles of sound and light since 1979 against the sky-lines of cities including Paris, Beijing, Houston, and London. While his live rousson, and London. While his live shows have been been rare, Jarre also has released 14 synthesizer-driv-en albums since 1969, including "Oxy-gene" and "Equinox," which spread his fame in the late "70s to the U.S. According to PolyGram, his cumula-tive global sales since 1969 have sur-

d 37 million. Jarre plans to take his tour across Europe this summer, then to South America and Asia. He plans to stage shows next year in U.S., after he ne-gotiates a deal for the American re-lease of "Chronologie." That album, like Jarre's catalog, is available as an

import in the states. The towering abbey of Mont St. Michel, rising like a medieval mirage off the coast of Normandy, creates an appropriate backdrop for Jarre's show. According to legend, Michael the Archangel brought a vision of Mont St. Michel to a bishop back in the 8th century. On a summer night, Jarre brought another kind of vision to this historic site, a granite point linked by a narrow causeway to the

The synthesizers, sequencers, guitar and drums of his seven-member



spread, head raised, hands braced on his keyboard, turquoise coat flow-ing-like a mad genius at work.

#### LIKE A RIS CITIE

Comparisons can be made to the stadium spectacles of other artists, from Pink Floyd's flying pigs to U2's Zooropa tour. However, unlike most im shows, the audience of sor 40,000 paid scarce attention to the musicians on stage, or to their im-ages on two small video screens. Instead, they seemed immersed in the communal experience of music, lights, and historical fantasy which Jarre has created here. As he trig-sered the dance beat of "Chronologie gered the dance peat or Chronolog... No. 4," the event was, in fact, akin to one huge rave.

"You can feel the sense of convivility," says Jarre. "It's like a big club. I was recently in a stadium to see a concert and you had video screens on the left and right. I looked at the audience and you had 40,000 people watching TV. Nobody was looking at

the stage. Explaining his goal, Jarre says, "I truly believe that this kind of format, which I've been experimenting with for these last 14 years, could be an al-

ternative to the regular rock con-Francis Drevfus, who manages

Jarre and owns Disques Drevfus. says that when he met Jarre in 1972 he was looking for a performer "who was able to conceive that music would be only one element in a piece of art. What Jean Michel presents on stage is only one element of the show. The star of the show is the city; the star of the show tonight is the Mont St. Michel

#### THE RAVE ALTERNATIVE In the traditional rock concert for-

mat, a performer sets himself above the crowd, isolates himself in the

Fans gather for the first concert of Jean Michel Jarre's tour, held at the towering abbey of Mont St. Michel, France. The concert featured a seve mber band, a 70-member choir. smoke and fireworks, synchronized laser Images, and projections on nine screens flanking the stage. (Billboard

spotlight, and dictates emotions through the lyrics of songs. A sense of equality and community between performer and audience is elusive at best. "It is exactly what I am trying to escape from," says Jarre.

The rave scene offers an alternative setting in which fans share music in a more communal fashion, with far less focus on performers. And to his delight, Jarre, in his mid-40s, is ac claimed as a godfather of rave, and has found a place as part of the dance culture thanks to the early, ambient synthesizer beats of "Oxygene," 'Equinoxe" and other works. He acknowledged the link by working on remixes of the track 'Chronologie No. 4" with dance artists Praga Kahn, Sunscreem, Black Girl Rock, and en-

ONE-OFF ASPECT "I feel close to the rave m

gineer Jamie Petri.

because the acts have tried to break away from having one singer as the focal point of a concert," he says. "It is my opinion that it is one of the major movements of the '90s because of [that communal spirit]. It is a different format that can co-exist with the regular format which we know of for concerts—not dictating feelings but sharing in a more equal way.

"One aspect of rave very close to my work is the one-off aspect of rave," he adds. "There is no second chance. It creates an intense, immedi-

ate complicity." Dreyfus, whose Disques Dreyfus is distributed by Sony in France and licensed to Polydor in most other international markets, says that Jarre, as a non-Anglo artist, has enjoyed "a fair element of success" in the U.S. with his past albums. But Dreyfus chose to not release "Chronologie" si-multaneously in the U.S. because of his concern with parallel exports of cheaper U.S. albums to other markets, and because of marketing disagreements with U.S. record execu-

#### LONG-TERM PERSPECTIVE Looking back on the U.S. success

of his "Oxygene" album, which was released in the states in 1976 on Polydor and reached No. 78 after 19 weeks on the Billboard albums chart in 1977, and his outdoor performance before 1.5 million people in Houston in 1986, Jarre views U.S. acceptance with a long-term perspective. not the American way of doing business," he says And while his tour explores new

ideas about live performance, Jarre's says "Chronologie" suggests new ideas about time and perspective. "All the big problems of the end of the century can't be solved by politicians or businessmen because they are trapped in short-term thinking he says. "This will be the big challenge of America in the next 20 years. It's the same in Europe. "So I really would like to go back

to America with this project," says Jarre. "I truly think it is tailor-made for American society."

#### **NEW GUITAR LABELS** (Continued from page 8)

ent categories and bring this music to a wider audience.

a wider audience."
Guitar Recordings is now working
"If Looks Could Kill," the second single from "Gilrock Ranch." Upcoming
is "Hat," an album by Frank Zappa guitarist Mike Keneally that is ch acterized by "Zappa-style guitar gymnastics and a bizarro sense of humor," Lartz says.

With the new imprints and re-leases, Lartz says Guitar Recordings, which is distributed by Relativity Entertainment Distribution (RED), has moved beyond its original status as a magazine offshoot. "I basically think we're becoming a real label, structuring ourselves as any other indie.

# by Geoff Mayfield

BY A NOSE: "Sleepless In Seattle" continues to grow, while Cypress Hill suffers the second-week decline that rap and hard-rock groups usually experience after making big debuts. But, in one of the closest bat-tles we've seen since The Billboard 200 began using SoundScan data, Cypress Hill holds on to the top slot, leading the "Sleepless" soundtrack by wer than 1,000 units. Figure that "Sleepless" is practically a lock to move to the top spot next w

NEW STANDARD: By retaining its grip on the chart, Cypress Hill becomes the first rap act in the SoundScan era to hold at No. 1 on The Billboard 200 for two straight weeks. Although N.W.A. and Ice Cube each made headlines when they reached the top of this chart, the only rap act besides Cypress Hill to top the chart in two different weeks since the May 1991 conversion to point-of-sale tracking was a fellow Ruff-house/Columbia act. Kris Kross, but those weeks were not consecutive. By the by, Kris Kross' sophomore album hits the charts next week; early sales reports indicate it should debut in the top 20 on The Billboard 200, but it will likely fall short of the top 10.

THE U.K. INVASION: When Radiohead jumped to No. 32 on The Bill-board 200 last week, it marked the first time in 1989 that a new U.K. act reached the top 40 on The Billboard 200. The Proclaimers also made the top 40 last week, but since their "Sunshine On Leith" first hit the chart in 1989, there are some who would have trouble describing that Scottish act as "new." The last time a new U.K. band reached the top 40 on The act as new. I have the a new O.K. bank reached the top so on the Billboard 200? You have to go all the way back to Sept. 14, 1991, when KLFs "White Room" rose to No. 39. Annie Lennox's debut entered at No. 33 in last year's May 30 issue, but, considering her tenure with Eurythmics, she was hardly an unknown entity at the time she launched HOT: Speaking of Radiohead, another young Capitol act, Blind Melon,

shows The Billb oard 200's biggest sales increase as it leaps 60-28. Not snows are islinocated 200's biggest sales increase as it reaps 80-20. Not bod for a band that want 'teven on the charf her weeks ago. New Capi-tol president Gary Gersh installed Blind Meion and Radiohead as the la-ber's top priorities, and that strategy has obviously borne fruit. . . Vir-gin continues its hot streak, posting two top 10 debuts this week with UBB4 and Smashing Pumpkin. The recent entry by two UBB4 of these on Top Pop Catalog Albums (Nos. 30 and 31) indicates its new one could hang around the top 10 for a while. Meanwhile, the new UB40 seems to cannibalize sales on the "Sliver" soundtrack, which also contains the act's No. 1 "Can't Help Falling In Love." It suffers a 21% sales drop as it slides to No. 63.

THERE IT IS: In an effort to settle a score between two similar singles—Tag Team's "Whoomp! (There It Is)" and 95 South's "Whoot, There It Is"—Arsenio Hall staged an old-fashioned battle of the bands There it is —Arsento Isla staged in our-islamoned battle of the bands on his July 26 show, with the two acts delivering their songe's back to back. Viewers voted for their favorite via a 900 telephone number, with proceeds benefiting Red Cross flood-relief efforts in the Midwest. 35 South won by a hair, pulling 53% of the 16,378 calls. On The Billboard 200, Tag Team's album—which wins the Pacesetter at No. 45—has reached a higher peak. Since the release of 95 South's album (No. 82), which came out March 10, it has sold approximately 185,000 units, according to SoundScan, while the Tag Team set sold roughly 43,000 in its first two weeks. In the wake of the battle on Hall's show, and a segment about the two acts' singles that ran that same week on MTV News, both albums earn bullets.

#### FOR THE RECORD Rykodisc has acquired the

rights to Elvis Costello's Columbia Records output for the Western Hemisphere (Billboard, Aug. 7).

The photo that accompanied the article on Shanachie's Don Covay and Otis Blackwell trib ute albums (Billboard, Aug. 7) was taken backstage at the Bottom Line during a Dan Penn concert about two years ago. Joe Ferry produced Shanachie's three "Soul Of R&B" packages.

A July 31 story on Sub Pop Records should have indicated that Mammoth Records is exclusively distributed by Relativity Entertainment Distribution.

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BILLBOARD AUGUST 14, 1993

#### FTC INQUIRY UNDER WAY, SUITS MOUNT IN USED-CD FRAY (Continued from page 1,

ters state that the FTC has begun a "preliminary inquiry" to determ whether attempts to "restrict the resale of CDs" violates section 5 of the FTC Act.

That code "prohibits unfair or d ceptive acts [or] practices and unfair methods of competition."

In addition, some who have seen the letter say the investigation may have broader implications beyond the used-CD issue, possibly leading the commission to look at the industry's overall CD-pricing structure. The FTC declined to comment on the matter. But in addition to sources at the six major record companies, a num-ber of retailers told Billboard that they have been contacted by the FTC and questioned on the issue.

#### **CLASS-ACTION LAWSUITS**

Meanwhile, the two latest lawsuits filed against the four majors appear to have been prompted by CEMA Distribution's refusal to allow used-CD dealers to order the new Garth Brooks CD. Following a suit by Wherehouse Entertainment in July, independent retailers have filed two separate class-action lawsuits against CEMA, Sony Music Distribu-

tion, Uni Distribution, and WEA On July 29, Nothing Beats Fun Inc., which operates the two-store Boogie Records in Toledo, Ohio, filed

suit against the four distributors in U.S. District Court in Toledo. On Aug. 2, the Independent Music Retailers Assn., along with the eight-store Baltimore, Md.-based Record & Tape Traders and the three-store, Dearborn, Mich based Renest The Beat, filed a similar suit in U.S. District Court in L.A.

The suits charge that the distribu-ors violated antitrust laws by with holding co-op advertising dollars, and that CEMA's refusal to take orders on Brooks' new "In Pieces"-Aug. 31 on Liberty Records—is also

Representatives of the chains involved in the filings claim that they were already considering lawsuits over the withholding of advertising dollars. When CEMA made good on its promise to bar used-CD dealers from ordering the new Brooks CD. they say they had no choice but to take legal action. Beyond the currently filed actions,

Paul Mawhinney, owner of the Pitts-

burgh-based Record-Rama, is consid-ering his legal options, while San Die-go-based attorney Don Mogin is looking into filing a similar suit against the four largest distributors on behalf of consumers.

The four distributors named in the lawsuits had no comment

#### RROOKS SPIERS SHITS

The used-CD controversy, which has been ongoing since the NARM convention in March, exploded when Torrance, Calif.-based Wherebouse Entertainment brought the used-CD issue to court with its July 19 federal antitrust suit against the four major distributors (Billboard, July 31).

According to Repeat The Beat owner Roman Kotrys, the IMRA turned to legal action, which repre sentatives from the group had sug-gested in the past (Billboard, July 31) as a last resort. "It definitely was the Garth Brooks thing" that prompted the IMRA suit, he says. Kotrys adds that the IMRA feared

that other distributors would follow CEMA's lead and not allow retailers in the used-CD business to purchase their hot hit product, "If the next thing was going to be the Pearl Jam

release, that could very much affect my business," Kotrys says.

Steve Essick, co-owner of Nothing Beats Fun, felt strongly enough about the issue to file a lawsuit him-

self. (Initially, Repeat The Beat was included in the Nothing Beats Fun suit, but its name has been with drawn from the filing. Instead, that chain opted to be included in the IMRA suit )

Essick says he had been closely following the issue and had consulted his lawyers after he received letters from the distributors informing him that they would no longer offer co-op ad dollars to used-CD dealers.

"I was aware of the Wherehouse suit, listening to the opinions of law-yers, sitting back, and hoping the sit-ustion would go away on its own," he says. "I strongly believe that this whole issue is misconstrued and blown out of proportion. When Essick's buyer attempted to order Brooks' "In Pieces," and was

told by a CEMA sales representative the chain could not, he decided to file a lawsuit. "Obviously, when it starts interfering with our daily basic functions, we have to do something," he says. "It's not right if I'm not going to have Garth and the guy down the hlock is. I've been in the business for 20 years and I don't believe that is correct, and my legal counsel did not believe that it was correct."

Kevin Stander, co-owner of Record & Tape Traders, says the distributors "kept strong-arming us with more sanctions. Used CDs were going to happen. It's a pity they had to go this oute." (See Commentary, page 5.)
Buyers from Boogie, Repeat The
est, and Record & Tape Traders say that their attempts last week to order the new Brooks CD were unsuccess-

CEMA sales representatives did take the chains' orders for cassett which is somewhat ironic, since Re peat The Beat and Record & Tape Traders also deal in used cassettes.

#### MAY TURK TO ONE-STOPS

Representatives from those chains say they may have to turn to onestops to order Brooks' CDs. Repeat The Beat's Kotrys, who operates a one-stop under the same moniker. says the wholesale outlet also was barred from ordering "In Pieces." Says Kotrys, "I don't know what to do. We service jukeboxes also, so I

have no idea how I'm going to get that piece of product to jukebox oper-

Record & Tape Trader's Stander says he may go the one-stop route.
"We'll have to pay more and sell it
for more," he says. "We may put it up with a sign explaining why the

price is so high. price is so high."
Nothing Beats Fun's Essick is also weighing his options. "We were just going to boycott the thing, but when the anger dies down, we have to be in the husiness of giving the customers what they want," he explains. Throughout this whole thing, we haven't done anything to cut off our noses to spite our faces."

According to sources, Wherehouse also has been price-shopping at vari-ous one-stops for the Brooks' CD. Like the Wherehouse lawsuit, the two recent actions charge that the four distributors violated a federal antitrust statute known as the Robin son-Patman act, which states that businesses offering promotional al-lowances must offer the proportionally equivalent terms to all customers.

The two new suits also charge that the four distributors conspired with each other to keep new-CD prices at artificially high levels and to restrain

the growth of the lower-priced used-CD market, although they are all involved in the record-club bus They also charge that CEMA vio lated the Sherman Act, which forbide restraint of trade and anti-competitive conduct, by barring retailers from ordering Brooks' "In Pieces" CDs. This claim was not made in the

Wherehouse complaint. Eliot Disner, a Los Angeles-based attorney who specializes in antitrust law, has speculated that the distributors may have knowingly broken the antitrust laws "as a calculated risk," fearing that the potential losses from used-CD sales are far greater than the money they may lose in legal costs. He adds that CEMA's alleged vio ation of the Sherman Act by refus ing to sell the Brooks CD will be

"much harder to prove" than the cit-ing of the Robison-Patman Act. The Recording Industry Assn. of America and the National Assn. of Recording Merchandisers have remained virtually silent during the legal wrangling, although the latter group is conducting a study into the used-CD husiness. NARM plans to share the research

with its members at its Retailers Conference, which is set for Sept. 19-21 in the Atlanta area.

#### H'WOOD RENTAL DUOTAS COULD MEAN SINK OR SWIM (Continued from page 6)

to their market shares. If Paramount falls short, they're shut "Everybody rises and falls with Paramount's success," says a wholesale executive. "It's a very big risk for all of us." acknowl-

edges Ingram Entertainment presdent John Taylor, who thinks the trend will accelerate. "There are a couple of majors thinking about it," Taylor says. "I would expect one or two jumping in and doing is" by year's end. At least two independents have already jumped, and a third, Turner Home Entertainment, says

it is "weighing the pros and cons PolyGram Video is said to have anplied a national goal to the final two sales levels for its first rental release. "Posse. LIVE Home Video, meanwhile.

structured a rehate-sharing pro-gram around "Bad Lieutenant." which shipped the week of Aug. 2. Taylor says the scheme was a key reason Ingram made its numbers, and a LIVE spokeswoman claims "we're pleased" with orders for 65,000 copies. That's good news for smaller wholesalers, who could be tied to

the performance of Ingram, the country's biggest with a share generally estimated at 30%-32%. "We will not make our goal if Ingram doesn't make its goal," says J.D. Mandelker, head of St. Louisbased Sight & Sound Distributors. Another wholesaler comments, We want to know what Ingram's marketing program is, because everything depends on it."

When Ingram sneezes, the supplier and the rest of the distribution community could catch cold-

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or worse-under the new rules. Taylor admits a missed goal "definitely can hurt" the studio. Mandelker's concern is that Ingram has lost more share than the studios realize since it acquired Commtron last year. They're thus expecting better results than the

company can deliver, he believes.
"It's my understanding" Ingram has slipped to 28%-29% which would jeopardize a national program, Mandelker says. Taylor sagrees. "We've maintained share all the way through the first quarter of the year, and we've been hitting a good many of our

goals," he says. The studios are loath to comment on any aspect of rebates but, according to distributors, prefer this kind of infighting among distributors to price competition. think that represents a major prob lem to the entire industry. says, "We'll continue to make less and less money" unless it's curtailed. It's raising worries "about

the financial health of distribusays another source. Examples such as Warner Home Video's "Unforgiven" don't help matters. The title reportedly fell short of the studio's goal, and to

close the gap, Warner proposed an extra rebate for wholesalers who hit their top-most numbers, known as level 3. Artec, based in Shelburne, Vt., went after sales with a vengeance, offering "Unforgiven" at \$3 below cost.

"They were the worst offender on the East Coast," according to a competitor. "People switched orders. It's a definite example of what can happen." He thinks In-gram, Baker & Taylor Video, and Star Video got hit the hardest. Artec executives weren't available for comment at deadline

Nonetheless, distributors don't necessarily want to trade away the competitive advantage gained from level 3 rebates. The smaller ones often live off the additional points, splitting the savings with new accounts as a way to close sales, notes Ted Engen, president of Minneapolis-based Video Buyers Group. A move to national goals "hurts [them] big time," Engen adds. "I'm not in favor" of the change

for another reason, says one regiona wholesaler. "I'm afraid the studios are going to hold back on [national] rebates. Are they going to be honest with us? Who's going to know?"

#### LIVE'S MOUNT NAMED PREZ/CEO OF WEA (Continued from page 10)

last eight years, he has spent most of his life on the music side."

Morgado credits the retiring Droz, the second president of WEA with creating "the modern WEA. In many ways he developed the standards most of the industry has attempted to emulate. Droz announced his resignation at what was described as an emo-

tional June 25 staff meeting at WEA headquarters in Burbank. Droz began his career with WEA as sales director and administrator of national accounts in 1972. Two years later he was upped to execu-tive VP, and in 1977, he replaced the

late Joel Friedman as president of WEA Droz's planned resignation fol-

lows the departure of several other industry veterans who had recently left longtime posts. A&M co-chairs Herb Alpert and Jerry Moss recently left the company they founded more than 30 years ago (Billboard, May 1) and Joe Smith left his post as president/CEO of Capitol-EMI in April At press time, LIVE had yet to

announce a replacement for Mount. Assistance in preparing this story was provided by Earl Paige.

#### U.S. LAWMAKERS RIP GERMANY ON COREA BAN (Continued from page 16) The statement continues: "We

German president Richard von Weizsaecker, Chancellor Helmut Kohl, Baden-Wuerttemburg's culture minister Marianne Schultz-Hector, and Ignaz Bubis of the Central Council of German Jews. In his letter be referred to the policy as 'artistic cleansing," and asked, Will books be burned again soon?

However, the state government has rejected as "false and malicious the claims by Corea that it was guilty of prejudice by its actions.

In an official statement July 16. Baden-Wuerttemburg spokesman Markus Bleichstein said no contract with Corea was ever signed, and that "negotiations were commenced but were discontinued when it was learned that Mr. Corea is a practic-

ing Scientologist and makes public

appearances to promote the sect.

are extremely critical of the practices of Scientology, whose activities we investigated very thorongh-ly in March 1991. We received horrifying reports from former members of the organization, and have witnessed the financial ruin of people who once belonged to the sect. It is our policy not to use public money to engage people who are members of this organization." The state, like others in Germany,

does not recognize Scientology as a religious movement. Baden-Wuert-temburg bas responded to German media comment that Corea was not barred from playing in the Klavier Sommer featival in Munich, saying that it was a private, rather than a state-funded, event.



A giance ahead at Billboard Specials

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#### IRELAND

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ISSUE DATE: SEPTEMBER 4 AD CLOSE: AUGUST 10

## MERCURY AWARDS

ISSUE DATE: SEPTEMBER 4 AD CLOSE: AUGUST 10

#### BENELUX

ISSUE DATE: SEPTEMBER 4 AD CLOSE: AUGUST 10

#### RICK DEES 10TH ANNIVERSARY

ISSUE DATE; SEPTEMBER 11 AD CLOSE: AUGUST 17

#### CLASSICAL MUSIC

ISSUE DATE: SEPTEMBER 18 AD CLOSE: AUGUST 24

#### VIVA MEXICO

ISSUE DATE: SEPTEMBER 18 AD CLOSE: AUGUST 24

#### WORLDWIDE DANCE

ISSUE DATE: SEPTEMBER 25 AD CLOSE: AUGUST 31

#### DIANA ROSS 30TH ANNIVERSARY ISSUE DATE: SEPTEMBER 25

AD CLOSE: AUGUST 31

#### COUNTRY MUSIC

ISSUE DATE: OCTOBER 2 AD CLOSE: SEPTEMBER 7

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## The Billboard Bulletin...

SNOW DENIED U.S. FITTRY Set to begin a nationwide tour, EastWest Records star Snow has been denied entry into the U.S. by the Immigration and Naturalization Service. According to EastWest, the denochall artist who is currently on probation after serving a year in a Toronto jail on an assault conviction, was denied a temporary non-resi-dent work visa because "an insufficient amount of time has passed since his release from prison to show that [Snow] has been rehabili-tated." Snow is appealing.

#### EXEC SHUFFLE AT VIRGIN?

Several sources indicate that a nower struggle is at hand within EMIowned Virgin Records, with speculation that either co-chairmen Jeff Ayeroff and Jordan Harris or president Phil Quartararo are head out of the company. While most believe a change at the top is imminent, one well-placed source says no move will be made until the trial concludes in singer Yvette Marine's suit against the label; Harris al-ready has testified in the case (see story, page 8), while Ayeroff may be called as a witness. Some speculation says that Quartararo could wind up at one of the WEA labels; he is known and respected there because Virgin formerly was tied with

#### MERCHANT QUITS MANIACS Natalie Merchant, lead singer of 10,000 Maniacs, is leaving the Elektra Entertalnment group after a

dozen years. Merchant says the split is amicable: "There is no ill will between the members of the group," she says. "This is a natural passage for which I've prepared." She adds that she has contemplated the move for two years, but postponed the an-nouncement until now because she wanted to avoid the hype of a "farewell tour

MTY EUROPE FILES U.K. CHARGES MTV Europe has filed a U.K. High Court writ against global trade group IFPI, the five major record companies, and video performance rights body VPL, alleging abuse of monopoly. The complaint is similar to another lodged by MTV Europe with the European Community (Bill-board, July 31) . . . Meanwhile, Sony Music, Time Warner, Thorn-EMI. and PolyGram are out in the open as investors in Germany's cable rival to MTV, Viva. The consortium has a 24.75% stake in the channel, due to start transmitting Nov. 1.

#### FARRELL SETS LARGE /PHR BHY

Veteran writer/producer Wes Far-rell is set to make his first big move as the guiding light behind the re-cently established Music Entertainment Group in New York. Nearing official word, Bulletin hears, is the purchase of a strong label and its publishing affiliate.

#### LAMB TO PERMUSIC NASHVILLE Kevin Lamb is switching his pub-lishing affiliation in Nashville from Maypop, the Alabama catalog, to

peermusic. The move means Lamb likely will surrender his seat on the board of the National Music Pub-lishers Assn., of which Lamb's boss Ralph Peer II is also a member.

#### **GRATEFUL DEAD SUES WARNERS**

The Grateful Dead has sued its former label, Warner Bros. Records, alleging that the company failed to pay full album royalties. The suit, filed Aug. 3 in Superior Court in Los Angeles, claims that Warner Bros. Angeles, caums that warner bros. erroneously listed albums sold as promotional copies. The action seeks payment of royalties plus interest, and unspecified punitive damages.

### SHOWTIME HOMVID LABEL?

Showtime, one of the premier pay-TV channels, reportedly will create a home video label as an outlet for its made-for-cable programming. If it happens, look for Showtime to distribute through a supplier more focused on the cassette market. Nickelodeon, like Showtime a Vlacom subsidiary, recently agreed to reach retailers via Sony Wor

#### MRM OFFFRS 17 MII SHARES National Record Mart has complet-

ed an offering of 1.7 million shares. priced at \$7.50. The offering raised about \$10 million for the company and about \$1.5 million for current shareholders, with the remainder going to the underwriters. Ladenourg, Thalmann & Co. and Advest Inc., the co-managers of the deal, also sold a 255,000 share overallot

## Rod's Reason To Believe In Old Hits

WHILE JODECI HOLDS ON to the No. 6 position with its "Unplugged" version of Stevle Wonder's "Lately," Rod Stewart debuts at No. 93 with his second consecutive "Unplugged" single. "Reason To Believe also was his very first Hot 100 single when it debuted at No. 98 on July 17, 1971. Stewart's cover of the Tim Hardin song moved up the chart by its lonesome until its fifth week, when the B side, "Maggie May," was also listed. In its sixth chart week, "Maggie May" became the A side, and six weeks later the two-sided hit wee No 1

That makes "Resson To Relieve" one of the very few No. 1 hits to make the chart in a re-recorded version by the same artist who took the song to the top. Neil Sedaka has had the biggest suc-cess in re-recording a No. 1 hit. He took "Breaking Up Is Hard To Do" to No. 1 in August 1962. He slowed it down for a ballad version that peaked at No. 8 in Febru-

not reach the Hot 100.

ary 1976. Chubby Checker enjoyed a new round of popularity on his 1960 No. 1 hit "The Twist" when he joined the Fat Boys for "The Twist (Yo, Twist!)," which peaked at No. 16 in June 1988. And Frankle Avalon tried a disco updating of his 1959 chart-topper, "Ve-The dance version went to No. 46 in March 1976. Not every re-recording of a No. 1 hit has made the chart. Petula Clark enjoyed a U.K. chart run with "Downtown '88," but it never surfaced in the U.S. Roy Orbison won a posthumous Grammy for the live ver-sion of "Oh, Pretty Woman," but the single did not chart. And Tears For Fears remade "Everybody Wants To Rule The World" as "Everybody Wants To Run The World" for SportAid, but that new version did

If Rod can take "Reason To Believe" to No. 7 or high-

er, he'll have the most successful re-recording of a No. 1 hit in the rock era. It's not unlikely, as he's comi a top five hit with his first "Unplugged" single, "Have I Told You Lately.

WANT A NEW HIT: If history repeats, then Huey Lewis & the News' "It's Alright" won't peak on the Hot Adult Contemporary chart until September. The cover of the Curtis Mayfield song is up to No. 7 this week. It's Huey's first top 10 AC hit since "It Hit Me Like A Hammer" in September

1991. The biggest News hit on the AC chart was "Stuck With You," No. 1 in September 1986. And in case you haven't detected a pattern yet, "Perfect World" peaked at No. 2 AC in September 1988, "Doing It All For My Baby" reached No. 2 in September 1987 and "If This Is It" went to No. 5 in September 1984.



by Fred Bronson

N.C., notes that exactly 10 years ago this week, Mi-chael Jackson's "Human Nature" was in its fourth week in the top 40, at No. 23, And this week, SWV's "Right Here (Human Nature)," which incorporates elements of the original hit, is in its fourth week in the top 40, moving up to No. 19. Roberts also points out that Jackson is in his fourth week in the top 40 with "Will You Be There," up three places to No. 24. We can't top that, Darrell, but we can add to it: This week in the U.K., Bitty McLean jumps from No. 31 to No. 19 with "It Keeps Rainin" (Tears In My Eyes)." The original version, by Fats Domino. neaked at No. 49 in the H.K. So even if Bitty moves in a little hitty next week, he already has the higgest U.K. version of the song.

TEN YEARS AFTER: Darrell Roberts of Raleigh,

# WHITNEY IS TAKING THE



"She sang and performed her heart out. Her voice is one of pop's great instruments, and there are few singers who can even come close to the kind of high drama and vocal acrobatics she brings to the concert stage. She toyed with timing, tempo and phrasing, rearranging seemingly at will. There's something exhilarating about watching a performer of her caliber, knowing she is calculating rhythm and meter, deciding on the fly which way to go with the lyric — confident she has the vocal equipment to pull off anything she can conceive.

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July 16, 1903

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- NEW YORK TIMES -

"An electrifying opening-night performance at Radio City. Her voice is staggering, her manner relaxed and real. She is a thrilling talent, and she knows how to handle a boisterously affectionate, emotional crowd. Brava, diva!"

- NEW YORK NEW 20AY -

"Whitney Houston soared in a spectacular performance, at her Radio City Music Hall opener Tuesday."

- USA TODAY -

#### "WHITNEY SPINS SOULFUL MAGIC.

At her sold-out opening night Radio City Music Hall debut, Houston sang beautifully and projected passionately."

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"-the fourplay seemed to go on and on without any sign of letting up. Finally, breathlessly, they got between the sheets."

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Fourplay, the group that topped the Billboard Contemporary Jazz charts for a
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(Reaturing vocals from Chaka Khan and Nathan East), and a new album,
which is also called Batteen The Sheets (47-48404). The timing's perfect. So jump on in.



